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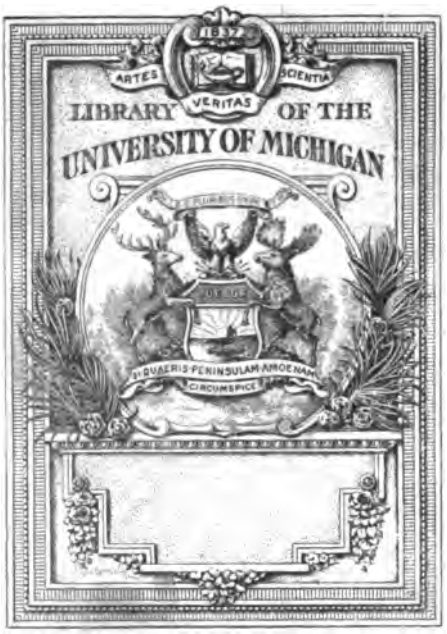
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[*Formerly the TRADE CIRCULAR*]

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1873.

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We can't get along without the WEEKLY.—WEST, JOHNSTON & Co., booksellers & stationers, Richmond, Va.

We find that we look for the WEEKLY as a *friend* indeed every week, and must have it.—ROBT. A. HEIM & Co., Atchison, Kan.

Things are out of joint when the WEEKLY don't come regular.—F. A. TAYLOR, bookseller and stationer, St. Paul, Minn.

The PUBLISHERS' WEEKLY is the most useful of any of the Literary Bulletins that I have ever had, and I think I have tried them all.—CHAS. E. HAMMETT, JR., bookseller, stationer, etc.

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THE

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[*Formerly the TRADE CIRCULAR*]

With which is incorporated the

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Established in the year 1852.

OFFICIAL ORGAN OF THE PUBLISHERS' BOARD OF TRADE.

F. LEYPOLDT, EDITOR AND PUBLISHER, 37 PARK ROW, NEW YORK.

VOL. IV. No. 1. NEW YORK, Saturday, July 5, 1873. WHOLE No. 77.

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The Publishers' Weekly.

JULY 5, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

THE

Educational Number.

The undivided time of editor and printer being required, during the following two weeks, for the getting up of the Educational Number, the PUBLISHERS' WEEKLY *will not be issued on the 12th. The Educational Number, which will be published on the 19th, is to form Nos. 2 and 3 of the new volume of the* PUBLISHERS' WEEKLY.

NOTES IN SEASON.

PAYING UP SUBSCRIPTIONS.—After the issue of this number we shall be compelled to enforce our rules in regard to expired subscriptions, as stated in "Notice," in first column.

THE latest novel of that charming writer, Mrs. Oliphant, "Innocent, a Tale of Modern Life," is next on the Harper's list. The life of that great and noble Christian, Rev. Alfred Cookman, by Dr. Ridgeway, with steel portrait, is also nearly ready.

THE Appletons have a surprisingly good list for the dullest month in the year. They will issue during July Dr. Edward Smith's valuable treatise "On Food," in the excellent "International Science Series:" Prof. Huxley's "Critiques on Addresses," of which we have before spoken; an important volume on "Civilization Considered as a Science," by George Harris, F. S. A.; Fox's "Mission to Russia," a large and handsome volume in quarto; "Driven from the Path," the new American novel;" Cerebral Convolutions," by Prof. Ecker, translated by Robert S. Edes, M.D.; and "Afloat and Ashore," and "Miles Wallingford," in their 12mo Cooper.

THE Putnams issue the valuable little work on "Infant Diet," by Dr. A. Jacobi," which should receive the attention of all parents. It is a subject on which sound sense is most desirable.

ROBERT CARTER & BROS. have in preparation, from the English Edition, "She Spake of Him." Being recollections of the loving labors of Mrs. Henry Dening, by her Friend, Mrs. Grattan Guinness.

Postage on Copyright Matter.

THE Librarian of Congress has issued the following circular:

"WASHINGTON, June 23, 1873.

"You are hereby respectfully informed that on and after July 1, 1873, all letters and parcels on copyright business mailed to this office must be fully prepaid by stamps. The act of Congress repealing all laws permitting the transmission by mail of any free matter whatever takes effect July 1st. It is optional with those sending books, etc., to perfect copyright, to send them by mail or express; but in either case, the charges are to be prepaid by the sender."

WE are glad to note a deserved compliment conferred by the Emperor of Germany upon Mr. E. Steiger, as representative of the German-American book trade. The Consul-General of the German Empire, Herr Rösing, this week received a decoration of the Order of the Crown, with orders that His Majesty had been graciously pleased to confer it upon the bookseller, Mr. E. Steiger, and he accordingly presented it to Mr. Steiger on Monday last. His most enterprising efforts in promoting an interchange of literature between the two countries make the distinction a merited one. We are informed that it has only once before been awarded in this country, to Mr. Bessinger, President of the German Society, three years ago, for his services in connection with emigration. The decoration is a Maltese cross of gold, with blue enamel ring in the center, on which is given the date of foundation, including the monogram of the Emperor.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk. Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Allibone.—A Dictionary of Poetical Quotations, covering the Entire Field of British and American Poetry from Chaucer to Tennyson. With copious Indices. Both Authors and subjects Alphabetically arranged. By S. Austin Allibone, LL.D., author of "A Critical Dictionary of English Literature and of British and American Authors, Living and Deceased. 8°, pp. 788. $5.....*Lippincott.*

Amherst College. *See* Tyler.

Bigelow.—An Index of Cases Overruled, Reversed, Denied, Doubted, Modified, Limited, Explained, and Distinguished, by the Courts of America, England, and Ireland. From the Earliest Period to the Present Time. By Melville M. Bigelow, author of the "Law of Estoppel," etc. Roy. 8°. Shp. $7.50.....*Little, B. & Co.*

Bishop.—Commentaries on the Law of Marriage and Divorce, with the Evidence, Practice, Pleading and Forms; also, of Separations without Divorce, and of the Evidence of Marriages in all Issues. By Joel Prentiss Bishop. 5th ed., rev. 2 v. 8°. $15.....*Little, B. & Co.*

Boston Illustrated. New and rev. ed. 16°, pp. 132. $1; pap., 50 c.....*Osgood.*

Bradwell.—A Full and Accurate Report of the Examination of Law Students for Admission to the Bar in the Supreme Court of Illinois, at the January Term, 1873. Containing all the Questions Propounded by the Examiners; the Answers of the Students; the Remarks of the Judges; the Final Determination of the Court, together with the Rules of the Court Regulating the Admission of Attorneys. By Myra Bradwell. 8°. Shp., $1.50; clo. $1; pap., 60 c.....*Central News Co.*

Brents.—The Gospel Plan of Salvation. By Dr. T. W. Brents. 12°, pp. 500. $2.50.....*Bosworth, C. & H.*

Bruce.—Lame Felix. A Book for Boys. Full of Proverb and Story. By Charles Bruce. 16°, pp. 211. 80 c. *Nelson & P.*

Butterfield.—An Historical Account of the Expedition against Sandusky, under Colonel William Crawford, in 1782, with Biographical Sketches, Personal Reminiscences, and Descriptions of Interesting Localities; including, also, Details of the Disastrous Retreat, the Barbarities of the Savages, and the Awful Death of Crawford by Torture. With a fine steel portrait of General William Irvine, Commander of Fort Pitt, 1781-1783, who Authorized, Helped to Organize and Issued Instructions for the Campaign. By C. W. Butterfield. 8°, pp. 410. $3.50.....*Clarke.*

Clark and Finnelly.—Reports of Cases Heard and Decided in the House of Lords on Appeals and Writs of Error, during the Sessions of 1831 to 1846. By C. Clark and W. Finnelly, Esqrs. (in 12 vols.) Vols. 1, 2 and 3. Edited, with Notes and References to American Law and subsequent English Decisions, by Hon. J. C. Perkins 8°. Shp. per vol., $6.....*Little, B. & Co.*

De Gex, Fisher, and Jones's Reports. Vol. I., 1859-1860. Edited, with Notes and References to American Law, and subsequent English Decisions, by Hon. J. C. Perkins. 8°. Shp. $5.....*Little, B. & Co.*

Fanny's Bible Text. 16°. 75 c.....*Lothrop.*

****Gleason.**—Everybody's Own Physician; or, How to Acquire and Preserve Health. By C. W. Gleason, M.D. Illustr. 8°, pp. 480. $3.....*McKinney.*

****Gray.**—The Home of Cooper and Haunts of Leatherstocking. By Barry Gray. With Descriptions, etc., from Cooper, N. P. Willis, Miss. Woolson, etc. With four Illustr. 8°, pp. 34. $2. Only 100 copies issued. (Cooperstown).....*Hurd & H.*

Hardy.—Jacqueline. A Story of the Reformation in Holland. By Mrs. James Gordon Hardy. 16°, pp. 201. 80 c. *Nelson & P.*

Herron.—Thoughts on Life and Character. By S. P. Herron. 12°, pp. 273. $1.75.....*Lippincott.*

Hyde.—Work, Play and Profit; or, Gardening for Young Folks. By Anna M. Hyde. Illustr. 12°, pp. 162. $1.25. *Lippincott.*

How to Read a Book in the best Way. 12°. pp. 67. 75 c.; pap. 50 c.....*Philes.*

Howard.—Fifty Years in a Maryland Kitchen. By Mrs. B. C. Howard. 12°, pp. 276. $1.50.....*Turnbull.*

Kirkwood.—Comets and Meteors; their Phenomena in all Ages: their Mutual Relations and the Theory of their Origin. By Daniel Kirkwood, LL.D., of Indiana Univ. 12°, pp. 98. $1.25.....*Lippincott.*

***Lockyer.**—The Spectroscope and its Applications. By J. Norman Lockyer, F.R.S. With colored Plates and Illustr. 12°. $1.50.....*Macmillan.*

MacDonald.—Annals of a Quiet Neighborhood. By George MacDonald, LL.D. 16°. $1.75.....*Lothrop.*

— The Seaboard Parish. By George MacDonald, LL.D. 16°, $1.75.....*Lothrop.*

Palmer.—True Success in Life. By Ray Palmer. 12°, pp. 295. $1.50.....*Barnes.*

— Remember Me. By Ray Palmer. 12°, pp. 102. $1.25. *Barnes.*

Pancoast.—The Cholera, its History, Cause, Symptoms, and Treatment. By Seth Pancoast, M.D., late Prof. of Phys. and Microscopic Anatomy in Penna. Medical Univ. 8°, pp. 64.. Pap, 25 c.....*MacKinney.*

Pollard.—The Brother's Legacy: ; or, Better than Gold. By M. M. Pollard. 18°, pp. 108. 35 c.....*Nelson & P.*

— The Miner's Son and Margaret Vernon. By M. M. Pollard. 16°, pp. 256. 90 c.....*Nelson & P.*

Rawle.—A Practical Treatise on the Law of Covenants for Title. By William Henry Rawle. Fourth ed., rev. and enl. 8°. Shp. $7.50.....*Little, B. & Co.*

Ropes of Sand, and other Stories. By the author of "Woven of Many Threads," etc. 8°, pp. 176. $1.25; pap. 75 c. *Osgood.*

****Sibley.**—Biographical Sketches of Graduates of the Academic Department of Harvard University in Cambridge, Mass. By John Langdon Sibley, A.M., Librarian. Vol. 1. 8°, pp. 618. $6.....*Sever.*

Smith.—The Record of a Happy Life, being Memorials of Franklin Whitall Smith of Princeton College. By his Mother, H. W. S. 12°, pp. 209. $1.25.....*Lippincott.*

Spielhagen.—What the Swallow Sang. A Novel. By Friedrich Spielhagen. Transl. from the German by MS. (Leisure Hour Series.) 16°, pp. 306. $1.25...*Holt & W.*

Temple.—Little Wavie, the Foundling of Glendery. By Crona Temple. 16°. $1.....*Lothrop.*

****Tyler.**—History of Amherst College during the First Half Century. By W. S. Tyler. 8°, pp. 671.....*Bryan.*

Verne.—The Tour of the World in Eighty Days. By Jules Verne. Translated from the French by Geo. M. Towle. Sm. 4°, pp. 291. $1.50.....*Osgood.*

Watson.—Round the Grange Farm; or, Good Old Times. By Jean L. Watson. 12°, pp. 288. $1.25...*Nelson & P.*

Wharton and Stille's Medical Jurisprudence. A Treatise on Mental Unsoundness, embracing a General View of Psychological Law. By Francis Wharton. 3d ed., v. 2, in 2 parts. 8°. $12.....*Kay.*

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Kay & Bros., Philadelphia.

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Ropes of Sand.....$1.25; pap., .75
Verne, Tour of the World..... 1.50

GEO. P. PHILES, 5 Beekman St., New York.

How to Read a Book.....75 c.; pap., .50

CHAS. W. SEVER, Cambridge.

Sibley, Biographical Sketches of Harvard Univ. Graduates, v. 1..... 6.00

TURNBULL BROS., Baltimore.

Howard, 50 Years in a Maryland Kitchen... 1.50

ALPHABETICAL REFERENCE LIST OF BOOKS RECORDED IN JUNE.

The figures in ( ) refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the word preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

A. L. O. E. *See* E., A. L. O.

Abbott, E. A. (74), Parables for Children, $1.50. *Macmillan.*

Ackland. T. S. (75), Story of Creation, 75 c. *Pott, V. & Co.*

Adopted Son. *See* Jones, E. W.

Agnes Fairfield. *See* Higginson, C. F.

Alcott, L. M. (74), Work, $1.75.....*Roberts.*

Alexander, J. A. (74), Gospel according to Matthew, S. S. ed., $1.50.....*Scribner.*

Allen, J. H. & W. F., & J. B. Greenough (73), Shorter Course in Latin Prose, $2.50.....*Ginn.*
— *See* also Cicero.

American (74) Annual Cyclopædia, 1872, 12th year, $5, $6, $6.50, & $7.50.....*Appleton.*

Ames, M. C. *See* Cary, A. & P.

Anecdotes of Public Men. *See* Forney, J. W.

Army (73) of the Cumberland Society, 9th Reunion, $1.50. *Clarke.*

Arnot, W. (73), The Present World, $1.25.....*Carter.*

Around a Spring. *See* Droz, G.

Arthur, T. S. (76), Cast Adrift, $2.....*Stoddart.*

Atlantic (74) Coast Guide, $1.....*Dutton.*

Babolain. *See* Droz, G.

Bagehot, W. (73), English Constitution, new ed., $2.25. *Little, B. & Co.*

Bailey, J. M. (74), Life in Danbury, $1.50..*Shepard & G.*

Barry, T. A. (75) and B. A. Patten, Men and Memories of San Francisco, $2.....*Bancroft.*

Bartholomew, G. K. (73), Latin Grammar, $1.50. *Wilson, H. & Co.*

Bible. *See* Matthew.

Birks, Rev. T. R. (75), Scripture Doctrine of Religion, 75c. *Pott, V. & Co.*

Blackman, E. C. (73), Hist. of Susquehanna Co., Pa., $4 & $5.....*Claxton, R. & H.*

Blake, Lady (75), Ruth Maxwell, $1.25, pap. 75 c...*Osgood.*

Bowen, C. E. (73), Ben's Boyhood, 75 c.....*Lothrop.*

Bressant. *See* Hawthorne, J.

Brodie, B. (76), Mind and Matter, $1.25.....*Wood.*

Brown, H. C. (76), Report of Quarantine on the Southern and Gulf Coasts, $1.25.....*Wood.*

Browning, H. B. (76), The New Theology. $1.*Lippincott.*

Bryant, W. C. (74), Orations and Addresses, $2..*Putnam.*

Buddington, W. I. (75), Responsive Worship, 60 c. *Barnes.*

Bump, O. F. (73), Law of Bankruptcy, 6th ed. $7.50 *Baker, V. & Co.*

Burns, E. B. (76), Phonic Shorthand, $1.....*Burns.*

Byford, W. H. (76), Theory and Practice of Oöstetrics, 2d ed., $4.50.....*Wood.*

Cachet. *See* Hamilton, M. J. R.

Cæsar's (75) Commentaries on the Gallic War, $1.25. *Wiley.*

California (75), Tuttle's Reports, v. 41, $6. *Bancroft; Whitney.*

Cary, A. & P. (75), Last Poems, $2.....*Hurd & H.*

Cast Adrift. *See* Arthur, T. S.

Catechism (74) of the Church, 2 c.....*Taylor.*

Chapman, H. C. (75), Evolution of Life, 2d ed., $2.75. *Lippincott.*

Chase, T. *See* Cicero.

Cicero (73), Select Orations, $1.75:.....*Ginn.*
— *See also* Allen & Greenough.
— (74), Tusculan Disputations, $1.25.....*Eldredge.*

Collins, W. L. *See* Plautus.

Columbus, O. *See* Studer, J. H.

Colville Family. *See* Smedley, F. E.

Condor, E. R. (73), Sleepy Forest, $1.75.....*Routledge.*

Contrasts (73), $2.....*Routledge.*

Cooper, J. F. (74), Mercedes of Castile;—(76), The Two Admirals, new lib. ed., v. 13 & 14, per v., $1.50.*Appleton.*
— (74), Red Rover, new ed., Cooper's Sea Tales, v. 2, $1.25; pap., 75 c.....*Appleton.*

Cornell, W. M. (75), Sabbath made for Man, 60 c....*Hoyt.*

Crafts, W. F. (75), Through the Eye to the Heart, $1.50. *Nelson & P.*

Crofutt, G. A. (76), Trans-Continental Tourist's Guide, 1873. $1.25. *Crofutt.*

Croquet (74) as played by the Phila. Club, 20 c...*Claxton.*

Cusack, M. F. (73), Life of Dan'l O'Connell, $10.*Sadlier.*

Cyril Ashley. *See* E., A. L. O.

Danbury Life. *See* Bailey, J. M.

Deschanel, A. P. (76), Natural Philosophy, new ed., $6.50. *Appleton.*

Detlef, C. (75), Must It Be? $1.25; pap., 75 c..*Lippincott.*

Dickens, C. (74), David Copperfield, new illustr. ed., v. 3, $1.50.....*Carleton.*
— (74), Lazy Tour of Two Idle Apprentices, cheap ed., 25 c. *Peterson.*

Droz, G. (75), Babolain;—Around a Spring, new ed., $1.25.....*Holt & W.*

Dundas, Mrs. (73), Wrecked, not Lost, $1.....*Lothrop.*

E., A. L. O. (73), Cyril Ashley:—Lady of Provence, ea. 90 c. *Lothrop.*
— (73), The Silver Keys, 75 c.....*Carter.*

Eliot, G. (76), Wit and Wisdom of, $1.25.....*Roberts.*

English Constitution. *See* Bagehot, W.

Estes, H. C. (74), Christian Doctrine of the Soul, $1.25. *Noyes, H. & Co.*

Evolution of Life. *See* Chapman, H. C.

Famous (73) Islands, $1.....*Lothrop.*

Farjeon B. L. (74), London's Heart, $1.....*Harper.*
Faucett, E. (74), Purple and Fine Linen, $1.75..*Carleton.*
Fenn, G. M. (76), World of Wit and Humor, $4; $5 & $7.50. *Peckham.*
Fetridge (73), Hand-book for Travellers in Europe, 12th year, $6.....*Harper.*
Field, K. (75), Hap Hazard, $1.50.....*Osgood.*
Forney, J. W. (76), Anecdotes of Public Men, $2..*Harper.*
Fred's Hard Fight. *See* Howard, M.
Gale, N. (75). Prophet of the Highest, $1.....*Hurd & H.*
German Literature. *See* Gostwick, J.
Gipsy's Early Days. *See* Pollard, J.
Gone Before. *See* Southgate, H.
Gostwick, J. (75) and R. Harrison, German Literature, $2.50.....*Holt & W.*
Goulburn, E. M. (74), The Holy Catholic Church, $1.50. *Pott, Y. & Co.*
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Holt & Williams:—The Threshold of the Unknown Region, by Clements Markham.—The Last of the Jerninghams.—Penruddocke, by Hamilton Aidé.

JUNE 27.

Estes & Lauriat:—The Story of His Love, Journals of André M. Ampère.—The Threshold of the Unknown Region, by Clements Markham.—The Phenomena of the Sea and the Air, and the Phenomena of the Earth and the Sun, by Elisée Reclus.—Whist for all Players, by Captain Crawley.

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Underselling by State Agents.

IT is our painful duty to print, in another column, a new communication on the arch-enemy of a healthy trade—underselling. The case in question is as reprehensible and unprincipled as the one pointed out in one of our last issues. The growing practice with regular publishers of depriving the legitimate trade of the benefit of some of their most profitable books, while they expect the dealer to interest himself in their hundreds of less remunerative issues, is another cause of the sinking vitality of the book trade. We venture to say that the perpetrator will be the final sufferer. Granted, that the publisher may realize triple returns from an occasional subscription book; in removing a legitimate trade-book from its natural channels, he injures the chances of other books, and, foremost, the chances of his own. Not only does the spirit of resentment incite the galled dealer to reduce his transactions with such a house to an unavoidable minimum, but the reduction of his profits, which form his working capital, compels him to reduce his general stock accordingly. The proof of this may be illustrated by the reverse case. What publisher has not experienced the fact that, after a long lull, the placing of one or two new and paying books in the hands of the trade, immediately increased the orders for his other books?

These remarks, of course, do not relate to the *bona fide* subscription publishers, who at least deserve the credit of consistency in their business transactions. Nor should they imply that the "regular" publishers have no right to publish any books by subscription—a position which could not rightly be maintained. But we assert that a publisher who devotes a portion of his business to subscription books, jealously guarding and protecting this department from all interference by the legitimate book trade, acts unwisely, as well as unjustly, whenever he permits his canvassers or State agents to interfere with legitimate bookselling. If, moreover, these canvassers are permitted or encouraged to resort to the contemptible tricks of underselling, the action becomes simply dishonorable, and the injury must be fatal to the entire trade. The reputation of a house that wilfully or unconsciously overlooks such misdoings is, at any rate, not enviable. Not even a publisher, if he would be honored by his contemporaries, can violate unpunished the *noblesse oblige* imposed on him by his calling.

The Trade and the Country Press.

WE are desired to call the attention of the retail trade in country places to the proper use of editors' copies. So many copies are sent out gratuitously through the trade for newspaper notice, from which nothing is ever heard, that the difficulty is becoming a serious one to those publishers who are liberal in the distribution of editors' copies. Indeed, a specific case has been brought to our attention in which inquiry, made by letter of the newspaper to whom the packet had been addressed, developed the fact that it had never been delivered by the bookseller in whose order it was, for his benefit, included. It is possible that the impression may have arisen in such quarters of the trade, that the copies so sent are in the nature of *bonus*, like the English "thirteen to the dozen," which they may send to the editor or keep for sale, according as the retail bookseller thinks it may best serve his purpose. But this is not the case. The book is sent to the newspaper just as much as though it were mailed or expressed directly; it is sent through the dealer instead, simply that he may reap the advantage of having his name coupled with the book in the columns of the local newspaper. The country press are generally glad to notice all books received, especially if the local bookseller calls any oversight to their attention; and the publishers are beginning to feel that they are not called upon to send editors' copies to the country press, except such care is taken. We are not referring, of course, to the press of our cities, which are supplied regularly by the larger houses, and which are more independent of suggestions, but to that of the country, which can, nevertheless, be of very great service to the book trade, and is very willing to be if properly treated by the local dealer.

WE regret to perceive from a few letters, one of which will be found in another column, that the character of the "Indexes" which have been promised for the forthcoming "Uniform Trade

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List Annual" has been misunderstood by some subscribers. We beg to refer to the editorial on the "Catalogue Question" in the number for June 7; the communications of Mr. Kelly and Mr. Challen (June 21), and of Mr. Perkins (June 28), and others in the same numbers, where it was conclusively demonstrated by arguments based on experience that a Finding Catalogue or an Index of American Books, arranged by author, title and subject, with the thousands of cross references, is, perhaps, a work reserved for a future bibliographer, but, for the present, a hopeless task.

The Indexes mentioned in our prospectus to booksellers are merely to be indexes of *contributors*, consisting of a list of the houses represented in both parts of the volume, arranged in one alphabet, to show at a glance where to turn to a desired list; and a classification of the same firms according to the specialties, under such headings as Religious, Educational, Science, Law, Medical, etc., to facilitate reference in selecting stock or making up libraries. It is the least that can be done, but the most we are justified in undertaking. We shall be happy to lend our assistance to the compilation of the much-needed practical "Finding Catalogue of American Books in Print," whenever some of our wealthy firms will come forward, and, "solely in the interest of the book trade," back the enterprise, no matter who may undertake it.

We have a note from Messrs. Lee & Shepard, in reference to our statement of the late Mr. Burnham's connection with Senator Sumner's works, to the following purport: "While we recognize Mr. Burnham's ability, as much as can any one, we feel that it is doing Mr. Sumner injustice to allow such a statement to go uncontradicted, as he *edits his own works*, and Mr. Burnham *we don't believe ever saw a page of either copy or proof of the eight volumes published*, nor was he in any way whatever connected with them." Our memorial of Mr. Burnham was written not from the facts in our possession only, but with reliance on those details of his life given in the notices of Boston journals. One of them was authority for the statement we regret to have erred in making.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subjects, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Special Notice.—The subscription list of the "Uniform Trade List Annual" will be closed on the appearance of the Educational Number, in which a final statement of subscriptions received will be made. Confining ourselves to the quotation of individual opinions and suggestions, we mention the following as specially noteworthy among the numerous subscriptions received during the past week: Claxton, Remsen & Haffelfinger, 50 copies; E. B. Smith & Co., Detroit, 4; Nelson & Phillips, N. Y., 5; Hadley Bros., Chicago, 10; John M. Miller, Pottsville, 6; Geo. W. Gleason, Columbus, O., 10; J. C. Blair, Huntingdon, Pa., 10; Mason, Baker & Pratt, N. Y., 5; Turnbull Bros., Baltimore, Md., 4; E. D. Merriam, Greenfield, Mass., 5; De Witt C. Lent & Co., N. Y., 20; Martin Taylor, Buffalo, N. Y., 5; Randall & Aston, Columbus, O., 12.

Total of subscriptions to first of July, 715.

THE UNIFORM TRADE LIST ANNUAL.

Huntingdon, Pa., June 27, 1873.

To the Editor of the Publishers' Weekly.

Put me down for 10 copies of the Annual you are getting up, instead of 5 or 6 as ordered some time since. I think a printed card or label pasted on the side of the book, something like the sample below, would be a good idea as a reminder to the parties using the Catalogues that the party presenting will supply the books, etc., advertised in the Catalogues, and by constantly keeping the fact in view will keep the favor fresh in the customer's mind. I am ordering for some customers (one each as a gift) who are every now and then in to examine my old Challen list and your Trade List—my only stand-bys. This label could be printed, leaving the names blank, which could be filled in by the bookseller.

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It is true that the bookseller furnishing the Catalogue would probably get the orders for books, especially at first after the books were received; but by and by the matter would be forgotten. I think the label referred to would answer in a measure to meet the desired end. The printing of the labels could be done better at New York and put on where the books are bound, and the bookseller seeing them would naturally use them, and so reap some benefit thereby. The label could be changed

to something probably more to the point, but I think the idea might be worth something. Please reply what you think of it.

J. C. BLAIR.

[We think the suggestion so good that we may adopt it with some modification.—ED.]

BALTIMORE, June 23, 1873.

THE idea of the "Uniform Trade List," with alphabetical indexes, is a capital one. The trouble of Mr. Challen's was that he had no index of authors or books, and unless you knew the publisher you could not find the book; and as a very general thing few persons ordering books mention the publisher, even if they happen to know it. Not only an index of authors, but also an index of subjects is very essential to make a trade list complete, as many books are published without authors' names; besides the latter enables you to present to a customer the different works on any particular subject.

JOHN B. PIET.

Underselling by State Agents.

SCRANTON, PA., June 24, 1873.

To the Editor of the Publishers' Weekly.

WHY did not your correspondent, "One of the Victims," give the name of the house * that issued that circular about selling stationery at wholesale prices to the consumers, which was copied in your issue of the 21st inst.? Any "importing" or wholesale house that will resort to such mean tricks in trade ought to be made known and avoided like other evil things. That house is not the only one, however, that tries hard to fill up the retailer's store with stock and then allows its agents to go around the country selling to the retailer's customers at wholesale prices. The Penna. State Agent for Messrs. . . . takes especial pains to come quite often into this and other cities and large towns in this county and State, soliciting orders for miscellaneous books at 20 and 25 per cent., the same discount that he gives on . . . This man travels through the State at very small expense compared with that of the regularly established dealers, who have to pay high store rents, clerk hire, and all manner of taxes, which he does not have to pay. As he gets half off the . . . he is enabled to sell other books at nearly cost, to get all the trade. And then the publishers, who sustain this agent, have the impudence to solicit orders for books and stationery from dealers whose customers their agent calls upon to sell books to at wholesale rates! Any house that tolerates such contemptible way of doing business ought not to be patronized by the retail trade under any circumstances. If this were done, perhaps such publishers might be brought to a sense of the obligations they are under to the retail dealers.

"ONE WHO KNOWS."

[* Because it is one of the rules of our paper to print only communications free from personalities. Grievances can be made known and principles discussed without resorting to personal exposure, which often may do much harm, and generally has any but a reformatory effect on the delinquent. Let dealers come to a concerted action, based on an equitable trade code, and the evil-doers will surely be hit as they deserve. It is unnecessary to repeat that such "code" can only be framed in a general convention of booksellers.—ED.]

POTTSVILLE, PA., June 23, 1873.

To the Editor of the Publishers' Weekly.

I HAVE been reading your WEEKLY regularly with a great deal of interest, and especially your articles on "Underselling." I hope you will continue hammering away at publishers until you succeed in breaking up that suicidal policy. If publishers complain that there is no enterprise in local dealers, they have only themselves to blame, for it is folly to fill our shelves with an article in which we are certain to be undersold. Publishers in Philadelphia, in their greediness, are now offering one-third off to buyers, thus offering their publications at prices less than the dealer could place them on his shelves for.

JOHN M. MILLER.

CARSON CITY, NEV., June 22, 1873.

To the Editor of the Publishers' Weekly.

YOU will please put me down for two copies of the "Uniform Trade List Annual" for 1873 and '74. If the book trade would justify me, I would order more of your "Monthly Book Circulars," with my imprint; but the subscription trade ruins the book trade.

JOHN G. FOX.

The Catalogue Question.

ELMIRA, June 24, 1873.

To the Editor of the Publishers' Weekly.

WHENEVER yourself, Mr. Kelly, or any other enterprising and capable person shall have the courage or *sufficient backing* to undertake that greatly-to-be-desired "Complete General Catalogue of American Publications, arranged by authors and subjects," such person may consider us a subscriber to the same, be the price what it may. We have already a full set of Roorbach's Bibliotheca, and Kelly's Am. Catalogue, from the year 1820 down to 1871; also Challen's Trade List Directory and several other bound vols. of Classified Bibliographic Reference. We also subscribe for several Booksellers' periodicals, and have an indexed *Scrap Book* of the smaller catalogues, circulars, etc. We are thus probably as well supplied as any bookseller in the country; still we feel the want of a *Complete General Catalogue* in one volume, or uniform set of volumes, and would gladly subscribe for such a work. We feel sure, however, that the undertaking is too risky for any private enterprise, and would prove a pecuniary loss to any one attempting it. The most feasible plan to our minds is that suggested by Mr. Kelly. Let Congress be petitioned to meet the want by a proper appropriation. Its cost would be trifling compared with the immense sums squandered upon Patent Office Reports, and various public documents, while the national value and benefits of such a work make it a suitable object for Congressional appropriation. What say you to this plan? Is it feasible? If so, why delay its execution?

HALL BROTHERS.

[We are of opinion that our correspondent is perpetrating a cruel joke on the literary culture and liberality of the members of Congress, who have immortalized themselves by the prohibi-

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bition of free exchanges, for the present; by an international copy right law—*not* for the present; but, for the past, by a salary appropriation, which, we are afraid, has thoroughly exhausted their ideas of "Finding" Lists.—ED.]

DAYTON, OHIO, June 25, 1873.

WE have a complete set of English catalogues of books published in Europe from 1750 to January 1873; also a Roorbach and Kelly from 1820 to 1871; and are still willing to buy any and every good catalogue that may be issued. We would as soon undertake to conduct the book business without capital as without catalogues.

JAMES RICKEY.

NEWBURGH, N. Y., June 30, 1873.

I AM happy to hear of your continued success with the "Uniform Trade List Annual," and sincerely hope the booksellers generally will appreciate your efforts in their behalf. I can testify to the great good of catalogues, as I have in my possession Roorbach's and Kelly's Catalogue from 1852 to 1871, and have sold hundreds of books from the knowledge they gave me.

GEORGE W. GREEN, JR.

LITERARY AND TRADE NEWS.

THE annual general convention of the German publishers and booksellers (Börsenverein) was held at Leipsic on the 11th of May. According to the report of the president, J. Springer, of Berlin, the number of members has increased to 1,146, and there are 83,000 thlr. in the treasury. Among the questions discussed, the most noteworthy were the establishment of a Booksellers' Bank, and a petition for a new press law.

MR. M. M. HURD, of Hurd & Houghton, is safely home again, in bettered health, after his absence of more than a year in Europe. His very many friends will be glad to welcome home a member of the trade who is among its most worthy and honored representatives.

UNDER their arrangements with that most distinguished of philological scholars, Prof. Max Müller, Scribner, Armstrong & Co. will publish early in the season his "Introduction to the Science of Religion," lately brought out abroad.

DURING the year included in the latest report of the Nat. Temperance Society, thirty-six new publications have been issued, making the total number published by the society 303. Over 19,000,000 pages of tract and newspaper matter have been printed. Nearly $44,000 has been received from publications. The present indebtedness of the society is between nine and ten thousand dollars.

MR. S. C. HALL has written a temperance poem which will be published under the title of "The Trial of Sir Jasper." The work will be illustrated by Messrs. Poole, Elmore, Faed, Dobson, E. M. Ward, J. Tenniel, Gustave Doré, George Cruikshank, and other well-known artists.

RENAN'S "Anti-Christ" is announced in translation by the Lippincotts.

A SERIES of Japanese stories, chiefly humorous, [illegible] artists, is being prepared [illegible] author of "The Queen's [illegible]lements Markham, is [illegible]e subject of Arctic Exploration, entitled, "The Threshold of the Unknown Region," in which he will relate the events connected with all the principal voyages which have touched the boundary of the region as yet unexplored around the North Pole. He will also discuss the best route by which the unvisited area may be examined, and describe the important scientific results to be derived from Arctic Exploration.

IN his forthcoming "History of Crime in England," Mr. L. Owen Pike will, the *Athenæum* says, try to show that not only have crimes of violence and rapine diminished with the progress of civilization, but also the meaner and more crafty crimes, such as theft, forgery, and poisoning. Our chivalrous ancestors were not all straightforward men, but were guilty often of conduct that would disgrace that lowest specimen of his calling, the "area sneak." Mr. Pike's first volume comes down to the end of the fifteenth century, and the reign of Henry the Seventh.

MR. S. R. WELLS will shortly publish the work on which Dr. R. T. Trall has been engaged for several years, on "Digestion and Dyspepsia."

MR. RICHARD B. PROCTOR, author of "Other Worlds than Ours" and other popular scientific books, and secretary of the Royal Astronomical Society, will lecture in the United States from October to February next.

EMILE OLLIVIER is in Florence, writing a history of Machiavelli.

MR. J. W. SCHERMERHORN, the well-known educational publisher, has agreed to give to Rutger's College, N. J., one half of the net proceeds of his mines in Morris county, for three or four years, until the sum of $45,000 shall be accumulated, when the money shall be used to found a Professorship of English Literature and Journalism.

MRS. MARY COWDEN CLARKE, well known for her Shakespeare Concordance, has recently written a book called "The Trust and the Remittance; Two Love-Stories in Metred Prose."

THE posthumous volume of poetry by Lamartine contains some of his early pieces, which he in all probability thought unworthy to see the light, and among others a tragedy entitled "Zoraide."

WE reprint from the London *Bookseller* the following just remarks printed under the caption "All Rights Reserved":—"When the proposed law of International Copyright was under discussion in America, two very useful clauses were proposed: 1st, that when books were partially protected, the protected portions should be indicated; 2d, that whenever publishers printed any intimation of books being protected by copyright which were not in reality thus protected, they should be subjected to a considerable fine for putting forward the false pretence. Some such regulations are required here, for it is the practice of several publishers to print upon title pages words which are undoubtedly false—an immoral practice which not only deserves reprehension, but one also to which some penalty should be attached."

GENERAL GARIBALDI'S own history of "The Campaign in Italy during 1860" is to be issued simultaneously in this country and England.

A FIRM of "Free-trade booksellers" advertises in a London journal.

TIMROD'S Poems have been very favorably reviewed in the *Pall Mall Gazette*. American

literature is now pretty sure of good treatment at the hands of the English press.

"HAPPY THOUGHT," Burnand, is an example of rare literary fecundity. Still another book of his, "Mokeanna," is announced by Roberts Bros.

AN important addition to the evidences of revealed religion is made in "The Ingham Lectures." The public are indebted for this volume to the liberality of William A. Ingham, Esq., of Cleveland, Ohio. Four years ago William A. Ingham placed at the disposal of the Faculty of the Ohio Wesleyan University a very generous sum, to be expended in securing the delivery, before the University, of a course of lectures on the Evidences of Natural and Revealed Religion. The selection of the lecturers and themes he left wholly to the Faculty. That the confidence was not misplaced may be found in the admirable list of contents, and the important names of the lecturers—Rev. Randolph S. Foster, Rev. Asa Ingham, Rev. Bishop Edward Thompson, etc. The profits of the volume are to be devoted to the purposes of its original foundation, and will lead to additional lectures before the University. The book is published in good style by Ingham, Clark & Co., Cleveland.

J. B. LIPPINCOTT & Co., Philadelphia, have just issued, "Work, Play and Profit; or, Gardening for Young Folks," by Anna M. Hyde; illustr., 12mo, pp. 162, $1.25; of "Comets and Meteors; their Phenomena in all Ages; their Mutual Relations, and the Theory of their Origin," by Daniel Kirkwood, LL.D., of Indiana University, 12mo, pp. 97, $1.25; "The Record of a Happy Life; being Memorials of Franklin Whitall Smith, of Princeton College," by his mother, H. W. S., 12mo, pp, 209, $1.25; "Thoughts on Life and Character," by S. P. Herron, 12mo, pp. 273, $1.75; and a fourth and revised edition of Sir Charles Lyell's "Antiquity of Man," $5.00.

H. N. MCKINNEY & Co., Philadelphia, have just ready "The Cholera; its History, Cause, Symptoms, and Treatment," by Dr. Seth Pancoast, paper, 8vo, pp. 55, 25 cents, and "Everybody's Own Physician; or, How to Acquire and Preserve Health," by C. W. Gleason, M.D.; illustr., 8vo, pp. 480, $3.00. The latter is a subscription book. They have also issued a new edition of "Men are what Women Make Them."

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, announce the following: "An Appeal to the Reverened Clergymen of the United States on behalf of the Primal Son of God for Mankind," by the author of "Opinions Concerning the Bible Law of Marriage;" "The Dove," a parody on "The Raven," by J. W. Scott, D.D., of the West Virginia University; "A Catechism of High Pressure; or, The Non-Condensing Steam Engine, including the Modelling, Constructing, Running and Management of Steam Engines and Steam Boilers," by Stephen Roper, Engineer.

BOOKS WANTED.

WANTED by Dodd & Mead.—"The Life of John Eliot, the Apostle to the Indians," by N. Adams; The Prime Society's edition of Dunton's Life of Eliot, or any other biographical works relating to Eliot the Apostle to the Indians.

BOOKS WANTED by E. Steiger, 22 and 24 Frankfort street, New York.—1 Wheaton's History of the Law of Nations.

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CATALOGUES WANTED.

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THE undersigned, intending to engage in the book and stationery business in August, desires to receive from publishers, etc., catalogues and circulars. Address, M. J. Morse, Watertown, N, Y.

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The list will be arranged as in the number of last summer, according to special branches; such as **Algebra, Arithmetic, Astronomy, Composition, Dictionaries, French, Geography, German, Greek, History, Latin, Philosophy—Natural and Mental, Primers, Readers, etc., etc.**, with numerous cross-references. Thus information on any branch can be obtained at a glance.

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NOTICE.

As numerous orders for editions were received, last summer, after the issue of the Educational Catalogue, we again call attention to the necessity of being in possession of all orders on or before July 15th. We must be able to determine on the quantity of the paper that may be required for printing several weeks before going to press.

In order to avoid unnecessary correspondence, we beg to say that, in justice to our advertisers, we must decline printing any editions "without advertisements," before October first. It is mainly owing to the support of advertisements that the "Catalogue" can be compiled and printed at the low rates at which it is offered to the trade. As, however, no wholesale price advertisements are accepted, the additional lists of publishers and manufacturers cannot possibly depreciate the value of the paper, but, on the contrary, will secure to the dealer additional chances for sales.

All communications concerning the EDUCATIONAL CATALOGUE should be addressed to F. LEYPOLDT, Publisher, 37 Park Row, New York.

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Editions being bought and circulated by booksellers who deal in school books and articles used in schools, this catalogue will be unquestionably the best advertising medium for publishers of school books and school material.

As the immense material only admits of the insertion of the titles in the most condensed shape, publishers may find it to their advantage to present, elsewhere in the same number, an advertisement giving their own account of their books, and showing, at one glance, the entire range of their publications, at the same time facilitating the making up of orders, both to dealers and teachers. Otherwise, their books will, by the system of cataloguing, necessarily appear scattered through the whole number. There will be an Index of Advertisers referring to their advertising pages.

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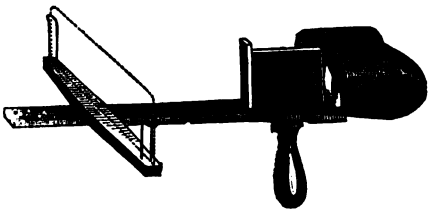
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Minutes of preceding meeting approved.

Dr. Brewer, from the Executive Committee, proposed the following amendments to the Articles of Association, which were unanimously carried:

"The regular meetings of the Board shall be held on the second Wednesdays of February, June, and October."

"Officers shall be elected and their terms shall begin on the second Wednesday of each June."

And the following amendment to the By-Laws, which was also unanimously carried:

"All minutes of the proceedings of the Board, before being published, shall be submitted by the Secretary to some other officer for approval."

Dr. Brewer, on behalf of the Executive Committee, moved that the Treasurer shall notify any member in arrears for taxes that if they be not paid at such time as the Treasurer shall appoint, the member's name shall be dropped from the roll. Carried.

Mr. J. Abner Harper's resignation from the Arbitration Committee was accepted.

Mr. Effingham Maynard was elected to the Arbitration Committee, vice Mr. J. Abner Harper resigned.

On motion of Mr. A. C. Armstrong, of the Arbitration Committee, Mr. Smith Sheldon was elected Chairman of that Committee.

The Secretary announced that the publication resolved upon at the last meeting, of a revised edition of the Articles of Association and By-Laws, had been delayed for the purpose of including the amendments which had been passed at this meeting.

The Secretary further announced that thereafter a revised list of agents would be published as soon as practicable after each meeting.

Adiourned.

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THE

American Educational Catalogue for 1873.

PART I.

THE NEW BOOKS OF THE SEASON,

INCLUDING SOME PUBLICATIONS OMITTED IN LAST YEAR'S CATALOGUE.

Books announced as forthcoming are marked with two asterisks (**). The number above each heading refers to page of corresponding department in Part II.

(37)

ALGEBRA.

Galbraigth & Haughton's Algebra, 3d ed., part 1, $1. *Cass.*

Hagar's Elementary Algebra and Key, ea. $1.25.....*Cop.*

Olney's Complete School Algebra and Key, ea. $1.50.—University Algebra and Key, ea. $2.....*She.*

Venable's Key to Elementary Alg., $1.....*Un.*

Wilson's Key to Elementary Alg., $1.25.....*Eld.*

(37)

ANATOMY, PHYSIOLOGY, HYGIENE, ETC.

Angell's Animal Physiology, 75 c.....*Put.*

Balfour's Vegetable Anatomy and Phys. (Elementary), 75 c. —Do. Advanced, $1.50**.....*Put.*

Beecher's Physiology and Calisthenics, $1.....*Har.*

Bennett's Text-Book of Physiology, $3.50.....*Lip.*

Berner's First Lessons in Health, 50 c.....*Mcm.*

Bock-Steger's Anatomical Models.....*Ber.*

Cleland's Animal Physiology, $1.50**.....*Put.*

Cutter's New Outline Zoological Charts; or, Human and Comparative Anatomical Plates, 9 Nos., mounted on rollers, whole set, $18; half set, $10.....*Lip.*

Dalton's Human Physiology for Medical Students, $5.25. *La.*

Dana's Inquiries in Physiology, Ethics, and Ethnology, $1.25.....*Bar.*

Ford's Questions on Anatomy, $1.....*Gil.*

Hotze's First Lessons in Physiology, $1.....*Hen.*

Lawson's Popular Physiology, $1.....*Put.*

Mivart's Elementary Anatomy, $1.75.....*Mcm.*

Nicholson's Introd. to Biology, 75 c.....*Apl.*

Steele's 14 Weeks in Physiology, $1.50.....*Bar.*

(37)

ARITHMETIC.

Alexander's Dict. of Weights and Measures, $3.50. *Van.*

Ernst's Commercial Calculations, $1.50.....*Har.*

Hagar's Dictation Problems and Key to Com. Sch. Arith., $1.....*Cop.*

Hagar's Elementary Arith., $1.25.—Key, $1.25.....*Cop.*

Price's Arithmetical Chart, $25.....*Am.*

Reffelt's Earliest Lessons in Arithmetic, 20 c.—First Book of Ari., 30 c.—Key, 8 c.....*Ste.*

— Second Book of Ari. (or, Nos. 4 to 6 of the series), 50 c.; or, sep., also Key, ea. 20 c.—Third Book (Nos. 7-9), 60 c.; or, sep., No. 7, 25 c.; Nos. 8-9, ea. 30 c.; Key**—Fourth Book (Nos. 10-12) and Key**—Same, sep., No. 10, 25 c.; No. 11 30 c.; Key, 35 c.; No. 12 and Key**.....*Ste.*

Sanford's Common School Arithmetic, 90 c.....*Lip.*

Smith's Arithmetic and Algebra, $3.50.—Metric System, 12 c.; mounted, $1.50.....*Mcm.*

Southerland's Arithmetical Table Book, 20 c.....*Slo.*

Weale's Series:—Hipsley's Supplement to Equational Arith., 40 c.—Complete Equational, 80 c.....*Vi.*

Wentworth's Arithmetical Problems, 60 c.—Do. Teacher's ed., 75 c.....*Har.*

(38)

ASTRONOMY, METEOROLOGY.

See also, Natural Philosophy.

Colbert's Fixed Stars—Maps for Out-door Study, 60 c. *Sher.*

Ever's Nautical Astronomy (Elementary), 75 c.—Do. Advanced, $1.50.....*Put.*

Kirkwood's Comets and Meteors, $1.25.....*Lip.*

Plummer's Astronomy, 75 c.....*Put.*

Pratt's Attractions and Figure of the Earth, $2.25....*Mcm.*

Proctor's Half-Hours with the Stars, $2.25.—Do. with the Telescope, $1.....*Put.*

(39)

BOOK-KEEPING.

Ernst's Accountant and Book-keeper, $1.50.....*Har.*

Folsom's Logic of Accounts, $2.—Blanks to do., 3 sets, $4.50.....*Bar.*

Kinsey's National Normal Book-keeping Blanks....*Stev.*

(39)

BOTANY.

Balfour's Systematic and Economic Botany (Elem.), 75 c.—Do. Advanced, $1.50**.—Vegetable Anatomy and Physiology (Elem.), 75 c.—Do. Advanced, $1.50**. *Put.*

Henslow's (Miss Youmans') Botanical Charts, $15..*Apl.*

Hooker's Le Maout and DeCaisne's System of Botany, $25.....*La.*

Le Maout and DeCaisne. *See* Hooker.

Prang's Nat. Hist. Series. *See* under NATURAL HISTORY.

Sewall's Botany, revised, $1.....*Sher.*

Young's (Mrs.) Family Lessons on Botany and Vegetable Physiology**.....*Cus.*

(39)

CHEMISTRY.

American Hand-Book of Chemical and Physical Apparatus, $1.50.....*Benjamin.*

Bloxam's Chemistry, Inorganic and Organic, 2d ed., $6.50.....*Lin.*

Brush's Blow Pipe Analysis**.....*Wil.*

Chemicals and Chem. Appar. for Schools, set No. 1, $20.—No. 2, $25.....*Sche.*

Cooke's Chemical Physics, $5.....*Al.*

Cooley's Elementary Chemistry, $1.....*Scr.*

Cooley's Hand-Book of Chemical Experiments**..*Scr.*

Dewar's Organic Chemistry, $1.50**.....*Put.*

Elderhorst's Blow-Pipe Analysis and Determinative Mineralogy, by Nason and Chandler, fourth enl. ed. **.....*Ze.*

Galloway's Qualitative Analysis, $2.50.....*La.*

Hoffman's Manual of Chemical Analysis, $3.50....*Apl.*

Howard's Practical Chem., 75 c.....*Put.*

Kemshead's Inorganic Chemistry, 75 c.....*Put.*

Owen's College Junior Course of Prac. Chemistry by Roscoe and Jones, $1.25.....*Mcm.*

Pynchon's Chemical Forces, $3.....*Ta.*

Pynchon's Chemical Physics, $3.....*Van.*

Steele's New Chemistry, $1.50.....*Bar.*

Storer's Dict. of Chem. Solubilities, $7.50.....*Al.*

Storer's Cyclop. of Chem. Analysis, Part II, $1.65.....*Al.*

Thorpe's Inorganic Chem., 2 v., $3.....*Put.*

Thudichum's Chemical Physiology, $2.25.....*Wo.*

Wagner's Chemical Technology, $5.....*Apl.*

Watts' Organic Chemistry, 75 c.....*Put.*

Woehler's Organic Chemistry (Fittig), $3.....*La.*

(40)

COMPOSITION AND RHETORIC.

See also, Elocution, Grammar, Literature, etc.

First Step in English Composition, 25 c.**.....*Di.*

Parker's Exercises in Composition, new ed. by Hamilton**.....*Dav.*

Rust's First Steps in Prose Comp., 60 c.....*Mcm.*

Shedd's Theremin—Eloquence a Virtue, $1.....*Dra.*

Townsend's Analysis of Letter Writing, $1.50.....*Iv.*

(40)

DICTIONARIES OF THE ENGLISH LANGUAGE.

Dictionary of Derivations, $1.....*Put.*

Globe Dict. of the Eng. Language, ill., $1.25.....*Put.*

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Grimshaw's Handy Dictionary, 90 c.....*Lip.*
Hand-Book of Eng. Synonyms, and Proverbs and Phrases from the Lat., French Span., and It. Languages, $1.....*Mi.*
Hand-Book of Synonyms, $1.....*Put.*
Household English Dictionary, 75 c.....*Nel.*
Knowles' Critical Pronouncing English Dictionary, $2.50.....*Rou.*
Poet's Companion, a Dict. of Allowable Rhymes, 25 c. *Di.*
Roget's Thesaurus, enlarged ed. by Lincoln**.....*Go.*
Soule & Campbell's Pronouncing Hand-book of Words often Mispronounced, 60 c.....*Le.*
Trench's School Glossary of English Words, new ed., $1.25.....*Mcm.*
Worcester's Pocket Dictionary, 75 c., 85 c., and $1.*Bre.*

(41)

DRAWING AND PAINTING.

Including Map, Geometrical, and Technical Drawing.

Apgar's New Geograph. Drawing Book, 75 c.....*Cop.*
Avery's How to Draw: The Right and the Wrong Way, Parts 1 and 2 in one, $1.10.....*Un.*
Baker's Complete Drawing Book, 30 c.—Drawing Models, Series 1, Primary.—2, Intermediate.—3, Advanced, ea. 25 c. *Tay.*
Cassell's Popular Drawing Copies:—Series A, Floral.—B, Model.—C, Landscape.—D, Figures.—E, Animals, ea., 12 parts, ea. part, 25 c.; or on card-board, 50 c.....*Cass.*
Cave's Method.—The Gauges, $1.—Stand for do., $1.50. *Put.*
Church's Color, $1.25.....*Cass.*
Coe's Studies in Drawing, $3.50.....*Wil.*
Davidson's Model Drawing, $1.50.—Gothic Drawing, $1.50. *Cass.*
Doggett's Blanc's Grammar of Painting and Engraving **.....*Hur.*
Foster's (Vere) Graded Series, ea. 15 c.....*Scr.*
Froebel's Elements of Designing on the Development System, 4 parts, ea. 35 c.....*Ste.*
Kaufmann's American Painting Book, $5.....*Pra.*
Krusi's Inventive Drawing, Synthetic Series, 4 books, ea. 20 c.—Teacher's Manual, 75 c.—Analytic Series, 6 books and Teacher's Manual**.....*Apl.*
Leitch's Water-Color Painting, $2.50.....*Cass.*
Melville's Industrial Drawing Books, 4 Nos., doz., $2.50.—Industrial A B C Drawing Book, with pencil, doz., $2.50.—Instructions.....*Slo.*
Prang's Alphabet Book, $2 50.—Two Tables of Alphabets, 40 c.—Monumental Designs, $7.50 and $12.—Slate Pictures, Drawing for Beginners, Parts 3—6, ea. 35 c. *Pra.*
Smith's Drawing Copies for American Public Schools and Schools of Art, 4 parts, ea. $5.—Drawing in Graded Public Schools, for Teachers, 10 c.—Drawing in Primary Schools, a series of Drawing Cards, two sets, ea. 15 c.—Teacher's Manual, 50 c.—American Text-Books of Art Education, ea. 15 c.—Teacher's Manual, $2.50.....*Osg.*
Stetson's Industrial Drawing for Beginners, 90 c.....*Osg.*
Sully's Hints to Young Artists, $1.....*Sto.*
Tomkins' Machine Construction and Drawing (Elementary), 75 c.—Do., Advanced, 2 v., $3**.....*Put.*
Vere Foster. *See* Foster.
Warren's Free-Hand Geometrical Drawing, 75 c.—Problems of Orthographic Projections, new ed.**.....*Wil.*

(42)

ELOCUTION.

Including Speakers, School and Exhibition Dialogues, Selections for Recitation, etc.

(See also, Literature, Readers, etc.)

Atwell's Epitome of Elocution, 30 c.....*Sche.*
Baker's Drawing-Room Stage, $1.50.—Temperance Drama**.....*Le.*
Barber's Ready-made Speeches, 30 c. and 50 c.....*Di.*
Calder's Social Charades, 60 c. and 75 c.....*Le.*
De Witt's Perfect Orator, 75 c.; bds., 50 c.....*Dew.*
Dime Speaker, No. 14.—Dialogues, Nos. 12, 13, ea. 10 c. *Bea.*
Frost's New Book of Dialogues, 30 c. and 50 c.....*Di.*
Garrett's One Hundred Choice Selection Series, No. 6, 30 c. and 75 c.....*Gar.*
Hamill's Science of Elocution, $1.75.....*Met.*
How to Conduct a Debate, 50 c. and 75 c.**.....*Di.*
How to Speak in Public, 25 c.....*Di.*
Howard's Recitations, 30 c. and 50 c.....*Di.*
Kirkland's Patriotic Eloquence, $1.75.....*Scr.*
Lawrence's Speaker, $2.....*Pet.*
McBride's Comic Dialogues for School Exhibitions** 30 c. and 50 c.....*Di.*
Monroe's Dialogues and Dramas, $1.50.....*Le.*
Northend's Young Declaimer, 75 c.....*Bar.*
Nugent's Burlesque and Musical Acting Charades, 30 c. and 50 c.....*Di.*
One Hundred and Thirty Comic Dialogues and Recitations, $1.50.....*Di.*
Oxford's Junior Speaker, 75 c.—Senior Speaker, $1.50.*Bat.*
Parlor Theatricals, 30 c. and 50 c.....*Di.*
Russell's Class Book of Reading and Speaking**....*Tay.*
Shoemaker's Elocutionists' Annual, 35 and 75 c. *Daughaday.*
Twenty-six Plays for Private Theatricals, $1.50.....*Di.*
Venable's School Stage, No. 1, $1.50.....*Wils.*

(43)

FRENCH.

Ahn's Rudiments of the French Language (Henn's)**.—French Primer;—Reading Charts**;—First French Course (Henn's), 35 c.—Key, 25 c.—Second and Key;—Readers;—Letter-Writer** .....*Ste.*
Alvergnat's French Pronunciation, $1.25.....*Scho.*
Barrau's Morale Pratique, 70 c.....*Chri.*
Benard's Dictionnaire classique universel, $1.15.....*Chri.*
Biographies des Musiciens célèbres, $1.50.....*Scho.*
Brege's French Rules, Part 3**.....*Eld.*
Brunner's French Reader, 60 c.....*Clke.*
Chardenal's First French Course, 75 c.—French Exercises, advanced, $1.50. — French Primer**. — Second French Course** .....*Sev.*
De Witt's Scènes d'histoire et de famille, $1.25 .....*Chri.*
Feller's French-German-English Pocket Dict., $2.30..*Chri.*
Fenelon's Fables, 30 c.....*Chri.*
Florian's Fables, 30 c.....*Chri.*
Lacombe's Petite Histoire du Peuple français, 90 c..*Scho.*
Lagarde's French Verb Book, $1.....*Eld.*
Lamartine's Graziella, 90 c.—Raphael, 90 c.....*Lac.*
Livre d'or. I. (Abécédaire), 90 c.....*Chri.*
Keetels' Analytical and Practical French Grammar, $2. *Mas.*
Maurice's Grammaire en Action (Bulwer's Lady of Lyons), $1.25.....*Lip.*
Moliere's Misanthrope, 50 c.....*Ho.*
Schlegel's French Grammar, Part 2, advanced;—Classical Readers, parts 2 and 3**.....*Ste.*
Sommer's Petit Dictionnaire des Synonymes français, 85 c. *Chri.*
Soulice & Sardou's Petit Dictionnaire des Difficultés de la langue française, 90 c.....*Chri.*
Souvestre's Scènes and Récits des Alpes.—Souvenirs d'un vieillard. ea. 50 c.....*Chri.*
Topffer's Nouvelles génevoises, $1.50.....*Chri.*
Tresor de Contes élémentaires, with vocab., 75 c.....*Scho.*
Wessely's French and English Dict., 75 c.....*Rou.*
Zender's French Primer, 50 c.....*Ho.*

(45)

GEOGRAPHY.

(See also, Drawing.)

Brownell's How to use Globes**.....*Am.*
Bryce's Student's Atlas of Phys. Geography, $2.25....*Put.*
Collier & Schmitz's International Atlas, Political, Class and Hist., $6 .....*Put.*
Fay's Introductory Geography**.....*Put.*
Geikie's Physical Geography, 50 c.....*Apl.*
Guyot's Physical Geography, $2.25.....*Scr.*
Library Atlas, $4.....*Put.*
Macturk's Physical Geography, 75 c.....*Put.*
Maury's Physical Geography, $2.25.—Wall Maps:—1. The World.—2, North America, ea. $1.50.—3, The United States, $2.50.—4, South America.—5, Europe.—6, Asia.—7, Africa, ea. $1.50.—8, Physical and Commercial Chart of the World, $1.50.—Complete sets, 8 Maps, *net*, $10.....*Un.*
Monteith & McNally's Comprehensive Geography, $1.60 *Bar.*
Schedler's Manual for the use of Globes**.....*Ste.*

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Schmitz's Student's Atlas of Classical Geog., $1.50...*Put.*
Smith & Grove's Ancient Atlas, part 1, $7.....*Lit.*
Sch m's Universal Statistical Tables sheet, 25 c.; bd., 50 c. *Moulton.*
Southerland's Mapping Book, 75 c.....*Slo.*
Taylor's Words and Places, $2.....*Mcm.*
Worcester's Historical Atlas, $2.50.....*Tho.*
Young's Physical Geography, $1.50**.....*Put.*

(46)

GEOLOGY, MINERALOGY, AND METALLURGY.

(*See also, Chemistry.*)

Agassiz's Geological Sketches, $2.25.....*Osg.*
Collins' Mineralogy (Element.), 75 c.....*Put.*
Collins' Useful Alloys, 75 c.....*Van.*
Dana's Determinative Mineralogy**. — Text-Book of Min.**.....*Wil.*
Davis' Geology (Element.), 75 c.—Do. Advanced, $1.50**. *Put.*
Day's Cabinet of Minerals, 50 specimens, $15.....*Sche.*
Greenwood's Metallurgy, 2 v., $3**.....*Put.*
Hall's Geolog. Chart, Key to, $1.....*Sche.*
Kingsley's (C.) Lower Geology, $1.50.....*Apl.*
Lyell's Principles of Geol., new ed., 2 v., $8.....*Apl.*
Makin's Manual of Metallurgy, $6.50.....*Rob.*
Mayer's Metallurgy (Element.), 75 c.....*Put.*

(46)

GEOMETRY, TRIGONOMETRY, SURVEYING, NAVIGATION, ETC.

See also, Astronomy; Drawing; Mechanics; Military; and, Natural Philosophy.

Airy's Geometrical Optics, $1.25.....*Mcm.*
Angel's Pract. Plane, and Solid Geom., 75 c.....*Put.*
Blackburn's Plane Trigonometry, 75 c.....*Mcm.*
Bradbury's Key to Geometry and Trigonometry, $1.—Do. to Trigonometry and Surveying, $1.....*Tho.*
Bradley's Pract. Plane, and Solid Geom., $1.50**... *Put.*
Davies' Foundations of Mathematical Science, 25 c.—Nature and Utility of Mathematics, $1.50.....*Bar.*
Earnshaw's Partial Differential Equations, $2.50...*Mcm.*
Evers' Navigation (Elementary), 75 c,—Do. Advanced, $1.50**.....*Put.*
Frost on Curve Tracing, $6.....*Mcm.*
Greenleaf's New Elementary Geom., $1.—Surveying and Navigation**.....*Dav.*
Hagar's Elementary Geometry, $1.25.....*Cop.*
Hallowell's Geometrical Analysis, $2.50.....*Lip.*
Jackson's Geometrical Conic Sections, $1 75.....*Mcm*
Price's Infinitesimal Calculus, 4 v., $28.....*Mcm.*
Ray's Surveying and Navigation $2.25.....*Wils*
Sherwin's Mathematical Tables, $1.10.....*Tho.*

(47)

GERMAN.

Ahn's 24 German Reading Charts, with Hand-book, $1; mounted on boards, $4.50; mounted and varnished, $6.—German Script Charts, $1.25.....*Ste.*
— First German Book (Henn's), 25 c.—Second, 45 c.—Same, complete (new "Rudiments"), 65 c.—Key, 25 c.—Third**—First German Reader (Grauert's), 50 c.—Second, 70 c.—Complete, $1.20.—German Letter Writer**.....*Ste.*
Bohm's Biblische Geschichten nach Zahn, 45 c.....*Ste.*
Deghuee's Aufgaben u. Anleitung zum Schriftl. Rechnen (Written Arithm., Germ. and Eng.), Part 1, 80 c.—Part 2, $1.—Part 3 (for Teachers only), *gratis.*—Complete, $1.80. *Ste.*
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Doua 's Bilderabel u. Erstes Lesebuch, 30 c.....*Ste.* —*See also*, Grauert.
Feldner's Kleine deutsche Sprachlehre, 30 c.....*Ste.*
Feller's German, French, and English Pocket Dict., 3 v., $2.30.....*Chri.*
Gostwick & Harrison's Outlines of German Literature, $2.50.....*Ho.*
Grauert's Zweites Deutsches Lesebuch, 65 c.—Drittes, 75 c.—Viertes, $1.—Leitfaden der Weltgeschichte, 70 c.—(*See also* Douai).....*Ste.*
Groff's Elem. German Grammar, $1.25.....*Schm.*
Hardter's First German Reader, 18 c.—Second, 30 c...*Ste.*
Knapp's First German Reader, 25 c.....*Kno.*
Knœfel's German Primer, 15 c.—Second Reader, 40 c.—Third, 65 c.—Fourth, $1.....*Kno.*
Krauss' First Book in German, $1.10.—Elements of German Grammar, $1.10.....*Tho.*
Lebensbilder, I, 25 c.—Do, II, 40 c.—Do., III, 80 c. *Chri.*
Lessing's Minna von Barnhelm, Buchheim, $1.75...*Mcm.*
Lueken's Elementary German Grammar, Part 1, 20 c.—Do., Part 2, 30 c.....*Wit.*
Meierstein's First Lessons in German, 30 c.....*Kno.*
Michel's German Primer, 25 c.....*Kno.*
Plœtz's Elementarbuch d. französ. Sprache, 60 c.....*Ste.*
Reffelt's German Arithmetics:—Die ersten Anfänge, 20 c. — Kurzgefasstes Lehrbuch, 40 c.—Rechnenbuch, No. 1 30 c.—No. 2, 45 c.—No. 3, 55 c.—Antworten zum Rechnenbuch, 36 c.—Exempelbuch, Part I (3 Nos.), 40 c., or sep., No. 1, 15 c.; 2 and 3, ea 12 c.; Schlüssel zu 1-3, 8 c.—Do. Part II (Nos. 4-6), 50 c; or sep., ea. 20 c.—Schlüssel zu 4-6, 20 c.—Do., Part III (Nos. 7-9), 60 c.; or, sep., No. 7, 25 c.; Nos. 8 and 9, ea. 30 c—Schlüssel zu 7-9**.—Part IV (Nos. 10-12)**;—Same, sep., No. 10. 15 c; Schlüssel zu 10, 8c; No. 11, 25 c.; Schlüssel zu 11, 30c.; No. 12, and Schlüssel**.—Exempelbuch für Kopfrechnen, No. 1, 36 c; No. 2, 45 c.; Antworten, 45 c.....*Ste.*
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Roquette's Geschichte d. deutschen Dichtung, $3.15.*Chri.*
Scherr's Allgemeine Geschichte der Literatur, 2 v., $5.85. *Chri.*
Schlegel's Classical Readers, Part 2 and 3**.....*Ste.*
Schlegel & Grauert's German Grammar, Part 2, advanced**.....*Ste.*
Schwab's Mustersammlung, $2.20.....*Chri.*
Thimm's German Self Taught, 25 c.....*Di.*
Winter's German Grammar, 40 c.....*Kno.*
Woodbury's Complete German Course, $2.—Practical Course, $1.60.....*Iv.*
Wrage's German Primer, 40 c.—First Reader, 50 c.....*Apl.*
Wurst's Kleine praktische Sprachdenklehre, 50 c.....*Ste.*
Zahn's Biblische Historien, 60 c.....*Ste.*
Zschokke's Der todt: Gast, 60 c.—Der zerbrochene Krug, 30 c.—Das Wirthshaus zu Cransac, 40 c.....*Scho.*

(48)

GRAMMAR (ENGLISH) AND ETYMOLOGY.

1.—*ELEMENTARY.*

Bain's English Grammar, 50 c.—Key, 50 c.....*Ho.*
Baker's Guide to English Parsing, 20 c.....*Apl*
Berry's Elementary Grammar**.....*Tay.*
Clark's Beginners' Grammar, 60 c.....*Bar.*
Greene's New Analysis, $1.20.....*Cop.*
Hadley's Brief History of the English Language, 25 c..*Me.*
Holbrook's Training Lessons in Grammar, 60 c.—Complete Eng. Grammar, 90 c.....*Stev.*
Holmes' First Lessons in Grammar, 50 c.....*Un.*
Lighthall's Introd. to Analysis and Parsing, 25 c. *Waldteufel.*
Maetzner's Eng. Grammar, 3 v**.....*Rob.*
Morison's Eng. Grammar, 50 c.....*Nel.*
Murray's Eng. Grammar Abridged, 15 c.....*Ze.*
Sargent & May's School Manual of Eng. Etymology, 90 c.....*But.*
Swinton's Progressive Eng. Grammar, 75 c.—First Lessons in English**.....*Har.*
Tancock's Eng. Grammar and Reading Book, $1.50.*Mcm.*

(49)

2.—*MISCELLANEOUS.*

Five Hundred Mistakes Corrected, 80 c.....*Mi.*
Grier's Studies in the English of Bunyan, $1.25....*Lip.*
Meredith's Every-Day Errors of Speech, 75 c.....*Lip.*
Seeley & Abbott's English Lessons for English People, $1.50.....*Rob.*

(49)

GREEK.

Æschines. *See* Simcox.
Aristotle. *See* Poste.
Campbell's Sophocles, vol. 1, $6.....*Mcm.*
Crosby's Lexicon to Xenophon's Anabasis, $1.25..*Wol.*
Demosthenes. *See* Simcox.
Greenwood's Greek Grammar, $1.75.....*Mcm.*

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Homer. *See* Searing.
Jebb's Sophocles' Electra, rev. by Mather, $1.50.....*Al.*
— Theophrastus, $2.....*Mcm.*
Jones' Exercises in Greek Prose Composition, $1.25. *Gri.*
Kendrick's Xenophon's Anabasis, First four books with Notes and Voc., $1.50.—Do., Complete, with Notes and Voc., $2.—Notes and Vocabulary only, $1.25.....*She.*
Mather. *See* Sophocles.
Poste's Aristotle on Fallacies, $3.....*Mcm.*
Robinson's Harmony of Four Gospels, $2.....*Cro.*
Searing's Homer's Iliad, with Notes, Vocab., and Illus., $2.25.....*Bar.*
Simcox's Demosthenes and Æschines on the Crown, $6. *Mcm.*
Sophocles. *See* Campbell; Jebb; White.
Theophrastus. *See* Jebb.
White's Sophocles (Œdipus Tyrannus**.....*Gi.*
Xenophon. *See* Crosby; Kendrick.

(50)

GYMNASTICS, CALISTHENICS, ETC.

Athlete's Guide, a Handbook on Walking, Running, and Rowing, 50 c.....*Di.*
Beecher's Physiology and Calisthenics, $1.....*Har.*

(50)

HEBREW, CHALDEE, SYRIAC, AND SANSCRIT.

Bagster's Hebrew Ready Lessons.—Arabic do.—Syriac do.—Chaldee do., ea. $1.75.—Syriac New Testament, $3.25.—Syriac Lexicon, $1.50.....*Wil.*
Englishman's Hebrew Concordance, 2 v., $25.....*Wil.*
Heoraic Vade-Mecum, $5.....*Wil.*
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The Am. Catalogue for 1870, *and Trade Circular Annual for* 1871, " 1.50
The American Catalogue for 1871, - - - - - " 1.00
The Short Title Reference List for 1872, - . - - " .25

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F. LEYPOLDT, Publisher,

37 PARK ROW, N. Y.

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PART II.

The Educational Catalogue for 1872, Revised to July, 1873.

Book in the Second Part, marked with one asterisk before the title, were published during the season 1871–72; those marked with two asterisks after the title, were announced as forthcoming. All those which have been published since will be found in Part I, beginning on page 37.

ALGEBRA.

Alsop's Treatise on Algebra, $1.50.—Key to do., 75 c.—First Lessons, 70 c.—Key to do., 70.....*Fort.*

Bailey's Elementary, $1.25.—Key, $1.....*Sche.*

Benedict's Algebra, $1.75.—Key, *o. p.*—First Book, *o. p.* *Mas.*

Bonnycastle's Algebra, and Key, ea. $1.....*Lip.*

Bourdon. *See* Davies.

Bridge's Elements, $1.....*Des.*

— Do. by Bros. of Christian Schools, 45 c.....*Sa.*

Brooks' Normal Elementary, $1.25.....*So.*

Cassell's Elements, 75 c.....*Cass.*

Clark's Elements of Algebra, $1.50.....*Har.*

Davies' Elementary (Old or New), and Key to do., ea. $1.25.—University, and Key, ea. $1.50.—Bourdon's, and Key, ea. $2.25.....*Bar.*

Day's Large (Stanley's), $2.20.—Key, $1.88.—Elementary, by Thompson, and Key, ea. $1.06.....*Pe.*

Docharty's Institutes of Algebra, $1.50.....*Har.*

Dodd's Elementary, $1.25.—Key, $1.—High School, $1.75. Key, $1.....*Cas.*

Eaton's Elementary, $1.25.—Key of Answers, 25 c.—Key of Solutions, $1.25.....*Tho.*

Galbraith & Haughton's Algebra, $3.....*Cass.*

Greenleaf's New Elementary, and Key, ea. $1.38.—New Higher, and Key, ea. $1.87.—(Old) Treatise, and Key, ea. $1.38.....*Dav.*

Hackley's Treatise, $1.50.....*Har*

Hill's Algebra for Schools, $2.....*Lip.*

Jones & Cheyne's Algeb. Exercises, 75 c.....*Mcm.*

Loomis' Elements, $1.25.—Treatise, $1.50.....*Har.*

Palmer's First Book, 75 c.—Elements, $1.25.....*Scr.*

Patten's Appendix to Bourdon's, $1.....*Ban.*

Peirce's Treatise, $1.....*Den.*

Perkins' Elementary, $1.50.—Treatise, $2.....*Apl.*

Ray's (Old) First Book, $1.10.—Second, $1.56.—Key to First and Second, $1.70.—New Elementary, $1.25.—New Higher, $2.10.—Key to Elem. and Higher, $1.70....*Wils.*

Robinson's New Elementary, $1.50.—Key, $1.25.—University, $1.60.—Key, $1.25.—New University, and Key, ea. $2.20.....*Iv.*

Ryan's Algebra, $1.05.....*Lip.*

Schuyler's Complete, $1.80.....*Wils.*

Sestini's Elements, 75 c.—Treatise, $1.....*Mur.*

Sherwin's Common School, $1.10.—Key, 95 c.....*Tho.*

— Elementary, $1.25.—Key, $1.....*Nich.*

Smith's Elementary, $2.....*Des.*

Smyth's New Elementary, $1.25.....*Bae.*

Stanley. *See* Day.

Stoddard's Complete School Alg., and Key, ea. $1.50.*She.*

— **& Henkle's** Elementary, and Key, ea. $1.25.—University, and Key, ea. $2.....*She.*

Thompson. *See* Day.

Todhunter's Algebra, $2.25.—Key, $3.—Algebra for Beginners, $1.25.—Key, $2.25.....*Mcm.*

Tower's Intellectual, and Key, ea. 60 c.....*Le.*

Towne's Algebra, and Key, ea. $1.25.....*Mor*

Venable's Elementary, $1.50.—Key to do., **.—Higher, **.....*Un.*

Weale's Series:—Haddon's Algebra, 80 c.—Key, 60 c.—Kirkman's Algebra, etc., 60 c.....*Vi.*

Wilson's Elementary, $1.25.....*Eld.*

ANATOMY, PHYSIOLOGY, HYGIENE, ETC.

Allen's Comparative Anatomy, $2.....*Lip.*

Anatomical Wall Maps, *o. p.*.....*Cass*

Beecher's Physiology and Calisthenics, $1.....*Har.*

***Brown's** Physiology and Hygiene, $1.50.....*Wils.*

Chambers. *See* Hamilton.

Choates' School Physiology, $1.25.....*Bud.*

Combe's Physiology, $1.50.....*We.*

— Physiology of Digestion, 75 c.—Physiology of Health and Education, 75 c.....*Har.*

— Constitution of Man, $1.50.....*Osg.*

Coming's Class Book of Phys., $1.75.—Compan'n, 60 c.*Apl.*

Comstock's Outlines of Physiology, $1.50.....*She.*

— **& Coming's** Physiology, $2.25; col., $3.....*Wo.*

Cutter's Anat. Phys., & Hygiene, $1.70.—New Analytic, with Questions, $1.70.—Questions, 15 c.—(Old) First Book, 80 c.—New First Book, 90 c.—*Second, $1.50.....*Lip.*

— 10 Anatomical Charts, large sheets, *net*, $7.50; mount., with Rollers, $12.—Do. Distrct School, 8 in set, sheets, $5.50.—Rollers, $10.....*An.; Ban.*

Cutter's (Mrs.) Anatomy, 50 c.....*Clx.; Lip.*

Dalton's Physiology and Hygiene, $1.50.....*Har.*

Draper's Anatomy, Phys., and Hygiene, $3.75.—Human Physiology, $5.—Do. abridged, $1.50.....*Har.*

Flint's Physiology of Man, $4.50.....*Apl.*

***Flower's** Diagrams of Nerves, $1.50.....*Hami.*

Goadby's Vegetable and Animal Phys., $3.....*Apl.*

Griscom's First Lessons in Physiology, 60 c.....*Loc.*

Hamilton's Vegetable and Animal Phys., $1.25.....*Bar.*

Hitchcock's Anat. and Phys., $1.60.....*Iv.*

Hooker's First Book in Phys., 90 c.—Phys. and Hygiene, $1.75.....*She.*

Hutchinson's Physiology and Hygiene, $1.60.....*Clk.*

Huxley's Element. Phys., $1.50.—Questions, 50 c.....*Mcm.*

— **& Youmans'** Phys. and Hyg., $1.75.....*Apl.*

Jarvis' Physiology, $1.65.—Primary do., 75 c.....*Bar.*

Kirk's Manual of Physiology, $2.25.....*La.*

Lambert's Physiology, $1.50.—Primary do., .85.....*Wo.*

— Physiolog. Charts, sheets, set $5.00.....*She.*

Lee's Human Physiology, $1.13.....*Lip.*

Leidy's Elementary Anatomy, $5.....*Lip*

Loomis' Anatomy, Physiology, and Hyg., $1.25.....*She.*

***Martindale's** Anatomy, Phys., and Hygiene, $1.30.....*Eld.*

Morton's Illustrated Anatomy, $4.50.....*Lip.*

Reese's Analysis of Physiology, $1.50.....*Lin.*

Ruschenberger's Elements of Anatomy, 45 c.....*Clx.*

Smith's Class-Book of Anatomy, 94 c.....*Dav.*

Taylor's (Jane) Outlines of Physiology, 10 c.....*Col.*

ARITHMETIC.

Adams' New Arithmetic, and Key, ea., 75 c.—Improved, and Key, ea., 75 c.....*Col.*

Appleton's (Quackenbos') Primary Arithmetic, 30 c.—Elementary, 50 c.—Mental, 45 c.—Practical, $1.—Key 20 c.—Higher * $.....*Apl.*

Arithmetical Table Cards, doz., 80 c.....*Iv.*

Baldwin's Table-Books, 20 c.....*Loc.*

Basis of Arithmetic, 20 c.....*Sche.*

Brooks' Normal Series:—Primary, 25 c.—Mental and Key, ea., 38 c.—Elementary, and Key, ea., 50 c.—Written, 95 c. Key, $1.....*So.*

Bryant & Stratton's Commercial, *o. p.*—*Business Arith., $2.50.....*Mas.*

Buckingham's New Arith. on Unit System, $1.50.....*Clx.*

Burke's Primary, 25 c.—Practical, 60 c.—Key, $1.25..*Sa*

Burnham's Primary, 30 c.....*Apl.*

Byrne's Calculator's Companion, $1.....*Des.*

Caldwell's Practical, 75 c.....*Bur.*

Christian Brothers' Table Book, doz. 63 c.....*Sa.*

Cobb's Explanatory, Part I. 20 c.....*Mos.*

Colburn's Child's, 25 c.—Intellectual, 32 c.—Arithmetic, Part First, 50 c.—Common School, 85 c.—Key, 70 c.—Arith. and Applications, $1.15.—Key, 50 c.....*Cop.*

—Intellectual, 40 c.....*Hur.*

—First Lessons (Intellectual), 40 c.....*Le.*

—Sequel to Intellectual, $1.....*Nich.*

Craig's Weights and Measures, 50 c.....*Van.*

Creery's Key to Arith., in Speller, 50 c.....*Ke.*

Crittenden, Commercial, $1.50.—Key, $1.....*Eld.*

Dalmon's Metric System, 40 c.....*Lip.*

Davies' First Lessons, 40 c.—Old School, and Key, ea., 75 c.—New School, and Key, ea., 80 c.—Primary, 25 c.—Intellectual, 40 c.—Elem. of Written, 50 c.—Practical (Slated, $1), and Key, ea., 90 c.—University, $1.40.—Key, $1.40.—Grammar of, 50 c.—Example Cards, Fractions, 10 c.—Metric Syst., $1.50.....*Bar*

Davis' Table-Book, gross, $3.75.....*Sa.*

Dean's Primary, 25 c.—Intellectual, 45 c.—Key, 55 c.—Elementary, 50 c.—Intermediate, 80 c.—Key, $1.—Public School, 80 c.—Key, 75 c.—High School, * *.....*En.*

Demarest's Atlantic Primary, .50.....*Gi.*

Docharty's Practical and Commercial, $1 50.....*Har.*

Dodd's Element., 90 c.—High Sch'l, $1.25.—Key, 80 c. *She.*

Eaton's Primary, 26 c.—Intellectual, 42 c.—Elements, 45 c.—Common School, 95 c.—Key of Answers, to do, 25 c.—Key of Solutions to do, 95 c.—Grammar School, $1.10.—High School, $1.25.—Key of Answers, 25 c.—Key of Solutions, $1.25.—Questions on Principles of Arith., 15 c. *Tho.*

Egleston's U. S. Weights, Meas., and Coins, 75 c....*Wil.*

Emerson's Arithmetics:—Part First, 15 c.—Second, 50 c.—Third, 95 c.—Key to Second and Third, 50 c...*Lip.; Mas.*

Enos' Intellectual Arithmetic, 30 c.....*Cas.*

Ernst's Commercial Calculations, $1.50.....*Har.*

Fairbanks' Lightning Calculator, 50 c.....*Clx.*

— *Business Arithmetic, $1.50.....*Un.*

Farrar's Arithmetical Problems, and Key, ea. 75 c...*Bre.*

Felter's First Lessons in Numbers, 25 c.—Primary, 30 c.; with Answers, 35 c.—Intermediate, 75 c.; with Answers, 80 c.—Intellectual, 45 c.—Grammar School, 95 c.—Practical, $1.—*New Practical, by Peabody, $1.—Teacher's Manual, 25 c.....*Scr.*

Fowler's Arithmetic, with Bookkeeping, 50 c.....*Duf.*

— Arithmetic, 50 c.....*Mos.*

French's First Lessons in Numbers, 40 c.—Elementary Arithm., 50 c.—Mental, 50 c.—Common School, $1.—Academic, **.....*Har.*

Galbraith & Haughton's Arith., $1.50.....*Cass.*

Greenleaf's New Primary, 25 c.—Old do., 37 c.—New Elementary, 45 c.—New Practical, 94 c. and $1.04.—Key, 94 c.—New Intellectual, 42 c.—Key, 37 c.—Common School, 94 c. and $1.04.—Key, 94 c.—National, $1.38.—Key, $1.25 *Dav.*

Hagar's Primary Lessons in Numbers, 30 c.—Elementary Ar., 50 c.—Common School, $1.....*Cop.*

Holbrook's Arithmetic, 31 c.....*Bae.*

Hudson's Arithmetic and Key, 60 c.....*Cass.*

Jackson's Arithmetic, 31 c.....*Bae.*

Jess' Arithmetic, 34 c.....*Pol.*

Kerl's Arithmetic, 40 c.....*Des.*

Kerney's Columbian, 50 c.—Key, 40 c.—Introduction to do., 20 c.....*Mur.*

Knisely's Arithmetical Questions, 42 c.....*Cop.*

Leach & Swan's First Lessons, 25 c.—Primary, 25 c.—Intellectual, 42 c.—Practical, and Key, ea. $1.15.....*Bre.*

Loomis' Analytical, 38 c.—Normal, 63 c.—Key, 50 c...*Lip.*

— Elements, 40 c.—Theoretical and Pract., $1.25.....*Har.*

McCord's Willett's Mental and Pract., 84 c.....*Clk.*

Mann & Chase's Arithmetic. Part I., 25 c.—Part II., 60 c.—Part III., $1.....*Bul.*

Morey's Practical, 75 c.....*Dar.*

Multiplication Charts, 2 Nos. *net*, $1.....*Sche.*

— Cards, sheets, 50 c.; mounted, 75 c.....*Ban.*

Naylor's Speedy Calculator, and Key, ea. $1.....*Hu.*

Nelson's Common School, 75 c.—Mercantile, $1.....*Car.*

Newman's Primary, 30 c.....*Apl.*

Oram's Table Book, 15 c.....*Sa.*

Palmer's Arithmetic, 90 c.....*Cro.*

Parke's Arithmetic, and Key, ea. 60 c.....*Cu.*

— Philosophy of Arithm., $2.....*Mos.*

Peck's Practical Business, with or without Answers, $1.—do., Part I., 40 c.—II., 60 c.....*Sche.*

Perkins' Primary, 30 c.—Elementary, 75 c.—Practical, and Key, ea. $1.25.—Higher, $1.75.....*Apl.*

Pike's Arithmetic, 37 c.—Key, 75 c.....*Pol.*

Price's Primary Table Book, 20 c.—Complete, 25 c.....*Le.*

— Third Book of, 60 c.

— Practical, 65 c.....*Osh.*

Putnam's Drill and Review Cards, ea. 5 c.—Key, 56 c. *Bre.*

Quackenbos. *See* Appleton.

Ray's First Book, 25 c.—Second, 40 c.—Rudiments, 45 c.—Do. with Answers, 50 c.—Third Book, and Key, ea. 75 c.—Test Examples, 45 c.—Do. with Answers, 50 c.—Higher Arithmetic, $1.25.—Key, $1.....*Wils.*

Reuck's Examples in Simple and Denominate Numbers, 50 c.—Practical Examples in Arith., $1.....*Bar.*

Rhoads' Primary, 28 c.....*So.*

Ring's 3,000 Exercises, 30 c.—Key, 30 c.....*Fort.*

Robinson's Progressive Arithmetics:—Table Book, 20 c.—Primary, 25 c.—Intellectual, 40 c.—First Lessons, 40 c.—Rudiments, 43 c.—Practical, 94 c.—Key, 90 c.—Higher, $1.38.—Key, $1.25.—Examples, revised, $1.....*Iv.*

Sanford's Analytical Series: Higher Anal. Arithmetic, $1.50.—*First Lessons, 35 c.—*Intermediate, 50 c.—Common School, **.....*Lip.*

Schell's Arithmetic, 35 c.....*She.*

Schuyler's Higher Arithm., $1.50.....*She.*

Smiley's Arithm., 31 c.—Key, 63 c.—Table Book, 4 c..*Lip.*

Smith's Key to Arith., 60 c.—Introductory, 40 c.....*Des.*

— Introductory, 15 c.....*Clx.*

— Pract., and Key, ea. 56 c.—New, and Key, ea., 95 c..*Lip.*

— **& Duke's** Statistical, 60 c.....*Des.*

Southern Table-Book, per gross, $7.50.

Stoddard's Pictorial Primary, 30 c.—Juvenile Mental, 25 c.—Intellectual, 40 c.—Key, 50 c.—Rudiments, 50 c.—School, 75 c.—New Practical, $1.—Old do., 90 c.—Key, 75 c.—Complete, $1.25.—Key to New Pract. and Complete, $1. *She.*

Table Book for Children, doz., 50 c.....*Duf.*

Thomson's Table Book, 22 c.—Mental, 27 c.—Rudiments, 38 c.—Arithmetical Analysis, 50 c.—Practical, 84 c.—Key, 65 c.—Higher, $1.40.—Key, $1.....*Clk.*

— New Graded Series: *New Mental, 35 c.—*New Rudiments, 50 c.—*New Practical, $1.....*Clk.*

Ticknor's Columbian Calculator, 42 c.—Youth's do., 25 c.—Key to both, 48 c.—Table Book, 4 c.....*Lip.*

Towne's Primary, 35 c.—Mental, 40 c.—Intermediate, 55 c.—Practical and Key, ea., $1.....*Mor.*

Tracy's Child's First Book, 25 c.—Commercial and Mechanical, and Key, ea., $1.....*Clx.*

— Scientific, and Key, ea., 56 c.—Elementary, 35 c.....*Lip.*

Underhill's New Table Book, 4 c.; stiff, 8 c.....*Col.*

Venable's First Lessons, 30 c.—Mental, 45 c.—Elementary, 60 c.—Practical, $1.—Higher, $1.25.—*Key to Practical and Higher, 90 c.— .....*Un.*

Vogdes' U. S. Arith., 70 c.—First Part, sep., 40 c.—Key to whole, 45 c.....*Fort.*

— **& Alsop's** Elements of Practical, 40 c.—Answers to Exercises, 20 c.....*Fort.*

Walkingame's Arithmetic, 31 c.....*Sa.*

Wallace's Arithmetic, 60 c.....*Ca s.*

Walton's Table, and Sliding Slate, ea., 10 c.—Key to Table I. 38 c.—Do. II., 56 c.—Primary, 26 c.—Intellectual, 42 c.—Illustrative Practical, 95 c.—Key, 25 c.—Manual and Key, ea., 75 c.—Written, and Key, ea., $1.10.—Metric System, 20 c.....*Bre.*

— **& Cogswell's** Arithmet. Charts, *net*, $2.50.—Problems and Key, **.....*Bre.*

Weale's Series:—Young's Arithmetic and Key, ea., 60 c.—Haddon's Rudimentary, and Key, ea., 60 c.—Benton's Quantities and Measurements, 60 c.—Arman's Stepping-Stone, and Key, ea. 40 c.—Hipsley's Equational Ar., and Key, ea. 40 c.—Weights and Measures, 60 c.....*Vi.*

White's Graded School Primary, 35 c.—Intermediate, with or without Answers, 50 c.—Complete do., $1.....*Wils.*

ASTRONOMY, METEOROLOGY.

See also, Natural Philosophy.

Airy's Popular Astronomy, $1.50.....*Mcm.*

Bartlett's Spherical Astronomy, $5.....*Bar.*

Blake's First Book in Astronomy, 85 c.....*Go.*

Bouvier's Familiar Astron., $3.25.—Abridged, $2.25...*So.*

Brooklesby's Common-School Astron., 75 c.—Elements of Astron., $1.75.—Meteorology, $1.25.....*She.*

Brunnow's Spherical Astron., $6.50.....*Van.*

Burritt's Geography of the Heavens, $1.25.—Celestial Atlas, $1.25.....*She.*

Cambridge. *See* Rolfe.

Chambers' Descriptive Astron., $8.....*Mcm.*

Chauvenet's Astronomy, University ed., 2 v., $7.....*Lip.*

Clarke's Elements of Astronomy, 30 c.....*Loc.*

Coffin's Solar and Lunar Eclipses, $1.88.....*Col.*

Colbert's Astr. without Telescope, $2.....*Sher.*

Davis' Elements of Astronomy, $2.....*Ban.*

Denison's Astr. without Mathematics, $1.75.....*Put.*

Drew's Manual of Astronomy, $1.50.....*Lip.*

***Dunkin's** Midnight Sky, $3.75.....*Lip.; Put.*

Ecce Cœlum, or Parish Astronomy, $1.25.....*Noy.*

Fay's New System of Astronomy, **.....*Put.*

Galbraith & Haughton's Astronomy, $2.....*Cass.*

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Godfray's Astronomy, $4.50.—Lunar Theory, $2.25. *Mcm.*
Guillemin's The Heavens, $4.50. *Lip.; Put.*
Gummere's Astronomy, $3. *Fort.*
Guy & Keith's Astronomy and Globes, $1.25. *Des.*
Herschel's Outlines of Astronomy, $2.50. *She.*
— Same. 8°. Eleventh ed., $4. *Apl.*
Irving's Catechism of Astronomy, 20 c. *Ke.*
Kiddle's Elements of Astronomy, $1.50.—Short Course, 90 c. *Iv.*
Kirkwood's Meteoric Astron., $1.50. *Lip.*
Lackland's Meteors, Aerolites, etc., $1.50. *Apl.*
Lockyer's Elementary Astronomy, $1.75. *Apl.; Mcm.*
— Questions on do., 50 c. *Mcm.*
Johnson's 10 Philos. and Astronomical Charts, ea., $1.50.—Solar System Chart, $3.00. *Sche.*
Loomis' Astronomies: Treatise, $2.—Practical, $2.—Elements, $1.50.—Recent Progress of Astron., $1.50.—Meteorology, $2. *Har.*
McIntyre's Astronomy and Globes, $1.50. *Bar.*
Mattison's Primary Astr., 80 c.—High School, $1.25. *She.*
Maury's Practical Astronomy, **. *Un.*
Mitchel's Popular Astron.—Planetary and Stellar Worlds.—Astronomy of the Bible, ea. $1.75. *Mas.*
Norton's Astronomy, $3.50. *Wil.*
— First Book in Phil. and Astron., $1. *Bar.*
Olmsted's Rudiments of Astron., .94.—School Astr., by Snell, $1.18.—College Astr., by Snell, $2.25. *Col.*
— Letters on Astronomy, $1.50. *Har.*
Pocket Planisphere, 30 c. *Sche.*
Proctor's Half-Hours with Telescope, $1.25.—Do. with Star, $2.50. *Lip.*
— Elementary Astronomy, 50 c. *C. ss.*
— *Essays on Astronomy, $4.50. *Scr.*
Ray's Elements of School Astronomy, $2.25. *Wils.*
Robinson's University Astronomy, $2.75. *Iv.*
Rolfe & Gillet's (Cambridge) Astronomy, $2.—Hand-Book of the Stars, $1.60. *Wol.*
Ryan's Astronomy, 56 c. *Lip.*
Smith's Illust. Astronomy, 4°, $1.25. *Nich.*
Steele's Fourteen Weeks in Astronomy, $1.50. *Bar.*
Watson's Theoret. Astronomy, $10. *Lip.*
— Treatise on Comets, $1.50. *Cha.*
Weale's Series.—Main's Astronomy, 60 c.—Young's Nautical do., 80 c. *Vi.*
Whewell's Astronomy, $1. *Har.*
Whitall's Planisphere, 2 parts, ea. $3. *Bar.; Lip.*
White's Elements of Astronomy, $2. *Clx.*
Willard's Astronography, with use of Globes, $1. *Bar.*
— Astronomical Geography, 75 c. *Nis.*
Williamson's Globes, *net*, $75. *Har.*

BOOK-KEEPING.

Becker's Book-Keeping, $1.75.—Blanks, Nos. 2 & 3, ea. $1.25.—No. 4, $1.80.—System, $1.80. *But.*
Bennett's Book-Keeping, $1.50.—Blanks for B.-K., 6 books, ea., 15 c. *Sa.*
Book-Keeping Blanks, per book, 15 c.; set, 90 c. *Eld.*
Bryant & Stratton's Common School, $1.12.—5 Blanks for do., 90 c.—High School, $2.50.—Six blanks for do., $2.50.—Counting House, $3.75; hf. calf, $4.50. *Iv.*
Crittenden's Counting House, $2.75.—30 Blanks for do., $2.75.—High School, $1.50.—Key to C. H. and H. S., $1.—19 Blanks for H. S., $2.—Elementary, 90 c.—Key, 50 c.—13 Blanks, 90 c.—Single Entry, 50 c.—Key, 25 c.—3 Blanks, 25 c. *Fort.*
Day's Book-Keeping, 75 c. *Wilt.*
— Do. without a Master, 50 c.—Blanks, 50 c. *Di.*
Duff's Book-Keeping, $3.75. *Har.*
Dyhrenfurth's Book-Keeping, $1.25. *Sher.*
Ellsworth's Single and Double, $1.50.—4 Blanks for Single, 75 c.—Five B. for Double, 75 c.—Blanks for both, $2.—Chart, $3. *Apl.; Elh.*
Fairbanks' Book-Keeping, $4.50. *So.*
Folsom's Logic of Accounts, ** *Bar.*
Fulton & Eastman's Book-Keeping, $1.25.—3 Merchants' and 3 Mechanics' Forms, ea. set, 60 c. *Nis.*
Goldsmith's Book-Keeping, $2. *She.*
Haddon's Book-Keeping, 40 c. *Vi.*
Hamilton & Ball's Book-Keeping, 60 c. *Mcm.*
Hanaford & Payson's Single Entry, 63 c.—4 Blanks to do., 45 c.—Double and Single Entry, $1.50.—4 Blanks to do., 75 c.—Academic Edition, $3.—6 Blanks to do., $1.25. Key to Book-Keeping, 45 c. *Wol.*
Harris' Book-Keeping, $1.65.—Blanks, $1. *Clk.*
***Haswell's** Commercial Book-Keeping, $3.50. *Apl.*
Hitchcock's Book-Keeping, $1.—Key, 75 c. *Nich.*
International College Blanks: Complete Set, $10.—Small Set (5 books) and Bill Book, $2.—Large Books (Journal and Ledger), $4.—Commission Set (3 books), $1.—Six Column Journal, 60 c.—Banking Set (11 books), $2.40.—Business Blanks and Documents, $1.50.—Stitched Books, (J. and L.), 50 c.—Dry Goods Set, $1.50. *Slo.*
Jones' Elementary and Practical, $2.50.—do. School Edition, $1.50.—Blanks, $1.50.—Double Entry, 75 c. *Wil.*
Loomis' Home Book-Keeping, 25 c. *Sche.*
Marsh's Single Entry, $2.—Blanks, $1.50.—Double Entry, $2.50.—Blanks, $1.50.—Bank, *net*, $6. *Apl.*
Mayhew's Book-Keeping, Practical and Key, ea., 84 c.—Blanks, 84 c.—University, and Key, ea., $2.50.—Blanks, $3.50. *Nich.*
Nelson's Book-Keeping, $1.50. *Mor.*
Palmer's Book-Keeping, $1.—Key to do., 10 c.—Blank. Journal and Ledger, ea., 38 c. *She.*
Potter & Hammond's No. 2, or Common School, $1.15.—Blanks, 94 c.—No. 3, or High School, $1.25.—Blanks, $1.15.—Key to Nos. 2 and 3, in one, 70 c. *Wol.*
Preston's Book-Keeping, Double and Single, $1.88. *Col.*
Rohrer's System of Book-Keeping.—Counting House, $3.—Key, $1.25. *Lip.*
Sargent's Book-Keeping, 56 c.—Blanks, 38 c. *Bre.*
Smith's National Accountant, $3. *Lip.*
Smith & Martin's Book-Keeping, $1.25.—Blanks, 60 c. *Bar.*
Thomas' Book-Keeping, Single, $1.25.—Double, 94 c.—Key, 32 c. *Pe.*
Walker's Book-Keeping for the Million, $2. *Clx.*
Weale's Series. *See* Haddon.
Wright's National System, $1.75. *Lip.*

BOTANY.

Bailey's Trees, Plants, and Flowers, $1. *Lip.*
Beck's Botany of U. S., $1.50. *Har.*
Chapman's Flora of Southern U. S., $3.60. *Iv.*
Comstock's Botany, $2.—Young Botanist, 60 c. *She.*
Darby's Southern Botany, $2. *Bar.*
Gray's Botanical Series:—How Plants Grow, $1.12.—*How Plants Behave, 75 c.—Lessons, $1.30.—Manual, $2.25.—Lessons and Manual, $3.—Same, with Mosses, $3.75.—Structural, $3.50.—School and Field, $2.50.—Field, Forest, and Garden, $2.—Botanist's Microscope, 2 lenses, *net*, $2; 3 lenses, *net*, $2.50. *Iv.*
Green's Primary, $1.25.—Class Book, $2. *Apl.*
Hamilton's Vegetable Physiology, $1.25. *Bar.*
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Payson, Dunton & Scribner's Penmanship:—12 Copy-Books, ea., 15 c.—Book of Alphabets, 15 c.—Specimen Book, 50 c.—National Writing-Tablets, 6 Nos., sheets, $2.50; mounted, $3.75.—Primary Writing-Tablets, 2 Nos., sheet, 80 c.; mounted, $1.25.—Copy Diagrams, $3.50.—Practice Papers, pack., 25 c.—Manual of Penmanship, $1 25. Oblique Lines, doz., 15 c.—Covers, doz., 36 c.....*Wol.*

Potter & Hammond's Series:—Copy-Books, 15 Nos., ea. 15 c.—Writing Charts, 8 Nos., set, $4.50.—Penmanship Explained, $1. Slope Lines doz., 25 c.....*Wol.*

Rand's American Penman. $2.50.—Piece Book, doz., $1.75.—Copy-Books, doz., $2 25.....*But.*

Reffelt's German Copies, 2 Nos., ea., 25 c.....*Ste.*

Reynolds' Writing-Books, 5 Nos., ea., 20 c.....*Duf.*

Riderian Penmanship, Graded, Nos. 1–5.—Ladies' Series, Nos 6 and 7, ea. 20 c.....*Wilt.*

Rightmeyer's Copy-Books, 12 Nos., doz., 90 c.....*Ben.*

Rolph's System, 6 parts, ea., 15 c.....*Adh.*

Root's Penmanship, 12 Nos., doz., $1.80.....*Mos.*

Sadlier's Copy-Books, No. 1, doz., 75 c.—No. 2, doz. 90 c. — No. 3, doz., $1.25.....*Sa.*

Shader's National System, 5 Nos. doz. $2.40.....*Apl.*

Spencerian System:—Writing-Books, 12 Nos., ea., 15 c.—Intermediate, 15 c.—Charts, large 6 cards, $5.00.—Do. 3 cards, $3.75.—Do. sheets, $2.50.—Do. small 3 cards, $1.80. —Do. sheets, 90 c.—Chart of Letters, on rollers, $4.—Compendium of P., $1 75, $2.40, and $3.—Key to do $1.50, Copy-Book Satchel, doz., 50 c.—Scale of Slant, etc., 50 c.—Teacher's Guide, 12 c.—Slated Copy Slips, set, 30 c.....*Iv.*

Sterling's Southern Copy-Books, doz., $1.50.....*Bur.; Ag.*

Thompson & Bowler's Eclectic System, 13 Nos., ea., 15 c.—Exercise Book, 15 c.—Writing-Cards, 36 per set, $5. — Hand-Book, 60 c.—*Primary Writing-Book, 12 c.—Copy-Books, ea., 15 c.....*Wils.*

Williams & Packard's System, 12 Nos., doz., $1.80; with Blotters, $2.04.—Charts, Nos. 1 and 2, ea., 33½ c.; on board, $1.—No. 3, $1; on rollers, $3.—Guide to Penmanship, $2.50.—Normal Writing Speller, doz., $2.40.—Copy B. Covers, doz., 60 c.—Blotters pack., 40 c.—Oblique Lines, pack., $1.50 —Copy Slips, 36 in pack., 75 c.—Practice Slips, Nos. 1 to 5 (80 in pack.) 25 c.—*Patent Copy-Books, 6 Nos. (See Part I).....*Le.*
— Gems of Penmanship, $5.....*Apl.*

Witter's German-Calligraphic Assistant, Nos. 1–3 ea., $1.—No. 4. 75 c.—Copy-Books, 6 Nos., ea., 10 c.—Writing-Charts, 10 Nos., sheets, $2.50; bds, $3.50.....*Wit.*

Norman's German Copy-Books, 5 Nos., ea. 15 c.....*Bar.*

PHONOGRAPHIC SHORT-HAND.

Booth's Phonographic Instructor, 63 c.....*But.*

Burns' Reading Lessons, 50 c.—Same, with Haney's Hand-Book, $1.....*Burns.*

Gould's System of Stenography, $1.....*Hu.*

Graham's Hand-book of Stand. Phonography, $2.—Synopsis, 50 c.—Outline, 5 c.—First Reader, $1.50.—Key, 50 c.—Second, $1.75.—Phonogr. Dictionary, $4.—Little Reader, 25 c.—Word Signs, 25 c.—Little Teacher, 75 c.—Two Hours' Course, 25 c.—Brief Longhand, 63 c.....*Gra.*

Haney's Phonographic Hand-book, 30 c.....*Han.*

Lindsley's Elements of Tachygraphy, $1.50.....*Cla.*

Marsh's Phonetic Short-hand, $2.....*Bal.*

***Munson's** Complete Phonographer, $2.....*Har.*

Pitman's Manual of Phonography, $1; pap., 80 c.—Reader, 25 c.—Reporter's Companion, $1.25.....*Pit.*

Young Reporter, 50 c.....*Di.*

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POLITICAL SCIENCE.

Alden's Science of Govern., $1.50.—Citizens' Manual, 50 c.....*She.*
American Constitutions, $2.....*Pol.*
Bascom's Polit. Economy, $1.50.....*Dra.*
Bowen's Am. Political Economy, $2.50.....*Scr.*
Bryant & Stratton's Commercial Law, $4.....*Apl.*
Burleigh's U. S. Constitution, 75 c.....*Clx.*
Carey's Manual of Social Science, $2.25.....*Bai.*
Champlin's Political Economy, $1.25.....*Bar.*
Constitution of U. S., $2.50.....*Bar.*
— Do., 56 c.....*Lip.*
Cushing's Parliamentary Practice (Manual of Debate). 65 c. *Tho.*
Dawson's Federalist, $2.50.....*Scr.*
Fawcett's Political Economy, $3.—Do. for Beginners, $1. *Mcm.*
Flandet's Constitution of U. S., $1.50.....*Clx.*
***Freeman's** Growth of the Eng. Constitution. $2....*Mcm.*
Fuller's Polit. Class-Book of Penna., 60 c.....*Fort.*
Gillets' Federal Government, 8°, $5; do., 12°, $2.....*Wol.*
Hamilton's Federalist, $3.50.....*Clx.; Lip.*
Hart's Constitution of the U. S., 60 c.....*But.*
Howe's Young Citizen's Catechism, 75 c.....*Bar.*
Jefferson's Parliamentary Practice, 90 c.....*Clk.*
***Kinsey's** Normal Debates, 75 c.....*Stev.*
Lieber's Civil Liberty, $3.25.....*Lip.*
Mansfield's Political Manual, $1.25.....*Bar.*
Mill's Representative Government, $1.—Political Economy, $2.50.....*Lip.*
***Mulford's** Nation, $2.....*Hur.*
Perry's Polit. Economy, $2.50.....*Scr.*
Pomeroy's Constitutional Law of U. S., $4.50; shp. $5. *Hur.*
Potter's Political Economy, 75 c.....*Har.*
Rogers' Manual of Polit. Economy, $1.25.....*Mcm.*
Say's Political Economy, $2.50.....*Clx.*
Seaman's Amer. Government, $1.50.....*Scr.*
Sharwood's Commercial Law, 8°, $3.15: 12°, $1.60... *Ze.*
Sheppard's Constitutional Text-Book, $1.25.—First Book of the Constit., 75 c.....*So*
Shurtleff's Governmental Instructor, 75 c.....*Col.*
Smith's Political Economy, $1.50.....*Put.*
Sterne's Representative Government, $1.75.....*Lip.*
Story on the Constitution of U. S., $1.50.....*Har.*
Tocqueville's Democracy in America, 2 v., 8°, $5.—Do, Vol. I., 12°: American Institutions, $1.75.....*Al.*
— Democracy, $2.25.—Institutions, $1.50.....*Bar.*
Towle's Hist. of Constitution of U. S., $2.....*Lit.*
Townsend's Civil Govern., $1.50.—Chart. of Constit., $5.
— *Commercial Law, $4.....*Iv.*
***Washburn's** Study of Law, $2.....*Lit.*
Wayland's Polit. Economy, $1.75.—Abridged, 70 c....*Go.*
Webster's Chairman's Manual, 50 c. and 75 c.....*Dew.*
Wedgwood's U. S. Govern. Laws, $3.50 and $3.75..*Sche.*
Woolsey's International Law, $2.50.....*Scr.*
Yeaman's Study of Government, $5.....*Lit.*
Young Debater, 30 c. and 50 c.....*Di.*
Young's First Book on Civil Government, 60 c.—Government Class-Book, $1.50.....*Clk.*
— First Lessons in Civil Government, $1.25.....*Bar.*

POETRY.

See also, Elocution, Literature, Readers, etc.

PRIMARY CARDS AND CHARTS.

A B C Cards, doz., 80 c.....*Iv.*
A B C Cards, Sheets, 40 c.—Mounted, 75 c.....*Ban.*
Alphabet Charts, 2 Nos., ... $1.....*Sche.*
***Baade's** Primary Cards, with Reading Case, *net*, $10 *Bar.*
Jalkins' Phonic Charts, mounted, $3.....*Har.*
Common Names on Cards, $1.50.....*Sche.*
Edwards & Webb's 8 Primary Reading Charts, $4. *Sher.; Ta.*
Hillard's 8 Reading Charts and 4 Tablets, *net*, $4.38.—Do. for Leigh's ed. of Reader, 12 Charts, *net*, $3.75.....*Bre.*
Holmes' Elementary School Charts,**.....*Un.*
Leigh's Sound Charts, 12 Nos., $3.....*Sche.*
Letter Cards and Spelling Stick, 75 c.—Word Cards and Sentence Stick, 75 c.—Cards, sep., 50 c.....*Sche.*
McGuffey's (Old) Eclectic Charts, 6 Nos., sheets, *o. p.* on boards *o. p.*—New Primary Charts, 10 Nos., sheets, $1.; on roller, $2.25; boards, $3.75.....*Wils.*
Marcy's Eureka Tablet, $1.50.....*Bar.*
Osgood's Primary Cards, set $4.75.....*Em.*
Page's Chart of Elem. Sounds, $3.75.....*Bar.*
Philbrick's Primary School Tablets, 20 Nos. on 10 Cards, ea. card, $1.10.—Phonetic Tablet, $1.25.....*The.*
Sander's 6 Primary Hand Cards, set 60 c.—School Charts, 8 Nos. on 4 Cards, set $3.....*Iv.*
Sargent's 6 School Charts, sheets, $1.20; mounted, $2.40. *She.*
Sheldon's 18 Phonic Reading Charts, $6.....*Scr.*
Soule & Wheeler's 6 Read. Charts, mount., $2.50; single, pap., ea., 30 c.; any two mounted, $1.....*Le.*
Watson's National Phonetic Tablets, 4 Cards, *net*, $8. *Bar.*
Webb's Dissected Cards, $14.....*Sm.*
—Primary Reading Charts, $2.50.....*She.*
Willson & Calkins' School and Family Charts. *net*, $11.70; mounted, $18.....*Har.*

PRIMERS, FIRST LESSONS.

See also Spellers and Readers.

American School Primer, pap., 8 c.; stiff, 11 c.....*Cal.*
Bannan's Primer, 4 c.....*Lip.*
Bentley's Pictorial Primer, 19 c.....*Tho.*
Cannon's Lessons, 1st Book, 13 c.—2d, 25 c.....*Str.*
Catholic Primer, 6 c.—School Book, 25 c.....*Str.*
Cheap Primer, gross, $5.60.....*Iv.*
Child's First Book, doz., 50 c.....*Mor.*
Child's Primer, illust., large print, doz., 60 c.....*Stev.*
Comly's Primer, 4 c.....*Hu.*
Common School Primer, 20 c.....*Mor.*
Denman's Student's Primer, 8 c.....*Cas.*
Eichen's First Reading Book, 15 c.....*Mcm.*
Elementary Primer, doz., $1.....*Mos.*
First Thoughts, 50 c.....*Apl.*
Freedman's Primer, 25 c.....*Amt.*
Golden Primer, doz., 63 c.; stiff, 75 c.....*Sar.*
Good Child's.—Boy's.—Girl's, ea., doz., $1.....*Mos.*
Hillard's (Leigh) Primer, 30 c.....*Bre.*
Holmes' Pictorial Primer, 10c.....*Un.*
***Illustrated** Progress Primer, 6 c. and 12 c.....*Osh.*
Kelly's Primer, gross, $5.40.....*Sc.*
Leigh's Phonetic Primer, 20 c.....*Wils.*
—*See also* Hillard; Parker & Watson; Sanders.
Little Teacher, No. 1, thin cov., 10 c.; thick cov., 18 c. *Wils.*
Love's Copy-Book Primer, 30 c.....*Ba.*
McGuffey's Smaller Primer, gross, $6.75.—Pictorial, 14 c. (thin cover, doz., $1.25.)—New Eclectic, 18 c.....*Wils.*
Manson's Primer, gross, $3.75.....*Sa.*
Mitchell's Golden Primer, 20 c.....*Pres.*
Model School Picture Primer, 6 c.....*Clx.*
Mother's Primer, doz., 50 c.....*Mor.*
New England Primer, gross, $6.....*Mos.*
New Primer, 4 c.....*Hu.*
New York Primer, 10 cts, 15.....*Clx.*
Osgood's Progressive, 6 c.; bds., 8 c.—*American, 20 c. *Em.*
Parker's Child's Primer, 5 c.; School Primer, 12 c....*Bar.*
— **& Watson's** National Primer, 25 c.....*Bar.*
Philadelphia Primer, gross, $6.....*Mos.*
Price's Primer, 20 c.....*Le.*
***Reading** Without Tears, $1.25.....*Har.*
Reynolds' New Pictorial Primer, 10 c.....*Duf.*
Routledge's Illustrated Primer, 4 v.. ea., 25 c.—New Colored Illust. Primer, 50 c.....*Rou.*
Sanders' Primary School Primer, pap., doz., $1.12.—Do. stiff, doz., $1.40.—Pictorial Primer, green cover, 18¾ c.—Union Pictorial Primer, 20 c.—Do. (Leigh), 25 c.....*Iv.*
Sargent's Primer (old or new), 24 c.....*She.*
Soule & Wheeler's First Lessons, 35 c.....*Le.*
Step by Step, 50 c., *Nel.*—Same, 25 c.....*Bam.*
Sterling's Southern Primer, doz., 90 c.—Stiff, $1.08.—Do. Pictorial Primer, doz., $2.40.....*Bur.*
Torrey's First Book, 4 c.....*Lip.*

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Town & Holbrook's Primer, 25 c.—Pronounc., 30 c. *Elo.*
Tower's Little Primer, doz., $1.25.....*Tho.*
—Gradual Primer, 25 c.....*Le.*
United States Primer, per gross, $6.....*Oa.*
Washington Primer, gross $4.50.....*So.*
Webb's Normal Primer, 12 c.....*Cas.*
— First Lessons, 25 c.....*Am.*
— Word Method, 25 c.....*Sm.*
White's Alphabet Made Easy, 8 c.....*Wils.*
Willson's Primer, 25 c.....*Har.*
Worcester's Primer, doz., $1.56.....*Bre.*
Word Method Primer, 25 c.....*She.*
Wright's Primary Lessons, 25 c.....*Apl.*
Young Scholar's Primer, 15 c.; pap., 6 c.....*Hu.*
Zacho's Phonic Primer, 35 c.....*Le.*

READERS.

See also Elocution, Literature.

Anderson's Historical Reader, $1.80.—*U. S. Reader, $1.50.....*Clk.*
Angell's Readers:—First, doz., $1.60.—Second, 25 c.—Third, 31 c.—Fourth, 60 c.—Fifth, $1.20.—Sixth, $1.60. *But.*
***Arnold's** Bible Reading Book, 50 c.....*Mcm.*
Bailey's Young Ladies' Class B., $1.25.....*Go.*
Burleigh's Primary R., No. 1, 10 c.—No. 2, 15 c.....*Lip.*
— New Series, The Thinker:—Nos. 1 and 2, ea., 30 c.—No. 3, 40 c.—No. 4, $1.....*Cls.*
Butler's New First Reader, 20 c.—Second, 40 c.—Third, 55 c.....*Mor.*
— Goodrich's New Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 85 c.—Fifth, $1.40.—Sixth, $1.85. *Mor.*
Cassell's Boy's Readers:—First and Second, ea., 20 c.—Boy's and Girl's Third, 35 c.—Fourth, 45 c.—Girl's First and Second, ea., 20 c.—Standard.—Poetical.—Explanatory, ea., 50 c.....*Cass.*
Christian Brothers' Readers:—First, 12½ c.—Second, 25 c.—Third, 63 c.....*Osh.; Sa.*
— Do. Fourth, 88 c.....*Str.*
— *See also* Illustrated Progr. Readers.
Cole's Institute Reader, $1.25.....*Wils.*
Comly's Reader, 48 c.....*Lip.*
Comstock's Phonetic Reader, $1.75.....*But.*
Denman's Student's First Reader, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, $1.—Fifth, $1.25.....*Cas.*
Dousai's Rational Readers:—Phonetic, **.—First, Second, and Third, **.....*Ste.*
Edwards & Webb's Analytical Readers:—First, 28 c.—Leigh's Phonetic, 30 c.—Second, 50 c.—Third, 75 c.—*Intermediate, 80 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, $1.50.....*Ta.; Sher.*
Eichen's First Reading Book, 15 c.....*Mcm.*
Fellowes' Fourth Reader, 25 c.....*Lip.*
Fowle's Bible Reader, $1.....*Bar.*
Franklin Fifth Reader. *See* Hillard.
Freedman's Second Reader, 38 c.....*Amt.*
Goodrich. *See* Butler.
Grigg & Elliot's Common School Readers:—No. 1, 13 c.—No. 2, 25 c.—No. 3, 45 c.—No. 4, 75 c.....*Lip.*
Hale's Bible Reading Book, 75 c.....*Clx.*
Heidenfeld's First Reader, 40 c.....*Ste.*
Hemans' Young Ladies' Reader, $1.40.....*Wils.*
Hillard's Readers, New Series:—Primer, or First Reader, 24 c.—Second, 35 c.—Third, 56 c.—Fourth, 70 c.—Intermediate, 75 c.—Fifth, $1.25.—Sixth, $1.50.....*Le.*
— (Old Series):—First (Primary), 25 c.—Second, 35 c.—Third, 56 c.—Fourth Class, 70 c.—Third Class, 75 c.—Second Class, $1.25.—First Class, $1.50.....*Bre.*
— Second Reader (Leigh), 50 c.—Franklin Fifth, $1.25 .*Bre.*
Holmes' First Pictorial School Reader, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75.—Fifth, $1 25.—Sixth, **..*Un.*
Hows' Primary Ladies' Reader, 60 c.—Junior Ladies', $1.50.—Ladies', $1.75.....*But.*
— Historical.—Shakespearian, ea. $1.50.....*Apl.*
Illustrated Progressive Readers:—First, 25 c.—Second, 40 c.—Third, 65 c.—Fourth, 90 c.—Fifth, $1.20.—Sixth, $1.50.....*Osh.*
Independent Readers. *See* Watson.
Irving's Crayon Reader, $1.25.....*Put.*
Kidd's Rhetorical Reader, $1.40.....*Wils.*
Knell & Jones' Phonic Reader, 30 c.....*Wils.*
Lecturas inglesas, $1.75.....*Lec.*
Leigh's Phonetic Primary Reader, 38 c.....*Wils.*
***Living** Word, $1.25.....*Gi.*
Lovell's Progressive Readers:—No. 1, 35 c.—No. 2, 50 c.—No. 3, 94 c.—No. 4, $1.06.—No. 5, $1.44.....*Pe.*
McGuffey's New Eclectic Readers:—First, 20 c.—Second, 40 c.—Third, 55 c.—Fourth, 65 c.—Fifth, $1.05.—Sixth, $1.25.—High School Reader, $1.40.....*Wils.*
—(Old) Eclectic Readers:—Second, *o. p.*—Third, *o. p.*—Fourth, *o. p.*—Fifth (Rhetor.), $1.50.....*Wils.*
Mandeville's Readers:—First, 20 c.—Second, 40 c.—Third, 60 c.—Fourth, 60 c.—Fifth, $1.—Course of Reading, $1.25.....*Apl.*
Maryland Series. *See* Newell and Creery.
Metropolitan Readers:—First, 25 c.—Second, 45 c.—New Intermediate, 60 c.—Third, 75 c.—Fourth, $1.13.—Fifth, $1 75.....*Sa.*
Mitchell's Golden First Reader, 25 c.....*Pres.*
Monroe's Readers:—*First, 30 c.—*Second, 50 c.—Third, 75 c.—*Fourth, $1.—Fifth, $1.25 —*Sixth, $1.50.....*Cop.*
Murray's Reader, 35 c., *Mur.*—Do., large type, 45 c.*Lip.*
— Reader, 60 c., *Hof.*—Introduction to, 31 c.....*Sa.*
— Reader, 35 c.—Introduction to, 25 c.—Sequel, 75 c....*Hu.*
National Readers. *See* Parker & Watson.
Nelson's Readers:—Junior, No. 1, 65 c.—No. 2, 75 c.—No. 3, 25 c.—Reading Book, No. 4, 37 c.—No. 5, 50 c.—Senior Reader, $1.25.—Readings from Best Authors, 75 c. *See also*, Robinson; and Nelson's Readers in Part I..*Nel.*
Newell & Creery's Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, $1.50. *Ke.*
New York Reader, No. 1, 25 c.—No. 2, 35 c.—No. 3, 45 c.....*Clx.*
North Carolina Readers. *See* Wiley & Hubbard.
Osgood's Progressive Readers:—First, 23 c.—Second, 45 c.—Third, 70 c.—Fourth, $1.15.—Fifth, $1.35.....*En.*
*—New American Progressive Readers:—First, 30 c.—Second 50 c.—Third, 70 c.—Fourth, 90 c.—Fifth, $1.25.—Sixth, **.....*En.*
Oxford Reading Book, 60 c.....*Mcm.*
Parker's Old School Readers:—First, 20 c.—Second, 35 c.—Third, 50 c.—Fourth, 75 c.—Fifth, or Rhetor., $1..*Bar.*
Parker & Watson's National Readers:—First, 38 c.—Second, 63 c.—Third, $1.—Fourth, $1.50.—Fifth, $1.88. *Bar.*
Parker & Zachos' Intro. Reader, 75 c.....*Bar.*
Perry's Bible Selections, 60 c., clo., $1.—Responsive Exercises, 30 c.....*Le.*
Pierpont's Young Reader, 15 c.—New, 45 c.—National, 63 c.—Am. First Class Book, 95 c.....*Lip.*
Reed's First and Second Reader, ea., 18 c.....*Kin.*
Reynolds' (S. C. University) New Pictorial Readers:—Primary, 25 c.—Second, 40 c.—Third, 60 c.—Fourth, 80 c.—Fifth, $1.25.....*Duf.*
Robbins' American Popular Lessons, 40 c.—Introduction to do., 30 c.....*Lor.*
Robinson's Literary Reader, $1.50.....*Ne.*
Roemer's Polyglot Reader (Eng.), $1.50.....*Apl.*
Ross' Southern Reader, $1 20.....*Clx.*
***Routledge's** Illustrated Reading Book, $1.....*Rou.*
Sanders' Readers:—First, 28 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.20.—Fifth, $1.25.—High School.—Young Ladies', ea. $1.40.....*Iv.*
— Union Readers:—No. 1, 28 c.—Do. (Leigh), 32 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, $1.25.—No. 5, $1.50.—No. 6, or Rhetorical, $1.88.....*Iv.*
Sargent's Standard Readers (Part II.) New Series:—First, 35 c.—Second, 56 c.—Third, 70 c.—Intermediate, 80 c.—Fourth, $1.12.—Fifth, $1.38.....*Sho.*
—(Old) Readers:—First, 35 c.—Second, 56 c.—Third, 70 c.—Fourth, $1.12.—Fifth, $1.38.....*Sho.*
Sargent & May's New American Readers:—First, 20 c.—Second, 30 c.—Third, 50 c.—Fourth, 60 c.—Fifth, 90 c. *But.*
Selections for Little Folks, 50 c.....*Eid.*
Sheldon's First Reading Book, 25 c.....*Scr.*
Sherwood's Self-Culture, $1.50.....*Bar.*
Sonnenschein & Meiklejohn's Eng. Method of Teaching to Read, 50 c.....*Mcm.*
Sterling's Southern Readers:—First, 25 c.—Second, 50 c. Third, 60 c.—Fourth, 90 c.—Fifth, $1.25.....*Bur.; Ag.*
Swan's Comprehensive Reader, $1.25.....*Bre.*
— Primary School, Part 1, 25 c.....*Cop.*
Swett's Common School Readings, $1.50.....*Bal.*

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Tower's Readers:—First (Gradual Primer) 25 c.—Second, 45 c.—Intermediate, 50 c.—Third, 60 c.—Fourth, 75 c.—Fifth, 90 c.—Sixth, $1.....*Le.*

Town's Readers:—First, 20 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.20—Fifth, $1.25.—Grammar School, $1.50.....*Mas.*

Town & Holbrook's Progressive Reader, No 1, 35 c.—No. 2, 60 c.—Intermediate, 70 c.—No. 3, 80 c.—No. 4, $1.20.—No. 5, $1.50.....*Elo.*

Tracy's Historical Reader, $1.....*Clx.*

Tully's Primary Reader, 13 c.—Second, 25 c.—Third, 63 c.—Fourth, $1.....*Osh.*

Universal Reader, 50 c.....*Str.*

Watson's Independent Readers:—First, 25 c.—Second, 50 c.—Third, 75 c.—Fourth, $1.—Fifth, $1.25.—Sixth, $1.50.....*Bar.*

Webb's Normal Readers:—Reader No. 1, 25 c.—No. 2, 50 c.—No. 3, 75 c.—No. 4, $1.—No. 5, $1.25.....*Cas.*

Webster's Elementary Reader, 15 c.....*Apl.*

Wiley & Hubbard's North Carolina Readers:—No. 1, 40 c.—No. 2, 65 c.—No. 3, $1.....*Bar.*

Willson's Readers:—First, 40 c.—Second, 60 c.—Intermediate Third, 80 c.—Third, 90 c.—Intermediate Fourt, $1.10. Fourth, $1.35.—Intermediate Fifth, $1.40.—Fifth, $1.80. *Har.*

Worcesters Readers:—Second Book, 28 c.—Introd. to Third, 54 c.—Third Book, 70 c.—Fourth Book, $1.25.....*Bre.*

***Yonge's** Scripture Readings.—2 Parts, ea $1.50.....*Mcm.*

SPANISH, PORTUGUESE.

Ahn's Easy Method, $1.—Key, 25 c.....*Apl.*

Bello's Compendio de la Gram. Castellana, 50 c.....*Apl.*

Butler's Spanish Teacher, 60 c.....*Apl.*

Caballero's Familia de Alvareda, $1.....*Ho.*

Carreno's Manual de Urbanidad, $1.50.—Compendio, 50 c.....*Apl.*

Cartilla o Silabario (Primer), 25 c.....*Loc.*

Cassell's Lessons in Spanish, *o. p.*.....*Cass.*

Cervantes' Don Quijote. $1.50.....*Apl.*

— Do. Con Notas, 2 v., $2.50.—Do., School ed.,**.....*Le.*

Cuentos Familiares (Stories), 90 c.....*Loc.*

De Belem's Spanish Phrase Book, 37 c.....*Apl.*

De Tornos' Spanish Method, $1.75.—Key, 75 c.....*Apl.*

De Vere's Spanish Grammar, $1.50.....*Apl.*

Del Mar's Spanish Conversations, $1.25.....*Loc.*

Do You Speak Spanish? 60 c.....*Ho.*

Grammatica de la Academia Española, $1.....*Loc.*

Henn's Spanish Grammar,**.....*Ste.*

Iriarte's Fabulas, 50 c.....*Apl.*

Joyas de la Poesia Española, 75 c.....*Loc.*

Le Sage's Gil Blas, $1.50.....*Apl.*

Libro Primario de Ortografia, 50 c.....*Apl.*

Lope de Vega y Calderon. Selections from, $2.....*Ho.*

Mandevil's Libro Primario, 25 c.—Segundo, 35 c.—Tercero, 50 c.....*Apl.*

Mantilla's Libro de Lectura:—No. 1, 30 c.—No. 2, 85 c.—No. 3 $1.10.....*Iv.*

— Reciprocal Span. or Eng Grammar, $1.25.....*Apl.*

Martinez' Grammaire de la langue espagnole, $1.80..*Chi.*

Mastery Series:—Spanish, 50 c.....*Apl.*

Meadows' Spanish Dictionary, $2.50.....*Des.*

Monteith's Spanish without a Master, 40 c.....*Pet.*

Morales' Spanish Reader, $1.50.....*Apl.*

Neuman & Barretti's Spanish Dict, $1.88.....*Lip.*

—Seoane's. *See* Velasquez.

Nuovo Tesoro de Chistes, Historias, etc., $1.50.....*Apl.*

Ollendorff's Method of Spanish.—Do. for the use of the French, ea., $1.50.—Keys, ea., $1.....*Apl.*

— Vingut's Method of Learning Spanish, $2.—Key, $1.—Maitre d'Espagnol (Span. Gram. for the use of the French) $2.—Key, $1.....*Loc.*

Pinney & Barcello's Span. Teacher, $1.50—Key, $1..*She.*

Pisarro's Spanish Dialogues, $1.....*Ke.*

Quackenbos' Hist. of U. S. (Spanish), $1.80.....*Apl.*

Robertson's New Spanish Course, $1.75.....*Loc.*

Roemer's Polygot Reader and Key, ea., $1.50.....*Apl.*

Sales' Josse's Spanish Grammar, $2.....*Loc.*

Salkeld's First Book of Spanish, $1.50.....*Har*

Silabario for Boys and Girls, ea., 20 c.....*Ke.*

Spanish and English Primer, 10 c.....*Bar.*

Spanish Hive, $1.25.....*Ho.*

Tolon's Elementary Span. Reader, $1.....*Apl.*

Urcullu's Spanish Grammar, $2.....*Des.*

Velasquez's Spanish Reader, $1.50.—Introd. to Spanish Convers., 50 c.—Spanish and Eng. Dictionary, $6.—Do. abridged, $1.75.....*Apl.*

Vingut's Spanish Reader, $1 50.....*Loc.*

— *See also* Del Mar: and Ollendorff.

Weale's Series:- Spanish Grammar, 40 c.—Dictionary, Eng. and Span., $1.60 and $2.—Do. with Gram., $2 40.*Vi.*

***Wessely's** Span. and Eng. Dict., $1.....*Ho.*

Willard's Hist. of U. S. (in Spanish), $2.....*Bar.*

Do You Speak Portuguese? 60 c.....*Ho.*

Grauert's Portuguese Grammar, $2.....*Apl.*

SPELLERS, DEFINERS, ORTHOGRAPHY, ETC.

See also Primers and Grammar.

Adams' Spelling Book, 35 c.....*Bre.*

Ballantyne's Spelling Exercise Book, doz. $1.25.....*Iv*

Bentley's Pictorial Speller, 40 c.....*She.*

— Pictorial Definer, 31 c.....*Lip.*

Brewer's First Speller, 20 c.....*Cas.*

Butler's First Speller and Reader, 20 c.....*Mor.*

— Am. Spelling Book, 25 c.....*Mor.*

Butter's Gradations. 20 c.....*Hu.*

Byerly's Spelling Book. 12 1-2 c.....*Pol.*

Cannon's Practical Spelling Book, 25 c.....*Str.*

Carpenter's Speller. 25 c.....*Str.*

— Spelling Assistant, 21 c.....*Sa.*

Cassell's Spelling and Reading Book, 50 c.....*Cass.*

Chase's Writing Speller. 12 c.....*Adb.*

Clagget's Expositor, 50 c.....*Mos.*

Columbian Spelling-Book, 45 c.....*Osh.*

Comley's Spelling Book. 21 c.....*Hu.; Lip.*

Creery's Illustrated Primary Speller, 35 c.—Grammar School, 50 c.....*Ke.*

Day's American Speller, 25 c.....*Scr.*

Denman's Student's Speller, 15 c.....*She.*

Derivative Spelling Book, 75 c.....*Vi.*

De Wolf's Speller, 25 c.....*Wils.*

Dictation Spelling Book, 25 c.....*Osh.*

Dilworth's Spelling Book, 31 c.....*Col.*

Edwards & Warren's Analyt. Speller, 25 c...*Sher.; Ta.*

Egbert's Introd. to Spelling, 28 c.....*Wo.*

Elementary Spelling Book, 23 c.....*Bre.*

Emerson's Speller, 25 c.....*Coh.*

English Word Book, 50 c.....*Nel.*

Fetter's Philadelphia Speller, 40 c.....*Eld.*

Fowle's Com. Sch. Speller, 35 c.....*Clas.*

— False Orthography, 50 c.....*Bar.*

Gaullaudet & Hooker's Speller, 30 c.....*Ham.*

Guide to Spelling, 25 c.....*Osh.*

Gummere's Speller, 35 c.—Do., Part 1, 20 c.....*Hu.*

Haldeman's Analyt. Orthography, $1.50 and $1.75..*Lip.*

Hazen's Speller and Definer, 25 c.....*Ha.; She.*

— New do. and Definer, 38 c.—Euphonic Speller, 19 c.*Lip.*

Heidenfeld's Phonic Speller, 30 c.....*Ste.*

Henderson's Test Words in Orthography, 25 c.....*Clk.*

Henkle's Test Spelling Book, 40 c.....*Wils.*

Holmes' Elementary Speller, 18 c.....*Un.*

Illustrated Speller and Definer, 45 c.....*Sa.*

*— Progressive Spelling Book, 25 c.....*Osh.*

Jacob's Learning to Spell, etc., 75 c.....*Apl.*

Jaudon's Expositor, 60 c.....*Des.*

Leach's Complete Spelling Book, 32 c.....*Cop.*

McGuffey's New Eclectic Speller, 20 c.....*Wils.*

Manual of Orthography, 40 c.....*Osh.*

Markham's English Speller, 40 c.....*Rou.*

Martindale's Primary Speller, 20 c.—Common School, 25 c.—Complete, 30 c.....*But*

Mess & Sander's Phonetic Speller, 25 c.....*Iv.*

Metropolitan Speller. 25 c.....*Sa.*

Michigan Spelling Book, 15 c.; stiff, 20 c.....*Ray.*

Miles' U. S. Spelling Book, 20 c.....*She*

Mulvany's Dictation Spelling Book, 30 c.....*Osh.*

New York Speller, 21 c.—Expositor, 45 c.....*Clx.*

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North Am Spelling Book, 20 c.....*Mur.*
Northend's Dictation Exercises, 63 c.....*Bar.*
Osgood's Progressive Speller, 22 c.....*En.*
Parker & Watson's National Element. Speller, 25 c.—(Slated, 30 c.)—Pronouncing, 50.....*Bar.*
Picket's Juvenile Speller 20 c.....*Hof.*
Price's Eng. Speller, 15 c.....*Bar.*
Practical Dictation Spelling, 30 c.....*Osh.*
Primary Spelling Book, 25 c.....*Osh.*
Raub's Normal Speller, 45 c.—Primary, 30 c.....*So.*
Reynolds' Pictorial Speller, 15 c.....*Duf.*
Robbins' Primary Dictionary, 40 c.....*Loc.*
Sanders' New Speller, Definer and Analyzer, 25 c.—Test Speller, 25 c.—Old Spelling Book, 25 c.—Union Primary Speller, 20 c.—Union Speller, 25 c. *See also*, Mess.....*Iv.*
Sargent's' Primary Spelling Book, 24 c.—Standard, 38 c.—Pronouncing, 32 c.....*Sho.*
***Sargent & May's** New American Primary Speller, 20 c.—Do. Pronouncing, 30 c.....*But.*
Sewell's Dictation Exercises, 60 c.....*Ho.*
Shaw's Writing and Compos. Speller, doz. $2.25.....*Bre*
Sherwood's Writing Speller, 12 c.—Speller and Definer.—Do. and Pronouncer, ea. 12 c. and 15 c.....*Bar.; Sher.*
Smith's Little Speller, 20 c.—Juvenile Definer, 45 c.—Grammar School Speller, 50 c.—Speller and Definer's Manual, 90 c.....*Bar.*
— Speller's Manual, 31 c.....*Ban.*
Soule & Wheeler's Pronounciation and Spelling, $1.50.....*Le.*
Sterling's Southern Speller, doz., $1.—High School Speller, **.....*Bur.; Ag.*
Sullivan's Spelling Book, 31 c.....*Sa.*
Swan's Primary Speller, 25 c.—Advanced, 28 c.....*Cop.*
***Swinton's** Word Book Spelling, 25 c.....*Iv.*
Ticknor's Columbian Speller, 20 c.....*Lip.*
Tower's Gradual Speller, 30 c.—Exercises in Articulation, 20 c.....*Le.*
Town's New Speller and Definer.—Old do., ea. 25 c.—Analysis, 60 c.....*Mas.*
Town & Holbrook's Prog. Speller, 35 c.—Enlarged, 40 c.....*Elo*
Tully. *See* Primary and Columbian.
United States Spelling Book, 15 c. (*See also*, Miles).....*Mos.*
***Watson's** Independent Child's Speller, 25 c.....*Bar.*
Webb's Model Definer, 25 c.....*Eld.*
— Sentence Maker and Speller, 25, c.....*Sm.*
Webster's Elementary Speller, 15 c.—do. fine ed., 38 c.....*Ap.*
— Speller and Definer, 25 c.....*Mor.*
— Sequel to Elementary Spelling, 25 c.....*Lip.*
Williams & Packard's Writing Speller, doz. $1.80.*Slo.*
Willson's Primary Speller, 20 c.—Larger, 40 c.—New, 45 c.....*Har.*
Wilson's Progressive Speller, 25 c.....*Mur.*
Worcester's Spellers:—Illust. Primary, 23 c.—Elementary, 23 c.—Comprehensive, 31 c.—Pronouncing, 35 c.....*Bre.*
— American Spelling Book, 15 c.....*Den.*
Word Expositor and Speller, 75 c.....*Nel.*
Wright's Orthography, 25 c.....*Bar.*
***Zelie's** Critical Speller, 25 c.....*Ta.*

TEACHER'S AIDS.—GENERAL EDUCATION.

For Special Works of Reference, see Classified Branches.

Abbott's Teacher, $1.75.....*Har.*
Arnold's (Matthew), A French Eton, $1.....*Mcm.*
Atwater's School Government: Public School Series, $1 50.—Do Sunday School, $2.....*Tho.*
Barnard's Education in Europe, $3.....*Cop.*
— School Architecture, $2.25.—*Oral Training Lessons, $1.....*Bar.*
— Miscellaneous Works.....*Sche.; Ste.*
Bates' Method of Teachers' Institutes, 75 c.—Institute Lectures, $1.50.....*Bar.*
Brooks' Sabbath School Manual, 50 c. and 75 c.—Scripture do., 75 c.....*Clx.*
— School Manual of Devotion, 75 c.....*Bar.*
Burton's Observing Faculties, 75 c.....*Har.*
Camp's Illustrative Teaching, 75 c.....*Sher.*
Cassell's Popular Educator, 6 vols., ea., $2.50.....*Cass.*
Cobb's Corporal Punishment, $1.25.....*Iv.*
Cole's Institute Reader, $1.25.....*Wils.*
Cruden's Bible Concordance, $2.75, $3.50, and $4.50.....*Do.*
— Condensed do., $1.75 and $2.....*Ge.*
***Currie's** Early and Infant School Education, $2.—Common School do., $3.....*Hamm.*
Davies' Higher Educ. of Women, $1.50.....*Ron.*
Dickens' Schools and Schoolmasters, $1.25.....*Bar.*
Douai's Reform of the Eng. Branches, **.....*Ste.*
***Drew's** Pens and Types, $1.50.....*Le.*
Dunn's Study of the Bible, $1.50.....*Put.*
Dwight's Higher Christ. Education, $1.50.....*Bar.*
Educational Year Book, 1872, 75 c. and $1.25.....*Bar.*
Eggleston's S. S. Manual, 75 c.....*Adb.*
Essays on a Liberal Education, *o. p.*.....*Mcm.*
Eveleth's School House Architecture, $10.....*Wod.*
Everett's Practical Education, $1.50.....*Har.*
Examiner; or, Teacher's Aid, 50 c.....*Wils.*
Fowle's Teacher's Institute, $1 25.....*Bar.*
Fowler's Oral Instruction, 75 c.....*Bal.*
Gouge's Systems of Ventilation, $2.....*Van.*
Gray's Topics for Teachers 2 v., ea. $1.50.....*Met.*
— S. S. World, $1.75.....*Gai.*
***Gross'** Language and Popular Education, 30 c.....*Ste.*
Guide to Illustration of School Apparatus, $1.....*Hamm.*
Hart's In the School-Room, $1.25.....*Eld.*
— Sunday-School Idea, $1.50.—Mistakes of Educated Men, 50 c.....*Gai.*
Hooker's Scientific Basis of Education $2.50.....*Bar.*
History and Progress of Education, $1.50.....*Bar.*
Holbrook's Normal Methods of Teaching, $1.75.....*Bar.*
— School Management, $1.75.....*Stev.*
Hope's Book about Boys.—Book about Dominies, ea. $1.25.....*Rob.*
House's S. S. Handbook, $1.25.....*Met.*
Huxley's Lay Sermons, $1 75.—Man's Place in Nature, $1.25.....*Apl.*
Inglis' Sabbath School, $1.....*Met.*
Jewell's School Government, $1.50.....*Bar.*
Johnson's Memoria Technica, 60 c.....*Ge.*
Johonnot's Country School Houses, $2.00.....*Iv.*
— Our School Houses $3.....*Sche.*
Jones' Aids to S. S. Workers, 75 c.....*Bib.*
***Kimball's** Collegiate Education, 25 c.....*Cae.*
***Kriege's** The Child, its Nature and Relations, $1.....*Ste.*
Lawyer in Schoolroom, $1.....*Sche.*
Leeds' Treatise on Ventilation, $2.50.....*Wil.*
Library of Education, I.-VI., ea. 25 c.....*Sche.*
Loomis' Mental and Social Culture, $1.....*Sche.*
Lyceum Guide, $1.....*Ad.*
Mansfield's American Education, $1.50.....*Bar.*
Markby's Pract. Essays on Education, $2.....*Ron.*
Mayhew's Universal Education, $1.75.....*Bar.*
Mitchell's Hints for the Overworked, 50 c.....*Lip.*
***Muller's** Public School Education, $1.50.....*Don.*
Northend's Teacher's Assistant.—Teacher and Parent, ea. $1.50.....*Bar.*
Ogden's Science of Education, $1.50.....*Wilt.*
Orcutt's Teacher's Manual, $1.....*Tho.*
Page's Theory and Practice of Teaching, $1.50.....*Bar.*
Pardee's Sabbath School Manual, $1.25.....*Gai.*
Phelps' Student.—Educator, ea. $1.50.—Discipline of Life, $1.75.....*Bar.*
Porter's American Colleges, $1.50.....*Chat.*
Potter & Emerson's School and Schoolmaster, $1.50.....*Har.*
Quain's Defects in Education, $1.25.....*Mcm.*
Randall's Common School System of N. Y., $5.....*Iv.*
Randall's Popular Education, $1.50.....*Har.*
Raub's Plain Educat. Talks, $1.50.....*Clx.*
Record of a School, $1.25.....*Rob.*
Root on School Amusements, $1.50.....*Bir.*
Russell's Normal Training, $1.25.....*Sche.*
Sabbath School Teacher, $1.50.....*Bri.*
Sands' Philosophy of Teaching, $1.....*Har.*
***Sewell's** Principles of Education, $2.....*Apl.*
Sharp's Culture and Religion, $1.25.....*Hur.*
***Sizer's** What to Do and Why, $1.75.....*Mas.*

Spencer's (Herb.) Education, $1.25.....*Apl.*
Stone's Teacher's Examiner, $1.25.....*Bar.*
Sullivan's School-Keeping, $1.25.....*Cass.*
***Swett's** Questions for Examinations, $1.....*Iv.*
***Sypher's** Art of Teaching School, $1.50.....*Ban.*; *Sto.*
Taylor's Method of Classical Study, $1.25.....*Tho.*
— Classical Study, its Value, etc., $2.....*Dra.*
Teacher's Indicator, $1.25.....*Wilt.*
That's It; or, Plain Teaching, $1.50.....*Di.*
Thayer's Letters to a Young Teacher, 50 c.....*Sche.*
Thring's Education and School, $1.75.....*Mcm.*
Timanus' Primary Religious Instruction, 75 c.....*Acb.*
Todd's Index Rerum, $3.—Student's Manual, $1.75.—Daughter at School, $1.50.....*Bri.*
Warren's Notes on Scientific Schools, 40 c.....*Wil.*
Wayland's Collegiate System of U. S., 75 c.....*Go.*
Welch's Moral, Intellectual, and Physical Culture, $2.....*Wob.*
Wells' Graded Schools, $1.25.....*Bar.*
Whewell's Science and Education, 40 c.....*Go.*
Wickersham's School Economy, $1.50.—Methods of Instruction, $1.75.....*Lip.*
Youmans' Culture Demanded by Modern Life, $2.....*Apl.*

TEACHER'S AIDS.—SCHOOL RECORDS, REGISTERS, ETC.

Adams' Teacher's Daily Register, 4 sizes, 1st, $4; 2d, $2; 3d, $1; 4th, 50 c—Class Books, 1st, 2d, and 3d sizes, ea. 75 c.; 4th, 30 c.....*Adb.*
Atwater's School Government; set, $1.50.....*Ban.*; *Tho.*
Bancroft's Teachers' Class Register, 75 c.....*Bal.*
Barteau's S. S. Record, $1.50.....*Met.*
Benet's Individual Class Record, per 100, $1.....*Bar.*
Brooks's Teachers' Register, $1.....*Bar.*
Carter's Record and Roll Books, $1.50.....*Bar.*
Commissioners' Certificates, 3 grades, per 100, $1.25.....*Sche.*
Harrison's School Records:—No. 1, Alphabetical Register of Pupils, $7.50.—2, Admission Book, $2.50.—3, Discharge Book, $2.50.—4, Daily and Monthly Reports, Grammar School, $2.50.—5, Do., Primary School, $2.50.—6, Class Record, ea. $1.50.—7, Record of Credit Marks and Pupils' Monthly Reports, $2.50.—Grammar and Primary School Monthly Reports, per 1,000, $6.—8, Roll Book of Daily Attendance of Classes, $2.50.—9, Synopsis of Individual Attendance, $2 50.—10, Teachers' Memorandum Book, 75 c.—11, Visitors' Record, $3.50.—12, Complete School Diary, doz., $1.....*Slo.*
Hobart's School Records:—Teachers' Daily Register, size 1, $4; 2, $2; 3, $1.—School Ledger, size 1, $3; 2, $1.50.—Teachers' Class Book, 75 c.—Pocket Class Book, 30 c.—Monthly Reports, Nos. 1 and 3, ea., per 100, 50 c.—No. 4, $1.50.—School Diary, per doz., $1.20.—Class Card, per 100, 50 c.—Teachers' Institute Certificates, per 100, $2.—Books of Teachers' Certificates, $3.—Helps to School Management, Credits, and 20 Reward Cards, set, $1.50.—Same, Chromo edition, $5.....*Hobart.*
Hobbs's School Diary, doz., $1.....*Clk.*
Houck's Penna. District Reg., $5.....*Ban.*
Ivison's School Records:—No. 1, Alphabetical Register, $3.75.—2, Rough Register; or, Admission Book, 60 c.—3, Discharge Book, 60 c.—4, Daily Attendance and Weekly Report Book, $2 50.—5, Recitation Record; or, Class Book, $1.25.—6, Roll Book; or, Class Attendance Book, $1.25.—7, School Diary, Nos. 1 to 3, ea. $1.—8, Alphabetical List, $1 75.—9, American School Daily, Weekly, and Quarterly Reg., 90 c.—10, General Record of Recitation, and Attendance, $4.—11, Weekly and Term Report Cards, doz., 60 c.—12, Amer. School Class Rec., $1.25.—13, Teachers' Complete Pocket Rec., 63 c.—14, Scholars' Complete Rec., doz., $1.....*Iv.*
McVicar's School Records.....*Crane & Byron.*
Model School Diary, doz., $1.05.—Do. Monthly Report, doz., $1.05.—Do. Pocket Register and Grade Book, 65 c.—Do. Roll Book, No. 1 and 2, ea. $5.....*Eld.*
Morton's School Records:—No. 1, Annual Register, $4.50.—2, The Principal's Register, $1.50.—3, The Assistant's Record and Journal, $1.20.—4, The Teacher's Class Book, Primary, $1.50.—5, Do., Grammar and High School, $2.50.—6, Transfer or Discharge Book, 80 c.—7, Attendance of Teachers, $1.50.—The Teacher's Daily Register, 75 c.....*Mor.*
Music Teacher's Register, 35 c.....*Chu.*
National School Diary, doz., $1.....*Bar.*
Peabody School Record, $1.50.—Same, Pocket edition, $1.....*Sche.*
Recitation Reports, Monthly or Weekly, per 100, $1.50.....*Sche.*
Reynold's School Register, 10 c.....*Duf.*
Scholars' Weekly Report, 100 sheets, $1.50.....*Ban.*
Shaw's Scholars' Register doz., $1.....*Sche.*
Sherwood's School Register, $1.30.—Do. Class Register, No. 1, 35 c.—2, 40 c.—3, 50 c.....*Sher.*
Tracy's School Record, 75 c.—Pocket do., 65 c.—Scholars' do., doz., $1.60.—Scholar's Certificates, per 100 $1.25.—Monthly Summaries, per 100, $1.25.....*Bar.*
Smith's New Class Register, 60 c.....*Tay.*
Sunday School Register and Record Book, 50 c.....*Tay.*
Teachers' Pocket Register, 75 c.....*Ban.*
Towle's Comprehensive Record, $1.....*Sche.*
Universal School Register, $1.....*Payne, H. & H.*
Walker's (Mrs.) Register, No. 1, $1.10.—2, $1.50.—Schedules, 3 c.....*Sher.*
Webb's School Registers, $2.....*She.*
White's Common School Register, $1.—Graded School Register, $1.—Teacher's Class Record, $1.—Pupil's Daily Record, 12 c.....*Wils.*
Wickham's School Register, 5 sheets, 90 c.; 12 sheets, $1.80.—School Diary, doz., 75 c.....*Clk.*

ZOOLOGY.

See also, Natural History, and Geography (Physical).

Agassiz's Structure of Animal Life, $2 50.....*Scr.*
— **& Gould's** Zoology. Part I., Comparative Physiology, $1.50; Part II., Systematic Zoology**.....*Go.*
Animal Kingdom, $1.....*Cass.*
Chambers' (Reese) Elements of Zoology, $1.50.....*Bar.*
Comstock's Nat. Hist. of Birds and Beasts, 80 c.....*She.*
Cope's Birds of U. S., $1.50.....*Lip.*
Hooker's Child's Book of Animals, 90 c.....*Har.*
***Huxley's** Anatomy of Vertebrated Animals, $2.50.....*Apl.*
Jaeger's Class-Book of Zoology, 50 c.....*Apl.*
***Nicholson's** Manual of Zoology, $2.50.....*Apl.*
Packard's Study of Insects, $5.....*Na*; *De.*
Rolleston's Forms of Animal Life, $6.....*Mcm.*
Ruschenberger's Mammalogy.—Herpetology.—Conchology.—Entomology, ea. 45 c.—Ornithology, 55 c.....*Clx.*
Schubert's Animal Kingdom, $7.50.—Do. 15 Charts, mounted, $20.—Expla. Text. by Kneeland, 50 c.....*Ur.*
Simonson's Zoological Chart, 50 c.; mounted, $1.25.*Sche.*
Tenney's Manual of Zoology, $3.—Natural History of Animals, $2.—Tablets, colored, $12.....*Scr.*
Woodward & Tate's Shells, $3.....*Vi.*

SCHEM'S UNIVERSAL STATISTICAL TABLES.—It is not out of place to call attention here to an advertisement of a forthcoming new edition of this admirable "encyclopædia in a nutshell," which should be not only in the hands of the daily newspaper reader, but may be consulted to advantage also by educational people, especially by teachers of geography, history, and arithmetic. The new edition will differ from the edition of 1872 chiefly in a new division of the tables, by which one half is devoted to the statistics of all foreign countries, the other exclusively to America, thus making it specially adapted to the practical use of Americans. By the new arrangement much more space has been gained for the latter department, and thus a great deal more special information is given on American statistics than formerly. Among the other improvements are the new reduction of moneys, weights, and measures to American standards; the addition of valuable religious and educational statistics of the United States and other countries, and a bibliography of the most prominent works of reference for further statistical research. The fact that Prof. Schem, well known by his many statistical and historical labors, has now a permanent interest in the publication of the tables, will be a guarantee for the correctness and completeness of his invaluable publication. The new edition will be published by G. J. Moulton & Co., 145 Nassau street.

KEY TO ABBREVIATIONS USED FOR PUBLISHING FIRMS IN THE CLASSIFIED CATALOGUES.

Number in parenthesis refers to the page of advertisement.

Ad. Adams & Co.....Boston.
Adb. Adams, Blackmer & Lyon Pub. Co.....Chicago.
Ag. Agar, Alex.....N. Y.
Al. Allyn, John.....Boston.
Amn. American News Co.....N. Y.
Ams. Am. Sunday School Union (104).....Phila.
Amt. Am. Tract Society.....Boston.
An. Andrews, A. H. & Co.....Chicago.
Apg. Applegate, Pounsford & Co.....Cinc.
Apl. Appleton, D., & Co. (28).....N. Y.
Bas. Bailey & Noyes.....Portland, Me.
Bai. Baird, Henry Carey.....Phila.
Bal. Bancroft, A. L & Co.....San Francisco.
Ban. Bancroft, J. A. & Co. (102).....Phila.
Bar. Barnes, A. S. & Co. (84).....N. Y
Bea. Beadle & Co..... "
Bzn. Benziger Bros..... "
Ber. Berendsohn Bros. (96)..... "
Bib. Bible and Publication Soc.....Phila. and N. Y.
Blo. Bloch & Co.....Cinc.
Bra. Bradley (Milton) & Co.....Springfield, Mass.
Brai. Brainard's, S. Sons.....Cleveland, O.
Bre. Brewer & Tileston.....Boston.
Bri. Bridgman & Childs.....Northampton, Mass.
Bro. Brooks, J. D. F.....Boston.
Bur. Burke, J. W. & Co.....Macon, Ga.
Burn. Burnham, T. O. H. P.....Boston.
Burns. Burns & Co.....N. Y.
But. Butler, J. H. & Co. (79, 96).....Phila.
Cae. Carleton, G. W. & Co.....N. Y.
Cart. Carter (Robert) & Bros..... "
Cas. Case, Lockwood & Brainard.....Hartford, Ct.
Cass. Cassell, Petter & Galpin (92).....N. Y.
Cath. Cath. Pub. Society..... "
Cha. Challen, Howard.....Phila.
Chat. Chatfield, C. C. & Co.....New Haven.
Chri. Christern, F. W. (95).....N. Y.
Chu. Church (John) & Co. (93).....Cinc.
Clae. Claremont, Mf. Co.....Claremont, N. H.
Clk. Clark & Maynard (95).....N. Y.
Clke. Clarke, R. & Co.....Cinc.
Clx. Claxton, Remsen & Haffelfinger (94).....Phila.
Col. Collins & Bro (78).....N. Y.
Cok. Cook, C. G. & Bro.....Boston.
Cop. Cowperthwait & Co. (82).....Phila.
Cran. Crandall, J. C.....Friendship, N. Y.
Cro. Crocker & Brewster.....Boston.
Cu. Cushings & Bailey.....Baltimore.
Cue. Cushing, E. H.....Houston, Texas.
Dar. Darrow, E.....Rochester, N. Y.
Dav. Davis, R. S. & Co.....Boston.
Day. Day, Egbert & Fidlar.....Davenport, Iowa.
Den. Dennet, W. H.....Boston.
Des. Desilver, Chas. (106).....Phila.
Dew. De Witt, Robt. M.....N. Y.
Di. Dick & Fitzgerald..... "
Dit. Ditson (Oliver) & Co.....Boston.
Do. Dodd & Mead.....N. Y.
Don. Donahoe, Patrick.....Boston.
Dra. Draper, Warren F.....Andover, Mass.
Duf. Duffie, W. J.....Columbia, S. C.
Dul. Dulany, Wm. J. C. & Co.....Baltimore.
Ehr. Ehrgott & Krebs.....Cinc.
Eld. Eldredge & Bro.....Phila.
Elk. Ellsworth, H. W. & Co.....N. Y.
Elo. Ellsworth, O.....Boston.
En. English, A. H. & Co.....Pittsburgh, Pa.
Est. Estes & Lauriat.....Boston.
Fo. Ford, J. B. & Co.....N. Y.
Fort. Fortescue, W. S. & Co. (98).....Phila.
Fra. Francis, C. S.....N. Y.
Gae. Garrett, P & Co.....Phila.
Gai. Garrigues, J. C. & Co..... "
Germ. German Importers.....
Gi. Ginn Bros. (94).....Boston.
Go. Gould & Lincoln..... "
Gra. Graham, A. J.....N. Y.
Gri. Griggs, S. C. & Co. (104).....Chicago.
Ha. Hale, E. J. & Son (98).....N. Y.
Had. Hadley Bros.....Chicago.
Ham. Hamersley & Co.....Hartford, Ct.
Hami. Hamilton, Turner.....Phila.
Hamm. Hammett, J. L.....Boston.
Han. Haney (Jesse) & Co.....N. Y.
Har. Harper & Bros..... "
Hen. Hendricks, Chittenden & Co.....St. Louis.
Hi. Hitchcock & Walden.....Cinc.
Hm. Holman, Thomas.....N. Y.
Ho. Holt & Williams (83)..... "
Hof. Howe & Ferry (now J. M. Ferry)..... "
Hu. Hunt's (Uriah) Sons (98).....Phila.
Hun. Huntington, F. J. & Co.....N. Y.
Hur. Hurd & Houghton (80)..... "
Iv. Ivison, Blakeman, Taylor & Co. (90)..... "

Ke. Kelly, Piet & Co. (88, 89).....Baltimore.
Ki. Kiggins, Tooker & Co.....N. Y.
Kin King & Baird.....Phila.
Kno. Knoefel, H.....Louisville, Ky.
Ko. Kohler. Ign.....Phila.
La. Lea, Henry C..... "
Lav. Leavitt & Allen Bros.....N. Y.
Le. Lee & Shepard.....Boston.
Lel. Lelièvre, O. & Co.....New Orleans.
Lin. Lindsay & Blakiston.....Phila.
Lip. Lippincott, J. B. & Co. (79, 105)..... "
Lit. Little, Brown & Co.....Boston.
Loc. Lockwood, Geo. R. (96).....N. Y.
Lor. Loring, A. K.....Boston.
Mci. McIntyre, J. W.....St. Louis.
Mcm. Macmillan & Co. (81).....N. Y.
Mas. Mason, Baker & Pratt..... "
Me. Merriam, G. & C. (106).....Springfield, Mass.
Met. Methodist Book Concern (90).....N. Y.
Mi. Miller, Jas..... "
Mie. Miller, John E.....Chicago.
Mor. Morton, John P. & Co.....Louisville.
Mos. Moss & Co.....Phila.
Mur. Murphy & Co. (102).....Baltimore.
Na. Naturalist's Agency.....Salem, Mass.
Nat. Nat. Temperance Society.....N. Y.
Nelson & Phillips (90). See *Met.*
Nel. Nelson (Thos. & Sons).....N. Y.
Nich. Nichols & Hall.....Boston.
Nis. Nims, H. B. & Co. (106).....Troy.
Noy. Noyes, Holmes & Co.....Boston.
Osg. Osgood, James R. & Co. (26, 77)..... "
Osh. O'Shea, P.....N. Y.
Pay. Payne, Holden & Herr.....Dayton, O.
Pe. Peck, H. H.....New Haven.
Pes. Peters, John L.....N. Y.
Pet. Peterson, T. B. & Bros.....Phila.
Pit. Pitman, Benn.....Cincinnati.
Pol. Polock, M.....Phila.
Pon. Pond, Wm. A. & Co.....N. Y.
Por. Porter & Coates.....Phila.
Pra. Prang, L. & Co. (91).....Boston.
Pres. Presbyterian Bd. of Pub. (104).....Phila.
Put. Putnam's, G. P. Sons (85).....N. Y.
Ra. Radde, Wm..... "
Ray. Raymond & Son.....Detroit.
Rich. Richmond Presb. Com. of Pub.....Richmond.
Rob. Roberts Bros.....Boston.
Rom. Roman, A. & Co.....San Francisco & N. Y.
Rou. Routledge, George & Sons (93)..... "
Sa. Sadlier, D. & J. & Co..... "
Scha. Schæfer & Koradi.....Phila.
Sche. Schermerhorn, J. W. & Co.....N. Y.
Schm. Schmidt, L W..... "
Scho. Schœnhof & Mœller (89).....Boston.
Scr. Scribner, Armstrong & Co (108).....N. Y.
Sev. Sever, C. W (101).....Cambridge.
Sha. Sheldon & Co.....N. Y.
Sher. Sherwood, Geo. & Co.....Chicago.
Sho. Shorey, John L.....Boston.
Ske. Skelley, J. P. & Co.....Phila.
Slo. Slote, Woodman & Co.....N. Y.
Sm. Smith, E. B. & Co.....Detroit.
Sme. Smith, English & Co.....Phila.
So. Sower, Potts & Co..... "
Ste. Steiger, E. (101, 106).....N. Y.
Stev. Stevens, Geo. E. & Co. (98).....Cinc.
Sto. Stoddart, J. M. & Co.....Phila.
Str. Strong, T. W.....N. Y.
Ta. Taintor Bros..... "
Tay. Taylor, Martin (87).....Buffalo.
Tho. Thompson, Brown & Co (96).....Boston.
Ti. Tilton & Co..... "
Un. University Pub. Co. (106).....N. Y.
Ur. Urbino, S. R.....Boston.
Van. Van Nostrand, D.....N. Y.
Vi. Virtue & Yorston..... "
Wal. Walker, Evans & Cogswell.....Charleston.
Ward. Ward, U. D.....N. Y.
We. Wells, S. R..... "
Wes. Westerman, B. & Co..... "
Wid. Widdleton, W. J. (99)..... "
Wil. Wiley, John & Son..... "
Will. Williams, A. & Co.....Boston.
Wils. Wilson, Hinkle & Co (89).....Cinc.
Wilt. Wilstach, Baldwin & Co..... "
Wit. Witter, Conrad.....St. Louis.
Wo. Wood, Wm. & Co.....N. Y.
Wob. Wood & Holbrook..... "
Wod. Woodward, Geo. E..... "
Wol. Woolworth, Ainsworth & Co. (102)..... "
Yo. Young, H. A. & Co.....Boston.
Ze. Zell, T. Elwood (86).....Phila.

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The Educational Catalogue.

THE present Catalogue needs a few words of explanation for its shortcomings. We do not mean to apologize. The revising and proper cataloguing of over 6,000 titles, inclusive of printing, cannot be done within two weeks. Last year, by a sensible provision of the Publishers' Board of Trade, the Lists for the season were published by June 1, and were in our possession and worked up before July 1. This year most of the lists reached us after July 1, and some so late that continuous additions had to be made in the proofs up to going to press. To remodel and reset the entire Catalogue in the short time left became a matter of impossibility. We were compelled to resort to a "make-shift," viz., to last year's list, carefully revised and corrected, but unchanged in shape, and to a special department for new issues. To many the latter arrangement will be welcome, showing at a glance the new publications in each branch. It also shows, with prospects for the future, the growing proportions of the Educational Catalogue —proportions, we are sorry to say, not equalized by growing returns. Inclusive of the reports on Educational Literature from our correspondents, we have given over 50 per cent. more than last year, while the returns will show a decrease of over 25 per cent. Further comment is unnecessary. We cannot refrain, however, from mentioning the significant fact, that the educational numbers of the London and Paris book-trade organs chiefly or solely consist of full list advertisements of the educational publishers. Evidently our very completeness is, from a business point of view, our mistake. Must we correct it?

The Trade List Annual.

VARIOUS causes produce various effects. The Trade List Annual promises to be a complete success. The publishing houses are coming out handsomely, and the subscription list is filling rapidly. Since our last issue we can report an increase of 420 subscriptions; total, 1,135, on July 17. In consideration of still receiving daily subscriptions, we have concluded to postpone the close of subscription list to August 1. This is positively the last margin we can allow to the tardy. No more copies can be secured after publishers shall have been notified of the number of catalogues required.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

Educational Literature.

WE have endeavored in the following pages to give brief notices of every school-book issued by New York publishers since the publication of the last annual issue of the Educational number last July, while in the letters of our correspondents at other centres a similar aim has been carried out. We believe we have visited every regular educational publisher in the city, and if there be any sins of omission in our list, they must, in most cases at least, be credited to the publishers and not to any lapse of industry on our own part. The task has been one of much difficulty, which, in the nature of things, is not likely to be fulfilled with absolute completeness; so far, however, as means suggested themselves, we have endeavored to conquer the impossible.

NEW YORK, July 15, 1873.

D. Appleton & Co. have published one of the most important advanced works of the year, Deschanel's "Natural Philosophy," translated and edited by Prof. Everett. Complete, it is a superb 8vo, of 1,050 pp., $6.50, with 760 exquisite engravings on wood and three colored plates, covering the field of physics with a comprehensiveness and clearness that leave nothing to be desired. It is also issued in four parts, at $1.75 each. For the advanced student or for reference, it is almost beyond possibility of rivalry. Two of the Science Primers, by the greatest English scientists, Prof. Roscoe's "Chemistry" and Prof. Geikie's "Physical Geography," in very neat 18mo, illustrated, 50 cents each, are new during the year; Prof. Huxley's "Introductory Primer" is still forthcoming. A "Second Book of Botany," by Miss Youmans, whose first is universally a favorite, 12mo, about 300 pp., illustrated, $1.50, will be ready before the opening of the schools, with Henslow's large colored botanical charts, for the wall, six in number, $15. Krusi's Drawing Books, the synthetic series, in four progressive copy-books, 20 cents each, by which from simple lines the learner is brought up to somewhat complicated objects, with manual for teachers, 75 cents, are the result of long practice in drawing-classes. Wraze's German Primer and First German Reader, 12mo, boards, 40 cents and 50 cents, with illustrations, contain very much matter in small space, with writing text and reading exercises of various sorts. Harkness' "Cicero," 12mo, with notes by the eminent Yale professor, is nearly ready.

A. S. Barnes & Co. have published in the standard Monteith system, a Comprehensive Geography, crowded with topical, physical, historical, comparative and relief maps, and plans for map drawing, the text so arranged as to be adapted to every grade, so that one book only is needed pp. 160, $1.50. Folsom's "Logical Bookkeeping" makes a new departure in this study, which is treated as a science as well as an art in a most comprehensive business treatise, 8vo, pp. 442, $2.00; book of blanks, $1.50. Prof. Steele has added a book on physiology to his "Fourteen Weeks" series, condensing a great deal of practical useful information, with hints for the sick-room, 12mo, pp. 238, illustrated, $1.50; and a revised edition, with the new nomenclature and an appendix on Qualitative Analysis, of his "Chem-

istry," in the same series, pp. 301, with chromo of spectra and many cuts, $1.50. A "Brief History, of Texas," with its Constitution, 12mo, pp. 200 illustrated, $1.25, is valuable, and well-arranged. "The Independent Child's Speller" has very nice illustrations of the alphabet and is all in script, 16mo, pp. 80, 25 cents. "The Independent Youth's Speller," pp. 160, a more advanced book on the same plan, will shortly follow. "The Critical Speller," a copy-book that will contain 4,000 words, with their analysis, definition, and an illustrative sentence, will be found useful to accompany any speller, 20 cents. Northend's "Young Declaimer," 16mo, pp. 205, 75 cents, contains a varied selection of poetry, prose, and dialogue. A new edition of the "Iliad," very comprehensive in its features, with introduction, arguments, notes, vocabulary, etc., a school-book *de luxe*, by Prof. Searing, is to be ready before fall. A new revised edition of Joynes "On French Pronunciation," for use with any grammar, is just out, 30 cents, and a valuable discussion of "Latin Pronunciation," by Prof. Blair, will be found useful to the teacher, $1.00. Prof. Davies' able treatise on the "Nature and Utility of Mathematics," revised, 8vo, pp. 419, $1.50, and his little "Examination of the Demonstrations of Davies' Legendre," paper, pp. 36, 25 cents, should be studied by every teacher who would be thoroughly grounded in the rationale of his teaching. He has also revised and corrected within the year his Analytical Geometry, Calculus, and Legendre, and re-written his Bourdon's Algebra. An "Analytical Geometry," by Prof. Peck, of the School of Mines, the text-book on "Moral Science," by Prof. Peabody, of Harvard, an "Elementary German Reader" in the Worman series, and an argument against the "Education Abroad" of American youth, are in advanced preparation and may be expected before the opening of the schools. The collection by Prof. Orton, of Vassar College, of current opinions and facts as to "The Liberal Education of Women," 12mo, pp. 328, $1.50, demands the attention of all interested in education. We must also refer especially to new features in school helps, the valuable series of Jepson's "Music Readers," three progressive numbers, 16mo, at 75 cents each, by which the ordinary teacher may teach children to read music at sight; and the "National School Currency"—very pretty miniature bills and change (a box sufficient for a large class, $1.50), by which accounts are to be kept between the school and pupil, which latter is to be credited with a certain amount each day, and debited for tardiness, imperfect lessons, etc.

Cassell, Petter & Galpin have just issued the "First Sketch of English Literature," into which Prof. Henry Morley, of the University of London, following the historical development of our literature, has compressed with marvellous power of condensation, an astounding amount of fact as to the minor as well as the great writers of England. The work is in large 12mo, pp. 912, $4. A course of Water Color Painting, with twenty-four chromo plates by Leitch, in stages of color, long 8vo, $2.50, is the more important now that authorities agree that color should come early in art education. Dresser's "Principles of Decorative Design," a part of the "Technical Educator," small 4to, pp. 164, with many cuts and colored plates, for use in technical institutions, is nearly ready. The series of Practical Drawing Books is extended by four new volumes for special trades and one on color, by Prof. Church. The fourth and concluding volumes of "The Technical Educator," an encyclopedic work, valuable for study or reference, $2.50 per volume, is to be followed by another enterprise in numbers, "The Bible Educator."

E. J. Hale & Son issue a revised edition of Stephens' "History of the United States," which will meet with fresh favor at the South: 12mo, 513 pages, illustrated, $1.50.

Harper & Bros. have added to their valuable and everywhere-known "Students' Series" of histories, Hallam's "Constitutional History of England," edited, with but brief omissions, and the later notes of the author incorporated into the text, by Dr. Wm. Smith, 12mo, pp. 747, $2; and issue also a "Smaller School History of the United States," up to 1872, by the well-known school historian, David B. Scott, very simple and straightforward, with the Declaration, Constitution, and chronological table, having wood-cut maps and illustrations, 16mo, pp. 235, $1. A new one volume school edition, $1.25, of Dickens's "Child's History of England," and a volume containing those chapters of Grote's great history of Greece describing the "Persian Wars," $1.50, especially useful in connection with Herodotus, are also noticeable. Prof. Loomis has thoroughly revised his "Elements of Analytical Geometry," adding a new part on geometry of three dimensions and much other matter, 12mo, pp. 261, $2. The appendix, on the graphical representation of natural laws, is especially valuable. Wentworth's "Arithmetical Problems," 12mo, 60 cts., with answers, 75 cts., contains over two thousand fresh examples, useful to the teacher for use with any text-book. Prof. Wm. Swinton's "Progressive English Grammar," 16mo, pp. 207, 75 cts., on a new, clearer, and more objective plan, has already met with much favor as practical and sensible; his earlier "First Lessons in the English Language," a rational, improved book which avoids burdening younger children with abstract rules, and solves many ordinary difficulties of speech, will be ready in time for the opening of the schools. The "Elementary Reading Charts," twenty-four in number, 16 by 22 inches each, by Marcius Willson, containing the lessons in his primer reader, in type so large as to be easily read twenty feet off, colored, are quite new; they cost 30 cts. each, or two on pasteboard, 90 cts. The grammar school series, in three copy-books, of Lamson's new American system of penmanship, teaches a very plain, clear hand, and is progressively ruled so as to teach the writer the relative proportions of each part of a letter, $1.80 per dozen. Jacob Abbott's admirable and entertaining books of "Science for the Young," which delight school children and older folks too, has been extended by a volume on "Force," 12mo, pp. 305, with many illustrations, $1.50.

Holt & Williams have only just issued Gostwick & Harrison's "Outlines of German Literature," a splendid piece of work, in which the development of German literature is philosophically taught, and notices of, with translations from, the leading authors given. It is remarkably comprehensive, and received as a very much needed work. Prof. Fiske's abridgment of Taine's great "English Literature," made expressly for schools, is in uniform shape—exceedingly tasteful 12mo, about 500 pp. each, $2.50. Bain's "Brief Logical Grammar," with Key, 18mo, each 50 cts., follows the newer method of education by leading the child up the naturally successive steps of knowledge. Of the historian Freeman's "Historical Course for Schools," two volumes, his own compendious "Outlines of (Universal) History," a capital little book, 16mo, pp. 366, $1.25, and Edith Thomson's "England," $1.00, are so far issued;

they furnish the best of material for a brief course. "Abécédaire," a little French-English picture-primer, 50 cts., will hereafter be published by this house; it sold ten editions in the author's hands.

F. J. Huntington publishes "Vocabularies to Morris's Latin Grammar," English and Latin, by Rev. Hall Harrison and Rev. Robert A. Benton; 12mo, 75 cents.

Ivison, Blakeman & Taylor present in the "American Educational Readers" a new graded series, in very neat shape, with a picture illustrating a separate motto on the cover of each number of the series. The illustrations are sensible, interesting, and very good. The First, Second, Third, and Fourth Readers, 12mo, pp. 64–240, cost respectively 25, 40, 50, and 75 cents; the later readers have pages in script. Prof. Wm. Swinton's "Word Primer" is the first of his "Word Books"; it is a beginner's book in oral and written spelling, arranged to cover two years' time with its progressive exercises. Townsend's "Analysis of Letter Writing" treats of epistolary correspondence at full length, $1.50. The "Complete Course" of Woodbury's well-known method of German is now published, $2. Horton's "Vocal Reader," at 15 cents, is also something new.

G. R. Lockwood has revised his course of books on "Ladies' Angular Handwriting," and added a new Number 1, moving the old five forward one place each, 20 cents.

Macmillan & Co., whose books are notable for their exquisite neatness of print, have issued two fresh volumes in their Science Class-books: a valuable series of "Lessons in Elementary Anatomy," by St. Geo. Mivart, a leading authority on the anti-Darwin side, 18mo, 535 pp., 410 illustrations, $2; and a very well considered course in Practical Chemistry, for laboratory work, by Francis Jones, which is endorsed by Prof. Roscoe, pp. 171, $1.25. In literature, a collection of the "Longer English Poems," such as Milton's "Allegro," Pope's "Rape of the Lock," etc., with philological and other notes, $2; and the new edition of "Words and Places," containing etymological illustrations of history, ethnology, and geography, with maps, $2, will be found exceptionally valuable and interesting. Calderwood's Hand-book of Moral Philosophy, prepared especially for student use, $2, is already much in use here; it follows the intuition theory in opposition to Mill's Utilitarianism. In the Clarendon Press series are to be noted the Simcoxs' valuable edition, the Greek text, with essays and copious notes, of Demosthenes' and Æschines' Orations on the Crown, $6; Part I. of Profs. Thomson and Tait's "Elements of Natural Philosophy," an advanced scientific work, $3.50; and a comprehensive "English Grammar and Reading Book," with extracts from the best literature and etymological glossary, $1.50.

Mason, Baker & Pratt issue "The Bryant & Stratton Business Arithmetic," recommended by its general use in that well-known chain of commercial colleges, which, in large 8vo, pp. 564, $2.50, is remarkably comprehensive and uniquely valuable for its practical treatise on business in Part Second, and the many commercial tables of Part Third. The "Analytical and Practical Grammar," of the well-known Keetels' system, is planned to contain, in a series of 54 lessons, a complete analysis of the principles and construction of the French language, having themes, reading matter, etc., 12mo, pp. 523, $2. Stearns' "Constitution of the United States," with classified index, full concordance, and questions, 12mo, pp. 153, $1, is very valuable as the basis of instruction as to our nationality.

James Miller issues a neat 12mo edition, the thirty-second, of that very popular book, "Five Hundred Mistakes Corrected," marking blunders of daily occurrence in common speech—12mo, 73 pages, 80 cents; and a "Handbook," convenient in size, of English synonyms, proverbs and phrases, weights and measures, hints on writing, legal forms, mathematical rules, etc., including all this valuable matter in 160 18mo pages, at $1.00.

Nelson & Phillips publish a new work on the "Science of Elocution," very thorough in its discussions of the various modes of voice-force, and containing selections for exercise in all styles; pp. 388, $1.75.

Thos. Nelson & Sons have published useful aids to the study of English in "The Shakespeare Reader," the twelve most important plays expurgated and abridged, but so as not to affect the narrative or sacrifice the fine passages, and with introductions, notes historical and grammatical, and glossaries—four plays in one volume at 75 cents, or the three volumes in one at $1.50.

G. P. Putnam's Sons, by arrangement with Messrs. Collins, of Glasgow, present several valuable series at an exceptionally low price. The Elementary and Advanced Science Series are remarkably comprehensive and practical manuals finely illustrated, in neat 16mo, at 75 c. and $1.50 each. Each series is to comprise about twenty-four volumes on special subjects; they have now ready the elementary books on "Practical Plane and Solid Geometry," "Machine Construction and Drawing," "Acoustics, Light and Heat," "Mineralogy," "Steam and the Steam Engines—Land and Marine," "Ditto—Locomotive," "Physical Geography," and "Astronomy." These average 150 pp. each, are admirably scientific, and thoroughly useful. Two little dictionaries, of Derivations and of Synonyms, in tasteful square 16mo, of 350 pp. each, are very useful reference books, at $1 each. Their new Library Atlases supply the want of cheap works of the kind, for school and home reference; the International, Political, Classical, and Historical Atlas, small folio, at $6, contains 66 beautifully engraved and colored maps, quite new, and therefore up to latest date, covering excellently the three fields specified—four extra maps of our own country being added for the American edition. The Student's Atlas of Physical Geography, same size, with 20 fine maps and much text, at $2.25, and a companion one of Historical Geography, 12 colored maps, letter-press, and tables, at $1.50, will be ready by September. "Half-Hours with the Stars," demi 4to, containing twelve star-maps, $2.25, and "Half-Hours with the Telescope," a very good manual, 12mo, $1, illustrated, both by the great astronomer Proctor, and "Half-Hours with the Microscope," uniform with the last, are thoroughly authoritative. A new edition of the elder Putnam's well-known manual of dates, "The World's Progress," at $3.50, is brought down to 1872. Eggleston's "How to Educate Yourself" is one of the most sensible books ever written on this subject, and worth all students' reading. A brief manual of "Social Economy," by Prof. Thorold Rogers, covers a field in which there are few good brief compendiums. These are in the Handy-Book Series, at 75 c. each. Hon. Theo. S. Fay's "First Steps in Geography," to accompany his outlines, will be ready in August. The new and enlarged edition of Bristed's "Five Years in an English University" may also be mentioned as of interest to educators.

D. & J. Sadlier have modified their popular "Metropolitan" Series of Readers by adding

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two entirely new books—the first and second. The "Intermediate" will hereafter be the third, and the third, fourth, and fifth are promoted each one place. The old edition of the first and second will still be published for those who prefer them. Rev. James O'Leary, D.D., has prepared a "Bible History," treating the subject from the Catholic stand-point. It retains as much as possible of the Biblical narrative, but gives more attention to noble characters than to worthless kings. Written in simple style, richly supplied with mnemonic bits of rhyme, and having a chronological table, glossary, examination questions, twelve maps, and numerous illustrations, with 480 pages of letter-press, its price, $1.50, seems small. A new school edition of Parson's "Biographical Dictionary" is offered at $1.50.

J. W. Schermerhorn & Co., in "The Great Events of History," from the creation to the present, offer a systematized and philosophic text-book of great merit for school work, for its full treatment of the progress of the people and its insistance on the central points of the several periods, 12mo, pp. 376, $1.50. Murray's "Manual of Land Surveying," with full tables, is comprehensive and practical, fully illustrated with diagrams and plates of instruments, 12mo, pp. 259, $2.00. Larkins' "Rival Collection of Prose and Poetry," for speaking or reading, is compiled on the standard of public liking, 8vo, pp. 500, $2.00. The second part of Fischer's course in Latin, $2.00, is nearly ready, the result of entirely fresh work on a new plan. A most valuable adjunct of education is offered to the trade through this house in Prang's chromo "Natural History Series," arranged by Superintendent Calkins for use in object lessons, in fifteen packets of a dozen cards each, representing birds, quadrupeds, and plants in their natural colors, at 40 cents the packet, with larger pictures representing families, at 25 cents each.

Scribner, Armstrong & Co. issue in Guyot's "Physical Geography" one of the finest educational publications of the year. No pains or expense have been spared to make this work perfect. Prof. Guyot's reputation in this field assures the thorough excellence of the comprehensive text, and the drawings and maps are as beautiful as profuse. Many of the landscapes were drawn by Moran, and the maps have largely been engraved in Edinburgh. The chromos of the aspects of nature in different climates is a unique and splendid feature. The work, 4to, pp. 128, retails at but $2.25. Sheldon's series of Readers are also new, comprising, so far, Primer, 20 cents; First Reader, 25 cents; and Second Reader, 50 cents; besides 24 Reading Charts, in large type that may be seen from any part of the school-room. These are illustrated with many cuts of much merit, and are adapted either for the word, phonic, or alphabet method. Cooley's "Elementary Chemistry," on the instruction method, for the primary grade, about 200 pages, illustrated, $1, is nearly ready.

P. O'Shea has published "Elements of Logic," in a translation from the Spanish of Rev. J. Balmes, by James M. Spellissy, M.A. The book has been adopted by the Brothers of the Christian Schools, and will supply Catholics with an unobjectionable text-book. It is a heavily bound 12mo of 132 pages, price $1.00.

Sheldon & Co. have issued a remarkably comprehensive edition of Xenophon's Anabasis, by Prof. Kendrick. The full edition comprises the entire seven books, with Kiepert's beautiful maps of the route, introductive itinerary, summary of grammatical principles, full critical notes, complete vocabulary, and other features, 12mo, pp. 533, $2.00; another gives these features for the first four books, $1.50; a third, the work without the text, for use with other texts, $1.25. Prof. Olney's "University Algebra," in the Stoddard Mathematical Series, which comprises within 150 pp. a full course of study, including a treatment of the infinitesimal analysis and the law of equations, and generally up to the most advanced mathematical teaching, $2.00, will be ready before the school term. Patterson's "Speller and Analyzer" and "Exercise Book," are a new device in this study, nearly ready; the latter is a ruled blank-book, intended that the exercises of one scholar shall be corrected by another, and the pupils thus get the full benefit of the work. The speller contains about 6,000 words, excluding those that are never seen except in spelling-books.

E. Steiger, the leading German-American publisher, making a specialty of books to teach either language to those of the other, has issued within the year Ahn's First and Second German Books, by Dr. P. Henn, the first including much German script, and the latter having both German-English and English-German vocabularies, each with exercises in reading, translation, and conversation, 16mo, boards, 25 and 45 cents; also, the two bound together, under the title "Rudiments of the German Language," 65 cents, with a Key to the same, 25 cents; and a series of 24 wall charts, the German point and script in very large type, in sheets, $1.00. Ahn's "First German Reader," with notes, 50 cents, and Second, with notes and vocabulary, 75 cents, by W. Grauert, each with much script, contain excellent selections. The "Second German Book for School and House," in German, combines a primer, spelling, reading, writing, drawing, and arithmetic book, a juvenile educational cyclopædia with German-English vocabulary, 16mo, pp. 160, 50 cents. The First, Second, and Third Reading-Books for Church and Sunday-School, in German, respectively 15, 15, and 25 cents, give distinctively religious, while easy, selections. "Twice Twenty-five Bible Stories," prepared with questions, by E. Bohm, sq. 18mo, pp. 211, 45 cents, and "The Sunday-School," six volumes, or eight courses of selections in prose or verse for religious reading, with manual for teachers, 12 to 20 cents each, will be found very useful. (We have translated the title of the last-mentioned twelve volumes.) "The Child," an English elucidation, by Mrs. Kriege, of Frœbel's "Principles of Child Education," is a simple but eloquent, and a very practical treatise that all mothers and teachers should study. Mr. Steiger has also issued a series of new celestial globes, these helps in the school-room being a further specialty.

Slote, Woodman & Co. embody an excellent modern idea in "Southerland's Mapping Book," which consists of blank sheets, ruled with the parallels of latitude and longitude for the drawing and coloring of maps—following those in Mitchell's "Intermediate Geography." The forms are supplied in neat boards or loosely in portfolios, fourteen separate numbers at 75 cents. The "Industrial" Series of Drawing-books, elucidating mechanical methods of lining, carpentry designs, scroll-work, etc., are offered in graded numbers at $2.50 per dozen, each dozen accompanied by a book of instructions. Spelling and defining pass-books, ruled to systematize the work of the teacher and to record for the pupils errors to be avoided, are presented at $1.50 per dozen. A "Table-Book," small 18mo, boards, 20 cents, closes the list.

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Taintor Brothers have issued a new edition of the famous "Carmina Yalensia," containing forty pages of fresh songs, and having a quaint design upon the cover—a handsome volume, $2.25; and an entirely new college song-book, "Carmina Princetonia." They issue also "The Critical Speller," by J. H. Zelie, which gives a collection of useful words frequently misspelled, in alphabetical arrangement, 25 cents, and Prof. Hitchcock's Geological Map of the United States and Canada, 24x38 inches, $2.50 in sheets, $3.50 mounted, colored, to show at a glance the different formations at the surface.

The University Publishing Company have a sketch of "English Literature," the combined work of Prof. R M. Johnston and Wm. Hand Browne, LL.D. It is not a mere catalogue of names and titles, but a book of the right sort, viewing literature as an organic growth, and covers the field from Chaucer to Ruskin, pp. 395, $1.50. A revised edition of Gildersleeve's "Latin Grammar"—a book of such acknowledged excellence as to be taken as an authoritative reference in the famous "Chase and Stuart" series—is presented at $1.50, pp. 386. "Holmes's First Lessons in Grammar" takes some of the grimness out of this bugbear study by its simple methods and attractive pictures, 90 c. An "Intermediate Arithmetic," sensibly combining mental and written, reduces Venable's popular series to three books. Dr. Holmes completes his series of readers with a model book, the "Sixth," containing little that is not classic in its selections, and being, as a high reader should be, an introduction to the study of literature; ten fine original illustrations, pp. 480, $1.50. Very excellent in design and execution are Maury's Wall Maps, drawn to uniform scale, and imparting accurate impressions of comparative sizes, marking water-sheds by peculiar lines, giving profile sections indicating routes of navigation, etc. The map of Central and Western Europe is duplicated on quadruple scale. Single maps, $1.50; the double map, $2.50; set, of 8, $10. "Maury's Physical Geography" will be ready early in August, containing 21 full pages of finely engraved charts, a profusion of illustrations, and an interesting, clear, and scientific letter-press, imperial octavo, 220 pp., $2.

D. Van Nostrand issues a new edition of Pynchon's "Introduction to Chemical Physics," a very thorough book for college use, being brought up to the advance of science at the present time, a fully illustrated 12mo of 550 pages, $3; a second revised edition, at $1.50, of Eliot and Storer's compendious manual of "Qualitative Chemical Analysis"—a book designed particularly for students as a means of intellectual discipline, giving admirable and compact examples of scientific method; Rammelsberg's "Guide to a Course of Quantitative Chemical Analysis," translated by J. Towler—a work which is the condensed labor of a master analyst, and expressly prepared for students of limited time—price $2.25; and a series of "Lectures on Mineralogy," which were delivered by Prof. Egleston at the Columbia College School of Mines, illustrated with 34 plates, $4.50.

Wm. Wood & Co. publish "The Educational Year-Book," for 1873, edited under the supervising co-operation of the State superintendents and other educational authorities, and containing a vast amount of matter useful to teachers, summaries of school laws, reports on the practical results of different American systems, and the like, $1.25.

Woolworth, Ainsworth & Co. issue revised editions of Bascom's "Rhetoric," and Champlin's "Intellectual Philosophy"—$1.25 and $1.50 respectively—presenting with the latter additional chapters, to be used as substitutes if preferred, in paper, at 10 cents A very complete manual of Payson, Dunton and Scribner's "Popular System of Penmanship"—a beautifully made book, fully illustrated with fine plates and cuts—will be welcomed, 12mo, 112 pages, $1.25.

John Wiley & Son issue a new edition of Coe's "Studies in Drawing," being the entire series of cards formerly issued in 15 numbers, bound very neatly, $3.50. A very excellent book is "An Elementary Course in Free-hand Geometrical Drawing," a clear discussion of principles in training hand and eye, and full of suggestions as to the significance of true art designs, sufficiently illustrated, 12mo, pages 60, 75 cents. Cæsar's Commentaries, with an "Ordo"—an arrangement of the Latin text following the English syntax—is the first of a series designed to facilitate preparation for college, $1.25 per vol. A course of lectures to the Senior Class, Michigan University, on the "Construction of Bridges and Roofs," $3; and new editions, in press, of Smith's "Topographical Drawing" and Mahan's "Civil Engineering" will be acceptable in colleges and scientific schools.

CORRESPONDENCE.

FROM BOSTON.

BOSTON, July 15, 1873.—The history of the Boston school-book trade during the last six months presents no features specially novel or interesting. Indeed, the normal condition of this department of trade is quiet, the continuance of which seems to be guaranteed by existing arrangements among publishers. There is a certain demand—so steady and uniform that one might almost call it fixed—for school-books—a certain number of boys and girls to be supplied with manuals of the three essential branches of learning, readin', 'ritin', and 'rithmetic; and the business of educational publishers is, of course, limited to the satisfaction of this need. At first thought, one might incline to commiserate the publishers of school-books, restricted as they are within a "pent-up Utica"; but, in view of the enormous profits made by some firms, and the universally prosperous condition of this special interest, the tender-hearted public may spare its pity for more deserving objects. The copyright of a successful school-book, some one has said, is a mine of wealth. While Marcius Willson receives $20,000 per year as his share of the profits on Willson's Readers, it is safe to assume that his publishers do not go wholly unrewarded.

The business of school-book publishing may be compared to a game. The schools of the country are a vast cribbage-board, and competing publishers are ever striving to insert their own pegs in the holes. As the number of these latter is limited, of course the insertion of one player's peg involves the displacement of his neighbor's. In the words of Foote's farrago: "So they all fell to playing 'catch who catch can,' till the gunpowder ran out the heels of their boots." It is a very exciting game, and seems to be well worth the candle. Some day, I hope, some repentant agent will write the history of his business career, and let the public know how "Introductions" are effected, and the whole *modus operandi* of school-book engineering.

Competition among educational publishers is growing keener every year, though it is now somewhat checked by the restraining influences of the

Board of Trade, and calls into exercise very high commercial and strategic powers in the contestants. Indeed, I know of no branch of business which exacts such unremitting vigilance, such far and clear-seeing sagacity, and such a mastery of all means of personal influence. It is not my province to define and describe the diplomacy of the school-book trade; but I may venture to cite one bit of evidence which seems to justify my remark about the high degree of intellectual alertness and shrewdness demanded for the successful conduct of this interest. How to introduce a textbook into a city or town is, perhaps, a less important question than how to keep it there, for hostile influences are constantly at work, and must be guarded against with untiring watchfulness. The most potent safeguard is the favorable disposition of influential persons in the community—men who are, or are likely to be, members of the school committee. That secured, the occupants of the field may snap their fingers at all attempts to displace them. But how to secure it? This is one method which has recently been adopted by the shrewd publishers of a series of readers for a new edition of their books: They have obtained contributions from influential gentlemen in a great number of cities and towns, and thus secured, by the strongest kind of bonds, the lasting support of these writers for their books. Steadfast advocacy of the claims of a certain book is really a small price to pay for the immortality which its pages give the writer's name. I might mention cases in which school committeemen are dowered with a pecuniary interest in the copyright of certain books, and are thus retained, to use a legal phrase, in their support. But these cases are rare, I think; and, generally speaking, committeemen are influenced through their vanity rather than through their avarice.

As to the transactions of Boston houses in school-books during the last half year, I think I may say that business has been generally satisfactory. Since the establishment of the Board of Trade there have been fewer changes of textbooks in New England schools, and this fact has tended to make the trade a little monotonous. One publisher informs me that his sales increased four-fold during the last year, and that, of course, other houses must have lost what he gained, but I have heard no complaints of diminished business in other quarters, and adhere to my previous declaration, that the trade has been generally satisfactory. The number of new educational books issued here during the last six months is very small. Messrs Ginn Brothers lead off with six books, published since last February, and have two others for issue in the autumn; one of these latter is Sallust's "Catiline" and "Cicero de Senectute," edited by S. B. Greenough, and the other is "Outlines of the Comparative Grammar of Sanscrit, Greek and Latin," by the same author. The recent publications of this firm are the following: Allen and Greenough's "Select Orations of Cicero," chronologically arranged, covering the entire period of his life; the same author's "Shorter Course of Latin Prose," comprising selections from Cæsar, Curtius, Nepos, and Sallust, six orations of Cicero, with notes, etc.; the same author's Selections from the same Latin writers, without vocabulary. "Bible Chart of Genealogy and Chronology, from the Creation to A. D. 100," by C. S. Halsey; "Genealogical and Chronological Chart of the Rulers of England, Scotland, France, Germany, and Spain," by the same author; "Harvard Examination Papers," collected and arranged by R. F. Leighton, A.M. The "Select Orations of Cicero" is a work of marked merit. It undertakes to give a complete view of Cicero's career as orator and statesman by means not only of a full biographical sketch, but also of the orations themselves, which, being chronologically arranged, are made to tell the story of his public life. The character of Halsey's Charts is sufficiently indicated by their titles. They have received the cordial endorsement of many of the most eminent teachers. Ginn Brothers have in press the "Œdipus Tyrannus" of Sophocles, edited by Prof. John W. White, of Baldwin University; the "Æneid, Bucolics, and Georgics" of Virgil, edited by J. B. Greenough, with notes and maps; and the "High School Music Reader for Mixed Voices," by Messrs. Eichberg, Mason, Sharland and Holt.

Thompson, Brown & Co. (late Thompson, Bigelow & Brown) have published three new books since the last educational number of the WEEKLY was issued—Keys to Bradbury's Geometry, Trigonometry, and Surveying. These works belong to the Eaton and Bradbury Mathematical Series, and have been adopted in many schools since their publication. It is worthy of note that they are in use in Japan. This firm, though their recent issues have been few, have ample employment in the publication of their standard text-books, conspicuous among which is Eaton's Mathematical series.

Brewer & Tileston, the publishers of Worcester's Dictionaries, and other standard books, are about to bring out a new and greatly improved edition of the Franklin Readers. The Fourth Reader is just ready, and the others will be put on the market in a few weeks. The matter of these editions is entirely new, and has been prepared under the editorial direction of Hon. George S. Hillard. The illustrations of the series are unusually meritorious.

Osgood & Co. are working hard on Walter Smith's American Text-Books of Art Education, which are being rapidly introduced throughout New England under the energetic supervision of Prof. Smith and Mr. C. B. Stetson. These books cover the whole field of popular instruction in Drawing and Art, and are especially adapted to the needs of American pupils. Their leading purpose is the improvement of our manufactures by acquainting artisans with the principles of design and construction, and by elevating the popular taste. The drawings in these books are numerous and felicitously chosen, and well illustrate the several styles of Art that have prevailed among different nations at different times. They are accompanied by text, which explains not only the details of each drawing, but the general principles of design and construction. The series includes a teacher's manual for each department of drawing, in which these principles are more fully explained, and which contain additional exercises for dictation—a feature on which the best teachers of drawing in Europe lay great stress. By Mr. Smith's system teacher and pupil advance together, supposing both to be ignorant of drawing at the start. After a few exercises with lines, the pupil comes to the simple principles of design, and the execution of drawings which involve only proportions and pure form, without the perplexities of shading and perspective. By graduated steps the system proceeds from symmetrical form, geometrical and conventionalized, through model and object drawing, perspective and shading, up to drawing from nature. It has been devised with great care, and seems admirably suited to the wants of American schools.

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The old firm of R. S. Davis & Co., publishers of Greenleaf's mathematical books—which have enjoyed a long and honorable fame, and still maintain their place in the esteem of educational authorities, despite the rivalry of more modern treatises—have just issued "A Shorter Course," based on Greenleaf's Geometry. It is specially intended for use in high schools and academies, where the time allowed for this study is not sufficient for the mastery of a complete treatise. It is, in fact, a compendious edition of Greenleaf's Elements, and affords all the geometrical information required for admission into the best scientific schools and colleges in the country. A carefully revised edition of Greenleaf's "Practical Arithmetic," just issued, contains a large amount of new matter, including much information relative to recent financial legislation of Congress. These additions bring the book quite up with the times. Parker's "Exercises in English Composition"—one of the most permanently popular text-books ever published—needs no introduction to the public. I may mention, however, that a new edition, prepared by Prof. Hamilton, of Mattawan College, has just been issued by the publishers.

Lee & Shepard have nearly ready a unique and very useful little manual called "The Pronouncing Handbook." It has been compiled by Richard Soule, and Loomis J. Campbell, assisted by William A. Wheeler, associate editor of Webster's Unabridged Dictionary. As its title indicates, it is a guide to the pronunciation of those words only which are generally mispronounced. It is convenient in size, and is equally suited for use in schools, and for private reference. The compilers have devoted years of study to the subject of orthography, and have spared no pains to make this manual perfectly accurate.

Many persons will be glad to hear that a new edition of that old favorite, Roget's "Thesaurus," is soon to be brought out by Gould & Lincoln. It has been prepared by Prof. Lincoln, of Brown University, and brought up to the level of the highest modern authorities.

It seems rather odd that we should go to Germany to learn about the construction of our own language, but *fas est ab hoste doceri*, and if the Germans can teach us anything about English, we ought to welcome the enlightenment. Roberts Brothers will publish next fall, in connection with John Murray, of London, Maetzner's "English Grammar." The author is a German, and wrote his book in that language, from which it has been carefully translated into English. It will be issued in three octavo volumes of 500 pp. each.

In December last Messrs. Prang & Co., the chromo-lithographers of this city, first brought out the Natural History Series, prepared by N. A. Calkins, Superintendent of Primary Schools in New York city. Since that date the series has been adopted in the schools of New York, Chicago, Cincinnati, St. Louis, and some of the cities and towns in all parts of the country. There could be no better evidence of the genuine merit of the series than its rapid leap into the favor of the most eminent educational authorities. It comprises beautifully executed and colored pictures, in strong holders, accompanied by a large picture on a separate sheet. The latter is the portrait of a representative of one family of birds or quadrupeds; the former exhibit other members of the same family having the same general structure. The same plan has been applied to plants. Its simplicity is really charming. To illustrate: the teacher exhibits to his young pupils a large and beautiful picture of a domestic cat, explaining simply and clearly its distinguishing characteristics of structure and habits; then the smaller pictures, representing other varieties of the same species, are placed in their hands to be studied and compared with the first. In this way they are gradually and speedily brought to distinguish groups and associate animals of the same family. The practical value of this plan seems to be unquestionable, and the positive beauty of appliance instantly commends them to the admiring attention of young learners. I have never seen a device for making the road to knowledge not only easy but attractive, that impresses me more favorably than this Natural History Series. Prang & Co. are bringing out some Reward Cards which exhibit a welcome difference from the uninteresting uniformity hitherto maintained in those articles. These new cards illustrate various styles of designs—the Greek, Indian, Pompeian, Egyptian, and Persian. All are printed in bright colors, and are very neat and pleasing in effect. C.

FROM PHILADELPHIA.

PHILADELPHIA, July 15.—As may be expected at this season, things are quiet among the publishers of miscellaneous books. The school-book houses are preparing for the coming fall, but even among them the number of new books in preparation is not large, as the subsequent portion of my letter will show.

I regret to have to record another death of a once well known member of the bookselling fraternity, although not a Philadelphian. Frank Taylor died at his residence, in Washington, D. C., of neuralgia of the heart, on the 12th inst. His was one of the old familiar faces always seen at the trade sales when they were held in Philadelphia, and none of the booksellers who attended those periodical gatherings were held in more universal esteem than the deceased. Mr. Taylor was in his 63d year, and was a native of Bolton, England. He came to this country during his infancy, and when quite a young man began business for himself in Washington. His extensive knowledge of books and well selected stock, no less than the natural geniality of his disposition, soon made his store on Pennsylvania Avenue a popular resort for readers in the National Capitol. He dealt principally in books of the better class, and in no great length of time realized a competency, which enabled him to retire from business. This occurred over fifteen years ago, since when he has taken no active share in business matters.

A change has recently taken place in the firm of Cowperthwait & Co. The old firm was dissolved by mutual consent of the partners, Alfred D. Jessup, Jr., and J. B. Cowperthwait, and a new one formed, consisting of J. B. Cowperthwait, Dexter S. Stone, and David Weatherly, general partners, and Alfred D. Jessup, special partner. The business will be continued under the firm name of Cowperthwait & Co.

The firm of Uriah Hunt's Sons now consists of N. C. Hunt and J. A. Congdon, A. Hunt having retired. Mr. Congdon has been associated with the firm for a number of years past.

Peter F. Cunningham, the Catholic publisher and bookseller, has removed from his old quarters to more convenient premises at 29 South Tenth street.

W. B. Evans & Co. have removed from 740 Sansom street to 719 Sansom street, the premises formerly occupied by George Maclean.

T. Ellwood Zell recently showed me some specimens of printing in colors on glass and sheets

of tin. The work is done by a new process, in which Mr. Zell is interested. The colors, especially those on glass, are very brilliant and perfectly transparent; and I should judge that the process will be of great value in the manufacture of show cards and for similar purposes, while those printed on tin sheets will be virtually indestructible. The cost of manufacture is very moderate. Zell announces a new edition, revised and enlarged, of "Elderhorst's Manual of Qualitative Blow Pipe Analysis and Determinative Mineralogy," edited by B. Nason, Ph. D. of Rensselaer Polytechnic Institute, Troy, and Charles F. Chandler, Ph. D. of Columbia College School of Mines, N. Y. The book is practically a new one, as it has been greatly enlarged, and will be illustrated.

J. A. Bancroft & Co. have no new school-books this season, but they are continually bringing forward new articles of school furniture, which latter branch of their business has greatly expanded within the past year or two, until it has become probably the largest in the city. They keep an immense stock of desks, settees, teachers' and office desks, chairs, and the whole of the innumerable articles necessary in furnishing and conducting schools. Their warerooms contain everything that could possibly be wanted for a school, from heavy bells weighing upwards of a ton, wall maps and charts, slates, blackboards, globes from one inch to three feet in diameter, organs, drawing-models, instruments for scientific experiments, down to the most trifling articles for the comfort or use of teachers and scholars. Their school combination seats and desks, of which they have a dozen varieties, each variety being in three qualities, are some of the handsomest, and, I should judge, the most useful I have ever seen. The iron castings are particularly good, being very ornamental in design, and strong enough to withstand the hard usage they are likely to receive from school children. The house is paying great attention to furniture and apparatus, and aims to keep the largest stock on hand of any house in the country. Bancrofts have been very successful in Pennsylvania in obtaining furnishing contracts for the State schools, and not long ago were awarded a contract for the schools of this city, involving several hundred thousand dollars. Among the books issued by them, of which the sale continues brisk, are Sypher's "Art of Teaching School," a very useful book for teachers, on the theory and practice of school work and discipline; Davis' "Elements of Astronomy;" Smith's "Speller's Manual;" "First Drawing-Book for Slate Exercises;" "Teachers' Pocket Register," and "The Scholar's Weekly Report." Of the two latter, the first is in the form of a neat pocket-book, for keeping a handy record of attendance, attainments, and averages; and the latter are blank forms with space for an ordinary school term.

Cowperthwait & Co. have recently made a change in their firm, the particulars of which I have already given. I have on a previous occasion pointed out the remarkable care taken by this firm in the illustrations for their books, and have also pointed out the great importance of training young eyes to a just conception of correct form, coincident with each new idea conveyed to their minds. Monroe's series of Readers, now in course of publication, have this excellence in a prominent degree. Those already issued, Nos. 3, 4, 5, and 6, are most abundantly and beautifully illustrated, and in looking over the proofs of the cuts for Nos. 1 and 2, both of which volumes will be ready shortly, I was strongly impressed with their excellence. Viewed merely as artistic samples of wood engraving they are of the first order, and their artistic designs and pleasant subjects brought vividly to mind my own school-boy experiences, and the unsightly blotches which disfigured the school-books of not many years ago. Monroe's readers, such as have been issued, have already been largely adopted in New England and elsewhere. The first volume, the Algebra, of the University Series of Higher Mathematics, will be ready by about the 1st of August. The series is being prepared by the Professor of Cornell University. Another book, also soon to be issued by Cowperthwait, is a new edition, completely revised and rewritten, of "Greene's Analysis of the English Language." The work of revision is being done by the author, Prof. Greene, of Brown University. The book is so well known—as well as the Grammar by the same author—that a brief mention of the new edition is all that is needed. Apgar's "Geographical Map Drawing" was published some time ago, but it deserves notice, not only on account of its merits as a school-book but also on account of the beauty of its typography. The maps are printed in colors, but the colors are beautifully even, and the registers are perfect, two very rare points in maps printed in this way. Two other very successful works on Cowperthwait's list are Warren's Geography and Hagar's Arithmetics, of which series there are three parts. Of the latter work I understand over 150,000 copies have been sold.

J. B. Lippincott & Co. have published recently Bulwer's "Lady of Lyons," with an idiomatic and grammatical vocabulary for translation from English into French, with a synopsis of useful French grammatical rules, and a table of the irregular verbs occurring in the text, by Prof. B. Maurice, A.M., late Professor at the U. S. Naval Academy. The book is strongly recommended by professional teachers, as also is the student's edition of Amasa Walker's "Science of Wealth," published by the same firm. The latter is a useful and comprehensive manual of political economy, condensed from the larger work. Of the long list of school and college text-books issued by Lippincotts, the following are among those which have attracted the most attention from teachers: "Cutter's "Physiology," in four volumes, each abundantly illustrated; Chauvenet's "Higher Mathematics," consisting of "Plane and Spherical Trigonometry;" "Method of Least Squares"; "Elements of Geometry, with Exercises"; and "Spherical and Practical Astronomy," of which the latter is published in two editions, one being for college use; Sandford's series of Arithmetics, consisting of the Primary, Analytical, Intermediate, Common School, and Higher Analytical; and Mrs. Lincoln Phelps' Scientific Series, consisting of Lectures on Botany, Chemistry for Beginners, Chemistry for Collegiate Institutions, Natural Philosophy for Beginners, and Natural Philosophy for Schools and Private students.

W. S. Fortescue & Co. invite special attention to their Crittenden Bookkeeping Series, and their Etymological Series, of which the chief are Thomas' "First Book of Etymology," Lynd's "First Book," Lynd's "Class Book," Oswald's "Etymological Dictionary," and "Harrison on the English Language." The whole of this series is so good and so well known that the demand remains steady, although many younger competitors are in the field. Another well known series, published by this house, is Fiske's Classical Manuals, consisting of the "Manual of Classical Literature," "Classical Antiquities," "Supplemental

Volume of Plates and Maps of the World, as known to the Ancients."

J. H. Butler & Co. have just completed their new series of "Oxford's Speakers." "The Junior Speaker," 12mo, pp. 216, 75 cents, is out, and the "Senior Speaker," 12mo, pp. 432, $1.50, will be issued in a short time. The books form part of the New American Series, and both are abundantly illustrated. "The Senior Speaker" will contain a large number of portraits, among its illustrations, of the authors or the subjects of the selections, and all the engravings have been made specially for the purpose, and with a view to their exact adaptation to the subject matter which they assist in explaining. The selections have been chosen with great care. Another school-book just on the point of publication by this firm is "The School Manual of English Etymology and Text-book of Derivations, Prefixes, and Suffixes," with numerous exercises, by Epes Sargeant, 12mo, pp. 264, 90 cents. Other well known school books on Butler's list are Mitchell's Geographies, both common school and advanced series, and Mitchell's "Outline Maps;" S. G. Goodrich's Pictorial History Series, consisting of Child's "Pictorial History of the United States," "History of the United States," "History of England," "History of France," "History of Rome," "History of Greece," "Common School History of the World," and "Natural History;" "The New American Reader," in five gradations, by Epes Sargeant and Amasa May; "The Etymological Reader," by the same editors, and the "American Primary" and the "American Pronouncing Spellers."

Claxton, Remsen & Haffelfinger have been very successful in the introduction of Labberton's Historical Series. The series consists of three parts: "Outlines of History," "Historical Questions," and "Historical Atlas." The idea in these histories is to fix in the mind of pupils a connected chain of easily remembered facts, leaving the details to be filled in by subsequent reading. The book of Questions enables the teacher to go over the ground in a very thorough manner, and assists in fixing dates and events more firmly in the minds of children. The "Outlines" may be used without the "Questions," but the latter will be found of very great assistance by teachers. The gem of the series is, however, the "Atlas," which gives, in a series of 100 maps, a complete history of the world, from the time of the Chaldean ascendency to the close of the Franco-Prussian war. The maps are printed in colors, and the exact condition of Europe and Western Asia, with the extent of the different powers at various epochs, may be seen at a glance. The "Atlas," while it forms one of the series, is not necessarily a part of it, but may be used in connection with any history. The preparation of the maps must have cost the author immense labor, and every teacher who sees them will thoroughly appreciate their usefulness. Coppée's "Manual of English Literature," by Henry Coppée, President of the Lehigh University; Paul E. Girard's French Series, consisting of "Treatise on French Pronunciation," "French Reader," "French Grammar," "French Verbs," and "Complete French Class-Book;" and Brook's Classics, consisting of Ovid, Cæsar, Virgil, and several preparatory books in Latin and Greek, by Dr. N. C. Brooks, President of the Baltimore Female Medical College, are also among the school-books published by Claxtons.

T. Elwood Zell's more important school and college text-books are Blair's "Lectures on Rhetoric," with questions and analysis, by Abraham Mills, also an abridged edition for school use; Collot's "Progressive French Series," consisting of Grammar and Exercises, Pronouncing Reader, Interlinear Reader, Anecdotes and Questions, Dialogues and Phrases, and a Key for Teachers; Kay's "Infant and Primary School Series;" Sir Charles Lyell's "Elements of Geology;" Lock's "Essays on the Human Understanding;" Paley's "Evidences of Christianity;" Pollock's "Course of Time," and Sharswood's "Popular Lectures on Commercial Law." The latter is by the well known Judge of the Supreme Court of Pennsylvania, and the editor of the best edition of Blackstone in existence. All these books, it will be seen, are of a standard character, and are universally known among teachers.

Eldredge & Bro. have just issued two new volumes of Chase & Stuart's "Classical Series," namely, Cicero de Officiis and Cicero's Tusculan Disputations. The latter volume is a new and revised edition of a book formerly published by Sever & Francis, and more recently by John Allyn. The Cornelius Nepos of the series will be published in the middle of August They have also recently issued "Tables of Latin Suffixes," by Prof. Amos N. Currier, of Iowa State University, and a Key to Wilson's Algebra.

Desilver's "Interlinear Series of the Classics" are known to most freshmen and sophs on account of their usefulness as "cribs." The list is given in the advertising pages, and contains no changes of importance.

Uriah Hunt's Sons have no changes or new books to announce. Their Ainsworth's "Latin Dictionary," Davenport's "History of the United States," Gummere's "Surveying," and their series of penmanship have been long and still continue to be largely used.

Schaefer & Koradi have recently issued the second part of their "Concordia; or, Collection of Songs," arranged in parts for male voices, with score, and English and German words, selected and revised by Leopold Engelke. The parts are issued in paper at 25 cents each, and would be found useful in either English or German Schools where part singing is taught. J. V. W.

FROM CLEVELAND.

CLEVELAND, O., July 14, 1873.—The importance of the West in the world of letters is rapidly increasing. A large number of good books are written in the West, and not a few of them are successfully published there. Many of the best educational works are published in Western cities, and meet with immense sales. Although the twelvemonth just closed has for some reasons not been the busiest, there is yet something to record in the way of new educational publications.

Chicago, risen from its ashes, presents a creditable record in the production of new and excellent text-books. S. C. Griggs & Co. have produced several new works since last fall, with new editions of those previously issued. Among their new books are Jones' "Exercises in Greek Prose Composition," Boise & Freeman's "Selections from Various Greek Authors," and Prof. Bacon's "Manual of Gesture," all of which have made rapid progress among Western educators. Early last fall were produced Thompson's "First Latin Book" and Peterson's "Norwegian-Danish Grammar and Reader." Fifth editions of Boise's "First Lessons in Greek" and Boise's "First Six Books of Homer's Iliad" have been issued. A noticeable feature of all these publications is their mechanical beauty, particular care having been

taken in the choice of paper, typography, and binding. The Greek type, especially, is deserving commendation. Whilst there has been a general improvement in the appearance of text-books there are still some publishers who would do well to follow the example, in this respect, set by Messrs. Griggs & Co. Although not exactly text-books, two books from this house are so clearly educational in their character that they can properly be noticed here—Dr. Mathews' "Getting on in the World," of which seven editions have been sold in seven months, and Dr. Foster's "Pre-Historic Races of the United States," a book of high scientific value, and yet written in a popular style, making it interesting to the general reader.

Hadley Brothers have issued a new and revised edition of the little volume, by Hiram Hadley, designed for children from nine to thirteen years, and intended as a substitute for the ordinary Primary English Grammar. The plates and edition of this work, "Lessons in Language," were destroyed in the Chicago fire, and the new edition has therefore been revised and corrected. The same house will issue a new English Grammar in September.

The Adams Blackmer & Lyon Publishing Co. have combined in one book the two works, Griffith's "Lessons in Elocution" and Griffith's "Drill-Book of Elocution and Oratory," the plates of which were burned in the great fire. Many improvements have been made in diagrams, cuts, illustrations, selections, and methods of learning. The combined volume is issued at the price of the larger of the original two works. The same house issues Dr. Gregory's "Century Book," which contains a system of teaching history, by blackboard lessons and colored letters, that has at least the merit of novelty.

Other new Chicago publications are Andrews' "Color Tablets" and Webb's "Picture Lessons," issued by A. H. Andrews & Co.; and "The Sunday School Concert," by Mrs. M. B. C. Slade, published by John E. Miller. Mr. Miller will issue in September, "Drawing Lessons," by P. Fiske Reed.

In Cincinnati, the house of Wilson, Hinkle & Co has produced several good books during the past year. Thalheimer's "Manual of Ancient History," collating and condensing the results of the labors of Niebuhr, Bunsen, Arnold, Mommsen, Rawlinson, and others, for the use of students, is an exceedingly handsome volume, enriched with illustrations and colored maps finely engraved. This volume is a striking instance of what was before noted—the improvement in the manufacture of text-books. It is in mechanical execution as well as in literary character a choice book for the library as well as valuable for the scholar's desk. Venable's "School History of the United States" is also noticeable for its typographical merits and beauty of its colored maps in addition to the clearness and comprehensiveness of its historical information. Dr. Brown's "Elements of Physiology and Hygiene" is a work prepared in response to a resolution of the Indiana State Teachers' Association, and was originally designed to meet a demand in that State, where the law very wisely introduces those branches of study into common use. The book is designed for families and the general reader, as well as for school use. Among other distinguishing features of Bartholomew's "Grammar of the Latin Language" is the adoption of the Roman method of pronunciation, as distinguished from the English and so-called Continental pronunciations. The Roman method, as set forth in the "Syllabus of Latin Pronnuciation' recently preparedby the Professors of Latin in the great English Universities, is fully explained, and the English method also given in an appendix. Gow's "Good Morals and Gentle Manners for Schools and Families" is prepared as a text-book on the principle that moral instruction should be given as regularly, systematically, and practically as instruction in any other department of science.

George E. Stevens & Co., who have taken the business of J. Holbrook & Co., have published "Holbrook's Training Lessons in the Elements of English Grammar," and the larger work, "Holbrook's English Grammar conformed to Present Usage;" also, "Holbrook's School Management," a drill-book in the arts of teaching and school management, and "Kinsey's Norma. Debater," a guide for teachers, institutes, and business meetings of every form. Messrs Stevens & Co. are also publishers of "Th National Normal," a monthly educational newspaper, and the "School and Home," a monthly journal of original articles or selections intended for reading lessons, being, in fact, an auxiliary to the regular reading books. New editions have also been issued by them of "Zachos's Primary Speaker" and "High School Speaker."

The music publishers of Cincinnati, J. Church & Co., have issued several new educational works. The "New Musical Curriculum" presents several claims to superiority; F. W. Root's "School of Singing" is fresh from the press; Nos. 3 and 4 of Blackman & Whittemore's "Graded Singers" for schools will soon be followed by Nos. 1 and 2; "Sunshine for Sunday-Schools," by P. P. Bliss, is a new Sunday-School singing book.

The American Hebrew publishing house of Bloch & Co. issues several works of instruction in Hebrew.

C. Witter, of St. Louis, has issued several books for the better study of the German language. Henry Knoefel, of Louisville, has issued "First Lessons in German," by L. Mayerstein, and "Fibel, oder der erste Schreib-lese-Unterricht," von Phil. Michels.

MISCELLANEOUS ITEMS.

Prof. Henry N. Day, who was formerly President of the Ohio Female College and well known to the public as the author of Æsthetics, Logical Praxis, Rhetoric, Logic, Art of Discourse, Art of Composition, Bookkeeping, etc., assumes the full editorial management of the *College Courant* July first. He has been connected with it editorially since January first. The *Courant* is rapidiy becoming a first-class literary and college paper. Its book reviews by the editor and by Professors of Yale are very valuable. It numbers among its contributors such men as Presidents Porter, Jackson, Andrews, Chadbourne, Tuttle, and Winchell, and Profs. Dana, Whitney, Taylor, Lewis, Fisher, Dwight, Tenney, and so on.

Mr. Crocker has now made his *Literary World* almost indispensable to the student, scholar, or general reader who would keep trace of current literary activity. If a man could live several lives, or make use of a score of eyes separately and simultaneously, he could scarcely in these days read the books that are issued in our English tongue alone. Most of us are not able to devote a very large part of our one life to reading the really important books. But here steps in Mr. Crocker to assure the leisureless reader that he shall not be left behind the times. The *Literary World* is a telescope that sweeps the literary

heavens with a once-a-month glance. We advise every one who reads books to send their dollar to Boston, to Mr. Crocker.

WE have before referred to the early numbers of the "Complete System of Sunday School Instruction," published by Martin Taylor, Buffalo, and edited by the Rev. O. Witherspoon, Rector of Christ church in that city. The entire series will be completed in ten numbers, graded successively from the infant to the highest Bible class. Five are now out. An excellent feature is the uniform devotional exercise for the opening of Sunday schools, so that whichever number any scholar has, it contains the same service. Each of them has also four pages of blanks for the scholar's record in attendance, lessons, and behaviour, that parents may observe the standing. By this series, therefore, the need of two other books for devotions and record is thus obviated; one serves every purpose. The first (primary) number is in very large type and contains simple spelling and scriptural reading lessons, with questions, a set, as in each of the numbers, for each Sunday in the year. The second (elementary) is filled with questions on the several passages marked for reading; the next two take up Scripture names, the questions bringing out the story of the several persons, places, and classes mentioned in the Bible, while in the fifth a two-fold division is begun, which will be continued through the others. Each of the fifty-two lessons is in these divided into a Scriptural portion and one relating to the Church; the first in this fifth number follows the life of Christ, and the second takes up Church names. The sixth will treat respectively of the gospel of Christ and the prayer book, and the seventh, of the miracles and Church history up to the Reformation. The series are in handy 18mo. size, very nicely printed, and in neat paper covers, and in every way fully merit the encomiums of Bishop Coxe, as having many original features that meet acknowledged wants: "To correct the desultory and unsystematic courses pursued in too many of our schools," he says, "and to put our children and youth upon a definite plan of religious education, I know of nothing better." Martin Taylor, Buffalo, N. Y., has issued series 1 and 2 of Baker's Drawing Models, ten cards in each envelope, the first series giving plane, the second solid geometrical, patterns, 20 cents the package, and a Drawing-Book to correspond, 30 cents; and a simple "Introductory Spelling-Book," by E. C. Pomeroy, in very large type, and attempting to be no more than a speller and definer, 25 cents. The same house will have ready in September, "An Office of Devotion," for the use of schools, by the Right Rev. A. Cleveland Coxe, Bishop of Western New York; "The Bible Rhyme:" a lesson for old and young, designed for Sunday-schools, and a Sunday lesson for all schools, etc., by A. Cleveland Coxe, Bishop of Western New York; and "Complete System of Sunday School Instruction," No. 6, by Rev. O. Wetherspoon. We are informed that the firm has sold nearly one million of the Patent Self-Fitting and Self-Fastening Book-Covers, and that booksellers have used them with much satisfaction.

C. W. SEVER, Boston, has published Chardenal's "French Exercises for Advanced Pupils." This excellent manual was introduced in Harvard University, and many of the Boston Private Schools, immediately after its publication. Chardenal's "First French Course," for beginners, is just ready, and will shortly be followed by a "Second French Course and Reader." Chardenal's French instruction books are warmly endorsed by the leading professors of French in England. Mr. Sever also has issued the "Harvard University Catalogue," containing the official information in regard to all departments of the University, the list of officers and students, and the Examination Papers of 1871-'72.

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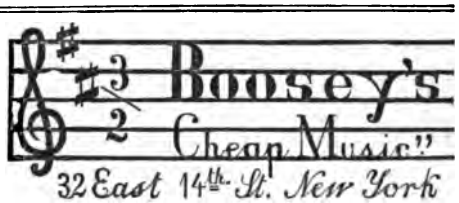
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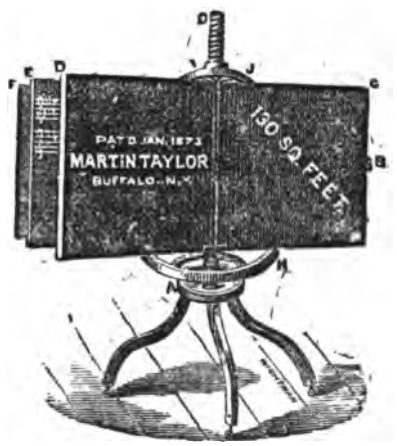
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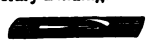
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VOL. IV. No. 4. NEW YORK, Saturday, July 26, 1873. WHOLE No. 80.

D. APPLETON & CO.,

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PUBLISH SATURDAY, JULY 26:

I. Introduction to Roman Law. In Twelve Academical Lectures. By JAMES HADLEY, LL.D., late Professor of Greek Literature in Yale College. With Preface by Prof. Theodore D. Woolsey. 1 vol., 16mo, cloth. Price, $1.50.

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"The author of this preface was entrusted with the office of carrying these lectures through the press. They were so completely ready, that hardly an expression or even a word needed correction, and so plainly written that the printer could have no excuse for mistaking a letter. As calculated to initiate young students into the mysteries of Roman law, to diffuse a just idea of its preciseness of definition, and to broaden the foundation of legal study, they seem to me to possess peculiar merit."—*Extract from Preface.*

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JULY 26, 1873.

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Advertisements should reach the office of the Publishers' Weekly not later than Wednesday morning, but are desired as much earlier as possible.

NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

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The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

A NEW volume of C. A. Stephen's "Camping Out" series of books for boys—"Lynx Hunting"—will be published by the Osgoods within the month.

A. J. BICKNELL & Co. have now ready a second edition of their new work, "Detail Cottage and Constructive Architecture, which they have brought out even more attractively than in the first edition, by burnishing the edges and printing eight plates in colors. This work is printed on eighty pound tinted paper, bound in extra morocco cloth and finished in gilt and black, making it a very attractive book, and one of the most practical architectural works issued.

BAILEY'S "Life in Danbury" has made one of the chief hits of the season. Nearly four thousand copies have been sold by Lee & Shepard, who pronounce it the best selling book since "Little Women." Of "The Danbury *News* Man's Almanac," which Shepard & Gill will publish in the early fall, 25,000 copies have been ordered in advance by the American News Company.

THE Harpers will publish shortly Senor Castelar's "Old Rome and New Italy," as translated by Mrs. Arthur Arnold, of England. "A System of Christian Rhetoric for the Use of Preachers and other Speakers," by George Winfred Hervey, M. A., is promised for the fall.

PROF. HADLEY'S "Lectures on Roman Law," and Dr. Louage's manual of "Greek and Roman Literature," long promised, are to be issued this week by the Appletons, with Eckers on "Convolutions of the Brain," Hamilton on "Clinical Electro-Therapeutics," and a fresh volume in the new Cooper edition.

HOLT & WILLIAMS' forthcoming novel of the "Leisure Hour Series," promised for Saturday, is called "A Pair of Blue Eyes"—certainly an enticing title. We trust the book may contain the all-absorbing charm of "a pair of blue eyes." It is by Thomas Hardy, and is said to be even better than his last novel, "Under the Greenwood Tree," of the same series.

BUSINESS CHANGES.

BUFFALO, N. Y.—Peter Paul, for years past in the employ of Breed, Butler & Co., afterwards Breed, Lent & Co., and later Jas. M. Lent, has associated with himself Joseph Camp, under the firm name of Peter Paul & Co., for the purpose of carrying on the business of booksellers and stationers, at 271 Main st.

CLEVELAND, O.—The partnership heretofore existing between Rawson, Evans & Co. has been dissolved, L. O. Rawson, retiring. The business is continued by the remaining partners, under the firm name of Evans, Van Epps & Co.

LONDON, ENGLAND.—The term of partnership existing between Messrs. Bell & Daldy having expired, Mr. Daldy has retired from that firm. Mr. Bell is now associated with two sons, and the firm will in future be styled George Bell & Sons. Mr. Daldy has joined the firm of Messrs. Virtue & Co., City Road and Ivy Lane, which will hence orward be conducted under the title of Virtue, Spalding & Daldy.

PHILADELPHIA, PA.—The copartnership heretofore existing between Alfred D. Jessup, Jr., and J. B. Cowperthwait, under the firm name of Cowperthwait & Co., has been dissolved by mutual consent, and a new partnership formed, consisting of J. B. Cowperthwait. Dexter S. Stone, and David Weatherly, general partners, and Alfred D. Jessup, special partner. The business will be continued under the firm name of Cowperthwait & Co.

PHILADELPHIA, PA.—The firm of Uriah Hunt's Sons now consists of N. C. Hunt and J. A. Congdon, A. Hunt having retired. Mr. Congdon has been associated with the firm for a number of years past.

TALLADEGA, Ala.—The partnership heretofore existing under the firm name and style of Skaggs & Son has been dissolved by the death of J. H. Skaggs, the senior partner, and the business will be continued as heretofore by Alonzo E. Skaggs, surviving partner.

YOKOHAMA, JAPAN.—Messrs. H. S. Chipman and N. I. Stone, both of whom have been for a long time prominently connected with the book house of Messrs. A. L. Bancroft & Co., San Francisco, have established a very large book and stationery house at Yokohama, Japan, under the firm name of Chipman, Stone & Co. These gentlemen are well known to the trade as having had an extensive experience, and are worthy of their full confidence. They are live Americans, and are doing a good work in the far East in introducing American school, scientific, medical, and law books, and we hope they will be well supported by the American publishers.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Abbott, A. *See* New York.

Abbott, B. V. *See* United States.

Ahn. *See* Henn.

American Reports. *See* United States.

Ames.—Outlines of Men, Women, and Things. By Mary Clemmer Ames, author of "Memorial of Alice and Phœbe Cary," etc. 16°. $1.50.....*Hurd & H.*

Argument at Geneva. *See* United States.

Babes (The) in the Basket; or, Daph and his Charge. 16°. Library ed. 75 c.; 4° ed, $1.25.....*Lothrop.*

Bachelder.—Bachelder's Illustrated Tourist's Guide of the United States. Popular Resorts, and How to Reach Them. Embellished by one hundred wood engr., by the best artists and engravers in America; including Gettysburg, What to See and How to See It. With complete Index. Illustr. by the Isometrical Drawing of the Gettysburg Battle-field, showing position of every regiment and battery of both armies. By John B. Bachelder. 8°. $2.....*Bachelder.*

Balmes.—Elements of Logic. Transl. from the Spanish of Rev. S. Balmes, by J. M. Spillessy, M.A. 12°. $1. *O'Shea.*

Blair.—Latin Pronunciation. By Walter Blair, A.M. 12°, pp. 144. $1.....*Barnes.*

Bourke.—Easy Lessons on Self-Instruction in Irish. By Rev. U J. Bourke. The first book printed in the Irish language and character in America. 12°, pp. 390. $1.50. *Haverty.*

Bradwell.—A Full and Accurate Report of the Examination of Law Students for Admission to the Bar in the Supreme Court of Illinois, at the January Term, 1873. Containing all the Questions Propounded by the Examiners; the Answers of the Students; the Remarks of the Judges; the Final Determination of the Court, together with the Rules of the Court Regulating the Admission of Attorneys. By Myra Bradwell. 8°. Shp., $1.50; clo. $1; pap., 60 c. (Corrected title.).....*Chic. Legal News Co.*

Bray.—Petite; or, The Story of a Child's Life. By Mrs. R. M. Bray. 16°. $1.25.....*Lothrop.*

Bull.—The Increasing Frequency of Asthenopia; Its Etiology and Treatment. By Charles S. Bull, A.M., M.D., St. Louis. 8°, pp. 16. Pap. 25 c.....*Hobart.*

Bulwer. *See* Lytton.

Burke.—Sermons and Lectures on Moral and Historical Subjects. By Very Rev. Thomas N. Burke. 12°, pp. 235. $1.....*Lynch, C. & M.*

Carmina Princetonia. The Songs of Princeton College. with Music. 8°. $1.50.....*Taintor.*

Cazeaux.—A Theoretical and Practical Treatise on Midwifery, including the Diseases of Pregnancy and Parturition. By P. Cazeaux, Member of the Imp. Acad. of Med., etc. Revised and Annotated by S. Tarnier, Adjunct Prof. in the Faculty of Med. of Paris, etc. Fifth Am. from the seventh French ed. Transl. by Wm. R. Bullock, M.D. With numerous lithographic and other illustrations on wood. Roy. 8°, pp. 1,100. $6.50; leather, $7.50..*Lindsay & B.*

Cecil's Autumn Adventures. By the author of "Cecil's Summer at Elm Terrace." 16°, pp. 186. 80 c. *Am. S. S. Union.*

Cezinski.—Helen Egerton; or, For Conscience' Sake. By Maria Cezinski. 16°, pp. 396. $1.25...*Bib. & Pub. Soc.*

Coleman.—The Knightly Heart, and other Poems. By James Freeman Coleman. Cr. 8°. $2.....*Estes & L.*

Coler.—A Practical Treatise on the Law of Municipal Bonds. By Wm N. Coler, Counsellor at Law. Vol. 2. 8°. Shp., $5. *Baker, V. & Co.*

Collier & Schmitz.—The International Atlas. Political, Classical, and Historical, consisting of 62 Maps, 32 of Modern Geography, showing all the latest Discoveries and changes of Boundaries, and 30 of Historical and Classical Geography, with descriptive Letterpress of Historical and Classical Geography. By Wm. F. Collier, LL.D., and Leonard Schmitz, LL.D. With copious Indices. 4°. $6. *Putnam.*

Crosby.—Thoughts on the Decalogue. By Howard Crosby, Pastor 4th Ave. Presb. Ch., N. Y. 16°, pp. 164. 75 c. *Presb. Bd.*

Dark Side (The) of New York Life, and its Criminal Classes from Fifth Avenue down to the Five Points. Parts 1 and 2. Pap, per part, 10 c.....*Gerhard.*

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Dickens.—Dickens' New Stories. By Charles Dickens (Boz). Cheap ed. 8°, pp. 79. Pap. 25 c.....*Peterson.*

— Great Expectations. By Charles Dickens. (Carleton's New Illustr. Ed., vol 4.) Illustr. 12°. $1.50..*Carleton.*

— Oliver Twist. By Charles Dickens. (Standard Illustrated Ed.) Vol. 3. 8°. $3.....*Lippincott.*

****Drake.**—Memorials of the Massachusetts Society of the Cinc. Being a History of the Society from its Institution, in 1783, by the Officers of the Army of the Revolution. Containing Proceedings and Biographies of its Members, collected and edited by Francis S. Drake. With 22 portraits on steel and numerous fac similes. Large 8°, pp. 578. (*Mass. Soc. of the Cinc.*) *Williams.*

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Foster.—Prehistoric Races of the United States. By J. W. Foster, author of "Phys. Geog. of the Miss. Valley." Illustr. Cr. 8°, pp. 415. $3.50.....*Griggs.*

Fox, Vasa. *See* Loubet.

Georgia.—A Hand-Book of Georgia Criminal Law and Procedure, containing the Statute Law as late as the Session of January, 1872, and the Judicial Decisions to the 42d vol. of Ga. Reports, digested and alphabetically arranged; comprising also, many original Notes on various Titles, and a full Collection of appropriate Forms. By John C. Reed, of Lexington, Ga. 8°, pp. 390. Shp., $6.....*Burke.*

Great Britain.—De Jex and Jones' Reports of Cases decided in the Courts of Appeal in Chancery. Edited by Hon. J. C Perkins. Vols. 3 and 4. 8°. Shp., per vol., $5. *Little, B. & Co.*

— Reports of Cases decided in the English Courts. With Notes and References to Kindred Cases and Authorities. By Nathaniel C. Moak. Vol. 3. 8°. Shp., $6. *Gould & Son.*

Guernsey.—Rhoda's Education; or, Too Much of a Good Thing. By Lucy Ellen Guernsey. 16°, pp. 317. $1.25. *Am. S. S. Union.*

Halliday.—Winning Souls. Sketches and Incidents during Forty Years of Pastoral Work. By Rev. S. B. Halliday. 12°, pp. 168. $1.....*Ford.*

Handbook of English Synonyms, and Proverbs and Phrases from the Latin, French, Spanish, and Italian Languages. With Tables of Weights and Measures, and the Value of Money of all Commercial Nations, Hints to Writers on Spelling, Grammar, Authorship, the Art of Letter-Writing, etc. Also Legal Forms of Wills, Notes, Receipts, etc., and useful Mathematical Rules. 18°, pp. 160. 75 c.....*Miller.*

Heavenly Sunshine. A volume of Scriptural Texts and Selections from Hymns, mounted on a roller to be hung on the wall. Pp. 48. Pap. $1.....*Whittaker.*

Heidenfeld.—The Phonetic Primer and First Reader. By Theo. E. Heidenfeld, Prin. Germ.-Am. Inst., N. Y. 16°, pp. 100. Bds., 30 c.....*Schmidt.*

Henn.—Key to Ahn's Rudiments of the German Language. By Dr. P. Henn. 12°, pp. 350. Bds., 25 c.....*Steiger.*

Henry.—A Household Liturgy, or, Order of Daily Prayer. By Rev. C. S. Henry, D.D. 18°, pp. 82. 50 c..*Whittaker.*

***Hope.**—Three Homes. By F. T. L. Hope. Illustr. Cr. 8°, pp. 392. $2.50.....*Cassell.*

Huxley.—Critiques and Addresses. By Thomas Henry Huxley, LL.D. 12°, pp. 319. $1.50.....*Appleton.*

Illinois.—Reports of Cases at Law in the Supreme Court of Illinois. By Norman L. Freeman. Vol. 56. 8°. Shp., $6. *Freeman.*

Jacobi.—Infant Diet. A Paper read before the Public Health Association of New York. By A. Jacobi, M.D., Clinical Prof. of Diseases of Children, Coll. of Phys. and Surg., N. Y. 12°, pp. 50. Pap., 35 c.....*Putnam.*

Jerrold.—The Best of all Good Company. A Day with Sir Walter Scott. By Blanchard Jerrold. 8°, pp. 80. Pap., 25 c.....*Shepard & G.*

Johnson.—The Gospel of Matthew; with Notes prepared expressly for the International Series of Sunday School Lessons. By Rev. F. Johnson, D.D. 8°, pp. 230. $1.25. *Am. Bib. Un.*

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Winer, G. B. Doctrines and Confessions of the Various Communities of Christendom. Ed., with an Introd., by Rev. W. B. Pope. 8°. Clark..... 10s. 6d.

Wood, Wallace. Chronos, Mother Earth's Biography; a Romance of the Old School. Post 8°. Trübner..... 6s.

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Noldeke, T. Histoire littéraire de l'Ancien Testament. In-18 jès. iv-395 p. Sandoz et Fischbacher.

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Mr. Steiger's Vienna Collection.

IT was of course an arduous task, wherein completeness is by no means possible, that Mr. Steiger undertook in making the collection of American periodicals now on view at the Vienna Exposition. The apathy of American publishers to such enterprises, which are peculiarly to their advantage, is proverbial; and to this difficulty was added the doubts raised by the discovery of the American frauds and the change of the American representatives. Mr. Steiger, however, persevered in the work, and the result is seen in the 119 volumes sent to Vienna. These are bound uniformly, of the size of *Harper's Weekly*, larger papers being folded to these dimensions, the volumes being distributed geographically as follows:

Alabama, 1.	Mississippi, 1.
Arkansas, 1.	Nebraska, 1.
California, 3 (including 2 for San Francisco).	Nevada, 1.
Connecticut, 2.	New Hampshire, 1.
Delaware, 1.	New Jersey, 2.
Florida, 1.	New York, 24 (including 15 for N.Y.City).
Georgia, 2.	North Carolina, 1.
Illinois, 6 (including 2 for Chicago).	Ohio, 8 (including 2 for Cincinnati).
Indiana, 3.	Oregon, 1.
Iowa, 4.	Pennsylvania, 10 (including 4 for Phila).
Kansas, 2.	Rhode Island, 1.
Kentucky, 2.	South Carolina, 1
Louisiana, 1.	Tennessee, 2.
Maine, 1.	Texas, 2.
Maryland, 2.	Vermont, 1.
Massachusetts, 8 (including 5 for Boston).	Virginia, 2.
Michigan, 4.	West Virginia, 1.
Minnesota, 2.	Wisconsin, 3.
Missouri, 6 (including 2 for St. Louis).	Territories, 2.
	Amateur Periodicals, 2.

Specimens of American Annuals, Directories, Reports, etc.; 10 volumes of miscellaneous small pamphlets, and 19 volumes in publishers' binding, including McKillop and Sprague Co.'s Commercial Register.

This includes about 6,000 specimen copies of as many publications. It is a most interesting and valuable collection, and, if Mr. Steiger, as we understand he contemplates doing, should leave it in possession of one of the great German libraries, will be alike a great feature of interest in the collection of whatever potentate or institution may be honored with the gift, a monument of American journalistic enterprise, and a tribute to the energy and perseverance of its compiler.

Mr. Steiger, as we have before stated, proposes to supplement this collection with a work of still greater labor, a classified catalogue of our periodical literature. About 8,000 publications will be enumerated in this list, including even those of which specimen copies had not been received, but of which information was obtained in the roundabout ways that must unfortunately be resorted to in this country for bibliographic information. Its peculiar value will be in its classification, the systematic index giving the subjects treated of and interests represented in the various periodicals. The catalogue will contain a vast amount of information compressed into the smallest space, advertisements being altogether excluded, and will be distributed gratuitously among the libraries, government officials, and prominent personages of all other civilized countries. With this he proposes also the enlightenment of the world at large as to American books, and as prefatory to a possible general catalogue, the compilation and distribution of a specimen catalogue of original American works, indexed by subject-matter. Mr. Steiger deserves well of the country for these several enterprises, and certainly should receive all assistance and thanks. We trust that he will receive the grateful appreciation of the American public, as also more solid return in the increase of his business in the international exchange of periodicals, by which in itself both countries have already been benefited.

Reaping Another's Harvest.

WE observe that the American News Co. reads the PUBLISHERS' WEEKLY, and is studying it to advantage. The special attraction to them has been the standing advertisement of our "Monthly Book Circular."

The "Monthly Book Circular" is the successor to the "Literary Bulletin," modified according to the demands of the trade. Over a million of copies of these monthlies have been issued since the start. It did not pay at first. Manifold experiments, constant advertising, expensive travelling, and five years' perseverance prepared the way for the present popularity of the "Monthly Book Circular." Then it pleased the News Co. to "take a hand in it" and try to "steal a march" on us. But their game was opened with a false deal, and the trade refused to follow suit. The

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PUBLISHERS' WEEKLY for June 28, however, had hardly appeared when a new "Notice" was served, which reads thus:

"When these Circulars are furnished to retail dealers for distribution among their customers, the head lines relating to the trade are substituted by others appropriate to the business of the retailer, our imprint is omitted and a space left for that of the dealer."

This sudden self-denial and second-thought concession is at any rate a step in the right direction. Still there remains another difference between the *Guide's* "Monthly Book Circular" and our "Monthly Book Circular." The lists of the former are compiled for the *Guide*, accordingly arranged by publishers, for the convenience of *booksellers*, and thus *reprinted* in the "Circular." The lists of the latter are expressly compiled for the "Circular," accordingly arranged by classes, for the convenience of *bookbuyers*, and thus reprinted in the PUBLISHERS' WEEKLY. The reprinting in the PUBLISHERS' WEEKLY was adopted only a few months ago, in order to give the trade also the benefit of a classified list, in addition to the regular weekly lists arranged by authors, as well as by publishers, and the monthly reference lists, arranged by authors, titles, or subjects.

A circular-letter of the News Co., dated *July* 1, says: "This is the only complete 'Monthly Book Circular.'" We admit, it contains more matter. The lists for our "Monthly Book Circular" are compiled with a view to the standing of our subscribers and the demands of their customers. It may be lack of education not to be enticed by such literature as "Ruby Roland, the Girl Spy"; "The Maniac (or, Masked?) Avenger," "The Dark Destroyer;" "The Lone Chief," by Badger, or, "Moccasin Bill," by Bibbs; but we must put up with the taste of our public, even if the "Guide" will carry away the palm for completeness.

After these remarks we shall not be surprised to see a "Notice," dated August 1, with change No. 3. Nor shall we be surprised to see the sagacious "Guide" suddenly hit on an entirely new name, say "The Publishers' Weekly"; or announce a "Uniform Trade List Annual"—the advertising is done—or startle the trade with the unheard-of novelty—"An American Catalogue."

To show the well-calculated results of the News Co.'s enterprise, we quote from a letter, dated July 21, the following significant question: "Has the News Co. taken the 'Monthly Book Circular' off your hands?"

Now, we do not mind fair competition; nor do we claim any patent on the issue of a monthly book list. But we object to the misuse of our name, dearly paid for and honestly made.

WE second the suggestion of the *Booksellers' Guide* that the practice of certain of the railroads running out from New York in charging more for packages of the daily papers than for other freight is altogether a mistake. The Philadelphia railroads carry the papers to suburban stations without charge, seeing the wisdom of making the places on their lines as nearly metropolitan as may be. It is not to be expected that others will follow their example, but certainly there is no call to discriminate against the newsdealer.

WE call the attention of our readers to the proposal of a Pennsylvania bookseller for a convention of the retailers of that State. We should be glad to see the experiment tried.

ALL the book men of the country are going off on vacations—to keep busy. The editor of the PUBLISHERS' WEEKLY is to be excepted; he finds it sufficiently hard work, microscope in hand, to seek news.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Uniform Trade List Annual.

To the Editor of the Publishers' Weekly.

NEW ORLEANS, La., July 13, 1873.—We thank you for the zeal and energy you display in forwarding the interests of booksellers. In lieu of a complete catalogue we think the "Uniform Trade List Annual" is the next best thing we could have, and we are glad that that there is at last a prospect of getting that. We trust that every publisher in the country will send his lists. We have tried every means to keep publishers' catalogues, resorting at last to "pigeon-holes," and in nine cases out of ten Challen's Compilation would have to be used, which has satisfied us that the "Annual" *is* a good thing, and we hope it will succeed. We shall rebind a copy and interleave it so as to be able to add the books issued every month or week. Please send twenty copies as soon as ready. If it should cost double, or more, we will cheerfully pay the additional cost.

KAIN & Co.

To the Editor of the Publishers' Weekly.

SAN FRANCISCO, June 30, 1873.—Please deliver two copies "Uniform Trade List Annual"; also, one copy, by mail, unbound. We need this last copy for binding here. Our intention is to insert blank leaves at the end of each catalogue, so we can keep up with the publication of each house.

PAYOT, UPHAM & Co.

To the Editor of the Publishers' Weekly.

MARIETTA, O., July 18, 1873.—Please put me down for two copies of the "Uniform Trade List." I am so glad you are going to issue these uniform lists, that I feel as happy as a boy with his first jack-knife. I know my trade has suffered very much

because there has been a lack of uniform lists. I trust you will succeed in this good enterprise.

I have not rushed into print on the subject of underselling, but have felt the wrong deeply, and discussed the subject with my brother booksellers, and prayed the curse might be removed.

C. E. GLINES.

To the Editor of the Publishers' Weekly.

FORT DODGE, Iowa, July 3, 1873.—Would that there was more attention paid to the simplifying of all catalogues in the different branches of trade. Business men could better afford to pay the printer for extra copies than lose their time in seeking what they desire to know by wading through an endless bundle of circulars, from the size of a postage stamp up to a blanket sheet. Put me down for a copy of the "Annual." J. SWAIN.

To the Editor of the Publishers' Weekly.

CHICAGO, July 18, 1873.—We had intended earlier to give in our adherence to the "Uniform Trade Annual." Please send us six copies. We hope it will be only the harbinger of something better.

Allow us to thank you for your remarks in No. 77 of the WEEKLY on the subject of Subscription Book Publishing by general publishers. They are eminently just, and we have never seen the matter so fairly put.

JANSEN, MCCLURG & CO.

A Library Number of the "Weekly."

To the Editor of the Publishers' Weekly.

I suggest an edition of your paper once or twice a year, to be addressed to every public library in the United States and Canada (say in October and April, or December and June). I think, of such an issue, provided a list of public libraries and number of volumes in each, and date of establishment, were contained in the number, you would probably have orders for several hundred copies (which ought to be charged fifty cents each), and could procure ten or twenty additional pages of advertisements from publishers. We would be willing to have one page in such an edition, at $25.

You are aware that for one to send a circular (or list of his books) direct to each library, would involve much labor and expense. Now, you can make an attractive sheet of 32 or 48 pages, of which numerous publishers would avail themselves to make their trade list known. Such a paper would be carefully preserved by librarians; whereas individual circulars are apt to be thrown away. I. S. HOMANS.

251 Broadway, June 3, 1873.

[The suggestion is one to be considered. Our Library Number, published last year, in October, containing valuable information of special interest to librarians, has given much satisfaction.—ED.]

A Booksellers' Convention.

To the Editor of the Publishers' Weekly.

POTTSVILLE, Pa., July 18, 1873.—I beg to suggest that you make it a point to have issues of new music published every week and have all the lists of music publishers. It would aid us materially in taking orders, for, as the book trade now runs, we must call in many side issues to make both ends meet.

I propose to issue a circular shortly to the dealers in Pennsylvania with a view of calling a convention to devise some method of protection and perhaps aid in breaking up this abominable practice of underselling. What do you think of it? When ready I need the benefit of your advice. Your interest in our behalf, I see by your weekly visits, we have already. JNO. M. MILLER.

[Our first failure notwithstanding, we shall make a new attempt to publish "Lists of New Music," and shall issue a new circular to the music publishers soliciting the necessary information.—We promise our editorial aid to any movement tending to place the American book trade on a sound business basis, and we shall cordially co-operate with any effort to revive that congenial trade feeling which in former times used to hold among publishers and booksellers to mutual advantage.—ED.]

LITERARY AND TRADE NEWS.

LORING, SHORT & HARMON'S "Illustrated Guide-Book for Portland and Vicinity," by "Our Young Woman About Town." Introductory the author states "that this book is by no means to be a work of fiction," but contains a reasonable amount of figures, a description of the public buildings, etc., of Portland, and a summary history of Portland, by the late Hon. Wm. Willis. The illustrations are very good specimens of the Rockwood photographic process. The book is a handy 18mo, and will be found very serviceable to the summer tourist visiting Portland.

WE have received from the Graphotyping Co., London, "Shaw's Tourist's Picturesque Guide to Great Britain and Ireland, specially prepared for the use of American tourists." The object of this work is to give, in a succinct manner, a complete and accurate account of the United Kingdom, with its scenery and objects of interest. Every care has been taken in compiling it to make it such that the American tourist can, with its aid alone, make the entire tour, independent of guides or supplementary handbooks. The work is handsomely gotten up, contains numerous maps of London, its environs, Scotland, Ireland, Wales, etc., and is richly embellished with colored plates of nearly every place of note in the kingdom. Estes & Lauriat are the American publishers.

ROBERT CARTER & BROS. will publish, in the early autumn, "Blending Lights; or, The Relations of Natural Science, Archæology and History to the Bible," by the Rev. William Fraser, LL.D.; "Synoptical Lectures on the Books of Holy Scripture," by the Rev. Donald Fraser; "Ben's Boyhood," by C. E. Bowen; "The Church in the House," a series of Lectures on the Acts of the Apostles, by the Rev. William Arnot; The Posthumous Sermons of the late Rev. James Hamilton; "Songs of the Soul," edited by the Rev. Samuel I. Prime, D.D.; "Leaves from the Tree of Life," by the Rev. Dr. Newton; "Kyle's Notes on John," vol. 3; "The Little Camp," by the author of "Wide, Wide World;" and a new volume by the Rev. J. Oswald Dykes, D.D.

THE volume of "Lectures and Sermons," by Rev. W. Morley Punshon, soon to be published by Estes & Lauriat, will contain his lectures on The Huguenots, Macaulay, Wesley and His Times, Florence and Florentines, Daniel in Babylon, etc. The same firm have nearly ready Prof. Packard's "Our Common Insects," a popular account of the more common insects of this country.

PROF. Wm. Swinton has devoted two years to the preparation of his forthcoming "Outlines of General History," and it is said to be his best work. Ivison is to publish it in the fall.

REV. ROBERT T. S. LOWELL, brother of the poet, has relinquished his school with the intention of devoting himself exclusively to a literary life. He is now engaged on a boys' book of school-day life, which, when ready, will be published by Messrs. Roberts Brothers. To those admirers of that exemplary work of fiction, "The New Priest in Conception Bay," says the Boston *Transcript*, this will be gratifying news.

THE autobiography of the English musical critic, the late H. F. Chorley, continued by his literary executor, will be published in England in the autumn.

MATTHEW ARNOLD has a new book on "Higher Schools and Universities in Germany," which the Osgoods will issue here. It should be of great interest.

THE interest excited by the proceedings of the Biblical Archæological Society has encouraged a number of leading Orientalists to prepare a series of translations of Assyrian and Egyptian texts for the benefit of historical students. The selection of the records will not be confined to those bearing directly on the text of the Bible. but embrace the entire range of Egyptian and Assyrian literature. The first volume will be issued by Messrs. Bagster & Sons, at a price to bring it within the reach of all who are interested in such subjects. It is highly satisfactory to learn that Dr. Samuel Birch has undertaken the general arrangement of the materials.—*Academy.*

THE success of the Messrs. Ditson's publication in book form of collections of the most popular of their vocal and instrumental pieces has been such that there have been issued fourteen volumes of about two hundred pages each, one or more of which will be found in nearly every music-loving family. The latest of these is entitled the "Organ at Home," and comprises some two hundred selections, new and old, by the best composers, arranged for reed-organs and melodeons.

J. B. LIPPINCOTT & Co. have just added "Kenelm Chillingly" to their Globe edition of Bulwer's novels, and have also issued as a bound volume, forming vol. XI., the last six months' issue of their magazine. Their announcements are as follows: "Berkley's Principles of Human Knowledge," edited by Charles P. Krauth, D.D., in one octavo volume; Frazer's edition, one of the Clarendon Press series, published in 1871, has been taken as the groundwork, but to this has been added the notes and illustrations of Dr. Ueberweg, of Königsberg, and a considerable body of notes by the editor, including a life of the author, an essay on his philosophy, various extracts relative to the subject from many sources, and a full analytical index; "Old Merry's Travels on the Continent," with forty-one illustrations, 16mo.; "Thinkers and Thinking," by J. E. Garretson, M.D., 16mo.; "Article 47," from the French of Adolph Belot, 8vo.; "Under the Surface," a novel by Emma M. Connelly, 12mo.; "Berry-town, and other Stories," by Mrs. Rebecca Harding Davis, 8vo.; "Mission of the North American People, Geographical, Social, and Political," by William Gilpin, late Governor of Colorado, 8vo.; "Marcus Blair," a story for the young, by Caleb E. Wright, illustrated, 12mo.; "The Luminous Trinity," a work on Unitarianism versus Trinitarianism, by Rev. M. R. Miller, 12mo.; "Apollos, or the Way of God," by Bishop A. Cleveland Coxe; "Mental Hygiene," by D. A. Gorton, M.D., 12mo; "Blanch Seymour," a novel by the author of "Emma's Engagement"; "Sketches by Boz," forming vol. 4 of the Standard Dickens; Beck's "Medical Jurisprudence," new ed.; and "The Years of Youth," a volume of poems by Horace Rowe.

LINDSAY & BLAKISTON have just issued "The Pharmaceutical Lexicon, a Dictionary of Pharmaceutical Science," by H. V. Sweringen, 8vo, pp. vi.-576, $6. The vocabulary and definitions occupy about two-thirds of the volume, but to this is added tables of abbreviations, select prescriptions, formulæ for doses for hypodermic injections and for inhalation, posological table of doses, vocabulary of diseases and their definitions and symptoms, poisons, antidotes, and tests, tables of weights and measures and of specific gravities, pharmaceutical equivalents, dietry for invalids, some curious extracts from an old dispensatory, showing the nauseous mixtures with which our ancestors were dosed in the dark ages, and a quantity of other useful information. It is a most comprehensive and useful work for the student or professor of pharmacy, and must have cost the author immense labor in its compilation. The book is sold by subscription only. The same firm have also published "Contributions to Practical Surgery," by George W. Norris, M.D., late surgeon of the Pennsylvania Hospital, 8vo, pp. 318, $4. The work is the result of over thirty years' practice, and treats of such subjects as the non-union after fractures, deformations following unsuccessful treatment, compound fractures, mortality following cases treated during thirty years, mortality following ligature of arteries, etc.

W. B. EVANS & Co. have in the press a new volume by Rev. T. De Witt Talmage. From what I gather, I understand it is to be another volume of "Sky-rocket Sermons," similar to "Crumbs Swept Up."

CLAXTON, REMSEN & HAFFELFINGER have nearly ready for publication, "A Catechism of High Pressure; or, the Non-Condensing Steam Engine, including the Modelling, Construction, Running, and Management of Steam Engines and Steam Boilers," by Stephen Roper, Engineer. From what I have seen of the book, I judge it will be of great practical value to engineers and others interested in steam engineering.

KAY & BROS., Philadelphia, have just completed their new edition of Wharton and Stille's "Medical Jurisprudence," by the issue of the second volume in two parts. The price of vol. II is $12.00, and of the whole work, $19.50.

THE Musical Board of Trade of America assembled at Newport last week, and among its members are many of the most prominent publishers of music in the country, including W. A. Root, Chicago, Ill.; Chas. W. Harris, Albert Weber, Chas. H. Ditson, Wm. A. Pond, Jr., J. L. Peters, and Thos. Hall, of New York; John Green, of St. Louis; Henry M. Brainard, of Cleveland; Henry Wedey, T. H. Spriver, John P. Waile, and Geo. Mason, of Baltimore; Oliver Ditson and John C. Haynes, of Boston; John Church, of Cincinnati, and C. G. Cranston, of St. Paul. After their business meeting, the following gentlemen were elected officers for the ensuing year: President, John Church, Cincinnati, Ohio; Vice-President, J. L. Peters, New York; Secretary, Thomas J. Hall, New York.

THE New York Directory is growing bigger and bigger at an alarming rate. The new volume indicates an advance of 75,000 in population since last year. The publishers now propose to gather at their office a library of directories—complete

sets so far as possible for all the cities of the Union; a similar collection was started years ago by Dr. Henry Wheatland, of the Peabody Academy, Salem, Mass.

M. TECHENER, the well known bookseller, who, since 1817, was the successful discoverer of many scarce and curious books, autographs, and palæographical works, died in Paris the 9th of June. Once in possession of a literary rarity, he could scarcely be induced to part with it, and often purposely put on it an extravagant price to prevent purchasers depriving him of the custody of his cherished treasure. In 1834 M. Techener started the *Bulletin du Bibliophile*, a monthly periodical, well known in the literary world, and in which he wrote some interesting bibliographical papers. As a publisher he is to be thanked for elegant and accurate reprints of a great many curious books which otherwise would have been lost or undeservedly forgotten.

THE Berlin Academy is about to publish, as in some measure a new edition of the large "Corpus Inscriptionum Græcarum," edited by Boeckh, a "Corpus Inscriptionum Atticarum," in three volumes, of which the first will be published next month; the second is printing, and the third preparing for immediate impression. Next month, also, the Academy will at last publish the third volume of the "Corpus Inscriptionum Latinarum," edited by Mommsen, in two divisions.

THE Chaucer Society's publications for 1875 are in the press, and are promised by the printers, Messrs. Childs, this month, two years in advance. The issue will complete the verse part of the Canterbury Tales, and enable the index of the rhymes of the Ellesmere MS. to be completed. Above half the index is now ready in the rough.

MRS. MARY COWDEN CLARKE'S new book, "The Trust and the Remittance: two Love Stories in Metred Prose," boasts the following peculiar dedication; "To the Lover-Husband of eighty-five these love stories are dedicated by the Lover-Wife of sixty-seven."

JOHN STUART MILL'S autobiography, which he left with instructions for its immediate publication, is comprised within very narrow limits, and will make a volume not much larger than his essay on "Liberty." The *Post* says: "Within about the same space Gibbon compressed what a good critique has pronounced one of the most fascinating autobiographies in the language; and the worth of Mr. Mill's sketch of his own life will not depend for its interest and permanent value upon its length."

MR. ALEX. J. ELLIS is making an English translation of Helmholz's great work on the theory of musical tones.

MR. EDWARD BELLASIS is preparing "Memorials of the Life and Labors of Cherubini." Besides biography, it will contain criticisms of the composer's works, and a complete catalogue of them.

THAT veteran journalist, Ben Perley Poore, has his "Reminiscences of Washington City and Inside History of Politics" in an advanced stage of preparation.

THE late John A. Kennedy was understood to have been engaged up to the time of his death in writing a history of Odd Fellowship.

MRS. MOULTON has been reading the proofs of her "Bed-Time Stories," at Pomfret, Conn.

SUTHERLAND MENZIES is to publish two volumes about "Political Women."

MR. SKEAT has issued for his English Dialect Society, which now has over 120 members, a set of "Rules and Directions for Word-Collectors," with Mr. A. J. Ellis's remarks on "Varieties of English Pronunciation," and "English Glossic," a new system of spelling that is intended to enable students to register all the peculiarities of dialectal pronunciation, without using other letters than those of our ordinary alphabet.

THE Boston Public Library now comprises 211,667 volumes and 113,205 pamphlets, an increase since the 1st of May of 1,211 for the former and 1,652 for the latter. The Barton library, when included, will swell the aggregate of the collections to nearly 225,000 volumes.

DR. COLENSO has just issued his work, from which much has been anticipated, on the "Pentateuch and the Moabite Stone."

"QUIXTAR" is the title of the new work by the author of "Blindpits," which the Putnams will issue in the fall.

MISS ELLEN FROTHINGHAM, translator of "Hermann and Dorothea," and Lessing's "Nathan the Wise," has translated Lessing's "Laocoön." Her version will be published by Roberts Brothers in the fall.

"THE Marvellous Country; or, Three Years in Arizona," is a book by J. J. Cozzens, in preparation by Shepard & Gill. It gives an account of the ruins of Aztec cities that are foumd in Arizona, and much about the Apache Indians.

A NEW book of travels by Dr. Samuel Irenæus Prime, "The Alhambra and the Kremlin: A Journey from Madrid to Moscow, with Sketches of Finland, Norway, Sweden, and Denmark," is to be published by Randolph.

A COMMITTEE has been formed at Munich for the erection of a monument to Baron Liebig. The King of Bavaria subscribes 1,000 florins.

HERMANN GRIMM has gone to Florence for the purpose of preparing a new edition of his "Life of Michel Angelo," and a continuation of his book on "Raphael."

MR. HENRI VAN LAUN, translator of Taine's "History of English Literature," has undertaken to prepare a new translation of Molière's works, and to quote in it all the passages which English playwrights, like Foote, have stolen from the French comedian, as well as those which Molière himself stole from other writers; for instance, those in "L'Avare," from the "Aulularia." The edition will be illustrated with original etchings, and with copies of the prints of his characters that were produced in Molière's life time.—*Athenæum.*

MAJOR KNOLLYS has in the press a handy dictionary of military terms. This work, which is to be of pocket size, and to cost only one shilling, is intended chiefly for the information of newspaper writers and readers, who, in dealing with military subjects, and in reading accounts of military operations, sometimes come across terms the meaning of which they do not understand.

THE forthcoming volumes of the edition of Leibnitz's works, published at Hanover, will contain matter which will prove exceedingly interesting to students of history in England.

J. J. WEBER of Leipsic has issued a complete catalogue of periodical publications issued in Germany, Austria, and Switzerland. The list includes not only newspapers and magazines, but also annuals, almanacs, proceedings and annual reports of societies, directories, government publications, etc.

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John Camden Hotten.

THE late Mr. Hotten was known in this country chiefly on the practical side. In justice to his real merits and vigorous enterprise we reprint the following obituary notice of the London *Bookseller:*

"June 14, at his residence, Haverstock Hill, aged 40, Mr. John Camden Hotten, the well-known bookseller and publisher, of 74 and 75 Piccadilly. The deceased, the son of a respectable builder, was born at his father's house, in St. John's Square, Clerkenwell, and at the age of 14 was placed with the late Mr. Petheram, bookseller, in Holborn, where he acquired a taste for rare and curious books. At the age of 16 he, with his brother, went to the United States, and staid there some years. During his residence in the United States Mr. Hotten appears to have been a keen observer of men and manners, and especially of American humorists. He returned to England about 1855, and commenced business in a little slip of a shop in Piccadilly. Here his keen knowledge of literature, shrewd manners, and great intelligence soon collected around him a large circle of acquaintance, and when, in 1859, he produced the first edition of The Slang Dictionary, he assumed a position which he ever afterwards retained."

"This was followed by a 'Life of Lord Macaulay,' in 1860; 'Liber Vagatorum,' an edition of 'Biglow Papers,' and 'Sylvester's Christmas Carols,' in the same year. Works bearing his imprint now rapidly followed, in nearly all of which he took an active part, and some of which he wrote entirely. His most laborious compilation is the one which has produced least praise—'The Handbook of Local Topography and Family History of England and Wales,' a work containing nearly 20,000 articles, and upon which he is said to have been engaged many hours every day for twelve months. To describe the remainder of Mr. Hotten's publications is needless. Month after month they have been chronicled in the pages of the *Bookseller.* Every one of his advertisements in these pages was prepared by Mr. Hotten's own hand—the direction to the printer a model of concise clearness, so that little or no correction was needed. He felt that he must do everything himself, and that no one else could do it as well. When remonstrated with, his reply was—'If I could, I would even sweep out my own shop.' Constant hard work, want of needful rest, over-anxiety, at length brought about the usual result, and an apparently slight illness supervening upon an already weakened constitution, in a few days deprived London of its cleverest bookseller. His remains were interred at Highgate Cemetery, June 21st, and were followed to the grave by many sympathizing friends."

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The Publishers' Weekly.

AUGUST 16, 1873.

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NOTICE.

Subscribers to the PUBLISHERS' WEEKLY *will please notice, on their printed address, the date indicating the expiration of their subscription, and notify us of any error made in printing.*

No bills will hereafter be sent except to houses with whom we have an open account. If remittance is not made within a month after expiration, it will be understood that the paper is to be discontinued.

Remittances should be made by draft on New York, Post-office money order, or registered letter, as we cannot be responsible for any losses.

The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

Underselling and Self-Protection.

THE cardinal trade want, a want which, if met, would effectually meet all others, is a general organization for the purpose of united action on any important trade question.

One of these questions, which must be solved shortly, is the disreputable practice of underselling. If it cannot be stopped, it must be checked, or the system of having retail prices determined by the publisher must be done away with. At present it is becoming a sad farce, distressing to the retail trade and destructive of the confidence of the public who are fast learning to look upon publishers' prices as fictitious prices. It is now the retail trade that suffers most; the reaction on publishers and manufacturers will show its symptoms later.

We have at different times urged the necessity of a booksellers' convention—of organizing and presenting a bold front to those who betray their trade.

We are glad to see that one of our contemporaries, the wide-awake *Paper Trade Journal*, has joined our ranks. Deferring further argument until we shall be in possession of all the facts that may be communicated to us during the movement, we quote a few telling passages from some recent editorials of the *Paper Trade Journal:*

> The book trade has been almost killed by publishers underselling retailers, and if the stationery jobbers and importers propose to follow in their footsteps, now is the time for the retail dealers to set their faces against the movement and let the jobbers know in no uncertain tone that they will have nothing whatever to do with any firm known to be catering for the consumer's trade.

The article from which this paragraph is quoted is devoted to the exposure of the imprudent action of one of our prominent publishing and wholesale stationery houses, already alluded to in the PUBLISHERS' WEEKLY. The following is from a later editorial, for which the cue was unquestionably taken from a communication of a Pennsylvania bookseller made to the PUBLISHERS' WEEKLY, a few weeks ago:

> The ice is broken. But do not let the grand work stop here. The banding together of the dealers of one State alone will not cure the matter. Resistance must be unanimous to be effective. Let the dealers, both large and small, throughout the country, come together in their different localities, and elect delegates to a national convention to be held in this city as soon as possible—say at the time of the next trade sale—giving them instructions to take no half way measures, but to meet the publishers and jobbers boldly and decidedly.
>
> What could the publishers do without the great network of retail booksellers stretched all over the country, who are acting as so many agents for them, and who only ask to be protected by the men for whose interests (as well as their own) they are working? Agents will not work without some adequate return. It rests with the booksellers—the agents—to make their business pay as fair a profit as any line of goods in the market. Will they do it?

We fully agree with the above, excepting time and place named for a convention. Although we were formerly of the same opinion we have changed it for several reasons, one of which is expressed in the following passage from a letter of one of our correspondents, published in the "Weekly":

> But I object to the place of meeting named for the convention. For obvious reasons it should meet at a distance from the sources of the "trouble," at a central point among the retail trade, and as such point I would suggest Indianapolis, Ind.

[OFFICIAL.]

Publishers' Board of Trade.

OFFICE OF THE SECRETARY,
25 Bond Street, New York.

August 12, 1873.

AGENCY REPORTS.

Messrs. SCRIBNER, ARMSTRONG & Co. have engaged
JNO. J. SINCLAIR.
THOMAS KANE (temporarily).
W. A. BOLLES "
(No headquarters reported).

THE UNIVERSITY PUBLISHING CO. has engaged Captain W. B. KENDRICK, headquarters at ATLANTA, GA.

MESSRS. WILSON, HINKLE & Co. have engaged J. S. REPPERT, headquarters at CINCINNATI.

HENRY HOLT,
Secretary.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise expressed. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Allinson.—Poems. By William J. Allinson. 16°, pp. 276. $1.50.....*Claxton.*

Biographies des Musiciens célèbres à l'usage des écoles. 12°, pp. 300. $1 50.....*Schaukof & M.*

Castelar.—Old Rome and New Italy. By Emilio Castelar. Transl. by Mrs. Arthur Arnold. 12°, pp. 301. $1.75. *Harper.*

Cooper.—Oak Openings: or, The Bee-Hunter.—Satanstoe; or, The Littlepage Manuscript. By Jas. Fenimore Cooper. (New Lib. Ed., vols. 17 and 18.) 12. Per vol., $1.50. *Appleton.*

Cornell.—Eighty Years Ashore and Afloat; or, Adventures of Uncle Jethro. By E. C. Cornell. 12°, pp. 275. $1.50. *Graves.*

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Currie.—United States Insurance Almanac and Statistical Register for 1873. By G. E. Currie. 8°, pp. 248. $2. *Currie.*

Curry.—Struggles and Triumphs of Virginia Baptists. A Memorial Discourse. 18°, pp. 71. Pap. *Bible and Pub. Soc.*

Dearborn.—Saratoga, and How to See It. By Dr. R. F. Dearborn. 12°. 75 c.....*Am. News Co.*

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Publishers' First Announcements.

From the New York Commercial Advertiser for the week ending Aug. 11.

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AUG. 7.

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AUG. 11.

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A National Bibliography.

THE recent discussions brought on by the PUBLISHERS' WEEKLY, in relation to the "Catalogue Question" and the "Uniform Trade List Annual," have fully disclosed the two great trade wants: 1, a general Catalogue or systematic Record, for easy reference, of all books in the American market; 2, a current Record of new and forthcoming books, for prompt trade information, as attempted by the PUBLISHERS' WEEKLY.

The General American Catalogue will be made sooner or later. Whether the work is reserved for us or not, we have the satisfaction that the PUBLISHERS' WEEKLY has left no stone unturned that might be turned to a building stone. Our efforts have not been without encouraging results. We refer with pleasure and gratitude to the many letters of intelligent booksellers, who are capable of understanding the meaning of a good Catalogue. Even some of our publishers are now becoming awake to the importance of a "National Bibliography." We have already mentioned our staunch supporter Mr. Robert Clarke, who, we admit, is more hopeful on the subject than we possibly can be, after all our sad experiences. We have before us a letter from one of our younger but most active publishing houses. We regret, that perhaps the modest desire not to assume, in this connection, a prominence which he may think more becoming to our leading houses, has induced the writer to request us not to mention his name.

He says, "If there is any chance of your getting up a proper American Catalogue, my concern can be counted on for $100—in any shape you wish, either as out and out contribution in so good a cause, or otherwise. If other houses will, according to their ability, subscribe in the same proportion, I think the thing could be made worth your while."

If only half a dozen other houses, whom any one can name, would subscribe "according to their ability in the same proportion"—if only *one* of those whom we could name would do it, the work could proceed at once. We should not be surprised that their voluntary advance of a working fund could, after publication of the work, be returned in full, or reduced to the sum of a regular subscription. It is probable that even before the work is placed on the market, the demand for it, not only in this country, but also in Europe, would reduce the price to a sum which the smallest live dealer can afford to pay. Whether this price shall be $50, or $25, or less, will depend on the number of subscribers. Any calculation at present can only be guess-work. In order to start the enterprise it is necessary that every one who may be benefited by it should say so at once, should he back it only with a *bona fide* $15 to $25, or with a conditional $50 to $1,000.

We shall have to make some *new* remarks on the second want—prompt trade information—in another number.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A National Bibliography.

NEW YORK, August 9, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: Although not directly interested in the American book trade—confining myself, as you know, to the importation of foreign books—I feel so much the want of a good Bibliography, that I wish you to put me down as the tenth subscriber to it, at fifty dollars.

You ought not to begin with this undertaking until you have secured at least 250 responsible subscribers, and I trust that you will soon have them. The great difficulty seems to be, that the majority of the American booksellers have not yet had the opportunity of appreciating a complete Catalogue, as the most necessary tool for a successful retail book-business.

Yours very truly,

F. W. CHRISTERN.

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NEW ORLEANS, LA., Aug. 8, 1873.

To the Editor of the Publishers' Weekly.

We read with pleasure the letters published in the PUBLISHERS' WEEKLY in reference to a Complete Finding List, and we are glad to see that the trade are taking some interest in this matter, and we are satisfied that money enough can be obtained by subscription to warrant you in undertaking such a work.

We are authorized by our predecessor, Mr. A. Eyrich, to say that he will subscribe $25, which, if necessary, he will increase to $50 for such a work, and we add our name on the list under the same conditions. Respectfully,

KAIN & CO.

Underselling by Publishers.

August 5, 1873.

To the Editor of the Publishers' Weekly.

OUR attention has been called to this subject from articles which have appeared in your paper from time to time, and which should command the attention of every bookseller in the country, and more especially those who are contiguous to the great publishing cities, which are so easy of access by rail or steamboat.

We keep a stock of books on our shelves and counters which will inventory more than $20,000, and we advertise in the different papers in our vicinity, giving each new book as issued a prominence in their columns; but we find that some of our customers are supplying themselves direct of the publishers, as they inform us themselves over our own counters, and frequently ask us to *loan* them publishers' catalogues, in order to make their selections or memorandums, so that when they visit these cities they call upon the publishers and obtain a large discount, sometimes as large as that given to the trade.

Now we will venture the assertion that there is no other business where such transactions are tolerated, and we feel assured that if the trade will take hold of this matter in earnest, something can be done to correct this growing evil.

We should like to have an expression of the trade generally through the medium of your journal, and, if necessary, to call together the trade at the next trade sale and have the subject thoroughly ventilated, and, if possible, to adopt some method whereby this system can be corrected and the bookseller protected in his legitimate business.

We find that throughout this country not only mechanics, but coal dealers, moulders, bricklayers, insurance agents, puddlers, and others form associations to protect their particular branch of business, and why not the booksellers? No one thinks of asking a discount of his butcher, his hatter, or his tailor, but if the article he is in search of does not suit him at one place, he calls upon another, and why should the bookseller have two or three prices—one for the clergy, another for a printer, and so on, *ad infinitum?*

If we call upon our hatter and select a hat that we think is becoming to us, we ask the price, and it is named, and we (bookseller) ask, "What discount do you make?" he looks at us with astonishment, and very quietly says: "We do not make any discount; that is our regular price; and it is optional with you whether to purchase or not."

It may take time to bring about the result desired, but a beginning has got to be made, and the annoyances are so great that it is time to make the effort; and if we do not succeed, we must try some other business, as many have already done, by adding other branches, and gradually work out of the book and stationery trade, for we are aware already that one wholesale stationery house has adopted the plan of retailing stationery at wholesale prices in the city of New York, and if one adopts that plan, it will be an excuse for others to follow in their path.

Let us encourage the trade to present their views upon this subject, and see if the publisher and bookseller cannot find it to their mutual advantage by adopting regular prices for their productions, as in other business.

AN OLD BOOKSELLER.

P.S.—A person has just left our store, who stated that he was offered a "Sunday-School Library" order at one-third off, and wanted to know if we could offer any better terms.

IN accordance with the course pursued by the WEEKLY, to give publicity to every opinion or expression that fearlessly attacks those unsound business principles which, like an epidemic, begetting new ills by contagion, are crippling the book trade, we reprint from the *American Booksellers' Guide* the following letter, as a fit supplement to the communication of "An Old Bookseller":

Discounts to Everybody.

JERSEY CITY, N. J., July 18, 1873.

Editor of Am. Booksellers' Guide.

DEAR SIR.—I noticed in your last issue a communication copied from the *N. Y. Tribune*, signed "A Retail Bookseller," complaining of the practice of publishers and booksellers of selling their books to those connected with certain professions at trade prices. Also your comments on this method of doing business, which were to the point, and for which you deserve the thanks of the trade.

This practice has compelled many of us to add other stocks to our business and neglect books. One would think that the publishers would exert themselves to make bookselling remunerative, so as to induce as many as possible to display and sell their books; but instead of pursuing such a liberal and business-like course, we find them for a petty gain competing with their own agents, on whom they chiefly depend, and undermining the whole trade. Such a method of doing business would not be tolerated in any other branch. Why is it allowed in the book trade? It is bad enough that the publishers retail their own books at all, even at retail prices; but when they openly retail them as cheaply as they will sell them to the trade, how can they expect the trade to retail them at the advertised prices?

The evil is so great that almost anybody can step into a publishing house and buy a single book at its net price. If he be not a clergyman, a lawyer, a physician, or a teacher, or connected with the press as compositor, reporter, pressman, editor, or devil, he may say he is a student, or simply murmur "trade," and he gets the "usual discount," and "no questions asked."

Now, if we cannot sell our books to those who occupy positions like the above, we cannot sell them to anybody, for they comprise nearly all the readers of all books, except cheap novels.

It is as though a manufacturer of ploughs should

agree to sell to *farmers* at trade prices, and then invite dealers to buy at the same prices and retail them. As this practice is wholly without excuse, and one that injures every dealer as well as the publishers if they could but see it, I hope the matter will not rest here, but will be agitated until the publishers and larger dealers see the nec ssity of putting a stop to it, for their own protection as well as ours. I am pleased to learn from the *Tribune* correspondent, that one house (The American News Co.) has already seen that necessity, and now refuses to sell to anybody at a discount unless the buyer is in the trade. By giving the above a place in your columns, you will confer a favor on yours respectfully, J. W. H.

Cheap Editions of Standard Authors.

CHARLESTON, S. C., Aug. 8, 1873.

To the Editor of the Publishers' Weekly.

YOUR liberality in offering open columns to any suggestions that might conduce to the prosperity of the book trade, whether as publishers or booksellers, gives to an old bibliole of three-score years in the trade, the idea that the light literature of "days gone by" might have, in a popular form, a new and extensive sale to the present generation. The new 75 c edition of Cooper's novels, in pamphlet form, illustrated, has proved, I think, a success, and gives a reasonable hope that it may be followed by similar editions of Irving, Bulwer, Lever, Lover, Ainsworth, James, Marryat, Scott, Edgeworth, Sherwood, etc., etc. PALMETTO.

LITERARY AND TRADE NEWS.

WE learn from Mr. E. Steiger that his collection of the periodical literature of America has been awarded the medal for merit in Group XXVI. —Education, Teaching, and Instruction—at the Vienna Exposition. This crowning of Mr. Steiger's arduous labor, with its inference of the superiority of America over other countries in this department of literature, is certainly a matter of great congratulation. But we cannot but regard with still more satisfaction the triumph in its relation to the simple fact of the collection. That Mr. Steiger should have surmounted with so much success the peculiar and vexatious difficulties of an undertaking whose arduous nature we can appreciate from the fulness of unhappy experience, is to us a fact of most consolatory and hopeful significance.

GOULD & LINCOLN have just published a new, enlarged American edition of "Roget's Thesaurus," revised by Prof. Barnas Sears, of Brown University. In the old American edition, the phrases and foreign words in use were given in an appendix; in the present edition they have been restored to their original place in the body of the volume, adding materially to the helpfulnsss of this valuable work. Besides reproducing the subject matter unabridged from the latest London edition, important contributions have been made by the American editor, probably giving in all seventy-five additional pages to the book, rendering it even more full and perfect than the author's edition.

MASON, BAKER & PRATT, send us a capital novelty which they call "The Common Sense Inkstand." Though simply constructed, it claims to have special advantages over all other inkstands. It can be overturned without spilling, every drop of ink can be obtained without tipping, and it is always free from sediment. There are three sizes of it, for offices, families, and schools, prices of which can be found in advertisement. It has the qualities of a substantial, good-selling article.

COL. HIGGINSON'S "Oldport Days" is shortly forthcoming at the Osgoods.

MR. GEORGE R. HALM, of the Boston Art Club, has in preparation "A Hand-book on Wood Engraving," with illustrations drawn and engraved by himself. It will be published this fall.

G. P. PUTNAM'S SONS have in stock the important publications of Mr. R. Hardwicke and of Messrs. L. Reeve & Co., of London.

ROBERT CLARKE & CO., of Cincinnati, have nearly ready a new edition of Montesquieu's "Spirit of Laws," translated from the French by Thomas Nugent, with a memoir of the author, and an analysis of the book, by M. D'Alembert. It will be issued in two octavo volumes. Hoffman, in his "Legal Study," says that, with the exception of Aristotle, no writer, ancient or modern, has entered so deeply into the spirit and genius of government and law, as Montesquieu.

SHEPARD & GILL announce the twenty-second thousand of "Life in Danbury." The volume has only been out two months, and the demand is still brisk.

THE Maine Historical Society are to publish a work, edited by their ex-president, Leonard Woods, which will exhibit the more important results of their investigations, and give evidence that the coast of Maine was the scene of earlier colonization than that of Massachusetts.

WE learn that the sales of Jansen, McClurg & Co. were greater in the month of July just passed, than during the same month in any previous year.

A NEW story-book by Miss Phelps, entitled "Trotty's Wedding Tour," is in press at the Osgoods. The same firm have also in preparation, "Sounds from Secret Chambers," by Laura C. Redden (Howard Glyndon).

A MOST efficient aid to the study of a subject that is every day claiming more attention in our schools, will be afforded by "Henslow's Botanical Charts," adapted for use in the United States, by Eliza A. Youmans, now nearly ready at the Appletons. These are six in number, size about 36 by 42, and are executed with so much nicety of color that in one instance seventy different stencils were employed for half a chart. They picture characteristic plants in natural size, with magnified views of parts, and with clearly drawn dissections, and are accompanied by an explanatory book.

MRS. GREATOREX, whose "Homes of the Ober-Ammergau" is still fresh in pleasant remembrance, is now in Colorado making sketches for a new volume of etchings. "Grace Greenwood" is travelling in company with her to write the letterpress. The book will be published probably in the beginning of November by the Putnams, in small quarto form, at about $7.00.

"LOMBARD STREET," by Walter Bagehot, is to be published by the Scribners about September 1.

BRIGHAM YOUNG is once more to be written up—this time by Major-General Thomas L. Kane, of Salt Lake.

PROF. C. A. WHITE, State Geologist, has written "A Manual of the Physical Geography and Institutions of Iowa."

THOSE who have enjoyed and profited by Mrs. Clement's "Handbook of Legendary and Mythological Art," will be glad to know that a companion volume, by the same writer, on "Painters, Engravers, Sculptors, Architects, and their Works," is now in press at Hurd & Houghton's.

HARPER & BROTHERS have in press "Memoir and Letters of Sara Coleridge," edited by her daughter.

HARKNESS' "Cicero" will be issued in a few days by the Appletons, to complete Harkness' favorite series of Latin text-books.

THE Southern trade will be particularly interested in knowing that a new novel, by a Southern lady, the author of "The House of Bouverie," is nearly ready at Appleton's. Its title is "Miriam Montfort," and its somewhat elaborate plot turns, at one remarkable crisis, upon the supposed loss on a burning vessel of a girl who has been abducted.

THE Boston Art Club have published in a handsome pamphlet a "Report of the Proceedings at the Memorial Meeting in Honor of the late Mr. Joseph Andrews," the engraver.

THE forthcoming number of the "Journal of the Social Science Association" will contain the following articles: Municipal Government, by Hon. Dorman B. Eaton; The Higher Education of Women, by T. W. Higginson; Restoration and Reform of the Currency, by Joseph S. Ropes, of Boston; Some Results of the Census of 1870, by Gen. F. A. Walker, of New Haven, Conn.; On Public Vaccination, by Frank P. Foster, M.D., Director of the Vaccine Department of the New York Dispensary; The International, by D. A. Wasson; Legislation in Relation to Pharmacy, by Prof. G. F. H. Markoe, of Boston.

THE Goethe literature has just received an important addition in the shape of three large volumes of correspondence, edited by Professor Bratanet, of the University of Cracow. One of these is entitled "Goethe's Correspondence with the Brothers Humboldt," and contains a long series of letters, ranging from 1795 to 1832, exchanged chiefly by Goethe with William von Humboldt. The German notices speak of it as worthy to be compared, in point of general interest, with the famous Schiller and Goethe correspondence. The other two volumes are published as "Correspondence on Natural Science," and embrace the twenty years of Goethe's life between 1812 and 1832, when he carried on a most voluminous correspondence on scientific subjects with various writers and students of more or less importance.

MRS. MARY CLEMMER AMES' new book on Washington city will be called "Ten Years in Washington: Life and Scenes in the National Capital as a Woman sees them." A. D. Worthington & Co., subscription publishers at Hartford, will bring it out.

T. ELLWOOD ZELL, Philadelphia, has nearly ready "A Supplement to Zell's Popular Encyclopædia," by L. Colange, LL.D. It will consist of about 200 pages, royal quarto, uniform with the original work, containing any omissions which may have been discovered in the original work, together with the events of history which have occurred since the completion of the Encyclopædia. One of its most important features will be a pronouncing vocabulary of over seventeen thousand words. The price, unbound, will be $2.50, and can be delivered in five parts, at 50 cents each, or $5.75, bound in morocco, gilt stamp, marble edges.

THE 48th Cincinnati Trade Sale of Books, Stereotype Plates, Publishers' Stock, Stationery, Pictures, etc., will commence on Tuesday, October 21, 1873. The catalogue will be put to press on the 11th day of September, and invoices should be received a few days previous to that time. Circulars of terms and rules will be mailed to any of the trade upon request; also catalogues when ready, by W. O. Davie & Co., 16 East Fourth street, Cincinnati, Ohio.

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II. The Constitution of Matter. By FERNAND PAPILLON.

III. The Great Nebula in Orion. By R. A. PROCTOR.

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VIII. Hypnotism in Animals. By Prof. JOSEPH CZERMAK.

IX. Tongueless Speech. By Dr. W. J. YOUMANS.

X. The late Prof. John Torrey. (Portrait.)

XI. EDITOR'S TABLE: Aims of Scientific Education—Classics as a Preparation for English—"Too Materialistic."

LITERARY NOTICES: Foster's Prehistoric Races of the United States of America.—Smith on Foods.—Youmans's Second Book of Botany, etc.

MISCELLANY: Fish-Culture in New Zealand.—New Theory of Boiler Explosions.—Scientific Education in England.—The Hotchkiss Revolver Cannon.—Fertilization of Flowers.—Madeira as a Health Resort.—Industrial Occupations of Women.—Effects of Freezing on Wines and Spirits.—What Darwinism Means, etc., etc.

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NOTES IN SEASON.

MANY of our readers will be on their way to the trade sale by the date of issue of this number. A good attendance is expected on Wednesday, and the sale of stereotype plates on Tuesday, the ninth, should not be forgotten by publishers or those "contemplating" being publishers.

J. B. LIPPINCOTT & Co. have two books ready this week, as follows: "The American Railroad Manual for the United States and the Dominion," compiled and edited by Edward Vernon, imperial 8vo, pp. 720, $7.50. The work contains full particulars of the mileage, capital stock, bonded debt, equipment, earnings, expenses, and other statistics of railroads now built or in course of construction, with railroad maps of the United States and Canada, and separate maps of each State and Territory, and other information concerning the different railroad companies; and "The Mission of the North American People, Geographical, Social, and Political," by William Gilpin, late Governor of Colorado, which will be illustrated by six charts, showing the physical architecture and thermal laws of the several continents.

THE advance orders for "The Son of the Organ-Grinder," by Madame Schwartz, have been so large that Porter & Coates have been compelled to double the number of the edition they at first intended to print. This firm has just issued a new catalogue of their publications, which may be had on application.

G. P. PUTNAM'S SONS have a goodly list of books for publication September 15, including the new novel by an American author, Leonard Kip's "The Dead Marquise"; Maitland's Utopian romance of "By-and-By"; the two old children's favorites, "Mother Goose from Germany" and "Mother Pitcher," which were on Leypoldt & Holt's catalogue, but have been long out of print, and the Student's Classical Atlas, Taylor's Geological Stories, Mrs. Eiloart's "The Boy with an Idea" and Greenwood's "Legends of Savage Life," all of which will be found referred to in detail in our article on Fall Announcements.

DEAN STANLEY'S "Sermons and Travels in the East" are those preached by him in his tour through Palestine and the East with the Prince of Wales. As may be conjectured, the localities suggested the texts for the sermons, the words of which must have sounded doubly impressive when spoken in the midst of the scenes where the great events of Biblical history were enacted. "Lady Green Satin and Her Maid Rosette," from the French of Madame la Baronne E. Martineau des Cheznez, is a pleasing and dainty specimen of juvenile fiction, handsomely made, and containing several illustrations. Both these books are issued by Porter & Coates.

Two new American novels appear this week, which are high above the average. The advance orders for Dr. Holland's "Arthur Bonnicastle" (Scribner's), whose exquisitely tasteful binding will still further extend its sale, are very large; and a wide success may safely be predicted for Gen. Lew. Wallace's historical romance of the conquest of Mexico by Cortes, "The Fair God; or, The Last of the 'Tzins" (Osgood's). This book may be compared to Bulwer's "Last Days of Pompeii" for its minute care in reproducing historic details, and scarcely less for the glow of life which breathes in its pages and compels the attention of the reader. It is full of action and adventure, and the best of its class that has appeared in this country for many years.

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DODD & MEAD'S first publication day will be about the middle of the month, when the new books by Hesba Stretton, "Edward Garrett," and Mrs. Charles, author of "The Schönberg-Cotta Family," of all which we have spoken elsewhere, will be issued.

THE Appletons send out this week a collection of the brilliant and entertaining stories printed in their *Journal*, by "Christian Reid," author of "Valerie Aylmer," under the title of "Nina's Atonement, and Other Stories"; Schroeder's "Manual of Midwifery," an unusually comprehensive treatise on this subject by an eminent German authority, and two fresh volumes of their new Cooper, of which the 8vo edition in especial is having an excellent sale.

IN Philadelphia, the fall trade has opened well. The large jobbing houses report that Western and Southern buyers have been numerous, and their purchases have been such as to warrant the belief that the season will be a good one. Altogether the report is encouraging, and the book men generally are sanguine of the coming season compensating for the dull Spring.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Bagehot.—Lombard Street: A Description of the Money Market. By Walter Bagehot. 12°. $1.75. *Scribner, A. & Co.*

****Baker's** Guide to English Parsing. 4°. 20 c. *Appleton.*

Baptist Hymn and Tune Book (The), for Public Worship. Music adapted and arranged by John M Evans. Large 12°, pp. 438. $1. *Bible & Pub. Soc.*

Bartholomew.—A Latin Gradual, to accompany the author's Latin Grammar. By G. K. Bartholomew. (Eclectic Classical Series) 12°, pp. 150. $1.25. *Wilson, H. & Co.*

Belot.—Artic'e 47. A Romance. From the French of A. Belot. By James Furbish. 8°. $1.25; pap. 75 c. *Lippincott.*

Bruey: A Little Worker for Christ. 16°. $1.10. *Am. S. S. Union.*

Burkhardt.—Fairy Tales and Legends of Many Lands. By C. B. Burkhardt. New ed. Illustr. 12°, pp. 302. $1.50. *Miller.*

Connelly.—Under the Surface. A Novel. By Emma M Connelly. 12°. $1.50. *Lippincott.*

Cooper.—The Wing-and-Wing; or, Le Feu-Follett. By James Fenimore Cooper. Illustr. with 8 designs by Darley. (New ed. Cooper's Sea Tales, vol 3.) 8°. $1.25; pap. 75 c. *Appleton.*

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***Cooper.**—A New Biographical Dictionary, containing concise Notices of Eminent Persons of all Ages and Countries, and more particularly of Distinguished Natives of Great Britain and Ireland. By Thomas Cooper, F.S.A. Med. 8°, pp. 1,210. $5. *Macmillan.*

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Davidson.—Right at Last. By Mrs. Harriet M. Davidson. 16°. $1.50. *Young.*

Donnelly.—Out of Sweet Solitude. Poems. By Eleanor C. Donnelly. Cr. 8°. $1.50. *Lippincott.*

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The History of the English People. By the Rev. J. R. Green.

The Principles of Science. By W. Stanley Jevons, author of "The Theory of Political Economy," etc. 2 vols. 8°.

Glaucus; or, The Wonders of the Sea-Shore. By Canon Kingsley. Fifth ed., rev.

Prose Idyls. By Canon Kingsley. Uniform with "Plays and Puritans."

Contributions to Solar Physics. By J. Norman Lockyer, F.R.S. With numerous illustr. Uniform with "Roscoe's Spectrum Analysis."

The Origin and Metamorphoses of Insects. By Sir John Lubbock, F.R.S. With numerous illustr. Nature Series. Vol. 2.

Queer Customers. New Fairy Stories. By E. H. Knatchbull-Hugessen, M.P., author of "Stories for my Children," "Tales at Tea-Time," etc., etc.

A New French-English and English-French Dictionary. By Gustave Masson, B.A.

Moral and Metaphysical Philosophy. By Frederick Denison Maurice. 2 vols. 8°. New ed.

The Poetical Works of John Milton. Cambridge ed. Uniform with the Cambridge "Shakespeare." 2 vols. 8°. Golden Treasury Edition. 2 vols.

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Plutarch. His Life, his Lives, and his Morals. A Series of Lectures. By Archbishop Trench. Foolscap, 8°.

The Life and Letters of John Coleridge Patteson, D.D., Missionary Bishop. By Miss C. M. Yonge, author of the "Heir of Redclyffe." With Portrait. 2 vols. 8°.

The Pillars of the House; or, Under Wode Under Rode. By Miss C. M. Yonge, author of the "Heir of Redclyffe." 2 vols. 12°.

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JAMES MILLER, New York.

(*Sept.* 13.)

Festus. A Poem. By Philip James Bailey. Red Line ed. Illustr. Sm. 4°, pp. 392. $3.50.

The Christian Year. Thoughts in Verse for Sundays and Holidays. By Rev. John Keble. Red Line ed. Illustr. Sm. 4°, pp. 288. $3.50.

Plato's Phœdo; or, The Immortality of the Soul. With Portrait of the Author. 12°, pp. 228. $1.25.

E. B. MYERS, Chicago.

Hill's Probate Jurisdiction and Practice. The Probate Jurisdiction and Practice in the County Courts, according to the Statutes and Decisions in the State of Illinois, containing the Law of Wills, of Administration, and of Guardian and Ward; being a Guide for Executors, Administrators, Guardians, and Conservators, in the management and settlement of Estates, with forms. By Edward J. Hill, Esq. 1 vol., 8°. (*Sept.* 15.) $5.

Hill's Municipal Officer. A manual for County, City, Town, Village, and Precinct Officers, and Citizens generally, whether under Primary or Township Organization, in the State of Illinois, containing the substance of the Constitution and the Statutes, with the Judicial Decisions relating to Municipal Corporations, Counties, Towns, Cities, and Villages, with all the necessary forms. By Edward J. Hill. Complete in 1 vol., 12°, pp. 800. Law shp. (*Ready Sept.* 15.) $5.

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Sackett's Masonic Burial Service. For the Burial of the Dead and Lodge of Sorrow. By J. B. Sackett, District Deputy Grand Master of New York. Second edition. 1 vol., 18°, pp. 120. Muslin, $1.

JAS. R. OSGOOD & CO., Boston.

The Tourmaline: Its Relations as a Gem, its Wonderful Physical Properties, etc. By A. C. Hamlin, M.D. With 4 illustr. in colors. 12°. $2.

(*September.*)

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Fox Hunting. By C. A. Stephens. A new volume of the "Camping-Out" Series. Illustr. 16°. $1.50.

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(*October.*)

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Picturesque Normandy. By Henry Blackburn. Illustr. 18°. Red edges. $1.50.

Child-Life in Prose. Edited by John G. Whittier. Illustr. 12°. $3.

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Flower People. By Mrs. Horace Mann. New ed. Illustr.

Matt's Follies. By Mary N. Prescott. Illustr. Sq. 12°. $1.50.

(*November.*)

A Chance Acquaintance. By W. D. Howells. Illustr. Holiday ed. 12mo.

The Courtin'. By James Russell Lowell. Illustr. in Silhouette by Winslow Homer.

The Proud Miss MacBride. By John G. Saxe. Illustr. by Augustus Hoppin. Red Line.

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Perspective. By Pellegrin. 16°. Illustr. $1.

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Essays on Political Economy. By Fred. Bastiat. 12°. $1.

The Globe Dictionary of the English Language. 500 illustr. $1.50.

The Pronouncing Pocket Dictionary. 250 illustr. Clo. ex. 40 c.

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Pelton's Key to Full Series of Outline Maps. By C. Pelton. Rev. ed 12°. Half bd. 80 c.

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Saxe Holm's Stories; including Dracy Miller's Dowry, The Elder's Wife, Whose Wife was She, The One-Legged Dancer, How One Woman Kept her Husband, Esther Wynn's Love-Letters. 12°.

E. STEIGER, New York.

Ahn's French Primer.

Ahn's First French Course.

Key to Ahn's First French Course.

WARREN & WYMAN, New York.

The Father Merrill Library. For Boys. 3 vols., 16°. Cont.:—Father Merrill.—Jack Masters.—Nix's Offerings. $4.50.

The Queer People Series. 3 vols., 16°. Cont.:—The Queer People.—Smith's Saloon.—Johnnie, the Railroad Boy. $3.75.

The Ollie Library. 4 vols., 16°. Cont.:—Ollie and the Boys.—Mrs. Marsh's Help.—Bashie's Service.—Bessie Hartwell, or Charity. $5.

WEED, PARSONS & CO., Albany.

A Table of Cases Affirmed, Revised, Cited, and Overru'ed in the Volumes of the Reports of the Supreme, Circuit, and District Courts of the United States, with Reference to Cases in the Reports of the several States which Overrule, Deny, Doubt, etc., any of the Cases contained in the Reports of the National Courts. By Francis P. Murray. 8°, pp. 500. $5. (*Oct. 1.*)

JOHN WILEY & SON, New York.

Ruskin's Lectures on the Greek and English Birds: 1, The Robin; 2, The Swallow.

WOOLWORTH, AINSWORTH & CO. New York.

First Lessons in French. By Prof. Edwd. H. Magill. (*Sept.*)

Publishers' First Announcements.

From the New York Commercial Advertiser for two weeks ending Sept. 1.

AUG. 21.

Scribner, Armstrong & Co.:—My Beautiful Neighbor;—Dictionary of Greek and Roman Antiquities, by D'Aremberg and Saglio.

Harper & Bros.:—Coming Home; or, Sithors to Grind;—Luther et la Réforme au XVI. Siécle;—The Old Stone Quarry.

AUG. 22.

Scribner, Armstrong & Co.:—Luther and the Reformation in the Sixteenth Century, translated from the French of Count Agenor de Gasparin.

AUG. 25.

Dodd & Mead:—The Works of Rohlf, the Great German Traveller.

AUG. 28.

Harper & Bros.:—Taken at the Flood, by Miss Braddon;—Follaton Priory;—Florence:—Mill's Logic. New edition;—The Middle-Aged Lover;—Nor Love: Nor Lands;—The Amusement of a Man of Fashion;—Holiday Letters.

Scribner, Armstrong & Co.:—The Lives of Four Great French Christians, translated from the French of M. Guizot;—Rosa Noel;—The Great Condé;—Too Soon.

AUG. 30.

Porter & Coates:—In the Days of My Youth, a novel, by Amelia B. Edwards;—The Poems of Charles Fenno Hoffman, Collected and Edited by his Nephew, Edward Fenno Hoffman.

SEPT. 1.

Harper & Bros.:—Her Face was Her Fortune.

MUSIC RECEIVED.

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Bandit's Galop. James M. Deems..... .50

Bridal Eve March. J. C. Englebrecht..... .30

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Joy Leaves. Franz Behr. No. 1..... .20

Vocal.

Tarry with me, oh my Saviour. Quartet. L. O. Emerson..... .30

Flirting in the Park. Chas. E. Pratt..... .30

Under the Lamp. A. Nish..... .35

The Echo. C. Charlton..... .35

Her Image Haunts me still. Lynette..... .30

Only a Year ago. Lynette..... .30

In Holy Devotion. Quartet. James M. Deems..... .40

LOUIS MEYER, Philadelphia.

Instrumental.

New Collection of Piano Music. Class III.

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No. 10. Jungmann. Op. 291, No 2. Love's Greeting..... .35

No. 11. Jungmann. Op. 308, No. 3. Far from Thee..... .50

Little Gems for the Piano:

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" 13. Stecher, Be Content..... .25

" 14. Madeweiss, Viellielchen..... .25

" 15. Mundy, Andante Legato..... .25

No. 16. André, A. Op. 34. Adante..... .25

Meyer, L. Robin Adair. Transcription facile..... .40

Orpheus Waltz. (Vogel) Lossé..... .40

Fairmount Park Waltz (simplified). Loumey..... .50

Fairmount Park Polka. Shroder..... .40

Vocal.

O Lord, remember me (Veni Creator). Sacred Quartet. J. Kinkel..... .35

Some Happier Day. Alice Hawthorne..... .35

To Dreamland's Magic Isles. M. Singer..... .25

***Little Bird, Come to me** (on air Amaryllis). Loumey..... .40

WHITE, SMITH & PERRY, Boston.

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Raymond's Reed Organ Gems. Composed, selected, and arranged by R. F. Raymond:

Mossy Bank March. R. F. Raymond..... .20

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Woburn Polka. O. Green..... .35

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Arrah, Paddy, now will ye be aisy. Dan Maguinnis. .35

Dan Maguinnis's Nursery Rhymes..... .35

To Rita (Romanza). A. Rita. N. Celega..... .35

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Underselling.

JUST ten years ago Child's *Publishers' Circular* published the first outspoken article on "Underselling." It was based on a letter of Mr. Wm. Tegg to the *London Bookseller*, on the comments of the same by the editor of the *Bookseller*, and on a special communication to Child's *Publishers' Circular*, from an American correspondent. Underselling by publishers, at that time—the time of large editions—was still exceptional; books were bought at the bookstores; the public still had faith in the price above the signature of publishers; booksellers were not afraid to claim their legitimate share of profit; and, reaping it, could fill their shelves with books; the few desperadoes of the booktrade had not yet (Philadelphia excepted) broken into the solid phalanx of local trade, while, indeed, the rank and file were not aware of the coming onslaught. The timely warnings of that article were left unheeded. So forcible and lucid, however, were its arguments, so sadly have its predictions been realized, that to-day, when all testimony is needed, it deserves a foremost place in the consideration of all interested in the earnest question. We deem it a proper moment to reprint a part of this vigorous document along with the communications from our correspondents bearing on the same subject:

The general evils of underselling are depicted with force in the above articles, but they by no means exhaust the inquiry. It is true this petty business of slightly reducing prices can only end in destroying all regularity and uniformity in the trade, in sacrificing permanent interests to temporary emolument, and in finally reducing marketable values to an unprofitable minimum, to be succeeded by the sure reaction of higher rates, and a rebound perhaps even beyond former prices. This is a ruinous and chaotic state of affairs, which should be averted by all possible means. Every moral principle which animates the trade, and every power of regulation which it possesses, should be directed most vigorously and persistently against this pernicious practice, and those of the craft who thus unnecessarily abuse the right of fair and legitimate competition, to the manifest prejudice of their brethren, should be marked and frowned upon in a manner which will express most emphatically the contemptibleness of such conduct.

But there is one particular in which we think Mr. Tegg has not touched the height of the argument. He says, "There is no commercial distinction to be drawn between books on the one hand, and pounds of tea, sacks of flour, or tons of iron on the other." On the contrary, we maintain that there is an important commercial distinction between the cases put, and that there arises therefrom a correspondingly important moral distinction. Pounds of tea, sacks of flour, or tons of iron may be produced or sold by scores of wholesale dealers, and each is at liberty to affix his own price, according to his own estimate of cost. A book, however, unless it be in the exceptional case of rival editions, is produced and put into the market by a single manufacturer, and the principle of competition in price, arising from the fact of there being numerous competing producers of the same article, as in the case of tea, flour, or iron, is thus wholly excluded from the book manufacture. Still another distinction exists: the producer or the wholesale vendor of tea, flour, or iron, has nothing to do with the retail price. Each purchaser sells again at such figures as suit him. Such is the clearly understood rule in the buying and selling of these miscellaneous articles of commerce. But in the case of a book, the system upon which the business of publication proceeds is entirely different. It may be right or may be wrong; if wrong, it should, however, be changed by some general and co-operative understanding similar to that by which it was introduced and is sustained. The fact of its existence is all that concerns us just now. That system allows the publisher to determine the retail price, and in order that the price thus determined may be profitable to the retailer, the publisher adjusts a corresponding discount therefrom in his sales to the retailer. Thus a book is published to be sold, for instance, at one dollar. That price is fixed, not by the retailer, but by the publisher. The book is bought and sold at first hand with the knowledge that such is the retail price, and the retail buyer and wholesale seller in the purchase proceed upon the understanding that this is the regular price, and is to be maintained as such. Furthermore, each retail buyer is aware that every other retail buyer has made his purchase with the same understanding. It is to be considered, therefore, that a sort of implication or tacit agreement exists that the same rate of selling is to prevail with all retailers. The entire theory and procedure exclude the application of underselling as in ordinary commercial cases. He who undersells violates the understanding which prevailed among his fellow-buyers, ignores the price attached by the producer to the article, and may be regarded as committing a species of fraud upon all others in the trade, who in good faith made their purchase upon the basis of publishers' prices.

Evil, unfortunately, propagates evil, and this mode of injuring others has, we are assured, begun to spread from retailers up to publishers. We regret to be obliged to confess that recent exceptional instances have been brought to our notice in which even the publisher has entered into competition with his own retail buyers, and by underselling sought to stigmatize them as extortionate in their prices, and to drive them from the market by selling at cheaper rates himself. For instance, he will publish a book at one dollar and a quarter, supply the trade at a discount based upon that price, and then while his retail buyers are furnishing it to their customers at the regular price, the publisher is caught selling it at his counter for one dollar! In other words, he sells an article based on a price fixed by himself, and then, for his own additional emolument, does his best to render it valueless in the hands of his vendees. This sinks far below the lowest morals of horse jockeying. It is not only duplicity, but a self-debasement sacrificing manhood to mammon, and proclaiming that honor has gone out of the infatuated devotee of greed; it is not a fraud varnished over by some specious show of principle, but one which displays at first sight its true color as a cheat, all meanness. We can easily imagine a state of facts in which one of these piratical publishers, by publicly holding out to the community a particular price as that which he has affixed to a book, and by declaring to a buyer that he himself and others retail at that price, could, when a purchase has been made in reliance upon these representations, be convicted for obtaining money under false pretences, on proof of the falsity of the statements by which the sale was effected. But in addition to the legal remedy for this grievous wrong, there is another which is in the hands of the trade. Let dealers and retailers studiously avoid the guilty parties. Let the committees of the trade in our large cities deprive them of good standing in the trade, on the same principle according to which the Board of Brokers exclude from their body a member detected in discreditable and dishonest practices in the business. In Germany and France, where the conditions of the book trade have been brought to comparative perfection, such an underselling, double-priced publisher would be speedily banished from the fraternity, and left alone with his stock. We should blush to think that among ourselves the members of the trade were less spirited in their self-protection, and we trust they will take such action as may render it unnecessary for us again to discuss so unpleasant a subject.

To-day underselling has become a question of life and death with the legitimate book trade.

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Just one year ago we opened the season with a series of editorials touching upon the great ills of the book trade. The question of underselling naturally took the most prominent place. We refer especially to the numbers for August 1 and August 8, 1872. They were the forerunners of the present movement. Having studied the pathology of underselling since the disease broke out so disastrously in Philadelphia; having constantly watched its increasing ravages among the book trade, and its dangerous tendency toward killing off the many sound and industrious smaller houses, to make room for monopoly; and determined to show up the cause, if not to devise the remedy, we have again and again come back to the subject, urgently inviting public discussion, until booksellers from all parts of the country have raised their voices, demanding to be heard. This communication of facts and expression of opinion is the beginning of reform. The next step is organization. We said in the WEEKLY for August 1, 1872:

All the evils of which we have treated in previous articles upon author's books, the agency system, "introducing" school-books, underselling, etc., etc., we believe are to be attributed to one ultimate and underlying cause—the lack of unity of the trade, the failure to realize that the interest of every person legitimately a member of it is essentially one. The fact that the heads of the trade—the manufacturers or publishers—have practically left this out of the question in managing their business, has led to the present lamentable demoralization of the entire trade. The commercial purpose of publisher, jobber, and retailer alike is to make money by selling books. This means that as many books as possible should be sold at a profitable price. We regard it as beyond question that this purpose is best served by making use of the usual channels of trade, the machinery which every business has found natural and profitable, namely, a system of retail dealers at all points throughout the country which are able to support a retailer. These retailers, when the business is sufficiently remunerative to attract capable men, exert a local influence and nourish a local demand beyond the power of the manufacturer or jobber to cultivate.

And later: "The cardinal trade want, a want which, if met, would effectually meet all others, is a general organization for the purpose of united action on any important trade question." The necessity of a booksellers' convention has been demonstrated by many of our correspondents. But all depends upon being well prepared and upon the choice of a suitable time. We agree with our Columbus correspondent, who favors a national convention of booksellers and stationers as soon as the extensive business to come before that convention can be fully defined to the minds of all the booksellers and stationers in the United States. Meantime the work of discussion and of working up a spirit which shall finally produce general and united action should be vigorously kept up." We are of opinion that a convention, if called to-day, might prove a failure. The movement must become still more general. If every man who has at heart the welfare of the book trade will work for the cause in his district, a convention may be called with safety by next spring. At the present juncture, moreover, the book trade is too busy preparing for making hay while the sun shines, which is between September and December—though precious little "sunshine" it seems nowadays.

We cannot accept another suggestion of the same correspondent, to report, through the PUBLISHERS' WEEKLY, the names of the houses guilty of underselling. We repeat our reply to a similar suggestion, made previously in the same cause, by another correspondent:

Because it is one of the rules of our paper to print only communications free from personalities. Grievances can be made known and principles discussed without resorting to personal exposure, which often may do much harm, and generally has any but a reformatory effect on the delinquent. Let dealers come to a concerted action, based on an equitable trade code, and the evil-doers will surely be hit as they deserve. It is necessary to repeat that such "code" can only be framed in a general convention of booksellers.

If, after the establishment of a general book trade association, some miscreants should continue these practices, then it will be proper that they should be reported by name to the trade organization, that official proceedings may be instituted against them, according to the constitution and by-laws under which the trade will then be united for its own protection.

The reckless folly of underselling has been carried to an unparalleled extreme in the case reported by our Cleveland correspondent. It is, indeed, adding insult to injury to expect a dealer to circulate among his customers, under the cover of the publisher's imprint, a catalogue, in which "fresh stock" of our leading publishers is offered to the public at lower prices than the dealer himself paid for the copies of the same books displayed on his counter. We hope this young firm has realized by this time the impropriety of its action, and will profit from the lesson which it will unquestionably receive at the hands of the justly indignant retailers.

In addition to the communications on underselling, printed in this number, we have received a letter from a prominent Philadelphia publisher, in which he says: "I notice what you say about underselling. It can and will be put down. I shall be glad to write something. [We hope he will.—ED.] Our Book Trade Association will take it in hand next month."

AFTER the first of October the subscription price of the PUBLISHERS' WEEKLY will be $3.00 per year; subscriptions received prior to that date will be accepted at the old rates. We find that the requirements of the trade are such that we cannot do justice to our several departments at any less cost than is covered by this amount, and we may add that we believe there are few trade papers which furnish an equal amount of matter, or of paper and print, at the price. We shall at that time add still other features to the PUBLISHERS' WEEKLY. The first number of the month

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will continue to be a Reference List Number, and after that date the third will be a special Stationery Number, containing, in addition to the usual features, a price current and order list, corrected to date, of all staple articles in the stationery and fancy goods lines, a descriptive account of novelties, and an editorial monthly market report. We shall also revive the List of New Music, and pursue it so long as it may rightly demand space, and shall substitute for the "Advance Book Notes," which we were compelled to give up last year because the publishers failed to supply material, a new system of short descriptive notes, stating briefly and simply, without attempt at criticism, the topics and substance of important books received, to enable book salesmen to speak knowingly, without trouble of reading, of the books which he offers to his customers. We shall endeavor, also, to make further improvements in present features to the full extent to which we are supported by the trade.

A NEAT and tasteful "Catalogue de l'Exposition Collective" at the Vienna Exhibition represents the Paris "Cercle de la Librairie," a club or association of booksellers, printers, and stationers, which is a very live organization, and has club-rooms where the members associate together and combine for the general good of the trade. We do not know that just this is needed here, but a comparison will suggest how far behindhand is the American trade in organization for its general interests.

WE trust it will not be forgotten that the trade sale affords excellent opportunity for setting the ball a-rolling in the direction of correcting the abuses rampant in the trade. Talk things over, friends, and let us know where we all stand, and we can then tell better what topics should be brought before a bookseller's convention and where it should best be held.

THE pressure of other matter upon our printers for this issue compels the omission of both the selected lists of new foreign books, and the foreign notes usually given in the first number of the month. They will be found in the next issue.

WE are requested to make explanation as to a paragraph in our issue of August 30, stating that recent discussions abroad of the authenticity of certain of De Quincey's writings, have brought out the fact that the collected edition has omitted several works." Those named as omitted are "Walladmor," "Klosterheim" and "The Logic of Political Economy." This, of course, refers to the English edition. The American edition includes "Klosterheim," in the volume entitled "Memorials" and "The Logic of Political Economy," in the volume bearing that name. "Walladmor" was not De Quincey's, except as he improved very greatly, and in many respects radically changed, a German work which he translated. He gives an exceedingly amusing account of his difficulty in this effort to make a silk purse out of a sow's ear, in his "Literary Reminiscences," in a chapter entitled "Walladmor."

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Underselling.

DAYTON, O., Aug. 19, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR.—You have often encouraged correspondence from the trade. We avail ourselves of the privilege afforded by your valuable and enterprising medium, of stating one or two of the grievances of "the trade." Let us say, dear sir, as a simple matter of justice, that if each publisher had as much at heart as you yourself have had the interests of the trade (and let us add their own interest too), bookselling would be a much more profitable business. The questions are often asked us by representatives of publishing houses: "Why don't you stock up? Why don't you keep more standards and books in fine binding on hand? Your people here are rich; they certainly are persons of taste and culture. Judging from the houses they live in, they must buy books." Granted. But we cannot make it profitable to purchase and wait for these good, rich people to buy of us. The fact is, we cannot compete successfully with the book-makers when it is a well understood fact that leading publishers retail across their counters their own and the publications of other houses, allowing discounts from retail prices (and to customers that they never saw before and never expect to see again) of from 1-5 to 40 per cent. For instance, the writer buying a large bill of a leading publishing house, not many months since, was astonished to see a retailer secure a set of standard books, the same we had just given our order for, at a discount of 40 per cent. Is it strange that we cannot compete? The greedy publisher allowed us a discount of 1-3 to 40 off. After paying our freight, boxing, cartage, etc., etc., what is there left? Absolutely nothing—except, perhaps, a few tag ends or "shelfers," heavy *standard stock*. It is hard to see where the bread and butter comes in.

This "cutting under" is carried on by nearly all publishers of miscellaneous and standard books, and in a great measure accounts for the comparatively small amount of books sold by the so-called "booksellers" throughout the country. We have the names of over six hundred booksellers and stationers on our books, who are our regular customers, who are always keen to buy blank-books, albums, pocket-books, wall paper, and the hundred and one articles that booksellers and stationers keep, but are very slow to buy books. Judging from our own retail business, in an annual retail trade *of fifty thousand, not five thousand of the*

amount is in books. In a wholesale trade of one hundred and twenty-five thousand (aside from school books), not five thousand of the amount is composed of books.

The smaller trade will not invest in books to an amount worth mentioning. Taking them as they run, the country stores that carry stocks of ten to fifteen thousand dollars, besides the school books and a few "old seeds" or *profitless profits*, have not three hundred dollars' worth of new publications and standard works. They say just as we do, and just as any good business man would say: "We cannot compete, and prefer to invest in something that will pay, and that we feel safe in holding."

The sickest looking pilgrims from the East that visit us are the representatives of Eastern publishers. To be sure they have a fine trade just before the holidays, when the bookseller feels safe in ordering, knowing that the good people will have to buy at home because they *can't wait* to get their supplies from the publisher at the "cut rate."

Another great mistake, it occurs to us, is the sending any new book by mail to any part of the country post-paid. The good people argue that they are sure to get this or that from the publisher, and the bookseller may not have it on hand Now if the good people knew when they saw the advertisement of a new book that they must apply to the bookseller as the only medium through which they could get it, would not the bookseller be encouraged, feeling the ground safe under him? would he not order with greater confidence?

Now, while you have your Board of Trade for the protection and to the profit of the school-book publishers, would it not be well to take a broad and liberal view of the whole ground and establish a general Board of Trade to the profit and for the protection of both bookseller and publisher, making the business of both healthy and profitable? Would not the publisher be the gainer in the end? Would it not be better for the publishers to have an agent in every considerable town in the country, whose interest it is to work for his interest? Thus have, the country over, one price to the retail purchaser, discounts to the trade being governed entirely by quantity purchased. Why should dry goods and hardware men and those in other vocations in our towns grow rich, and the bookseller be "quoted" low down in the scale of credit? Why should not he have the satisfaction of living in his own house as well as his neighbor? We think that this matter ought to be talked up, and a reformation begun which would result in the mutual profit of both publisher and bookseller.

Yours very truly,

WESTERN JOBBER AND RETAILER.

(Of sixteen years' experience.)

COLUMBUS, O., Aug. 25, 1873.

To the Editor of the Publishers' Weekly.

WE have been gratified to see that some booksellers in the country, smarting under the outrageous conduct of certain publishers and wholesale and importing stationers, have begun to complain of it. For a publisher or jobber to sell to a retailer, and then, either by his own solicitation or by yielding to the application of that retailer's customers, sell to the latter at less than a good retail figure is the commission of an outrage which kills the goose that lays the golden egg.

Such publishers and jobbers should be so severely and practically condemned by the united trade that they would be themselves reduced to simple retailers or humbly beg for pardon from the outraged trade.

We favor a national convention of booksellers and stationers as soon as the extensive business to come before that convention can be fully defined to the minds of all the booksellers and stationers of the United States.

Meantime, the work of discussion and working up a spirit which shall finally produce general and united action should be vigorously kept up.

One point we desire to suggest. It seems not only allowable, but the duty of booksellers in writing of the undersellers to report the names of the houses guilty of it. If a defiant publisher or wholesale stationer in Philadelphia or New York treats all the suggestions of the injustice of his course in underselling with indifference and contempt, his name should be printed in the PUBLISHERS' WEEKLY and exposed to the scorn of the whole trade.

There is no necessity for any resolute retailer to keep on buying from a publisher or jobber who will thus wilfully kill his business. There are plenty of good, fair publishers and jobbers who will sell to him and relieve him from trading with men who get his money under false pretences.

To keep buying of such houses is to voluntarily throw himself into the mouths of the wolves when he may as well escape being eaten up. It is not a sufficient answer that a dealer must supply any book published. There is a great difference between a voluntary and anxious effort to sell one publisher's books and a studied effort to avoid those of another. Let the trade decide to avoid selling the books of any underselling house except when a customer will take nothing else, and then simply order the book for the customer, and the underselling publisher will soon find the call for his books so diminished as to make him feel like entering into a treaty for peace.

There is scarcely any subject on which books are not published by several different publishers, and this fact is sufficient to enable the retailer to succeed generally in avoiding the books of a particular house if there is reason for it.

Any energetic and skilful retailer, if not situated immediately under the shadow of New York or Philadelphia, may generally show his customers that by sending to those cities for goods his expressage will cost as much as the saving in price to say nothing of the trouble of the transaction and danger of loss *en route*.

To cure dealers who undersell, it would be a grand thing for publishers and manufacturers to make a schedule of prices, and refuse to sell to any dealer who broke those prices—as the Joseph Dixon Crucible Co. do with their pencils, which they are pushing into the market. They make a price for the consumer, a price for the dealer according to quantity bought, and notify all parties that if they undersell those figures, they can no longer buy from them.

This protects the jobber and gives the retailer a basis which he can rely upon, and which will be uniform throughout the country.

Yours truly,

HUBBARD & JONES.

SCRANTON, Pa., Aug. 26, 1873.

To the Editor of the Publishers' Weekly.

IN connection with the cut-throat business of underselling or discounting books to everybody I have the following instance to relate. It occurred

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in our store a short time ago. One of our customers wanted a school geography and asked how much discount we could allow him, and on receiving our answer—not any—he stated that he had been in Philadelphia a few days previous and bought some books of the largest book and stationery house on Market street, and they allowed him 30 per cent. off retail prices on their publications, and 25 per cent. on those of other houses. There are a large number of lawyers in this city, whose trade we have been trying to get for law books; but many of them tell us that they buy at as good discount as we can, and as we cannot see any fun in doing business by exchanging dollar for dollar even, we do not care to fill their orders at the same prices that the publishers will. Theologians, Physicians, Teachers, etc., do likewise, so that the remainder of the book-buying trade is very small, on which alone booksellers could not live nowadays. A very large portion of the book trade is now being done by several large houses in Philadelphia and New York on the Chatham street principle, which of course affects us and all other booksellers in the country. The remedy for this disreputable way of doing business is in the retailers' hands. If they take proper measures to apply it, I believe it can be cured in a short time and without much expense. Let us get together in some central city this fall, and see what can be done and make an effort to stop it somehow.

"ONE WHO KNOWS."

CHARLESTON, August 25, 1873.

To the Editor of the Publishers' Weekly.

WE would call your attention, if you have not already noticed it, to the following communication in the *Paper Trade Journal*, of 15th inst.:

A BOARD OF TRADE.

We understand that there is a movement on foot among the jobbers of miscellaneous books in this city to establish a "Board of Trade" similar to that of the school-book publishers, and thus stop the cutting and slashing of discounts. At the present rate of discount the jobbers do not average a profit of over five per cent., and this is not enough. The business cannot be done successfully on less than ten per cent. It is proposed to include in this board the trade of Philadelphia, Boston, Chicago, Cincinnati, and Cleveland.

Now, while the jobbers are trying to protect themselves from loss, why cannot they do something to protect the retailers from those pirates in the trade who want to sell to both retailer and consumer? One prominent publishing and jobbing house in this city proposes to print in a conspicuous place on their bill and letter heads, "No Goods at Retail." The same house has again and again refused to fill "Library Orders," on the ground that such orders belonged to the retailers. Now if all the jobbers of books would do likewise, how rapidly the retail trade of the country would revive, and the small dealers take an interest in pushing books! How quickly the jobbers and publishers would see the effects of honorable dealing, both in their increased sales and in their profits. It is surely worth their while to protect the retailers.

In addition to what is there offered as a remedy for the existing evils which the jobbers and retailers of books experience, we would suggest that all publishers who would agree to the non-retailing of books, would also follow the example of other wholesale houses, and have placards conspicuously posted in their places of business—"No Goods at Retail;" and to those who still determine to retail, "Retail Prices same as Retail Stores," or some such idea. PALMETTO.

CLEVELAND, O., Aug. 17, 1873.

To the Editor of the Publishers' Weekly.

WE mail you to-day one copy of . . ., published by . . . You will notice a clearance sale of books at reduced prices, of 13 pages, bound up, under their own name, in the volume which we are expected to sell to our customers. This is more underselling than booksellers even can do, and asking rather too much of us to circulate for them. We purpose to make no comment. You can make your own conclusion by examination. Publishers are more to blame for the spread of underselling than all others. No reform conference of booksellers can put a stop to this unless the publishers will be honest in their business.

What would you advise a bookseller to do when he receives a lot of these books? I. C.

TERRE HAUTE, Ind., Aug. 25, 1873.

To the Editor of the Publishers' Weekly.

THE PUBLISHERS' WEEKLY is doing the retail trade a real service in fighting the system of discounts so prevalent with publishers. Something must be done, and that right speedily, or, as you say, the Broadway publisher's remark that "the retailer must go to the wall," will be verified. Fight down this unholy practice of the publishers.

A. H.

NEW BRUNSWICK, Sept. 2, 1873.

To the Editor of the Publishers' Weekly.

WE have noticed a number of articles on Underselling and Discount in your WEEKLY, and having felt the effects thereof, we can heartily endorse all that you have said concerning this great and growing evil. We give you one or two cases in point. 1st. Selling, a few days ago, a certain dentist of our city a book, he remarked that he could get a third off on most any book published. Expressing our surprise, he explained that he did this through a friend (a bookkeeper in a cloth house on Broadway) who had an acquaintance in a large book house on Broadway. Mr. Dentist himself commented disapprovingly on this loose method of dealing on the part of publishing and large book houses in New York, wondering that they did not or would not protect the interests of the retailer. He believed that such things could not occur in any other branch of business, and related, in support of this, that when he was building a house, and needed hardware for it, he went and bought a bill of $500. to be delivered C. O. D., less discount. It reached here, but the firm having in the meantime ascertained that he was not a dealer, gave the Express Co. orders not to deliver; and he had therefore to go to a retail house here and order through them; neither would this New York firm allow this retail house to discount to him. Query: Do you think any book house would take the same pains?

Another instance: A lady enters, inquires for a certain work, asks teacher's discount, saying that one firm on Broadway gives her 25 per cent., and another 20 per cent. discount. Ministers and doctors are all discounted, so that when you substract *the discounted* from the buying public, there are not many purchasers for the retailer to pay expenses from. School teachers having no expenses, buy and sell books, with privilege of returning unsold copies, and all this is sanctioned by New York and Philadelphia. The retailer finds he cannot compete with teachers who tell their scholars you *must* buy of *us*. The alternative for the bookseller is either to starve or go into some other business, making the book business secondary. If publishers feel and know their books are too high-priced, why not reduce the retail price, make smaller discounts to the trade, and no discounts

to outsiders, such as teachers, the clergy, doctors, lawyers, etc., etc.? Would it not be to the advantage of publishers to discount to the retail trade only, and of others to those only who are connected with them or employed by them, provided the book be for their *personal* use; and as far as these latter are concerned to have such favor cease with their severance from the trade? Is it not for the publisher's benefit to help the retailer? We know that it would put life in many a retail store where now there is deadness. . . . We are prepared to furnish the names of all to whom we have referred. S.

Subscription Books in the Regular Trade.

PHILADELPHIA, August 30, 1873.

To the Editor of the Publishers' Weekly.

A FIRM, having its nominal headquarters in New York, offers to supply the trade with subscription books in large or small quantities This branch of supply has hitherto been in the hands of a number of men, who obtained their books from the subscription houses under the pretence of becoming local agents, and afterwards supplied the large jobbing houses, often making a considerable profit on the transaction. The firm in question, however, issues lists of all the principal subscription books in the market. That subscription books can only be obtained from agents is an exploded fiction which no longer deceives anybody; for no matter how careful a subscription house may be, there will always be a leak somewhere, through which books will find their way into the hands of the regular dealer. The only wonder is that a regularly organized house for the supply of subscription books was not started long ago. SUB.

The Finding List.

NEW YORK, Sept. 2, 1873.

To the Editor of the Publishers' Weekly:

DEAR SIR: Appreciating the value of complete and reliable catalogues, I am highly gratified to see that the project of compiling such a one of American books is being earnestly taken up.

Herewith, therefore, I beg leave to tender you my subscription of $100 toward the guarantee fund required for this purpose, trusting that the amount forthcoming from both publishers and booksellers in this country will soon enable you to begin and carry to a successful completion this great and peculiarly difficult task.

Meanwhile, in pursuance of a project which has long engaged my attention, I shall prepare and issue, as an appendix to my "Catalogue of the Periodical Literature of the United States," now in the press, a specimen of an attempt at a catalogue of original American books, with reference index of subject matter.

This tentative publication will be compiled upon information furnished me, in response to my circular addressed to many, by a small number of American publishers, who appreciate the advantages derivable to them from a proper recording of their publications in catalogues—a stimulus to the sale of their books, in most cases far more potent than advertising in periodicals, while not involving the outlay of a single cent on their part.

The increased confidence and interest which such a thoroughgoing and reliable catalogue as the one now projected by you must engender in the book-buying public, would at once be felt by both publishers and booksellers in their increased sales, since there is nothing more creative of active demand than implicit trust. The long and universal experience of the book trade in other countries fully supports this position.

As yet, American publishers who would seem to participate in these views, are few; but by and by the advantages to all of having their books early and accurately recorded in weekly or monthly book lists, or in any book catalogues, but more especially in the catalogue now contemplated, will be better understood by them, and catalogue makers will be spared the cold courtesy of having their requests quietly ignored, and the encouraging warmth of such model replies as, "We cannot spare time to fill up the blank you desire."

Yours truly, E. STEIGER.

On Bookselling and Bookmaking.

An Essay read before the Saturday Club of Dayton, O., by John H. Thomas.

"NOW for a little gossip and chit-chat about Paper, Ink, Books, Printing Offices, and Curiosities of a graphic description," to quote from the introduction of one of Dr. Dibdin's books, than whom no person could be more appropriately invoked as the patron saint of bibliography. Books, as defined by English law, are not only bound volumes and pamphlets, but may be manuscripts, maps, sheet music, engravings, newspapers, and so on. By this construction, my subject has a comprehensive range, and by straining might include those printed bricks that formed the imperial libraries of Nineveh and other ancient cities of the East.

Not only is the antiquity of books attested by the saying of Solomon, that in his day "Of making books there is no end," but profane history informs us that a library was collected by a king of Egypt hundreds of years before Solomon; and doubtless the learning of that wonderful nation would find a more convenient form for its expression than the pictorial representations that were naturally the earliest form of writing.

From a passage in Xenophon, it is inferred that books were articles of traffic 400 years before the Christian Era, and from that time frequent allusion is made to bookshops and booksellers. In the life of Zeno it is said that "When he had made his way from the coast as far as Athens, he sat down by a bookseller's stall, being now thirty years of age. And as he took up the second book of Xenophon's Memorabilia and began to read it he was delighted with it, and asked where such men as were described in that book lived; and as Crates happened very seasonably to pass at that moment, the bookseller pointed him out, and said, 'Follow that man.'" (A suggestion as to the cost of books in those days may be found in the fact that Plato is said to have paid $1,600 for three books, and Aristotle $3,000 for a few that he once bought.) In the palmy days of Rome, bookselling had become quite an extensive and doubtless the most honorable of mercantile pursuits, and book-buyers quite critical as to the correctness and elegance of the manuscript volumes. An epigram of Martial gives us quite a graphic view of book-stores of those days; and its resemblance to those of more modern times is strikingly suggested:

> "You see a shop with titled posts,
> And read whate'er Parnassus boasts.
> Thence summon me, nor ask the dweller;
> Honest Atreetus is the seller.
> From out the first or second nest,
> He'll hand me ras'd in purple vest,
> Five humble tenpences the price:
> A bard so noted and so nice."

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Cicero was quite a bibliomaniac. No modern bookworm in his library could be more wrapped up in his books than was he. To his friend Atticus he wrote that when his librarian Tyrannis had arranged his books, it seemed as if his house had got a soul. And again, he wrote to him not by any means to dispose of his library, as he was himself putting by his savings to buy it as a resource for his old age. If he could only buy books, he said, he did not envy Crœsus his wealth, and could despise the broad acres of others.

The Sosii, booksellers frequently mentioned by Horace and by Cicero and Martial, were perhaps the Harpers or Appletons of old Rome; and in their shop near the Forum might be found Horace's last volume of Odes; or perhaps displayed on the "titled posts," that Martial speaks of, was the advertisement of a new work by Cicero. Then, as now, there gathered at the booksellers the men of letters and of leisure, the wits and the quidnuncs, to look into and to talk over the new books Perhaps Cicero and Atticus would meet here to discuss Cæsar's brilliant wars, and his simple and clear commentaries on them. Or Horace would call before going to his Sabine farm to get the last instalment of the Æneid.

Descriptions of the ways of making books, and allusions to the methods of the book-trade, are frequently found in the works of the authors of the Augustan Era, and of later periods; and the degree of perfection to which the publishing business was carried may be appreciated when we learn that the publishers urged upon authors the preparation and issue of new works, and that the competition—piracy is the euphemism now in use—of different publishers brought about the first copyright law. The money of the publishers was the inspiration to which we owe Quintilian's book on Oratory, and probably much of the writings of Cicero, Horace, and others, just as in modern times many of the books of Scott and Jonson and Goldsmith and others are due to the same cause.

But all this ended with the dissolution of the Roman Empire, and the products of the bookmakers of a thousand years all but perished amid the civil strifes, the destroying hordes of northern barbarians, and the burnings of ignorant and bigoted Mohammedans. Books, pictures, and statuary met a common fate, and for centuries the record of literature and art is almost a blank. The sacredness of religious houses afforded them their only protection, and indeed no more fitting place could be found in those troublous times for the cultivation of letters than the peaceful cloisters of the monks. With them was all the learning, and they became at once proud and jealous of their position as the conservators of all that was left of the culture of Rome and Greece. Literature owes not a little to those monks for their painstaking and loving care of the masterpieces of old authors. Attached to almost every monastery were scriptoria, where manuscripts were copied with a fidelity that is witnessed by the oath that was taken at the completion of every work; and the greatest skill was reached in making beautiful volumes whose beauty of penmanship and richness of illumination make them treasures of many libraries, even now in this book-making era. The bindings and cases were in many instances marvels of workmanship, in whose manufacture carved wood, the precious metals, and jewels were frequently used.

It is an interesting fact that Charles the Fifth, whose fame rests on his statesmanship and his military genius, was an enthusiastic lover of books, and that his large collection has been preserved in the libraries of Paris. Of St. Jerome we are told that he impoverished his estate in buying books, and the same fondness is recorded of King Alfred. So the amiable enthusiasm of the bibliomaniac is not a thing of modern growth.

At the revival of letters a more general demand for books grew up, and many bookstores came into existence, especially around the universities. Then indeed was the golden era of booksellers. They were hedged in with restrictive laws beyond the wildest dreams of a modern protectionist; relieved of taxes; raised to the dignity of a profession by a rigid examination as to their mental and moral fitness by the university authorities, whose honors and emoluments they shared; and among their customers were to be found only those whose tastes and cultivation made it a pleasure to serve them. Among them were such as Erasmus, who said that when he had a little money he bought books, and if any were left he bought food and clothes. To judge of the distinction that ability to read gave, hear Richard De Bury, Bishop of Durham, in 1333, "Laymen, to whom it matters not whether they look at a book turned wrong side upward or spread before them in its natural order, are altogether unworthy of any communion with books."

But this was the dark age of book-making; and the elegance of the manuscripts made in those monkish scriptoria but presaged the coming dawn. The first rays of the sun that so aptly symbolizes the printing press, were seen in the Dutch city of Haarlem, soon to be followed by its full rising in the German city of Mentz, where the medallion in a monument designed by Thorwaldsen that expresses the gratitude and esteem of mankind, is engraved, "To the memory of John Guttemberg, Jun., the reputed Inventor; John Faust, the Promoter; and Peter Schœffer, the Improver; though last yet not least, stands John Guttemberg, Sen., who (unquestionably) produced the first printed Book." Very appropriately the first book of importance printed was the Bible. This was printed in the year 1450, and several copies of it remain, one of which, on vellum, is in the royal library at Berlin. Its publication was followed rapidly for those days, by that of the Psalter, Tully's Offices, St. Augustine's "De Civitate Dei," and many other works. The art of printing was kept secret till the capture of Mentz by Adolphus of Nassau, duke and bishop, in 1462, when the printers were scattered to all the countries on the continent.

A book on the game of chess, printed in 1474 by Wm. Caxton, who, after learning his art on the continent, had erected his press in the Abbey of St. Peters, Westminster, was the first book printed in England.

The early printed books were well made, on good paper, and with fair type, and do not bear a comparison with books of the present time so unfavorably as might be expected, quaint and curious as they are in their black-letter type. Copies of most of them have been preserved in the Bodleian Library at Oxford, and in the British Museum, and are kept as priceless treasures. They were almost invariably thick books in folio or quarto, for small books are the growing fashion of modern times, when most men leave the reading of books, after school and college, to the few hours snatched from business, and must have their books portable and handy. The book-makers of those days would have regarded the pocket volumes of our times as unworthy of the dignity of their honored art.

SPECIMEN PRINT,

OF THE

PHOTOGRAPH IN PRINTING INK.

BY THE

ALBERTYPE PROCESS.



ROMEO AND JULIET.

Photographed from a Water Color Drawing, by A. GUALT.

Printed by the

PHOTO-PLATE PRINTING COMPANY.

58 & 60 Reade Street, New York.

E. BIERSTADT, Manager.

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For many years printing was carried on as a separate business from bookselling. Publishing was an expensive enterprise, and authors, to secure publication, generally had to find a wealthy patron, whose subscription secured the printer from loss should the venture prove unsuccessful. Till within a few years you might see on the title-page of many books a long list of booksellers who joined together to bear the expense and risk of publishing a new book. The high price of books put them beyond the reach of private libraries of any but the wealthy classes, and the necessities of persons of moderate means brought about that system of circulating libraries whose extent and perfection is such a peculiar feature of the bookselling and book-reading of Great Britain.

The publication of cheap books is a thing of the present generation, and only made possible by the spread of education and popular intelligence. Indeed, I think the credit of it is due to the democratic ideas of America, and to the immense demands for cheap books made by our system of universal education. Charles Knight, editor and publisher, was the pioneer in cheap book-making in England. The extraordinary success of his *Penny Cyclopædia* awakened the trade to the fact that publishing books at a low price on the basis of a large sale might be even more profitable than expensive editions for the circulating libraries and the wealthy. He published successfully many other cheap books, and the plan was continued by the issue of a series of school-books published in Dublin while Whately was archbishop. The Chambers of Edinburgh followed up the vein, and their imprimatur became the synonym for cheapness and worth. The expiration of the copyright of Scott's novels, not many years since, occasioned their republication at sixpence apiece; and now the low price for which almost any standard author may be bought is astonishing. Shakespeare complete, well edited, and beautifully printed, though in small type, for a shilling, is a marvel of book-making, and the popular appreciation of it is shown by the sale of hundreds of thousands of copies. A new edition of Dickens, illustrated, and well printed from good-sized type, is an instance of a similar kind. It was published in penny parts, and though issued within two or three months, has already reached a sale of over two hundred thousand copies of each part.

The reduction in the price of English magazines is notable in this connection. Until within six or eight years no respectable monthly was published for less than half a crown, that is 62 1 2 cents a number. Mr. Strahan, the bold and enterprising publisher of Edinburgh, who issued the first six-penny edition of Scott's novels, conceived the happy idea of publishing a six-penny monthly, one fifth of the established price, to be contributed to by the ablest writers in England, with the expectation of a large popular sale. His judgment proved to be good, and the *Sunday Magazine* and *Good Words*, whose motto from George Herbert was a happy one, "Good words are worth much and cost little," were a success from the beginning, and were the forerunners of a host of similar publications. And here I may be allowed a few words on the cognate subject of advertising. One cannot take up an English periodical without being struck with the superiority of its advertising columns. The various shapes and colors of its advertising pages, its bold type and striking illuminations, compel the attention. How much more effective they are than the stereotyped uniformity of American advertising columns, whose only claim on the attention is the vulgar and deceptive wording.

Germany, the birth-place of the printing art, has always been in the lead in the publication of books. The enormous number of new books published there annually is astonishing. In 1867 there were 9,887; in 1868, 10,543; in 1869, 11,305; in 1870, 10,108. The methods of the trade are quite different from those of other countries; for the publishers, who are located in all the chief cities, are a distinct guild from the retailers, and there are at Leipsic, the greatest book market in the world, a class of book-brokers whose offices are the clearing houses between the publishers and retailers. Orders for books are received by them, and settlements made through them. These are only required annually, and any unsold books may be returned. These agents represent 3,200 booksellers in all quarters of the world. Here at Easter there is a gathering of the publishers and booksellers from every country, when the announcements of new books are made and orders received in advance.

The book trade in the United States presents few features that are not familiar to us all, and I need not dwell on it. The first printing press in America is said to have been set up in Cambridge in 1639. The intelligence of the colonists and their early efforts to establish schools and universities wherever they went, foreshadowed the immense popular demand for reading matter which has made the publishing business in this country the most extensive in the world. The sales of our periodicals and of many books is enormous and beyond comparison with those of any other country. A few instances, by no means exceptional, may suffice to establish this. Mrs. Stowe's "Uncle Tom's Cabin" is now in its 316th thousand in this country. Of A. S. Roe's ten novels over 300,000 have been sold in all. The "New Carmina Sacra," a music book edited by Dr. Lowell Mason, sold to the extent of 500,000 copies, and brought the author a copyright of $50,000. Of Greeley's "American Conflict" over 250,000 were issued. Of Webster's "Elementary Spelling Book," 35,000,000 have been sold, and its annual sale is over 1,000,000.

The average sale of new books, not taking into account educational works and those that occupy a field of their own, is about 1,500 copies. A successful book will run through several editions of this number; and half a dozen or a dozen are published annually whose sale will reach from forty to sixty thousand.

The money returns on the greater part of all books published only pay the expenses of printing, advertising, and so on, and a small percentage on the investment. It is only occasionally, when a very successful book is published and has a large sale, that the publishers make money. The profits of the business of publishing and bookselling are not large, for the incomes of seventy-five or a hundred thousand dollars, received by a few of the princes of the trade, are small in comparison with the profits of equally successful men in other mercantile pursuits; and who ever heard of a retail bookseller becoming wealthy? The almost universal practice of publishers with authors now is to pay them a percentage on the sales of their books, usually ten per cent. on the retail price; and in this way the advantage of success, as well as the risk of a failure, is divided. The stigma of fleecing needy authors has been laid at the door of publishers ever since the publisher of Milton paid him a paltry five pounds for

the grandest epic ever written, nor have the payments of £4,275 to Byron for "Childe Harold" by Murray and of £20,000 to Macaulay for the third and fourth volumes of the "History of England" by the Longmans, relieved them of the stain, but of late the custom of buying an absolute copyright by a single payment has been very much modified.

The publishing of educational books is more extensive in this country than in any other, and the number of books issued and the amount of money invested in their manufacture and sale is probably greater than of all other kinds of books together, if we leave out of account periodicals and yellow-covered literature. Certainly in no other country are there so many elegantly printed and illustrated school-books made for general use. I am decidedly of the opinion that the publishing of school-books, as they are now made, is on an artificial and an equally unwise and unjust basis, and must before long give way to a more business-like plan. Designers and engravers whose work is artistic and high-priced are employed, tinted and calendered paper is used, and in every respect except in binding, the material and workmanship are more suitable for gift books for the centre-table than for the satchels and desks of school children. In addition to this, the retail price is fixed at three or four times the cost of manufacture, and many of the books are padded and multiplied beyond any necessity. And all for what? That a method of introduction may be sustained the only apology for whose existence is the necessity of the trade as it now exists. The expenses of the agency for introduction in a single well known publishing house are credibly stated at $200,000 per year. The result is, that school books are a considerable expense to the buyers, a vast majority of whom are poor persons, the addition of a small amount to whose expenses is a serious matter; and this, no doubt, is one of the reasons why so few school children graduate, even from the grammar schools, compared with those who enter. I think that a series of books might be made cheaply and with as few volumes to each subject as are necessary, and put into use without the expensive machinery for introduction now in vogue, at one-fourth the present cost to the pupil; and that some publisher will one day make his fortune by doing so.

The subscription book business, if I may allude to it while writing of the *art* of bookmaking, is, I believe, an American institution. In its present condition, it is the growth of the past decade, and it is earnestly to be hoped that another decade may witness its decline. Of these ponderous volumes I will only quote the appreciative notice of the New York *Tribune:* "Miss Olive Logan's latest book, 'Before the Footlights and Behind the Scenes,' is one of those fearful wares manufactured for the use of travelling canvassers, which seem to combine all the offenses against comeliness that a printer can imagine. It is rather short, and very thick. It is bound in sheepskin, and the covers have a tendency to curl. The paper is a decided pink. The edges are light red. The fly-leaves are a bright lemon color. The wood-cuts, on light yellowish paper, are probably the worst ever made." "The American public dearly loves the worth of its money in paper and type; anecdotes sown with a broad hand appeal to their sense of generosity; a dash of raw swearing gives the same pungent flavor that the implied immorality of Ouida's novels has for another class of readers. But above all is the relish for truth which springs eternal in the public breast. The illuminated horrors of the weekly press are acceptable only with the solemn assurance of the author in stereotype that these adventures are founded on fact. Even the crucified figure against a frozen cascade, with stray gushes of delicious ice-cold water, down his back, would excite no enthusiasm in the Bowery boy were he substantially convinced of its imaginary character."

The publication of cheap books for the almost illiterate classes is an interesting branch of my subject, and worthy of a more extended investigation than I have had time to give it. The statistics of it would be well worth collecting. We all know of the exceedingly large circulation and the great variety of papers of this class. The volume of dime literature and of yellow-covered romances, exploits of highwaymen, and similar works is enormous, not only in this country but in England and France. Whether such reading prepares the way for a better class of literature, or has no beneficial effects, may be questioned. Not a little of it is only evil in its influence, deriving a large part of its interest from its obscenity, and is a fit case for police restriction.

The finest examples of the art of book-making have probably been produced in England, where all printing, even of ordinary books and periodicals, is much superior to most of that done in our country, and perhaps in any country. This is said by one of the best American printers to be due to the atmosphere, and is largely due also to the fine quality of paper made there. The best of paper, the most careful printing, the greatest skill of the engraver, and the art of the painter are employed, and the sun itself, in photography, is made the servant of the book-makers.

The binding, in beauty, variety, durability, and ease in handling, has nearly if not quite reached perfection. In this work the names of Hayday, of Rivière, of Bedford, and of Matthews of our own country are familiar to the connoisseur in books. It seems as if nothing could be added to increase the elegance, the beauty, and the value of books. And this is due to the fact that special attention has been paid by the English to cultivating the art of bookmaking, and that the demand heretofore has been almost exclusively for the wealthy classes. Clubs have been organized for this special purpose, the most widely known of which is the Roxburghe Club, instituted in 1812, with Earl Spencer, whose private library is probably the finest in the world, at its head. Dr. Dibdin was its leading spirit. He brought into currency the term "bibliomania" for the amiable enthusiasm that was his occupation in life, and carried it to a greater extreme than any one else. His Bibliographical and Picturesque Journey was first published in three unusually elegant volumes for two or three hundred dollars a copy, and after 80 or 100 copies were printed, the plates, including many valuable engravings, were destroyed, to produce by its rarity an artificial value, a plan that is not uncommon among bibliomaniacs.

As to binding, I am of the opinion that, at first, books should only be stitched in paper covers, "and be on probation till their merit determines whether their course is downward into the waste-paper basket, or upward into the joy of calf, morocco, and Russia, or the humbler sheep and goat." Paper binding is strong enough for two or three readings, and would enable the reader, poor in money but rich in his taste and love for books, to considerably increase his library. Besides, this

plan would permit a library to be bound with taste and harmony in its appearance. What an uncomely show almost any collection of books presents? motley and ragged as Falstaff's soldiers, irregular in size, of every color, and displaying in their ornamentation the taste or want of taste of a hundred different workmen!

Binding in paper covers was once the almost universal and is now the most general style in France and Germanv. But if we must have cloth binding, it should be tastefully and substantially done. American cloth covers surpass all others in durability, but in tastefulness of execution and in binding, with a view to pleasure in handling, they are far inferior to the English. In reading their books what a pleasure there is in the way they open out. Many of our books, on the contrary, require one's whole attention to keep them open. The color of the cloth is a matter in which taste should be exercised. Histories, scientific works, and books of solid worth generally should be bound in some sober color; works of fiction appear well in green and light brown; while delicate and gay colors befit poetry and belles-lettres. Gilding and color stamping should be sparingly used, and only then by binders of taste. The quantity of glaring gold that appears on many books is justly regarded by the cultivated reader as a sign to warn him against trespassing within.

Alberttype Illustration.

OUR readers will notice in this issue a specimen of the application to book illustration of the Alberttype process of photographic printing, as worked by the Photo-plate Printing Company, 58 and 60 Reade st., of which Mr. E. Bierdstadt is manager. This is the original process invented and perfected by Mr. Joseph Albert, of Munich, which it is claimed is the basis of all the other processes of the kind, and not yet excelled by any of them. This process is patented in America, and it is claimed that other processes before the public are infringements upon the patents held by this company, a question shortly to be tested in the courts. The process is very simple. The ordinary photographic negative is first taken. A plate is then prepared of sensitized gelatine, which is the pure gelatine treated with bi-chromate of potash. This is rendered insoluble and weather-proof on one side by partial exposure to the light, the other being kept sensitive for the reception of the picture, which is transferred to it by exposure of the negative upon the gelatine. A positive picture is thus produced on the gelatine film, after which the bi-chromate is washed away. There remains the transparent pure gelatine film, which has been rendered insoluble in the light parts and thus sufficiently receptive of ink. This film can be removed from its glass backing and packed away for any time, occupying but 1-200 of an inch in thickness. For use it is taken to the lithographic press and treated as any drawing would be. The cost of making the plates is very small, and several may be prepared from the one negative, so that any number of presses may be busy upon one piece of work.

The ordinary rate of printing is about 500 per day of the size of our specimen, on hand press, but we learn that Herr Albert has recently succeeded in printing satisfactorily on a steam press at the rate of 2,500 impressions. The process is dependent upon the weather only so far as the use of the negative is concerned; actual printing, as with any lithographic process, can be done even at night. About one hour will suffice ordinarily for the making of a plate, and these may be duplicated at intervals of fifteen minutes each, until any number of presses are set at work. For quick work, therefore, this process is peculiarly adapted to the publisher's needs; illustrations for a book could be furnished almost immediately on the completion of the artist's work. In small editions of fine work, the process is much cheaper than wood-cuts or other methods; while by the thousand the cost of such a plate as the specimen would be about four cents, and by the five thousand not more than three.

It is unnecessary to dilate upon the special advantage of this directly reproductive process. It is a great thing that the work of the artist can reach the eye of thousands without the intervention of any engraver to misconstrue his meaning or misrepresent his work. This process preserves every touch of the brush and every feature of what is to be copied, while reducing it to any size, and for the reproduction of drawings, *fac similes*, etc., it is absolutely perfect in detail.

The Fall Books.

THE summer has been so exceptionally dull, a feeling which continues to date, that we find ourselves without *data*, as yet, for any definite prognostication as to the fall trade. The results of the trade sale next week will afford some indications in this direction. Meanwhile we offer our readers the bill of fare for the fall, which we have found to our cost is by no means short. Announcement of the important books of all the publishers who have afforded information is made below, in a shape which we hope will prove more readable as well as more informing than any mere schedule would be.

D. Appleton & Co. still keep the front in scientific publications, holding their place at present by right of the "International Scientific Series." Prof. Bain's "Mind and Body" is now ready in this series, and Spencer's "Study of Sociology," which the readers of the *Popular Science Monthly* have found so absorbingly interesting and wonderfully suggestive, is to appear in October. Other coming volumes in the series are: Dr. Pettigrew's treatise on "The Locomotion of Animals," in walking, swimming, and flying; Dr. Carpenter's new and careful work on the "Principles of Mental Physiology;" "The Animal Machine," from the French of Prof. Marcy; and "Science of Law," by Prof. Amos; while the general list of books in science and related departments includes an American work, by Prof. Cooke, of Harvard, on "The New Chemistry;" several English ones, "Civilization Considered as a Science," by Geo. Harris; "Workshop Appliances," by C. P. B Shelley; an enlarged edition, entirely new, of Tyndall on "Heat as a Mode of Motion," and a translation from the French of Chaveaux's valuable work on the "Comparative Anatomy of Domestic Animals." "Religion and Science" is the familiar subject of a book by Prof. Jos. Leconte, of the University of California. Bayard Taylor has completed the "School History of Germany," upon which he has spent much of his time while abroad, and it will appear during the season; while Dr John Lord, the historical lecturer, has written a life of the distinguished educator, Mrs. Emma Willard, which is now in press. A volume "On Logic,"

by Prof. Bain, may be looked for. The new octavo edition of Cooper will be completed, and a new novel by Rhoda Broughton, entitled "Sweet Nancy," will be published. During the year Mr. Alfred Fredericks has been engaged in illustrating the "Midsummer Night's Dream," which is to be issued sumptuously in tint as a holiday book. The artist has paid particular attention to the reproduction of Grecian detail. "The Romance of French Court Life," which has been entertaining readers of the *Journal*, is to be printed also for the holiday season, with twenty full-page illustrations.

Robert Carter & Bros. will issue a number of remarkable commentaries on parts of the Bible among them the third volume of Ryle's Notes on John, completing his work on the Gospels, notable for its keenness in emphasizing the points of a passage and its practical application of it, "The Argument of the Book of Job Unfolded," by Dr. Green, Professor of Hebrew at Princeton; "The Church in the House: A series of Lessons on the Acts of the Apostles," by the Rev. Dr. Arnot, of Edinburgh; "Synoptical Lectures on the Books of Holy Scripture," by Rev. Donald Fraser; and the third volume of Dr. Dyke's on the Sermon on the Mount. Christian visitors to London have a loving remembrance of Rev. James Hamilton, D.D., of the Scotch Church, Regent Square, and will be prepared to welcome a posthumous volume of sermons and lectures. A volume that is likely to excite much attention is entitled "She Spake of Him," being recollections of the loving labors and early death of Mrs. Henry Dening, by her friend, Mrs. Grattan Guinness. Mrs. Dening (Geraldine Hooper) was a female Evangelist, whose preaching attracted immense audiences in England. Some pleasant juveniles are also promised: a new book by the popular author of "The Wide, Wide World," adapted to interest old as well as young, "The Little Camp on Eagle Hill;" a new series by the author of "The Bessie Books," entitled "Miss Ashton's Girls;" "Truffle Nephew," by the Rev. P. B. Power; "Leaves from the Tree of Life," illustrated, by the Rev. Dr. Newton, the childrens' preacher, etc. Their holiday volume will be an elegant quarto edition, "Songs of the Soul, Gathered from many Lands and Ages," by the Rev. S. Irenæus Prime, D. D., containing such divisions as Songs of the Cross, of Sorrow, Aspiration, Faith, Thanksgiving, etc., which will be very acceptable.

Dodd & Mead promise, first in the season and together, three new stories by three admirable writers: a story of the heroic age in England, "Against the Stream," by Mrs. Charles, author of the "Schönberg-Cotta Family;" "Hester Morley's Promise," by that powerful fictionist, Hesba Stretton, and "Crooked Places," from the wholesomely religious pen of "Edward Garrett." A new novel by Rev. E. P. Roe, whose popular "Laicus" will be reissued under the more intelligible title of "A Layman's Story," may be expected; and the new book by the author of "Ginx's Baby," Edward Jenkins, "Lutchmee and Dilloo," is also promised. Prof. Moffatt, of Princeton, will, it is hoped, have ready the second volume of his "Comparative History of Religions," and Dean Howson's new work on "The Characacter of St. Paul" will be added to his other books, now issued by this house. The popular series, "The Pioneers and Patriots of America," by Rev. J. S. C. Abbott, will be continued with volumes on Peter Stuyvesant and others. A number of juveniles in boxes are also announced.

Messrs. J. B. Ford & Co. promise immediately the second series (1873) of Mr. Beecher's "Yale Lectures on Preaching," than which he has done no better or more characteristic work; his assistant, Rev. S. B. Halliday, will also give his f rty years' experience of pastoral work in "Winning Souls." The clever novel, combining Eastern culture and Far West crudities in dialect, now publishing in the *Christian Union*, "Brave Hearts," by "Robertson Gray," will be issued with illustrations by Darley, Stephens, Beard, and Kendrick, and another novel, "A Good Match," by Amelia Perrier, author of "Mea Culpa," is also in preparation. Commissioner Raymond's valuable annual report on our mining and metallurgical industries will be issued, with plates, under the title of "Silver and Gold." They will also soon announce a new novel by Edward Eggleston, and Mrs. Stowe h s in preparation for them a sequel to "My Wife and I," which she will call "We and our Neighbors, or Records of an Unfashionable Street."

The Harpers, besides the important books issued this week, will have their usual large list during the fall, but, as usual, are able to announce only a part of the number as yet. J. Gray Jewell, M.D., will back Plimsoll's English movement, in a volume entitled "Among Our Sailors," considering the abuses of the merchant service in America, and particularly the maltreatment of men by captains. Rev. W. S. Plumer, D.D., a noted Presbyterian minister of Pittsburg, will give the benefit of his experience to young pastors in a book called "Hints and Helps in Pastoral Theology." "The Story of the Earth and Man," the popular scientific book of Principal Dawson, Mac Gill University, Montreal, will be presented in a reprint; as also will Samuel Smiles' valuable work on "The Huguenots in France after the Revolution"—by an arrangement with the author—and the "Memoirs and Letters of Sara Coleridge," edited by her daughter Sara Coleridge was the daughter of the poet. and wife of his nephew, Henry Coleridge, and the memoirs are the happy result of an extended acquaintance among literary people. Of new novels are promised "Miss Dorothy's Charge," by the author of those excellent fictions, "Miss Van Kortlandt" and "My Daughter Eleanor," and "The Two Widows," by Annie Thomas. Nast's Almanac is also approaching the time of its evolution.

Henry Holt & Co. will publish shortly, by arrangement, Tylor's lo g-promised and most valuable books on "Primitive Culture," and "The Early History of Mankind." Strauss' great work, which has created such excitement in Germany, on "The Old Faith and the New," will be issued with careful revisions of the English translation. The life and times of Ignatz Moschelles, Beethoven's biographer, and the friend of most of the leading Germans of his day, a most interesting work, will be put forth under the title of "Recent Music and Musicians." Taine's "Tour in the Pyrenees," with 250 illustrations by Doré, will be a superb book, and we are to have an *edition de luxe*, in four 12mo volumes, of his great "English Literature." A curious volume will be a translation of the humorous German poem of Busch, "The Bees," by Col. Hezekiah Watkins, with colored grotesques in the side-splitting text. To the admirable "Leisure Hour Series" will be added during the season new novels by Cherbuliez, "Prosper," translated by "Carl Benson;" Freytag, "Ingraban," the second volume in his great historical series; and Turgenieff, "Spring Floods," and "A King Lear of the Steppes." A volume on "Scotland,"

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by Miss McArthur, will be added to the excellent Freeman's Historical Course.

Hurd & Houghton will issue Mrs. Clement's eagerly expected "Handbook of Painters, Sculptors, Architects, and Engravers," as soon as her recovery from sickness permits the completion of its publication. It will contain a remarkable amount of matter, including, after the brief biography of each artist, a list of his works, the engravings made from them, etc. Blane's "Grammar of Painting and Sculpture," treating of the elements of these arts, translated by Mrs. Kate N. Doggett, fully illustrated and in elegant style, will prove attractive to the same class of readers. A five-act Italian tragedy in blank verse, "Bianco Capello," by Mrs. E. C. Kinney, is also promised. The "Journal of the Social Science Association" is an important work in itself. A holiday gift-book for the children, "Ballads for Little Folks," from the Cary sisters' poems, will be acceptable. A little volume, "The Infant Harper," has provoked the inquiry of which member of the well known firm it is a biography.

Leavitt & Allen Bros. are introducing for the fall trade many entirely new designs in the boxes, binding, and labels of their large stock of valuable standard books, including 500 volumes of juveniles and nearly as many more standard miscellaneous. They call especial attention to their series of octavo standards in library sheep, marbled edges, raised bands, and double titles, at $2.75 a volume, or cloth, black and gilt, at $2.50, which comprises 17 volumes—the poets with Josephus, Cervantes, Rollins, Buffon, Smollett, and Fielding.

Lee & Shepard, Boston, have an unusually large list. "Oliver Optic" promises three new books for the boys: "The Yacht Club" and "Money-maker" in the stirring "Yacht Club Series"; and "Sunny Shores," in which Italy and Austria are photographed, in that Opticized Rollo series, "Young America Abroad"; and he will edit, also, four volumes containing each one of his and one of Rev. Elijah Kellogg's stories for boys, and numerous shorter stories, poems, etc., from the magazine, under the titles of "Our Boys' and Girls' Mirror," "Casket," "Museum," and "Cabinet," at $1.50 each. Mr. Kellogg will come to his assistance with "John [illegible]'s Legacy," in the adventurous "Pleasant Cove Series," and "The Turning of the Tide" and "A Stout Heart" in "The Whispering Pine Series" of college life. From Prof. De Mille is expected volume third of "The Young Dodge Club," and one to commence another series, and a volume called "Good Luck" will be added to Paul Cobden's "Beckoning Series." "Seven Daughters," one of Amanda M. Douglas' popular stories, and "Lottie Eames," will complete the "Girlhood Series," and Sophie May's inimitably cunning "Little Prudy's Flyaway Series" will be finished with "Miss Thistledown." "New Songs for Little People," by Mrs. Anderson, will be welcome. But the juveniles are this year less than half the list. There will be two important novels, "Home Nook; or, The Crown of Duty," by Miss Douglas, and "His Marriage Vow," in which Mrs. C. F. Corbin treats a current subject in what is said to be a very powerful book. Robert Collyer will have two new and vigorous books, "The Simple Truth," a wedding present, and "Lectures to Young Men and Women," and the second volume of Prof Townsend's "God-Man," and another work by him on "Evangelical Problems," are promised. Elihu Burritt's "Ten-Minute Talks" contains an autobiography, and notes on his late English trip among much other matter. Mrs. Isabella Beecher Hooker writes of "Womanhood: its sanctities and fidelities." "At Our Best and other essays," by Rev. Sumner Ellis; "The Ancient City," a study of Greece and Rome, from the French; revised and extended lectures to young men and women by Bishop Clark, of Rhode Island, under the title of "The Dew of Youth"; "Fireside Saints," and other papers of Douglas Jerrold, compiled by Mr. Babson; a volume of "The Temperance Drama," by Mr. Baker, and a number of minor books, complete the list.

De Witt C. Lent & Co. will issue for the subscription trade a volume of historical and biographical sketches containing the history of "The Presbyterian Church throughout the world," a large octavo, with many illustrations. They will publish, for the regular trade, translations of Dr. Luthardt's important "Apologetic Lectures on the Fundamental Truths of Christianity," and on "The Saving Truths of Christianity," and revise also Mrs. L. M. Child's early but still live work on the "Progress of Religious Ideas through Successive Ages." "Lessons for the Christian Year," by Rev. B. F. Alsop, and "Bruey, a little worker for Christ," by Frances R. Havergal, are also in their list.

J. B. Lippincott & Co. have a considerable list for the fall, reprint and American, besides having issued already several books. The new edition of Bishop Berkeley's "Principles of Human Knowledge" will include a life of Berkeley, an essay on his philosophy, the entire notes and illustrations of Fraser and Ueberweg, besides much original matter by Dr. Krauth, of the University of Pennsylvania. Mrs. Rebecca Harding Davis' shorter stories will be collected under the title of "Berrytown, and other Stories"; "Blanche Seymour," by the author of "Erma's Engagement"; "Sin and Atonement," from the German of Carl Detlef; "Lady Bell," a story of the last century, by the author of "Citoyenne Jacqueline," and "A Great Lady," from the German of Van Dewall, represent fiction. "Apollos; or, The Way of God," by Bishop Coxe; "Sparks among the Ashes," giving reminiscences of nineteen years almshouse labor, by Rev. F. C. Pearson; and "The Luminous Unity," a discussion as to Judaism and Unitarianism, by Rev. M. R. Miller, are the religious list. Mr. Brittan A. Hall discusses "Liberty and Law, under Federative Government"; D. A. Gorton, M.D., treats of the important subject of "Mental Hygiene," and there will be a new edition of Beck's "Medical Jurisprudence." There are poems by Mrs. Oberholtzer and Horace Rowe. The new edition of Bulwer's works, in 12mo, fine paper, with frontispiece, $1.50, will be comprised in about 25 volumes, and in it "The Parisians" will appear simultaneously with its first publication in England. The standard illustrated edition of Dickens will be continued.

Little, Brown & Co., Boston, will have ready the concluding volume of Minister Bancroft's great "History of the United States" as soon as the arrival of the long-promised last copy will permit; they wisely decline to name the date. The great work on "The Birds of North America," in three volumes, copiously illustrated (one edition with the plates colored by hand) by Prof. Baird, of the Smithsonian, may be expected by December. The "Life of Thomas Pickering," commenced by his son, Octavius Pickering, has been finished by Hon. Chas. W. Upham, of Salem, and Vols. II., III., and IV., completing the work, will be issued during the season. Little, Brown & Co. have become the American associates of the English Theological

Translation Society, whose fund for the reproduction of the best recent theological works on the Continent is contributed to by all classes of theologians, and will bring out first Keim's "History of Jesus of Nazara," considered in its relation with the national life of Israel. They have also numerous law books in preparation.

H. N. McKinney & Co., Philadelphia, have nearly ready "The House on the Heights," a novel, by Harriet B. McKeever, and "Struggles for Existence," by Auber Forestier.

Macmillan & Co. promise a number of new books, among which we may mention a work by Sir John Lubbock, on "The Origin and Metamorphoses of Insects," forming the second volume of the "Nature Series," and "Contributions to Solar Physics," by the great astronomer Lockyer. "A Study of Comparative Politics," by the historian Freeman; a new book by Charles Kingsley, "Prose Idylls;" and new fairy stories, "Queer Customers," by Knatchbull-Hugessen, are especially worthy of note. Archbishop Trench's lectures on Plutarch, Miss Yonge's "Life of Bishop Patteson," a work by W. S. Jevons on "The Principles of Science," a text-book on "The History of the English People," by the Rev. J. R. Green, and the account of "An Art Tour Thro' the Northern Capitals of Europe," by J. Bearington Atkinson, are other books in the list.

Mason, Baker & Pratt have recently issued a new edition of "Macaulay's Essays," to be known as the *Student's Edition*, in three volumes 12mo, price per set, $5.25. The books have been printed at the Riverside Press in the very best manner, and each volume contains on an average 1,000 pages. The work contains a steel portrait of the author, a biographical sketch by Edwin P. Whipple, and an index. This house also issue the same work in 6 volumes, price $13.50. Elegant copies of either edition may be had in extra binding for the library. By arrangement with Messrs. Hurd & Houghton, Messrs. Mason, Baker & Pratt can offer Macaulay's England and Speeches in both editions to match the Essays.

The Naturalists' Agency, of Salem, Mass., is doing exceedingly good work in the issue of scientific books, calculated to increase the popular interest in these subjects. With a new edition of Dr. Elliott Coues' "Key to North American Birds" will be published also "A Check-List of the Birds of North America," printed on one side only, so that it may also be cut up for labelling collections, and a complete treatise on "The Collection and Preservation of Birds," by the same author. Maynard's "Birds of Florida" is still publishing in parts. A check-list of the Coleoptera of America, north of Mexico, by G. R. Crotch, will be useful to collectors, but of more popular scope will be Dr. A. S. Packard's work on "Our Common Insects."

Jas. R Osgood & Co. have begun the campaign early by the issue of several important new works and new editions, which should be on our readers' shelves by the date of our issue. Next will come Mr. Longfellow's new volume, "Aftermath"—the second reaping—in which are eight new "Wayside Inn" tales, and a half-score of the shorter poems collected as "Birds of Passage." Col. Higginson's "Oldport Days" exquisitely photographs old Newport, and the sun helps him with ten heliotype views, and there will be heliotype illustrations also for a volume on "Historic Fields and Mansions of Middlesex," Massachusetts, by S. A. Drake. A vigorous new book, by Jas. Freeman Clarke, "Common Sense in Religion;" "Literary and Social Judgments," by that searching English thinker, W. R. Greg; Geo. H. Lewes' condensation of "The Story of Goethe's Life," and his new work, "Problems of Life and Character," will give readers something to do their best thinking on. Mr. Aldrich's exquisitely finished stories of "Marjorie Daw and other people" will be collected, and Aldrich and Stedman are to write an introduction to some selections they have made from Landor's works, under the title of "Cameos." Chas. Warren Stoddard, the California writer, will collect his admirable sketches of Tahitian life in "South Sea Idyls." We are promised Mr. Henry Blackburn's two art-books, "Picturesque Normandy" and "Artists and Arabs," while for especial holiday books this house has selected for illustration, Mr. Howells' exquisite "Chance Acquaintance," "Lowell's "The Courtin'," in *silhouette* by Winslow Homer, and Saxe's "Miss MacBride," by Hoppin—to which are to be added a superb English edition of "Frithiof's Saga," which was too late for last year. Mr. Howells' poems are to be gathered into a volume; "Howard Glyndon" collects her later verses under the title of "Sounds from Secret Chambers;" Mr. Aldrich has revised his "Cloth of Gold, and other Poems," and there are to be new editions in "Diamond" and "Red Line," of Miss Proctor, Saxe, and Burns; a "Roslyn" edition of Bryant's "Odyssey," an illustrated "Red Line" of Whittier, a "Farringford" of Stedman, and a "Household" of Longfellow. Mrs. Diaz's 'cute story of "Lucy Maria" will be one of the best things of the season. Mr. Whittier's selections of pleasant things about "Child-Life, in Prose" heads the juveniles, in which are included a second Trotty book, "Trotty's Wedding-Tour and Story-Book," by Miss Elizabeth Stuart Phelps; "Fox Hunting" and "On the Amazon," in C. A. Stephens' "Camping Out Series; "Doing his Best," one of Trowbridge's popular boys' books, "Matt's Follies," by Mary H. Prescott, for quite young children, besides a new edition of Mrs. Horace Mann's "Flower People." We have omitted to mention a little work on the Tourmaline by A.C. Hamlin, M.D.

T. B. Peterson & Co., Philadelphia, will shortly issue a new society novel, by Mrs. Ann S. Stephens, under the alliterative title of "Bellehood and Bondage," uniform with her other books, and have also in preparation new editions of "The Heiress in the Family," by Mrs. Mackenzie Daniel, "Kenneth, or the Earle of Glengyle," by G. W. M. Reynolds, and a new and revised edition of Mrs. Hale's New Cook Book.

Porter & Coates, Philadelphia, who now own the plates and issue the hitherto published novels of Mme. Schwartz, have received such large orders for the new issue, "The Son of the Organ-Grinder," that its publication has been postponed. "Northern Lights," stories translated from the Swedish and Finnish by the same hands, is in advanced preparation, and later will come the collaborated French novel, "The Cross of Berny." "In the Days of My Youth," a novel by Amelia B. Edwards, is also announced. The new edition of the poetical works of Chas. Fenno Hoffmann, a leading American poet of the last generation will be uniform with Osgood's "Farringford" editions. The little folks are to be pleased with Mrs. J. L. Hallowell's stories from the *Christian Union*, collected under the title of "Bec's Bed-Time," and by the finely illustrated French juvenile, "Romain Kalbris." There are two valuable books of household devotion, "Sunday at Home," a manual of services by Bishop Stevens; and "Household Worship," partly responsive, by a layman, with an introduction by Rev. Dan. March, D.D. Their new edition of

Lord Derby's translation of the Iliad contains a biographical sketch of that statesman, by Dr. Mackenzie.

Amongst the promised publications of Pott, Young & Co. the most prominent are: "The Life of a Bear," illustrated with 24 full-page engravings; it is printed in large type, and will be tastefully bound; "Maggie's Mistake," a schoolgirl's story, by the author of "Aunt Annie's Stories"; it will be printed in large type, and illustrated with 24 full-page illustrations by L. Frölich, that prince of artists in portraying child-life. Natural history is a never-failing source of entertainment for our young people, and they will perfectly revel in "Anecdotal and Descriptive Natural History," by A. Romer; it contains 16 colored plates and numerous wood engravings. The Rev. J. S. B. Monsell has written some very pleasing "Nursery Carols," and Ludwig Richter and Oscar Pletsch have engraved over a hundred charming pictures for them. "Davie and Dot" and "Good Little Children" are both adapted from the French of Stahl—the former is illustrated with 24 full-page engravings by Froment, and the latter with 32 engravings by Frölich: they are both printed in 4to, and handsomely bound. "Buds and Blossoms" gives us several nice stories for children, and lots of pictures, six of them beautifully colored, and the rest very fine specimens of wood engraving. "Hurricane Hurry" and "The Three Midshipmen" are two stories of the sea, by W. H. G. Kingston; they make good large volumes of about 400 pages each, with lots of illustrations. "Athol" is a new novel by M. R. H., author of "My Inheritance," etc.; "Rownie," a new juvenile by the same author. "In School and College," a story for youth, is nearly ready. The London Christian Knowledge Society, of which P., Y. & Co. are agents in this country, have a long list of new juveniles, some of which have been put up in "sets" for convenience of selling. These books are among the best selling goods for Sunday schools, etc., and in this year's publications the society has done itself credit by the tastefulness of binding and general appearance of their books. Messrs. Eyre & Spottiswoode, in the various editions of their London Bibles and prayer-books, printed for P., Y. & Co., have several novelties. The "Papillon" and "Alaska" bindings are the most notable. The former is a solid metal cover, either gilt, silver, or oxydized; the latter is the skin of the sea-dog, and is a flexible leather of great durability. They have also a fine assortment of books in ivory and tortoise-shell bindings.

G. P. Putnam's Sons promise one of the finest books of the season—most elegant for a holiday volume—in "Summer Etchings in Colorado," by Mrs. Greatorex, with introductory text by "Grace Greenwood," who has been travelling in company with her in that region this summer. There will be twenty-one plates, of which most have already come to hand. Mr. Haven Putnam's admirable manual for readers and book-buyers, "The Best Reading," has been revised, and extended up to [illegible], 1873, for the seventh thousand, which will [illegible]tly be issued, and "A Manual of Etiquette," "Daisy Eyebright," will be added to the capi- "Handy-Book Series." A new novel by Leonard Kip, French in subject though American in authorship, "The Dead Marquise: a Tale of the Chateau Sainte-Maure," is very nearly ready, and the third philosophic novel of Edward Maitland, "By and By: an Historical Romance of the Future," will be published in an American edition. Fay's "First Steps in Geography" is in preparation. An American edition of the "Essays on Political Economy," of Bastiat, the great apostle of free-trade, is promised. Mr. Haven Putnam, while abroad, arranged for the publication in this country of a most interesting autobiographical volume, "Passages from the Life of Charles Knight," the well known *litterateur*, in an American edition, which is being re-edited and revised here, and also for editions of several other excellent English works. A capital book, by J. E. Taylor, "Geological Stories," giving in chronological order the "autobiographies" of pieces of granite, quartz, slate, etc; a work on the preparation and mounting of "Microscopic Objects," by Thomas Davies; two fresh juveniles, "The Boy with an Idea," in which Mrs. Eiloart tells how his idea was too much for him, and "Legends of Savage Life," an outrageously funny romance-book, with grotesques by Griset; two Frölich books, "Mary and Puss," and "The Butterfly Chase," the text from the French of Stahl; Atlases of Scripture, and of Classical Geography, a cheap but comprehensive globe dictionary, and an illustrated pronouncing pocket dictionary, all in the Glasgow Series, and Pellegrin on perspective. New editions of two of Miss Sedgwick's popular juveniles, and of two nursery books, long out of print, "Mother Goose from Germany," and "Mother Pitcher for Young Folks," are also in the list.

A. D. F. Randolph & Co. promise a book of continental travel by that forcible writer, Rev. Dr. S. Irenæus Prime, "The Alhambra and Kremlin," and have nearly ready a novel commentary, with a new translation of the Book of Proverbs, by Rev. Dr. Miller, of Princeton. The New Testament part of the Biblical Museum will shortly be presented complete.

Roberts Brothers have ready the beautiful memoir of Thoreau, by Ellery Channing, and contemplate many other fine, remarkable, and entertaining volumes. The memory of that great American woman, Margaret Fuller, is to be revived by a new, uniform edition, in six volumes, of her works. Mr. Crocker's translations of Flammarion's curious scientific fancies, "Stories of Infinity," will afford a delight quite fresh and new; while Miss Ellen Frothingham's English translation, sure to be good, of Lessing's "Laocoon, an Essay on the limits of Painting and Poetry," will be most acceptable to art readers. Cultured people, too, will be pleased with a revised edition of Hamerton's "Thoughts About Art," and with the publication of the same author's "Chapters on Animals," with twenty-five etchings by Veyrassat and Bodmer. A volume of poems, sweet and graceful, by John Boyle O'Reilley, a Boston editor, will be issued under the title, "Songs from the Summer Seas;" and there will be new "Diamond" and "Red Line" editions of Jean Ingelow's poetical works. An enlarged edition of that beautiful book, Plon's "Thorvaldsen" is promised. Hare's "Records of a Quiet Life" will be reprinted with an American introduction by Rev. W. L. Gage. Maetzner's English Grammar, a German philosophical work, which treats the English language on the most modern philological principles, is said to be valuable. Three excellent juveniles are promised: "What Katy Did at School"—a further history of "Susan Coolidge's" bright heroine—with illustrations by Miss Hallock; "Bed-Time Stories," by Mrs. Moulton, of the *Tribune*, charming, doubtless, and prettily set off by the pictures of Miss Ledyard; and "Giles's Minority," by Mrs. O'Reilly, the famous author of the "Doll World" series.

George Routledge & Sons will offer, besides their usual immense assortment of novels, juve-

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niles, toy-books, and standard poets, a number of new editions of important books for some time out of print and now published in improved shape. Dr. Russell's correspondence on the Franco-German war is also expected. They continue the issue of their new edition of Bulwer, and publish also a new and cheaper edition of his dramas and his poems. Routledge's "Every Boy's Annual" for 1874 will be ready in good season.

Scribner, Armstrong & Co. send out Dr. Holland's greatest book, his autobiographical novel of "Arthur Bonnicastle," this week; it promises to be one of the great successes of the coming season. With it will be published Walter Bagehot's "Lombard Street," describing the financial machinery of England. A new volume by the venerable metaphysician, Rev. Mark Hopkins, D.D., ex-President of Williams College, "An Outline Study of Man," will attract wide attention. The brilliant stories of "Saxe Holm," glittering with gems of exquisite poetry, that have astonished magazine readers, will be collected into a volume. The next series in their library of novels will be "Wandering Willie," by an anonymous English author. Jules Verne's "Journey to the Centre of the Earth," another of his wonder-stories, fully illustrated, will be published by this house. The second volume of Prof. Morris's translations of Ueberweg's great History of Philosophy, with appendices by Pres. Porter, of Yale, and Prof. Botta, the latter on Italian philosophy, the third volume of the "Speaker's Commentary," and three fresh volumes of Schaff's Lange on Job, the Minor Prophets, and Revelations, the latter completing the New Testament volumes and including a full index to them, complete their present list. The new juvenile magazine, "St. Nicholas," will be issued in November.

Sheldon & Co. will issue in collected form the circumstantial accounts of Indian fighting, publishing by Gen. Custer in the *Galaxy*, under the title of "Life on the Plains." Mrs. Edwards' novel of "Miss Forrester," an early book, which American readers will welcome, will be ready the middle of the month; and they also promise a translation of some of the novels of the leading living German romance-writer, Zschokke, who, though widely popular in his own country, is little known in the English tongue, "The Rose of Dissentis" being the first. A sumptuous companion volume to "Christ in Song," comprising the beautiful thoughts about "Heaven in Song," edited by Rev. Dr. Fish, the well-known hymn-book editor, of Newark, will be the holiday issue of this house.

Shepard & Gill, Boston, who have made the hit of the season with "Life in Danbury," will have ready for the new year, "The Danbury *News* Man's Almanac," comprising his meteorological observations and new humorous productions, with original illustrations by an English artist, Robert Harris, and will issue also a fine edition of the first book for the holidays. Blanchard Jerrold's "The Best of all Good Company," comprising "days" with Scott, Dickens, Thackeray, and Douglas Jerrold, which pleasant papers are accompanied with portraits, specimens of manuscript, and illustrations by Harris, will be another volume suitable for a handsome gift. A compilation of "The Wit and Wisdom of Thackeray" is also promised. They have some notable juveniles in press in a second part of Gail Hamilton's sketches from "Child World," of which the first book was so favorably received, and "Santa Claus' Land," in which Miss Amanda M. Douglas tells the wonder-story of Santa Claus' home in the far North, his little people, his workshop and the wonders of toy mechanism that are made in it; the three volumes will be boxed in a "Child's World Series." "The Birth-day Book of Proverbs," in which one's friends are to write their autographs on the birth-day page, with a proverb and verse of poetry facing it, will supplement "The Souls' Inquiries Answered," and thus form "The Birthday Series." A new edition of "Tom Cringle's Log," uniform with "The Deserted Ship," by George Cupples, two old favorites revived, fills out "The True Blue Series." "The Twins of St. Mareel," a fresh girl's book, and "Friendly Fairies," a book of fairy stories, by a favorite English author, will be other new issues, and will be called together the "Friendly Fairies Series." Other books on the list are volumes of the illustrated edition of De Quincey's works, "The Library Catalogue," and a new edition of that admirable book, "The Window Gardener." Late in the season this house will publish, with a hundred illustrations, one of the handsomest books of travel yet offered to the subscription trade, "The Marvellous Country; or, Three Years in Arizona, and the Home of the Apaches," a notable work by Judge S. F. Cozzens.

J. M. Stoddart & Co., Philadelphia, have commenced the publication, in parts, of "The Gallery of Famous English and American Poets," edited and selected by Henry Coppée, LL.D., President of the Lehigh University. The work is an imperial 4to, and is profusely illustrated with steel engravings, and printed on superfine toned paper.

John Wiley & Son will publish a novel on "Art Culture," in which Rev. Wm. H. Platt, of St. Louis, has selected passages from Ruskin's writings and woven them into a continuous book on painting, sculpture, and architecture, and will also issue the first two lectures, on the swallow and the robin, in Ruskin's own series on "Greek and English Birds," and a further series of his "Fors Clavigera," letters to workingmen and other people. Another volume in the classics, arranged according to the English ordo, "Cicero," is nearly ready.

LITERARY AND TRADE NEWS.

In a letter to the editor of the forthcoming edition of the poetical works of Chas. Fenno Hoffman, which Porter & Coates are to publish, William Cullen Bryant writes of the author's productions: "His poems bear the impress of his noble character. They are the thoughts of a man of eminent poetic sensibilities, who delights to sing of whatever moves the human heart—the domestic affections, patriotic reminiscences, the tradition of ancient loves and wars, and the ties of nature and friendship. These thoughts are expressed in musical versification with the embellishments of a ready fancy. The friends of your uncle have reason to thank you for presenting them in this manner the moral and intellectual image of him whom they have had such reason to esteem."

Cassell, Petter & Galpin will publish shortly a work descriptive of the adventures and discoveries of the early explorers, by Mr. Frost.

Mr. Du Chaillu is busy on his book of travels in Norway and Sweden.

Edmond About takes the place, which the late M. Philarete Chasles so admirably filled, of Paris correspondent to the *Athenæum*.

An important linguistic work is in preparation abroad, to be entitled "Primitive and Universal Laws of the Formation and Development of Lan-

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guage: a Rational and Inductive System founded on the Natural Basis of Onomatops."

EUGENE CUMMISKEY, Philadelphia, has removed from his old quarters to 1316 Chestnut street. He has entirely given up his retail business, and will in future confine his attention to the wholesale trade only. Cummiskey has in preparation a new illustrated 32mo Catholic prayer book, which in the matter of illustrations and typography, is to be a great improvement on the majority of those now in the market.

M. HENRI TAINE has informed his American publishers that he is at work on a history of the French revolution. An exchange says that if words can picture those great catastrophes, we shall now look upon it in all its lurid and fantastic colors.

THE new edition of Curtis on the Law of Copyright, which Little, Brown & Co. have in hand, will not be published until next year, and will then include all the discussions of the current year. It will be very complete in citin the English and American cases since the book was first published, now many years ago, and as the one authority on this important subject will be received a ssupplying a want.

MR. E. M. ARCHIBALD, British Consul at New York, has been requested by his government to ascertain if there are any libraries or public institutions in his district which wish to receive a set of the publications of the Cobden Club. These the Club is willing to give away, and Mr. Archibald will at once attend to such applications for them as may be addressed to him. We presume that public libraries in other parts of the country, which desire the excellent works in free trade literature issued by this association, will also be supplied on application.

THE *Academy* says of Joaquin Miller's "Songs of the Sunland": "It must be admitted that his old gifts, though still remarkable, have rather run to seed, while his faults of imitation and incompleteness have been confirmed," and accepts as quite true his own confession as to a part of the book:

> Unfinished, and guiltless of thought as of rhyme,
> Thrown now on the world like waifs on the shore.

MCLOUGHLIN BROS., the inexhaustible novelty publishers, are out with an ingenious and instructive contrivance for children, called the "Chiromagica; the Wonderful Question Answerer." This novelty combines both instruction and amusement. It consists of a number of questions and answers relative to facts worth knowing, which are printed on circular cards. Any one of the questions by a certain combination is answered promptly and correctly, in a seemingly magic and quizzical manner. The cards are printed in brilliant colors, and the whole affair is put up in a handsome, black walnut box. "The Chiromagica" is an extremely, attractive and useful toy. It sells for $18 per dozen.

McLoughlin Bros. also will issue, October 1, Nine New Paper Dolls, three sizes, elegantly printed in colors, put up in envelopes; per gross, $6, $9, and $12. "Uncle Sam's Big Picture Books," same size and price as Aunt Louisa's, being the commencement of a series of American stories for little children, written and illustrated with great care, and printed in the best style of color printing. October 15. "Alphabet of Country Scenes," 24 illustrations, by H. W. Herrick, and "Baby," six home pictures, by J. H. Howard. November 15, "Putnam," "Pocahontas," each six pictures by J. H. Howard. New games, Nov. 1, Captive Princess, Spider and the Fly, cards; Picture Loto, Nations; new game of Old Maid; new game of Authors.

THE life of a man like Charles Knight, who may be said to have founded that system of popular education which brings the highest literature of the language within the reach of the lowest of the people, should possess a special interest for readers in a nation at the basis of whose institutions such a system must lie. The publication of the "Penny Encyclopædia" and "The Library of Useful Knowledge" completely revolutionized the whole method of teaching the English people. Mr. Knight was, perhaps, the first to perceive that text-books alone could not supply all that was necessary to the development of popular intelligence. What was required to supplement the text-books had hitherto been accessible only to the wealthier classes, but in the admirable series of works planned by Mr. Knight the clearest scientific information on the one hand, and on the other a knowledge of the higher literature, were placed within the reach of every member of the poorer and working classes. Apart from this work, Mr. Knight's life was interesting from his association during a most important half century with nearly all classes of the leading and thinking men of Great Britain. In "Passages in the Life of Charles Knight," which will be published here in a separate American edition, by G P. Putnam's Sons, pursuant to arrangements made in Europe by Mr. J. Haven Putnam, in his recent visit, the story of his labors is simply and dramatically told in his own language, which has been left unchanged as far as was consistent with the slight abridgment that it has been considered advisable to make from the more voluminous English edition.

HENRY CAREY BAIRD has nearly ready for publication a Practical Manual of Chemical Analysis and Assaying, as applied to the manufacture of iron from its ores, and to cast-steel, wrought-iron and steel, as found in commerce, from Robert Mallet's edition of the work of De Koninck and Dietz, with additions by A. A. Fesquet.

MR. J. BLAIR SCRIBNER is home again, having returned by the Russia, in fine health, having made the grand tour at a speed, and used his eyes with a quickness, that only young America is capable of.

OVER sixteen thousand volumes of the authorized edition of "Little Women," were sold in England the last half of 1872, not to speak of pirated issues. Mrs. Whitney's books have also a large sale across the sea.

THE Mercantile Library of New York has just issued in pamphlet form its fifty-second annual report, at the date of which, April 30th, it had on its shelves, 143,273 volumes, an addition during the year of 6,919, of which about half were in English fiction. Both the receipts and membership have been less than usual this year, owing to the state of trade, the total membership being now but 9,797. The circulation was 239,533. The total income was $38,869 46; expenditures, $38,278 15, of which the item of $481 for special appropriations to clerks at Christmas, is worthy of favorable notice. The average attendance in the reading-room on Sunday has been but 78, the largest number being 149, while the average daily attendance is about 550. Except that at Norwalk, and the branches at Yorkville and in Cedar street, all the branch offices have been discontinued, because they failed to pay. Mr. G J. Schermerhorn continues librarian. The report speaks of the need of adopting the one alphabet system when a new catalogue shall be determined upon, and firmly insists upon the necessity for a new fire-proof building up-town, as well because of the present inadequacy of the shelf room as of the danger of loss by fire.

BUSINESS CHANGES.

BALTIMORE, Md.—The Book and Publishing Co. M. E. Church, South, have removed from 10 N. Charles street to No. 246 W. Baltimore street, where they will keep a large supply of religious and miscellaneous books, hymn and tune books, Bibles, prayer books, and tracts, Sunday-school books and requisites, stationery, etc.

CLEVELAND, O.—The copartnership heretofore existing under the firm name of Brooks & Co. has been dissolved by mutual consent. Messrs. Stephen E. Brooks, Arthur S. Brooks, Ernest L. Schinkel, of the old firm have formed a new copartnership under the firm name of Brooks, Schinkel & Co., for the transaction of a general wholesale and retail book and stationery business, at 247 Superior street.

KANSAS CITY, Mo.—Mr. H. T. Wright has purchased the Post-Office Book Store, which he will carry on hereafter, as well as his elegant book store near the Junction.

CATALOGUES WANTED.

M. B. ROBINS, bookseller and stationer, and dealer in wall paper, window shades, chromos, frames, and fancy stationery, Shelbyville, Ind., wants catalogues and price lists.

BARBOUR & WEST, dealers in books, stationery, toys, notions, etc., Tabor, Ind., want catalogues and price lists.

BOOKS WANTED.

DODD & MEAD want the 12th and 13th Annual Reports of the Regents of the University of N. Y. on the Condition of the State Cabinet of Natural History, etc.

DODD & MEAD desire any books, papers, pamphlets or information of any kind concerning Kit Carson; also want General View of The Fine Arts Critical and Historical, published by G. P. Putnam.

A. WILLIAMS & CO., booksellers, Boston, want 2 copies of "Brisee," a novel.

TO buyers and sellers of "Second-Hand School Books," correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

SITUATIONS WANTED.

AN active, energetic young man, of good address and twelve years' experience, thoroughly familiar with the book business, for several years past in a large publishing and jobbing house as buyer, correspondent, etc., wishes to change, and desires to engage with a live house. New York preferred. Reference, present and former employers.—Address, "A. Y. M.," at this office.

A MAN thoroughly familiar with the wholesale book and stationery business, and with a long experience, both as salesman and buyer, in New York city, now desires an engagement in a publishing and jobbing house, either in New York or Philadelphia, the same to commence on or before the 1st of October. Address, Salesman, this office.

FOR SALE.

FOR SALE—A bookbindery located in one of the best towns in central New York, and doing a large business. Tools and fixtures nearly new, and of the most modern and approved makes, only about $2,000 to $2,500 capital required. Terms easy. Satisfactory reasons for selling. Address "Bookbinder," care F. Leypoldt, 37 Park Row, New York.

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JOHN WILEY & SON, 15 Astor Place, New York, have now ready A Treatise on Civil Engineering, by D. H. Mahan, LL. D., late Professor in U. S. Military Academy, West Point. Revised and edited, with additions and new plates, by DeVolson Wood, Professor in Stevens Institute of Technology. 1 vol., 8vo. $5.00.

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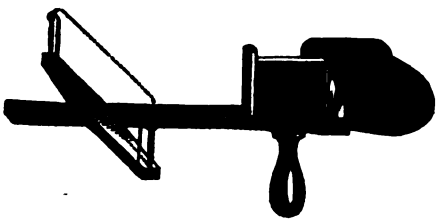
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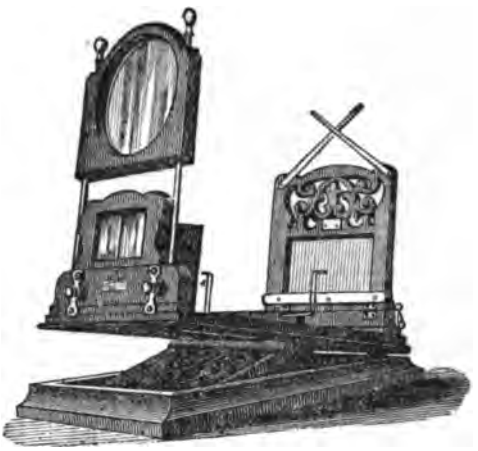
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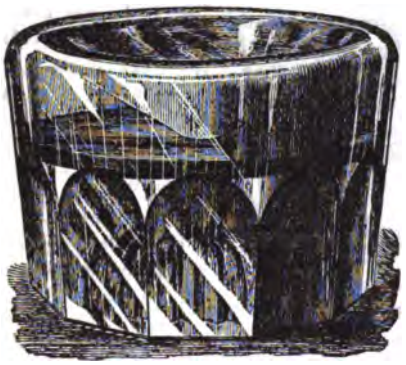
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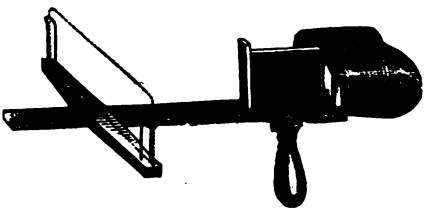
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THE Appletons issue immediately Proctor's important work on "The Moon," a very full and authoritative work, giving the latest knowledge of our satellite, with three superb telescopic photographs and other cuts; a practical book on "Workshop Appliances," issued in the excellent "Text-Books of Science" series, in which C. P. B. Shelley, Professor of Mechanical Art and Machinery in King's College, London, treats with illustrations of all sorts of tools, so that the book is indispensable to the thinking workman; Prof. Bain's valuable treatise on "Mind and Body" in the International Scientific Series, and two new 12mo Coopers—"Chain-Bearers" and, "Crater." Next week will come that entertaining book by Frances Elliott, in which the "Romance of Old Court Life in France" is pleasantly woven into a story of the Mühlbach order; Schroeder's "Obstetrics," whose publication has been delayed from first promise; and "Homeward Bound" and "Home as Found," of Cooper.

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MESSRS. BREWER & TILESTON inform the Executive Committee that the following named gentlemen have been added to their list of travelling agents: HENRY B. TOUR (headquarters at Chicago); J. H. TOWNE (headquarters at Boston); J. D. PLUNKETT (headquarters at New York); S. S. MCLEAN (headquarters at Middletown, Conn.); O. S. WESCOTT, of Chicago, is withdrawn.

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Armstrong, R. *See* Van Nostrand.

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Bain.—Mind and Body. The Theories of their Relation. By Alex. Bain, LL.D., Prof. of Logic in the Univ. of Aberdeen. (International Scientific Series, vol. 4.) 12°. $1.50. *Appleton.*

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The Proposed "Finding List."

We are called upon to give more definite shape to our proposed plan of a "Finding List." We frankly admit that we are hardly ready to respond. Grateful as we are for the appreciative reception the idea has met with from a dozen or more intelligent men, we have little hope of its realization, so long as not one of our leading houses shows itself disposed to indorse the movement. We by no means believe that all our efforts have been fruitless. They have at least led to an earlier recognition of catalogues as tools indispensable to the book trade, and an imperative demand for a General Catalogue may sooner or later result from the present discussion. Even the forthcoming Uniform Trade List Annual, crude as it may appear in its undigested form, may be considered a progressive step. But from the primitive binding up of publishers' lists to a systematic bibliography is a long way. We have done our share of pioneering and missionary work, and can no longer afford to spend ourselves on unsupported schemes.

We said in our last editorial on behalf of a National Bibliography (August 16) that in order to start the enterprise it is necessary that every one who may be benefited by it should say so *at once*, should he back it only with a *bona fide* $15 to $25, or with a conditional $50 to $1,000. Since then we have received—previous to the subscriptions in to-day's number—Mr. Patterson's pledge of $25; Messrs. Boericke & Tafel's of $50, and Mr. E. Steiger's of $100, all from quarters whence it was least to be expected; from those whence it should be expected most, where it could be best afforded, where the chief benefit would be reaped, *not one.*

Since the money question is the first to be decided, we feel ourselves quite justified in putting off the work of elaborating a definite plan. For work it will be. With the imperfect material on hand, and the various demands to be met, it is no small task to devise a satisfactory method. We should not venture to begin the work without having first consulted with our most competent bibliographers, such as Messrs. Justin Winsor, A.

R. Spofford, F. Vinton, Ezra Abbott, W. F. Poole, F. B. Perkins, James Kelly, and others. We do not feel justified in troubling any one of these gentlemen in behalf of a mere experiment.

We owe it, however to those few who have come forward so generously with a helping hand to give some explanation of what we wish to convey by the words "Finding List."

It is not creditable to America, that it is almost the only civilized country which is not represented by a national bibliography, that is, a complete and accurate title record of all books published in the country, inclusive of the various editions of early issues and of all the changed or revised editions of more recent date. We consider such a task, to-day, almost impossible. Certainly, we should not feel prepared to undertake it. Nor can it, as we stated before, be accomplished without the liberal support of public-spirited men, for as a business venture it will never pay its expenses. Such an enterprise is out of the question. In considering the proper plan for the lesser undertaking of a "Finding List," one must be chiefly guided by the practical demands of the American bookseller. To him, books out of print and not likely to be reprinted, and *verbatim* full titles of old issues, are of secondary value. He may occasionally have a demand for an old or scarce book, but where shall he get it? There is here no organized and well-trained antiquarian book trade, such as that of England, France, or Germany. Thus the more than doubly increased expense of cataloguing an enormous mass of vanished literature, and perhaps several years extra labor, would not be justified, from the business point of view, by the comparatively small practical gain. What the bookseller most needs, and the sooner given the better, is what has been properly called a "Practical Finding List," being an American book-trade catalogue, in which he can *find* the information daily needed *for the purpose of selling books.*

The following are the principal characteristics of what we understand to be the needed "Finding List":

1. That it should be a complete list of all American books that can be obtained from their publishers or authors.

2. That this list should be arranged alphabetically, and under but one alphabet—the plan originally proposed by Mr. C. C. Jewett, of the Boston Public Library, and since, with some improvements, adopted in that and other leading libraries.

3. That this single alphabetical list should comprise entries of each book (1) *under name of author;* (2) in cases of individual or characteristic titles, or titles not indicative of a distinct topic, especially occurring in belles-lettres, novels, poems, juveniles, and religious literature, *under name of title*, by the first word, not article or preposition; (3) in cases of special topics distinctly expressed on title-page, such as biographies, histories, arts and sciences, etc., *under name of special subject*

4. That the titles should be, for convenience in search, as well as for economy, the short title, *i. e.*, the head line or a reasonable condensation of title-page.

5. That, for the same reasons, details of size, date of publication, or of last edition (or both, if obtainable), name of publisher, place of publication, and price, should be given once only, under name of author, or, in the case of anonymous works, under the first main word of title.

6. That there should be cross references (1) to this from each other entry of the list, and (2) wherever a title may be looked for under different words or subjects, and (3) from general to subordinate topics, and *vice versa*, wherever they may guide to finding all books on a certain subject.

The more frequent are the references and cross-references, the more practically useful will a "Finding List" be, and the more readily will it answer the questions daily asked at the bookstore or library. The recent "Finding Lists" of the Boston Public Library, the perfection of this system for library purposes, will exemplify the merits of this plan.

It is impossible for us, at present, to make any approximate estimate of the probable cost of carrying out the plan above marked out, or to fix a regular subscription price.

However, or by whom, the enterprise may be undertaken, it is not advisable to begin work before there shall be secured a subscription list of 600 at $25—which we judge is most likely to be the regular subscription price—or 300 at $50. Even then it will be necessary that the project should be assured by further conditional contributions or advances for a working fund.

We learn from Mr. Kelly, who is more hopeful and less exacting in his conditions, that he is still willing to undertake his proposed general catalogue of all books published in the U. S. from the earliest period, on the plan of the British Catalogue. He has promised to communicate the details of his plan through the columns of the PUBLISHERS' WEEKLY, and we shall be happy to have his proposal and our own suggestions discussed by the trade. It is, at any rate, a subject worth discussing, if it should, for the present, lead to nothing more than a clear understanding of what is actually needed.

S. C. GRIGGS & Co. will publish this month Col. Austin Light's "Shippers' Directory for the Northwest," which gives the shipping directions by railroad and express to about 13,000 towns, making it the most complete directory of the kind that has ever been issued. It also contains a list of the national banks and the names of private banks in the Northwest.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Finding List.

HUNTINGDON, PA., Aug. 27, 1873.

To the Editor of the Publishers' Weekly.

I NOTICED with great pleasure a movement in your last number to get on foot in some shape the plan of a "Finding List." Now, if you will give the general bookseller a little light on the subject, your subscriptions will largely increase. For instance, let it be known what you call a "Finding List." Would it be only a single list of titles, or a double list of titles and authors as well? And would you give size of book, style of binding, publisher's name, and date of last edition, and can all the above items be included in one volume? How many subscribers at $25, or $50, or even $100 per copy would you need to insure the publisher against any risk in the matter? It might be that the book, to be well printed on good paper (for I am sure that any of us paying $50 or $100 for a copy would expect first-class material and workmanship), might require more space than could be found in an ordinary sized 8vo volume. Should that be the case, the price, at whatever it might be fixed, would not appear so large as it would for single vol. The plan briefly explained in your paper would, I have no doubt, hasten matters in the way of getting subscribers. I myself will do all that I can to get other subscribers, besides being one myself, as soon as I have some definite idea of the enterprise. I suppose there are not less than a half dozen occasions almost every day that such a list is needed in my store. A customer has just left to whom I missed making a sale on account only of my not being able to give the necessary information on some books he wanted. Nor do I wonder, under the circumstances, at my not being able to take the order. Truly,

J. C. BLAIR.

NEW YORK, September 6, 1873.

To the Editor of the Publishers' Weekly.

I NOW repeat what I said to you more than two years ago, that I would give fifty dollars for a complete catalogue of American books, that will be useful as a finding catalogue. If you have kept a list of such persons as have offered to purchase such a book of you, please add my name to it for the above amount.

If the booksellers throughout the country had such a book now within their reach, twice the above amount would not purchase it, if it could not be replaced. I offer the suggestion to the booksellers of the country.

Why not celebrate our national Centennial anniversary with such a work?

Yours truly,

DE WITT C. LENT.

SAN FRANCISCO, Cal., September 1, 1873.

To the Editor of the Publishers' Weekly:

THE leading subject of discussion in THE PUBLISHERS' WEEKLY for some time past has been the various phases of the question of "underselling."

This is a matter in which those not directly connected with the trade take little interest, beyond the fact that they are always glad to get their books as cheaply as possible. But, though we know nothing of the merits of the question of "underselling," we do know that anything like a "General Catalogue" or "Finding List" of all the books published in America would be of value to many a one who has no connection with the trade—and you may put us down for twenty-five dollars for a copy of such a list in case you publish one. Sincerely yours,

GOODYEAR & BLAKE,
Civil and Mining Engineers.

One of the Causes.

FORT DODGE, IOWA, Sept. 3, 1873.

To the Editor of the Publishers' Weekly.

SIR: I have been greatly interested by the discussion in your columns on the discount and underselling question. I am not aware that I have anything new or important to offer in regard to it but what others have observed and experienced perhaps.

During the late war, or say between the years of 1862 and 1868, the change from a specie to a paper basis caused an expansion of the circulating medium and a sudden jump of prices in almost every thing sold in the market. Books, in particular, went up from 50 to 100 per cent. in price—the farmers' products also advanced largely during the time specified.

But for the past three years in particular, the farmers' products have fallen in price to about the old standard, while books and many other articles manufactured in this country keep to the war prices.

The contraction of the currency, with the great increase in taxation prevalent in almost every locality, leaves less money in the hands of the people; and one of the first things which feel the contraction is the book trade, as none of us feel like dispensing with food and clothing.

Therefore, those who must purchase from necessity resort to all expedients for a reduction, often claiming to be students, teachers, etc., etc.

And from the fact that most publishers do make such a reduction, some voluntarily, others on solicitation, the inference to me is that they do so because their profits are so large they can well afford it.

Who supposes that with the improvements constantly taking place it costs any considerable amount more to make a book now than it did before the war?

Books that sold for 75 cents, $1, and $1.25 in 1860 and 1861, are now $1.50, $1.75, and $2.

Would it not be better to sell 100 books at $1 each than 10 books at $2 each?

I have never been a publisher, but from my general knowledge of the printing and binding business, I know somebody ought to make a large profit on the book business.

The line of discounts adopted by our heavy publishers *does not give it to the retail trade.*

Many years since, while acting as a postmaster in a country village, I had frequent circulars from publishers stating that in clubs they would send weekly newspapers at $1 for a year, in advance—their regular price being $2.

I wrote to one of them, if he would allow me without restriction to say his paper could be had for $1 a year I would try and increase his subscription list, then numbering 2 copies. He gave me permission, and inside of four weeks had a list of 65 advance paying subscribers, that continued for years.

I think a little of the same kind of medicine would materially help the book trade.

RETAIL BOOKSELLER.

The Trade Sale.

THERE was a very fair attendance at the opening of the Trade Sale Wednesday, some thirty or more buyers occupying chairs, when, at 9:40, Mr. J. K. Pratt (better known, perhaps, as "Jerry") appeared at the desk. By noon the number had increased to between sixty and seventy animated buyers. The bidding was quite brisk, more spirited for the start than at any recent trade sale; the feeling was very good, and a marked tone of jollity and good humor prevailed.

The Appletons' large invoice of books and blank work occupied the whole of Wednesday's catalogue.

Their books were well received from the start, the bidding on them lively and animated, and the prices obtained for the most part very fair. All tendency towards monotony was prevented by the lively sallies of auctioneer and bidders, and by the sharp contests which frequently occurred.

The three already issued volumes of the "International Scientific Series," $1.50, opened the ball, bringing 85 to 90 c. There was next offered Miss Rhoda Broughton's forthcoming novel, "Sweet Nancy," whom "Shakespeare" went for (so the sentimental "Jerry" imagined), but when the book was knocked down to him he declined appearing—and a less renowned "bookman" took possession. Wey's "Rome," $30, brought $18, and was duplicated to ready takers. Appleton's "Biographical Cyclopædia," $5 and $6, sold well, bringing $2.75 and $3.65 for cloth and sheep, respectively. A new edition of Bryant, $1.50 per vol., was knocked down at 54 and 60 c.; call for duplication was refused. Buckle, $3, ranged well at $1.90 to $1.65. The cheap "Figuier" series, $3 50, occasioned lively competition, the first lot being taken at $2.10, the price running down to $1.35, lines of a hundred each being offered. The better class of standards, Gaskell's Brontë, Goldsmith, Guizot, and such lines, brought 50 to 60 per cent. on retail prices. Mills sold well at $1.80 on $3 retail price. Spencer was in active demand at good prices. The "Modern British Essayists," $2.50, brought $1.15 per vol. Thiers brought 85 c. on $2.00. Thibaud's new "Irish Race," $1.55 on $3.50, and Tyndall's "Faraday" 50 c. on $1.

About this time Mr. Pratt left the desk, and was succeeded by Mr. Wm. Leavitt, who continued the sale till noon, and was in turn followed by Mr. T. W. Warren. Appleton's "Illustrated Library of Romance" sold fairly in its cloth edition, but rather low in its paper edition—the latter bringing 32 c. (retail $1), the former 68 c. (retail $1.50). Miss. Broughton's books retained their popularity, selling at 85 and 77 1-2 c., on a basis of $1.50. Disraeli's novels rather fell off in price, bringing 16 and 20 c. on a retail price of 50 c. The new editions of Miss Kavanagh, Grace Aguilar, and Miss Yonge brought fair prices, from 55 per cent. down. Some scientific books were then offered, and brought fair prices; Tyndall's and Darwin's, in especial, throughout the day kept well up. Lyell's Geologies brought $2 and $2.40, retail prices being $3.50 and $4. Lubbock's "Pre-historic Times" fell at $2.75 (trade $5). An illustrated Andersen, $10, brought $4.50. A number of religious books went off dull at indifferent prices. A "Miniature Classical Library," containing such books as Johnson's "Rasselas," Pollok's "Course of Time," Hemans's "Domestic Affections" were taken up at 12 c. (retail 37 c.) Dana's "Household Poetry," in various bindings, was in brisk demand, and brought excellent prices—a cloth $5 edition obtaining $2.90, and a morocco $10 edition selling at $6. One or two valuable books of engravings caused animated bidding, and sold well—one ("The Wilkie Gallery") obtaining $20 (retail $40), and another $27.50 (retail $50). Mrs. Jameson's "Works on Art" went readily at $5-62 1-2 (retail $10.80), and an illustrated Byron, complete, was in demand at $7—a good price for a $12 book. Perhaps of all the books offered Tyndall's were the most eagerly sought after, and brought the best prices. A set of his, on "Light," "Sound," "Electricity," went speedily at $1.20 (retail $2), and 75 c. (retail $1.25). We have given of course the prices of the notable and therefore best selling books; of course much of the other stock brought the usual low prices.

LITERARY AND TRADE NEWS.

BOTH of Mr. Charles G. Leland's forthcoming books are to be published in this country by Hurd & Houghton, under arrangements made by Mr. Hurd while in London. "The Egyptian Sketch-Book" is said to be very bright and clever in dealing with the sights and incidents of the land of the Pyramids, while the work on "The English Gypsies" is a valuable contribution to philological and ethnical literature as well as entertaining to the general reader. We have had so much fiction about the gypsies that a little fact should be a considerable relief.

D. APPLETON & Co. have just issued a new educational catalogue, very full in its descriptions, and in very attractive and pretty shape.

PROCTOR BROS., booksellers and stationers, of Gloucester, Mass., and publishers of the Cape Ann *Advertiser*, suffered severely by fire on the 28th of August. Though their printing materials were destroyed three days before that of publication, with commendable perseverance they impressed into their service an old press that had been lying by in the town, and proceeded to issue their regular edition.

BEFORE Phœbe Cary's death she had begun a series of ballads for little folks, which was left unfinished when she laid down her pen for the last time. Mrs. Ames, who has fulfilled with the utmost fidelity the position of literary trustee to which circumstances called her, has added to Phœbe's unfinished collection other similar poems of both the sisters, and this is the pretty book which Hurd & Houghton are to issue.

"THE National Family Almanac" of the American Tract Society, Boston, an old stand-by, will be issued this season under the more taking title of "The New Year."

A "NEW DON QUIXOTE" has been written by Alphonse Doudet, and is to be published in a translation from the French by H. B. Fuller, of Boston.

"WILKES, Sheridan, Fox: Popular Leaders under George III.," is the title of a work, said to be of great interest, by Mr. W. F. Rae.

THE statement that has been made that Mr. John Bartlett, of Little, Brown & Co., has been entirely reconstructing his "Familiar Quotations" is not precisely true. The popularity of that volume makes a new edition a frequent necessity, and Mr. Bartlett is ever on the *qui vive* for opportunities to enlarge and improve it. This circumstance has given rise to the rumor.

"BELLEHOOD and Bondage" is the surprising title of a new novel by Mrs. Ann S. Stephens, which is to be added to Peterson's uniform edition of that authoress's cord or more of books.

"THE Prophet of the Highest" is the title of a little work by Rev. Nahum Gale, D.D., which makes a study of the character of John the Baptist, and of the Jewish social state of his time.

A CURIOUS novel, called "Slippers and Gown," is in press at the Lippincotts. Its author is Wm. B. Smith, former editor of "Field and Fireside," in Raleigh, N. C. The story affords opportunity for the discussion of capital punishment—as a substitute for which the writer proposes banishment for life to a place known only to the officers of justice.

A SERIES of ten drawings of old houses in the city of Salem, by Mr. George M. White, have been reproduced in heliotype, and published in an edition limited to one hundred sets, of which nearly all have been already sold. Among the drawings are a picture of the house where Nathaniel Hawthorne was born, one of the "Hunt House," said to have been the original "House of Seven Gables," another of a dwelling once occupied by Roger Williams, and another of General Israel Putnam's birth-place. Mr. White is said to have done his work artistically, so that the portfolio makes a precious memorial of Salem's days of old.

ALL the books of the late Dr. John Todd, D.D., thirty in number, have been republished in England; and some of them have seen the light in eight different languages. The "Lectures to Children," a work almost unequalled in its close sympathy with children, has been translated into French, German, Greek, Dutch, and Tamil, and has passed through several editions in Great Britain. His "Student's Manual" sold in England to the extent of some two hundred thousand copies, and its circulation in this country has been probably larger yet. Two French translations have been made of it, and its aggregate circulation is said to have been larger than any book by an American author, with the single exception of Webster's Spelling Book.

MATILDA HERRON'S autobiography of her life as an actress is to be issued under the title of "Only Sketches in the Life of an Artist." Miss Herron, says an exchange, is capable of writing an intensely interesting book, and this story of a professional life, divided by the emblems, "Daisies," "Thorns," "Laurels," and "Heartsease," promises to be both a revelation and a confession.

THE *Literary World*, in an article on "Curiosities of Literature," adverting also to one critic, who in a non-evangelical religious paper, recently, fiercely denounced Roget's "Thesaurus," because the author spoke of Jesus as the Son of God, tells the following story of "candid criticism": "Not many years ago a very accomplished lady wrote a book. She is not a popular writer, and there was reason to fear that the sale of her new venture would not be remunerative. But she had several warm friends—literary ladies. One of these, who is a contributor to a leading newspaper, made solemn proclamation: "I'm going to make that book sell!" So she wrote a glowing eulogy of it in the paper aforementioned; and passing the word to the other friends—Mrs. —— and Miss —— and others—had the satisfaction of seeing very complimentary reviews of her *protégée* in all the leading magazines. The book is a good one, and perhaps deserves all that was said of it; but is this independent criticism? Here was a conspiracy by certain fortunately placed persons to force this book into popularity, by leasing, as it were, the judicial functions of these magazines, to which their readers look for absolutely unbiassed decisions, for temporary service in its behalf.

LITTLE, BROWN & Co., besides publishing on this side the Atlantic for the managers of the Theological Translation Fund, will receive subscriptions for its publications at the rate of $7.50 a year, for which it is proposed to return three octavo volumes of about 400 pages each.

A FRESH life of Mrs. Barbauld is promised by Jas. R. Osgood & Co.

IT is stated that the second volume of Lamon's Lincoln will never get into print, so discouraging was the reception of the first.

THE Toronto *Mail* report speaks thus of the book trade of Canada for last year: "In no department of Canadian commerce has there been, of late years, a more satisfactory and gratifying growth than in the business of book-selling. The expansion of the trade, during the last five or six years, particularly, is as remarkable to the statistician as it is encouraging to the active firms engaged in the business. Nor is its bulk the only feature of note. Any one accustomed to frequent the book-stores of the country will find that there has been also a marked improvement in the character of the trade's importations. While in former years much that was offered in the way of literary pabulum was the raw products of the neighboring markets—either in the shape of the crude piracies of English copyrights or the gilt gingerbread of American centre-table literature—now, the shelves and counters of the booksellers display substantial and tasteful editions of English production.

ABBOTT'S COMMENTARY, a concise, popular commentary on the New Testament, "designed for Christian workers," has been undertaken by Rev. Lyman Abbott. The first number, comprising the first seven chapters of Matthew, is just issued in cheap quarter-dollar form by A. S. Barnes & Co.

THE new vocal text-book of Mr. Fred. W. Root, called the "School for Singing," has met with very remarkable success. So well was its announcement received, that the first edition was exhausted before it was fairly received from the binder. Several large editions have since been exhausted, and still the demand continues. It is generally commended, by teachers and pupils alike, as one of the very best vocal instruction books now in use. Mr. Geo. F. Root's "New Curriculum for the Piano-forte" meets with scarcely less favor. Both these works are published by the enterprising firm of John Church & Co., Cincinnati.

MR. CROCKER, in the *Literary World*, thinks that "the public need wait no longer for 'the great American novel.' If we have it not in 'The Fair God,' our expectations are raised too high for human realization."

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THE Lippincotts announce a volume of poems,

"Honey and Gall," which is likely to attract considerable critical attention. They are by Mr. Francis Saltus, whose Paris letters to the *Evening Mail* have made him known as a brilliant writer.

THANKS to the enterprise of Mr. Alex. J. Sheldon, the librarian-in-chief, and his assistant, Mr. Arthur J. Benedict, the Grosvenor Public Library, of Buffalo, is making fine progress. The librarian has secured from Brigham Young himself, copies of the Book of Mormon in English, French, and Italian, and from Consul Shepard at Yokahama an addition to the philological department in the shape of some primary educational works of the Japanese. By the kindness, respectively, of Bishop Coxe and Mr. Francis H. Root, the library is promised complete sets of the *American Church Review* and the later series of the *Methodist Monthly*. Some 1,200 volumes of German books are now being collected in Leipzig for it. The librarian now pursues the system of having the backs of books varnished.

THE publication of the heretofore uncollected writings of Nathaniel Hawthorne, announced some time ago, has been delayed for a singular reason. It is intended to include in the projected volume not only the two chapters of the unfinished "Dolliver Romance," which have been printed in the *Atlantic*, but a third chapter also, which the author left in MS. But up to the present time no one has succeeded in deciphering this latter, and it still remains a puzzle. Mrs. Hawthorne was most skilful in deciphering her husband's manuscript. To her patient labor the world owes her conservation of "Septimius Felton;" since her death no one has been found equal to the task. Miss Una Hawthorne has undertaken the work, but with only partial success. It is the opinion of the most intelligent critics that Mr. Hawthorne intended to suppress "Septimius Felton," and develop its main idea—the secret of living forever—in "The Dolliver Romance."—*Literary World*.

THE story which Miss Braddon is writing for several English provincial newspapers is entitled "Taken at the Flood." Arrangements are made for its concurrent publication in France, Germany, Australia and America.

PARIS presented the Shah with a magnificent copy of Alphand's "Promenades de Paris," on which work no less than 700,000 francs have been expended.

THE *Athenæum* states that at the recent sale of Mr. Macready's library the late Mr. Lacy purchased a copy of "Oromwell," a play by Lord Lytton, of which he stated that only four copies had been printed off.

DR. S. WELLS WILLIAMS has completed the main portion of his new Dictionary of the Chinese Language, the result of forty years' work. It will comprise 12,500 Chinese characters, and will make a three column quarto of about 1,150 pages. It is stereotyped in China.

BOOKS RECEIVED.

"A LATIN Gradual," by G. K. Bartholomew, to accompany the author's "Latin Grammar," has just been published by Wilson, Hinkle & Co. The lessons in this book are designed to lead the beginner in Latin, by natural and easy steps, through the principles of Etymology and Syntax as presented in Bartholomew's "Latin Grammar." The methods of instruction indicated are mainly such as the author has tested in his own classes, and the various exercises, both oral and written, which are suggested have been found very valuable for class-drill. Wilson, Hinkle & Co. have also just published a new collection of juvenile acting plays for school and home, called "The School Stage," by W. H. Venable. The plays have been derived from various sources, and afford much variety in subject and style. They are especially adapted for the amusement of very young children. The book is full of spirited illustrations, which will be found very useful to the young actors in suggesting the proper costumes and attitudes.

"BRAVE HEARTS," by Robertson Gray, is a new American novel of much interest and power. We believe the author's name is a *nom de plume* and that this is the first story of any length he has produced. It is brilliantly written and abounds in adventures and graphic descriptions of life and scenery in the wild West, in the early California days, in the time of stage coaches and overland travel. Most of the scenes are located on the Pacific Slope, and full justice is done to the manners of the peculiar people the "diggins" once drew together there. The plot is natural, and a love story, dramatically told, carries the interest of the reader to the end. The volume is a handsomely printed 12mo, full of illustrations, and is published by J. B. Ford & Co.

EPES SARGENT'S "School Manual of English Etymology," published by J. H. Butler & Co., differs in some respects in its plan from all other etymological manuals. The introductory portion presents a succinct but clear account of the two great families into which the languages of the civilized world are divided. A very full list of Prefixes and Suffixes is given, and of Latin and Greek derivations. Numerous exercises for practice are freely distributed through the volume. In its compilation the labors of the most advanced etymologists have been carefully taken advantage of. Mr. Sargent mentions that he is particularly indebted to the works of Max Müller, Trench, Ernest Adams, C. P. Mason, August Scheler, and others.

GUYOT'S "Physical Geography" closes the series of the geographical text-books which the author had engaged to prepare for our public schools. It is a most gratifying fact that the method on which they are based has received the full indorsement of the best educators, both in this country and abroad. The series is published by Scribner, Armstrong & Co., and is very handsomely got up with numerous maps and illustrations, showing that the publishers have spared neither pains nor expense to do justice to the subject and extend the usefulness of the work.

THE Lippincotts have just ready the first volume of their new edition of the historian Prescott's works, re-edited by John Foster Kirk. It is the first volume of "Ferdinand and Isabella," and forms a handsome 12mo of 500 pages, elegantly and fittingly bound in cloth, black and gilt stamping, with steel plate frontispiece. The type is a very neat old style, the paper good and the page handsome, and the edition is altogether very satisfactory. We confidently prophesy for it a great success.

ROBERT CARTER & BRO. have just published "The Church in the House," a series of lessons on the Acts of the Apostles, prepared by William Arnot, minister of the Free Church of Edinburgh, chiefly for the use of families in Sabbath evening readings. The book is in no ways critical—merely a simple elucidation and enforcement of the lessons

of the Apostles is aimed at. We have also from the same house, the Rev. J. C. Ryle's "Expository Thoughts on the Gospels"—vol. 3 of that portion of the work devoted to St. John's Gospel; and a new and cheap edition of the works of Archbishop Leighton, very handsomely gotten up in one 8vo volume, with a new index of subjects expressly compiled for this edition.

JOURNALISTIC.

FRANK LESLIE'S *Boys of America* is a new monthly magazine for the young, containing sixty-four pages of reading, with numerous illustrations. Price 15 cents per number.

DR. R. SHELTON MACKENZIE had an elaborate and excellently well written article on the Harper Brothers, of New York, in the *Press* of Thursday, August 20.

THE *Hat, Cap, and Fur Trade Review* has been started in New York, and is a good specimen of special trade journalism. It is published at 48 Broad street, New York city.

THE *Medical Brief* is a new medical magazine published monthly by Dr. J. J. Lawrence, at Wilson, N. C.

THE *Chicago Graphic*, a new illustrated paper, is published semi-monthly by H. L. Turner & Co., of Chicago.

THE *U. S. Cotton and Wool Reporter* is a new weekly review of the cotton and wool trades, published by the U.S. Cotton and Wool Reporter Co., No. 3 William street, New York.

THE *Watchman* suggests that weekly papers be allowed to drop out two issues in a year, making up their volume with fifty numbers, so that newspaper folks be given a real vacation as well as other brain-workers.

A STORY, by Mr. Aldrich, entitled "Mademoiselle Olympe Zabuski," is to appear in the October *Atlantic*, which is said to be a fitting companion to those remarkably clever bits, "Marjorie Daw" and "Miss Mehitabel's Son."

A SERIAL has been written for the New York *Weekly* by Mme. Le Vert, the well-known Southern authoress.

FOREIGN NEWS.

"WHAT THEY CALL AN EDUCATIONAL NUMBER IN ENGLAND. Says the London *Publishers' Circular* in an introductory editorial: "Following a custom which with us is time-honored, we this day put into the hands of our subscribers and the public an Educational Number of the *Publishers' Circular*, the chief value of which will be found in the many advertisements of educational works which fill its pages."

E. MOXON, SON & Co. will publish in September an entirely new and revised edition of Haydn's "Dictionary of Dates," relating to all Ages and Nations, for universal reference, revised and greatly enlarged by Benjamin Vincent, Assistant Secretary of the Royal Institution of Great Britain, bringing the work down to the present date; and early in October, a new volume of the "Haydn Series," being a Dictionary of Popular Medicine and Hygiene, comprising all possible self-aids in accidents and disease, edited by Edwin Lankester, M.D., F.R.S., Coroner of Central Middlesex, assisted by Professors of the Royal Colleges of Physicians and Surgeons.

PROF. SEELEY is engaged on a life of Stein, the great reformer of Prussia, after its overthrow by the first Napoleon. It is indeed time, says the *Athenæum*, that the vast importance of Stein's work should be rightly understood in England, and its development traced, for he gave a new life and new form to his nation, which will gain for it hereafter even greater results than they have yet secured.

THE issue of the new and revised edition of Cassell's "History of England" having now almost reached the point at which it was concluded in the former edition, Messrs. Cassell, Petter & Galpin have determined, in order to render the work complete, and to meet the wishes of their subscribers, to issue a supplementary volume, bringing down the history to the present date. This new volume of Cassell's "History of England" will be complete in itself as a history of the last ten years.

THE story Miss Braddon is writing for several provincial newspapers will be entitled "Taken at the Flood." It will commence in all the journals on the 30th inst. Arrangements are made for its concurrent publication in France, Germany, Australia, and America.

THE Roxburghe Club is going to issue a volume of colored photo-lithographs, possibly accompanied by autotypes, of the earliest and choicest illuminations in MSS. in the Bodleian Library, beginning with those of the Anglo Saxon Gospels.

HERBERT SPENCER'S "Study of Sociology" will be completed in the October number of the *Contemporary Review*, and published in November.

MESSRS. HACHETTE are publishing in parts a "Dictionary of Greek and Roman Antiquities," edited by MM. Ch. Daremberg and E. Saglio. The work is profusely illustrated, and promises to be of a highly elaborate character.

M. FEUILLET DE CONCHES has concluded the publication of "Louis XVI., Antoinette et Madame Elisabeth, Lettres et Documents inédits," in six volumes.

AT the third convention of Scandinavian booksellers, which was held at Christiania in July last, it was resolved to establish central depots of all Scandinavian publications in each of the northern countries. A general depot of German publications was suggested at the same time.

THE last part of Ch. Juster's work, published under the title, "Les Fondateurs de la Monarchie Belge," embraces a biography of Lord Palmerston.

THE famous *Heidelberger Jahrbücher*, a prominent German literary periodical, established 65 years ago, has been suddenly discontinued.

MR. W. F. MAYERS, Chinese Secretary, H. B. M. Legation at Peking, has for some time been engaged upon a "Biographical, Historical, and Mythological Dictionary of Chinese Literature," similar in its usefulness as regards that of China to Dr. Smith's Classical Dictionaries, in facilitating a knowledge of the literature of Classical Antiquity.

THE well-known traveller, N. Sévertsof, has recently published, in Russia, the first volume of his "Travels in Turkestan," etc. The complete work will contain the results of three scientific expeditions made by him in Central Asia, between the years 1857 and 1868.

WM. MORRIS has journeyed again to Iceland for poetic material.

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THE *Athenæum* states that a pleasant popularization of the chief results of the Early English Text Society's work at the history of our language has been written by a member of the Society, and will shortly appear.

UPWARDS of a million copies of the penny edition of the "Pilgrim's Progress" are said to have been sold by the English Book Society.

A FRENCH writer has just published a work in which he asserts that the "transformist" and spontaneous generation theories are not at all in opposition to the Bible.

IT is stated that Mr. Anthony Trollope is to receive £1,200 for his new tale, "Phineas Redux," in the London *Graphic*.

IT is stated that the publication of the ninth edition of the *Encyclopædia Britannica* will involve an outlay of £200,000.

THIERS' volume, on "The Arts in Italy," is soon to appear.

A RUSSIAN translation of Sir Henry Maine's "Village Communities" has just been published at St. Petersburgh.

AD. STRODTMAN is preparing for publication a new biography of Bürger. Over four hundred unpublished letters have been placed at his disposition.

WEBER'S celebrated Illustrated Almanac for 1874 (29th year), containing upwards of 100 illustrations, will be issued during the latter part of this month.

E. & J. DE GONCOURT'S "Life of Gavarni," the famous French caricaturist, forms a volume of over four hundred pages.

THE second part of Louis Enault's "Le Secret de la Confession" has just been published by Hachette, Paris, under the title, "Servante et Maitresse."

O. LORENZ, Paris' has just completed the first volume of the new edition of Block's "Dictionnaire général de la Politique," to be issued in 20 numbers at 2 fr. each, or in 2 volumes at 40 fr.

DR. JULIUS HARTMANN'S prize essay in defence of Christian religion, has been published in German under the title "Humanität und Religion."

ODD SLIPS.

A TALE of two Norristown husbands. One, upon leaving his office the other night, stopped at a bookstore, paid $1.25 for a new novel, and went home and presented his wife with "A Pair of Blue Eyes." The other, after leaving his office, stopped at a saloon, paid $1.25 for whiskey, and went home and gave his wife a pair of black eyes.

"WHAT will He do with it?" A lady who loves Bulwer' works entered a bookseller's in the country just as a man had killed a large rat. "I wish to see 'What will He do with It?'" said she to a boy behind the counter. "Well," said the boy, "if you will step to the window, you will probably see him fling it into the back garden."

MARK TWAIN modestly denies that he is the man alluded to in the line, "Mark the perfect man." But it was long ago understood to refer to good President Hopkins."—*Advance*.

BUSINESS CHANGES.

CHARLESTON, S. C.—Mr. Francis S. Holmes, late proprietor of Holmes' Book House, has sold his entire interest in the business to Mr. A. Baron Holmes, former manager of the same concern.

BOOK AUCTIONS.

BANGS, MERWIN & Co., New York.—Wednesday, Sept, 17, at 4 o'clock, miscellaneous lot of books; Friday, Sept. 19, at 4 o'clock, collection of valuable and rare books, both old and new; Wednesday, Sept. 24, and following days, at 4 o'clock, extensive collection of books, in all departments of literature science, and the fine arts.

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FOR SALE—A bookbindery located in one of the best towns in central New York, and doing a large business. Tools and fix ures nearly new, and of the most modern and approved makes. only about $2,000 to $2,500 capital required. Terms easy. Satisfactory reasons for selling. Address "Bookbinder," care F. Leypoldt, 37 Park Row, New York.

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AN earnest, industrious young man, of liberal education, extensive travel, practical knowledge and literary tastes, desires employment with any bookseller or publishing house in this city. Can furnish good reference. Address "O. M. F.," this office.

SITUATION wanted by a gentleman thirty years of age, in a publishing, jobbing, or retail house; understands the business in all its branches, having had several years' experience in the different departments of a large city concern. Is competent to take a position of trust and responsibility, and can bring the highest references as to integrity and faithfulness. Would like to make an engagement that will prove permanent. Address, George W. Chapin, P. O. Box 6,000, New York city.

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AN active, energetic young man, of good address, twelve years' experience, and thoroughly familiar with the book business; engaged for several years past in a large publishing and jobbing house as buyer, correspondent, etc.; wishing to change, would like to engage with a live house in a similar or other responsible position. (No objection to travel.) Reference, present and former employers.—Address, "A. Y. M.," at this office.

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☞ There will be no alteration in the retail price of any of our books this year.

☞ We never sell our books at any of the trade sales.

☞ After October 1st, our prices will be as heretofore.

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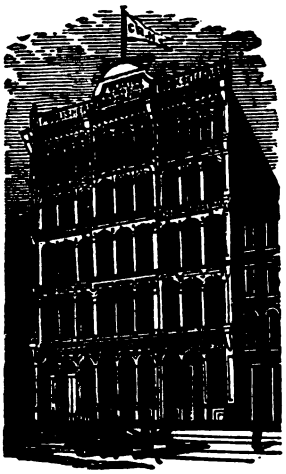
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SEPTEMBER 20, 1873.

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NOTES IN SEASON.

DODD & MEAD'S early publications, of which we have already spoken, have been delayed several days—partly by the large orders for them. Of Mrs. Charles' "Against the Stream," the first edition of 2,500 copies is already exhausted before publication, and a second is in preparation to fill many remaining orders.

TRISTAM'S "Land of Moab" and Benedict's new novel of "Miss Dorothy's Charge" are scheduled for next week at the Harpers.

ARCHBISHOP TRENCH'S little work on Plutarch was received at the Macmillans' last month, but the invoice was immediately exhausted. A further supply is daily expected. A pretty edition of Milton, in two volumes at $1.25 each, will shortly be added to the Golden Memory series.

ANOTHER work by that scientific French Munchausen, Jules Verne, is nearly ready at the Scribners, in which he tells a marvellous story of "A Journey to the Centre of the Earth." The illustrations, fifty-three in number, are very fine and exceedingly interesting, and the book altogether is much more absorbing than most novels. The third volume of the "Speaker's Commentary" is also nearly ready, comprising II. Kings, Chronicles, Ezra, Nehemiah and Esther, by Rev. Geo. Rawlinson, the historian, who is especially qualified by his Oriental studies to treat of these books.

THE Putnams have had to postpone one or two books announced for earlier publication, so that their next issue will be of Mrs. Eilvart's new juvenile, "The Boy with One Idea;" Greenwood's outrageously funny "Legends of Savage Life," with grotesques by Griset; the two popular lists of nursery rhymes, "Mother Goose from Germany," with pleasant German designs by Richter and others, and "Muslin Pictures for Young Folks," which were in Leypoldt & Holt's list ten years ago and are now reissued; and an English remainder, "Country Life," selected poems with illustrations by Birket Foster and others, which, prettily bound, will take for a holiday gift which gives a good deal for the money.

"CIVILIZATION considered as a Science," by George Hans, has not hitherto been known to the American public; it is a valuable work on the philosophy of social progress which, however, deserves attention. The Appletons will issue an American edition of it immediately, and simultaneously, the long-delayed "Schroeder's Obstetrics" and "The Headsman," and "Jack Tier," in the 12mo Cooper.

A. D. F. RANDOLPH & Co. will issue immediately Rev. Francis Jacox's "Aspects of Authorship," in which that pleasant gossipper treats of a subject that should take with the multitude; and a series of religious tales under the title of "The Dying Saviour and the Gypsy Girl, and other stories."

PROF. EDWARD C. PICKERING, of the Massachusetts Institute of Technology, is about to publish, through Hurd & Houghton, a most valuable and interesting book entitled, "Elements of Physical Manipulation." It is a hand-book for the use of the student and amateur, giving a preliminary chapter on general methods of investigation, and then showing a series of experiments in sound, light, the mechanics of liquids, gases and solids. Amateur photographers will be interested, and indeed any one who cares to experiment in natural philosophy with simple apparatus; for one value of the book is in the simplicity and inexpensive character of the apparatus required. It is likely to prove a very popular text book.

JOSH BILLINGS' Alminax for 1874 will be ready this week.

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THE following circular has been issued from the Post-Office Department:

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The attention of this Department having been called to the circumstance that under the regulations of the British Post-office, British periodicals issued at intervals of not more than thirty-one days, and printed on sheets stitched together, are classed as newspapers when forwarded in the mails to this country, and charged with postage accordingly, and it being desirable that the regulations for the exchange of all classes of correspondence shall be as nearly as practicable the same in each country, the Postmaster-General has ordered that periodicals issued at intervals of not more than thirty-one days, and printed on sheets stitched together, published in the United States and addressed to Great Britain, shall hereafter be treated as newspapers and charged with postage accordingly, that is to say, 2 cents on each copy if not exceeding four ounces in weight, and an additional rate of 2 cents for each additional weight of four ounces or fraction thereof.

Postmasters will govern themselves accordingly from and after this date.

JOSEPH H. BLACKFAN, Superintendent.

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Karsten, J. Oliver Goldsmith. Sein Leben u. seine Werke. 8. Strassburg, Trübner.....1 Th.

Jahrbuch üb. die Erfindungen u. Fortschritte auf dem Gebiete der Maschinentechnik u. mechanischen Technologie. Hrsg. v. F. Neumann. 1. Jahrg. [1873.] 1. Hft. gr. 8. Halle, Knapp's Verl.....12 gr.

—— kleines nautisches f. d. J. 1874. 8. (48 S.) Bremerhaven, Vangerow in Comm.....6 gr.

Pecht, F. Kunst u. Kunstindustrie auf der Wiener Weltausstellung 1873. 8. Stuttgart, Cotta.....1 Th. 15 gr.

A Great Trade Improvement.

THE Messrs. Lippincott have adopted the suggestion made some time since through our columns, and have published a Classified Retail Price-list of School-books, *with telegraphic index*. A word is printed opposite each title, by which that book may be ordered by telegraph at the expense of but two words. For instance, to order ten copies of the new 8vo edition of Loomis' Treatise on Algebra, twenty of 12mo edition of same, and four of Playfair's Euclid, the following would suffice: Ten attain, twenty attach, four abet. The saving of time and money under the new system will be very great. We presume the plan will soon become general, and we wish to suggest to the trade, in turn, that the code adopted by th Messrs. Lippincott should be generally received, so far as it goes. That is to say, no matter who wishes to publish a catalogue in this shape, let the two Loomis' above referred to always be signified by "attain" and "attach," and the Playfair by "abet." Uniformity in such a code is of the first importance, and we we see no objections to the code thus devised. We trust the enterprising publishers of this catalogue may reap the reward of being the pioneers in a great trade improvement; but this improvement is so great a one that the system must become general. If the one plan be adopted throughout it must work well; but if each house attempts to alter the cypher words to suit itself, it will lead to all manner of mistakes, and not unlikely make the improvement a nuisance. The Lippincotts' catalogue (in short titles) is a comprehensive one, though condensed from the educational lists; cypher words are given for about three thousand volumes, including the leading books of all publishers, and not simply their own publications. What jobber will now undertake to issue a telegraphic index for the general trade, *viz.*: of miscellaneous books? Or, are there not words enough in the dictionary to cover the field? We doubt very much, however, whether such a list would be of use except for standard books; current publications are so numerous and ephemeral that the cypher list would be so complicated and changeable as to be of more trouble than use. If this educational cypher promises to be generally adopted by the trade, we shall then have a few suggestions to make as to the proper methods of extending it under such precautions as shall make it consistent with itself. Meanwhile, we extend the thanks of the trade to the Messrs. Lippincott for their useful enterprise.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Other Side.

To the Editor of the Publishers' Weekly.

YOUR correspondent, "Retail Bookseller," labors under a singular misapprehension, both as to the cost of manufacturing a book and the margins given to dealers by the publisher.

We publish a line of popular books, say to retail at $1.50. To the trade we sell for 40 per cent. off, or 90 c. per volume on minor orders, and 40 and 5 and 40 and 10 on large orders.

To the author we pay 10 per cent. on *retail* rates (fifteen cents per volume).

To manufacture each volume, ready for the counter, costs 35 cents.

To stereotype the work costs $315.

Now, will the correspondent please put his wits to work and tell us just where or how we are to reduce this prime first cost, so that we may reduce the trade rate?

When we add the cost of advertising (*always* necessary), and the other expenses incidental to the book business, will the correspondent please figure up our profits on the usual average of new books, *viz.*: 2,500 to 3,000 copies.

The error in his *suppositions* is in his non-recognition of these irrefutable facts, *viz.*:

That stereotyping is *double* what it was in 1860.

That binding has nearly doubled in cost since 1860.

That press work is nearly 100 per cent. higher than before the war.

That a printer who, in 1860, earned $12 per week, now earns $30.

That all help, hire, and rent, are nearly or quite doubled over the rates of twelve years ago.

In our own case (and we suppose it is the case with publishers generally) we must sell 3,500 copies of a book before we begin to make one cent of profit. As this is the limit of sale of a great majority of books, it follows that a great majority are absolutely published without profit to the publisher—*the retailer and wholesale supply agent alone having all the profit.*

That's what's the matter with the book trade. It *costs* too much to get the book on the market; and if publishers sell an old-time dollar book for

a dollar and a half, it is because to sell it for less is simply impossible, unless the *retail* dealer will be content with a profit of 15 per cent. instead of the 40 per cent. which he most strenuously demands from the publishers.

WILLIAM STREET.

[It is time that the "Other Side" be heard, lest the Trade may take silence for indifference, or worse. "William Street" holds his own.—ED.]

CORRESPONDENCE.

PHILADELPHIA.

PHILADELPHIA, September 15.—The first volume of the new edition of Prescott's works, which J. B. Lippincott & Co. have just issued, is a fine specimen of book-making, and fully accords with the importance of the work itself. It is "The History of Ferdinand and Isabella," Vol. I., 12mo., pp. xxxv.-504, $2 25. The work is prefaced by a portrait on steel of Isabella, and also contains a number of facsimiles. Mr. Kirk, the editor, is an able man, and to him the labor of revision has been not only a labor of love, but a task which his long association with Mr. Prescott enables him to perform with peculiar facility. It would be superfluous to enter upon the merits of Prescott's writings, but it may be urged that in no part of a bookseller's stock is there less risk than in a set of Prescott. Another capital book just published by Lippincotts is "Thinkers and Thinking," by James E. Garretson, M. D., 16mo., pp. 254, $1.50. The book is well gauged to suit the taste of general readers, and is written with much gracefulness and no small degree of force. It is the thoughtful utterances of a refined and cultivated mind, and seeks to show that there is a higher and purer positivism than the sociology of Comte, and that such positivism is not at variance with the teachings of Christianity. The author's previous work, "Odd Hours of a Physician," it will be remembered, was very successful. Lippincott's other publications are, "The American Railroad Manual for the United States and Canada," by Edward Vernon, containing an immense amount of information about the different companies, their stocks, debts, equipments, etc; it is an imperial 8vo., pp. 720, $7.50; "A Treatise on the Pneumatic Aspiration of Morbid Fluids," by Dr. Georges Dieulafoy, of the Hospital of Paris; "An Essay on the Principles of Mental Hygiene," by D. A. Gorton, M. D.; "The Christian Year," 16mo., with red borders; a revised and enlarged edition of "Philadelphia and its Environs"; "Apollos, or the Way of God," by Rt. Rev. A. Cleveland Coxe, D. D., Bishop of Western New York; "Tacitus," by William Bodham Donne, forming the seventeenth volume of that excellent series, "Ancient Classics for English Readers;" "Sparks Among the Ashes, including Reminiscences of Nineteen Years' Labor in the Philadelphia Almshouse," by Rev. F. C. Pearson; and "Sketches by Boz," forming Vol. IV. of the new standard Dickens. The one-volume edition of the "Life of John Adams," by Charles Francis Adams, announced by this firm, is the same work which was published two or three years ago in two volumes, with the addition of some revisions and corrections by the author.

Not three years have elapsed since the name of Marie Sophie Schwartz became known to American readers, yet in that brief period her merits as a writer have met with widespread recognition. In the month of December, 1870, Lee & Shepard published a translation of "Gold and Name," by Selma Borg and Marie A. Brown, and the very flattering reception it met with encouraged the translators to prepare others of Madame Schwartz's works for publication. Five tales by the Swedish authoress appeared at intervals—"Birth and Education," "Guilt and Innocence," "The Wife of a Vain Man," and "Two Family Mothers"—and each work served to strengthen the favorable impression made by the first, until it is safe to say that at the present time no living writer of minor fiction stands higher in the estimation of readers than Madame Schwartz. Madame Schwartz was born in Boraes, West Goethland, in 1819, and at an early age had the misfortune to lose both her parents. As her friends were poor, it became necessary to prepare her for some vocation by which she might earn a living, and she herself chose painting, an art in which she acquired moderate proficiency, but which she afterwards neglected. In 1839 she married, and at about the same time turned her attention to writing. Out of regard for the wishes of her husband, however, she refrained from publishing until 1852, when, his prejudices having been overcome, her first novel, "Slander," appeared, and was fortunate enough to meet with immediate success. From that time to the present she has been constantly at work, producing in some cases as many as five novels in a single year, the entire list numbering thirty-nine, exclusive of short stories. Her popularity in this country may be judged from the fact that when Porter & Coates, who recently became the publishers of her works, announced a new novel by her, the advance orders received by them were so large that they had to nearly double the impression they originally intended printing. The new book by the old translators, Selma Borg and Marie A. Brown, "The Son of the Organ-Grinder," 12mo., pp. 353, $1.50, has just appeared. Prefaced to the volume is a portrait of the authoress, and some interesting particulars of her career and productions. The tale is simple in its materials, but elaborated with a care which belongs to the highest order of story-telling. The translators have occasionally fallen into the mistake of using an "Americanism" which jars harshly upon the reader's understanding, and is obviously out of place; but these defects are not numerous, and do not materially diminish the interest of the story. As a whole, it is a decidedly enjoyable production, and, as far as the publishers are concerned, the book is very creditably made. Of the books already announced, Porter and Coates will have published by the time this is in print, "The Cross of Berny," the joint production of Madame Emile de Girardin, Theophile Gautier, Jules Sandeau, and Méry; "Northern Lights," from the Swedish and Finnish, by Selma Borg and Marie A. Brown; "Romain Kalbris," from the French of Hector Malot; "Chesterfield's Letters, Sentences, and Maxims;" "The Standard Book of Fairy Tales," with illustrations, by Doré and Cruikshank; and "The Fire Brigade" and "Floating Lights," both by Ballantyne. They also announce "In the Days of My Youth," a novel by Amelia B. Edwards, and will issue shortly two new parlor games, "The Instructive Game of Mythology," and "The Instructive Game of Popular Quotations." It may be mentioned that of the Game of Authors issued last year 36,000 have been sold.

Claxton, Remsen & Haffelfinger have ready "The Outlaw's Daughter," by Emerson Bennet, the first volume of their new 12mo. edition of that writer's works. It will contain a portrait of the author. They have the following books in prepa-

ration: A third edition of "Trautwine's Engineers' Pocket-Book," with considerable additions, including an article of some length on the plenum process of sinking cylinders for bridges; a new edition of Roper's handy book on the steam engine, a valuable little work, which has sold very fast since it first appeared a few weeks ago; "Birdie and his Fairy Friends," an illustrated book for young children, by Mary T. Canby; "The World to Blame," by Waldorf H. Phillips, a novel which originally appeared in the New York *Weekly Herald*; "Short Off-hand Sermons on Forgotten Texts," by a plain, old-fashioned preacher—first series on Temperance; "Faire-Mount," a poem descriptive of Fairmount Park, and its associations, by Horace Peterson; "Uncle Grandison's Matches," from the French of Baroness E. Martineau des Chesnez, author of "Lady Green Satin," by Mrs. Sarah Stratton; "Fifth Book of Choice Reading Series," by Mrs. Anna Randall Diehl. Of these announcements that of a new edition of Trautwine deserves attention, as his engineers' pocket-book is the best in existence, either in this country or in England. Its wonderful completeness, its handiness for constant reference, its clear, brief explanations and rules, and its absolute correctness are marvellous. Trautwine is an able and experienced engineer himself, who worked his way upwards by slow, painstaking steps from an obscure position, and gives in his pocket-book that information which he knows by experience is needed by members of the profession. His book carries its own recommendation, and a very brief examination is all that is necessary to convince an engineer of its worth.

T. B. Peterson & Bros. announce a new work by Mrs. Henry Wood, author of "East Lynne." It is entitled "The Master of Graylands," and has appeared as a serial in "The Argosy," the London magazine of which Mrs. Wood is the editor. It will be issued in paper and cloth, uniform with Peterson's edition of her other works. This firm have just issued a new and revised edition of "Mrs. Hale's New Cook Book," 12mo., pp. 526, $1.75. Peterson & Bros. do not contribute to the Trade Sale, but, as usual at this season, offer special terms to dealers buying for stock.

Lindsay & Blakiston have published "Lectures on Clinical Medicine," by A. Trousseau, late Professor of Clinical Medicine in the Faculty of Medicine, Paris, translated from the third French edition by Sir John Rose Cormack, M. D., F. R. S. E., and P. Victor Bazire, M. D. 2 vols., 8vo., pp. 925-992, $10. These two formidable volumes consist of a series of lectures on clinical medicine delivered at the Hotel Dieu, one of the hospitals of Paris, and so highly were they estimated by the profession, that one of the most renowned physicians in England assisted in the work of translation, which was accomplished under the auspices of the well-known Sydenham Society. The lectures are remarkable for their minuteness of detail, and for the wide range of observation and research evident in their preparation. Their literary style is exceptionally good, and it may be assumed that their merits as contributions to the literature of medicine are equally commendable. The books are very well made, the paper being of excellent quality and the typography large and of deep and uniform color, a point of great importance in books for students and professors.

George Maclean has issued "Through the Air; a Narrative of Forty Years' Experience as an Aeronaut," by John Wise. Illustrated, 8vo., pp. 650, $3.50. The work is a complete history of aerial navigation by one of its most distinguished professors, whose reputation and courage should in no way be allowed to suffer by the ignominious collapse of the badly constructed *Graphic* balloon. The book is abundantly illustrated.

J. V. W.

The Trade Sale.

SECOND DAY.

THE second day of the Trade Sale opened briskly. "Bailey's Life in Danbury" (consignment of Shepard & Gill) led off, and was so eagerly taken that the original line of 1,000 was increased to 3,500, obtaining from 94 to 80 c. on a trade price of $1.50. "The Best of All Good Company," by Blanchard Jerrold, following the above, readily sold at $1.40 at first, and, though ruling down to $1.00 on subsequent sales (retailed at $2.50), yet was in brisk demand, and the 250 copies offered were quickly disposed of. Miss Douglas' and Gail Hamilton's forthcoming juveniles brought indifferently good prices; Jerrold's "Days," with authors, 35 c., 10 c. each; De Quincey's complete edition, $1.50 per vol., brought 75 c.

The other invoices offered during the day were those of J. W. Bouton; Little, Brown & Co.; Estes & Lauriat; Hurd & Houghton; Claxton, Remsen & Haffelfinger, and Samuel D. Burdock & Co., the invoice of the last consisting almost entirely of Bibles and albums. Of Bouton's the most important books were the "Reprints of Old Dramatists," which brought $2.05 (trade, $3.33 1-3), $3.25 (trade, $6.00), and $1.80 (trade, $3.33 1-3); and Duyckink's "Cyclopædia of American Literature," which did fairly. The consignment of Little, Brown & Co., though not especially large, was composed mainly of excellent books, which caused sharp bidding and brought excellent prices. Bacon's "Essays" and the lives of Samuel Adams and John Adams stood first on their list, and sold at $1.20, $1.25, and 62 1-2 c. respectively on trade prices of $3.00, $4.00, and $1.00. Bancroft's "United States" did rather better, obtaining $1.50, where it was retailed at $2.50. There was excited bidding on the famous Bartlett's "Quotations," and the demand was great and the price obtained excellent ($1.85 and $1.80 on a trade basis of $3.00). Edgeworth's "Moral Tales" sold excellently well in half-calf, passably in cloth. A new English edition of Fielding, complete, fell at $1.62 1-2 (retail, $3.00); Forster's Dickens brought $2.25 on an edition retailed at $5.50; Hallam's "Constitutional England" fell very low, bringi on a trade price of $1.75 but 40 c.; Hume's "History" did quite well, and one or two books of Mrs. Jameson still better; Scott sold briskly and well; the "Waverley Novels," in half-calf, selling at $1.62 1-2, where the retail rate was $2.40; a handsome edition of Shakespeare brought $1.85 on a trade mark of $3.00; Smith's "Classical Dictionary" sold quite high, obtaining readily $7.30 where it was retailed at $10.00.

Estes and Lauriat's lot went off rather dull, the most obtaining but indifferent prices. Strickland's "Queens of England" did, perhaps, the best of any, fetching $1.75 on a trade basis of $3.33 1-3; a handsome edition of Hogarth did rather well.

Of the consignment of Hurd & Houghton the sale of the Cary books was by far the most active, as the bidding was sharp, the prices good, and the four lines of 25 quickly exhausted. The edi-

tions offered were at $2.00, $2.25, and $1.50, and they brought $1.20, $1.25, and 80 c. respectively. Others of their works were some toy-books, nursery rhymes, and children's tales, which did indifferently.

There was quite a demand for eight lines of 25 each of the "Riverside Classics," comprising books like St. Pierre's "Paul and Virginia," Jerrold's "Caudle's Curtain Lectures," and they brought a good price, 67 1-2 c. on a trade basis of $1.25. Bacon's works went fairly at $1.20 and $1.10 on a trade mark of $2.25. A half-calf edition of Cooper was knocked down at $1.45, which was an excellent price for a $2 50 book. Two sets of Macaulay, complete, brought $1.25 where it was retailed at $2.25, and a $2.00 Dickens was quickly disposed of at $1.17 1-2.

THIRD DAY.

The disposal of Osgood's consignment, which occupied the whole of Friday, was decidedly the most animated sale of the week: the bidding was sharper, the demand for copies greater, and the prices obtained higher. Most of their lines were large, but not large enough—and offers to duplicate on favorable terms were repeatedly refused.

There were first offered four lines (500 each) of Longfellow's "Aftermath," Reade's "Simpleton," and Adelaide Proctor and Saxe complete in the new "Diamond Edition," all of which obtained ready buyers, the first at 85, 82 1-2, and 78 cents (retail, $1.50); the second at 52 1-2, 50, 49, and 48 cents (retail, $1); the third at 84 and 82 1-2 cents (retail, $1.50); and the last at 90, 87 1-2, and 86 cents (trade price, $1.50). An offer to duplicate 500 of Saxe at 81 cents was refused, but it was accepted at 82 1-2. A paper edition of the "Simpleton" (line 500) in Osgood's extra catalogue, sold briskly at 20, 17 1-2, and 16 cents—retailed at 50 cents.

Murray's "Perfect Horse," pictures from which were on exhibition in the room, was next put up, and the 100 copies offered were knocked down at $2.35, $2.30, and $2.15, on a trade basis of $4.00. This, and also Bryant's "Iliad" (which was sold at $2.35—retail, $4), were not in invoice. Bryant's "Odyssey" went off actively at about the same price as the "Iliad." Wallace's "Fair God" and Aldrich's "Marjorie Daw" had a fair sale, one at $1.25, $1.20, and $1.15 (trade, $2); the other at 85 and 80 cents (trade, $1.50).

Thompson's "Church and State" fell off a little, obtaining but 42 1-2 and 32 1-2 cents on a trade basis of $1; but Whittier and Longfellow came up to the average good prices of the day. Higginson's "Oldport Days" brought $1.45 (retail, $2.50), and Hawthorne's "Old Home" and "Septimius Felton," $1.15 (retail, $2). Longfellow's "Christus" was in brisk demand in all the editions, all the prices being excellent.

A new volume of Stephens' "Camping Out" series ("Lynx Hunting") sold actively at 85 cents, retailed at $1.50, and Verne's "Eighty Days' World Tour" brought 90, 87 1-2, and 86 cents, on a trade price of $1 50—the lines of 100 and of 250 of the two respectively being soon taken. Howells' "Chance Acquaintance," Kate Field's "Hap Hazard," and Celia Thaxter's "Isle of Shoals," fell at 90, 87 1-2, and 80 cents respectively, each retailing at $1.50. Matthew Arnold's "Literature and Dogma," Hughes' "Memoir of a Brother," and Robert Browning's "Red Cotton Night-cap Country," were sold, the first at 87 1-2 and 82 1-2, the second at 80, and the third at 75 and 60 cents (trade price, $1.50), the demand for Hughes' book being exceedingly brisk. Eight lines of Osgood's novels (200 to a line) obtained 33 and 32 1-2 cents, where the retail price was 75 cents.

Mrs. Whitney's "Other Girls" had, perhaps, as good a sale as any book offered during the day. A line of 250 was put up and eagerly taken at $1.15, $1.20, and $1.17 1-2, where the retail price was $2 (incorrectly printed in the catalogue as $1.50), and an offer for a duplicate 1,000 at $1.10 was promptly refused. Reade's "Wandering Heir" fell to 27 1-2 cents (trade price, $1); Bayard Taylor's "Lars" to 35 cents (trade price, $1.50), and Mrs. Stowe's "Palmetto Leaves" to 40 cents (trade price, $2). Lockhart's "Scott" brought 70 and 40 cents on a retail basis of $2.25, and Holmes' "Poet at the Breakfast Table" 95 cents (retailed at $2.)

Trowbridge's "Chance for Himself" and Stephens' "Camping Out" series, each retailing at $1.50, obtained ready buyers at 80 and 90 cents respectively, while Tennyson's "Gareth and Lynette" and Edna Dean Proctor's "Russian Journey" fell, the one to 25 cents (trade price, $1.25), the other to $1 and 65 cents (trade price, $3). The "Library Edition" of De Quincey (11 vols.) was in fair request in cloth and in half-calf, the former obtaining 77 1-2 cents and the latter $1.75, where the trade price for the one was $1.50 and for the other, $3.

Four lines of Howells' works (lines of 100) easily obtained buyers at $1.20, $1.15, $1.12 1-2, aud $1.05, the edition retailing at $2. Mrs. Hunt's "Bits of Travel" was in good demand at 85 and 87 1-2 cents (retailed at $1.50). The first volume of Wilson's "Slave Power" was knocked down at $1.30, and Bret Harte's "Roaring Camp," in illustrated folio, at $2 and $1.80, their retail prices being $5 and $8 respectively.

A rather amusing scene occurred in the sale of the latter book. The bidder to whom it was first knocked down, on being asked the number of copies he desired (the line was 50), said, "One copy for cash!" Whereupon, Mr. Pratt, who was at the desk, replied that they did not sell for cash, as all the buyers were in the trade and the sales were all on time. But when he was informed that the buyer *was* in the trade, and that "Cash" was merely his "call-name," he good-naturedly joined in the laugh on himself.

The interest in the sale did not seem to flag any during the day, the bidding being as active and the prices as high in the afternoon as before dinner. The "Illustrated Library Edition" of Hawthorne, in nine volumes (lines of 100) was sharply contested for, and quickly taken up at $1.05, $1.10, and $1.12 1-2, on a trade basis of $2. One hundred sets of Dickens, "Library Edition," were easily disposed of, both in cloth and half-calf, the cloth selling for a little over, and the half calf for a little under fifty per cent. of the retail price. The "Charles Dickens Edition" sold rather better, both the cloth and half-calf bringing nearly sixty per cent. His "Child's England" was in lively request at 85 cents (retailed at $1.50), and an offer for an extra 100 at 81 cents was refused. Dana's "Two Years before the Mast" was taken up at 87 1-2 cents, where the trade price was $1.50, and Burns, complete, sold briskly at from 65 to 32 1-2 cents, on a retail basis of $1.50—the line being 250. The "Household Edition" of Geo. Eliot's novels, in five volumes, brought 52 1-2 cents, retailing at $1. The same, in half-calf, was taken up at $1.25, retailing at $2.50. Emerson sold fairly at $1.50 (trade price, $2.50).

FOURTH DAY.

The sale of Osgood's invoice having consumed the entire Friday, the photographs, stereoscopic views, and chromos of Charles Taber & Co., and of F. S. Adams, set down for the third day, were not put up till the morning of Saturday, thus preceding Scribner, Welford & Armstrong, who were to have opened Saturday's sale. Little interest was taken in the sale of these views, and the prices brought were very low, averaging from 40 to 20 per cent. of the trade rate.

Scribner first offered several art books, the sale of which was very quiet, the attendance at the opening falling short of that of the preceding days. Colvin's illustrated "Children in Italian and English Design" obtained $3.25 and $2.00 on a trade basis of $6.25. Dyer's "Ancient Athens," also illustrated, came next, and brought as good a price as any of the art works, $6.75 (trade, $12.50). Some "Superb Photographic Illustrated Art Works," such as "Masterpieces of Flemish Art," "Masterpieces of English Art," "The Seven Churches of Asia," "Our Lord and His Twelve Disciples," etc., sold for $5.75, $9.00, $4.00, and $6.50 respectively, each retailing at $22.50. A very handsomely gotten-up work entitled "Mountain, Loch, and Glen," designed to illustrate Queen Victoria's "Life in the Highlands," bound in polished maple, inlaid with sandal wood, found a buyer at $30.00, its advertised retail price being $63.00. A copiously illustrated "Catalogue" of Cruikshank's works, in three volumes, was knocked down at $16.00, where the trade price was $35.00. In general the sale of these art works was very dull, causing a marked contrast to the sustained animation of the auction of the preceding day.

A line of 50 of Jerrold's "Caudle's Curtain Lectures" was taken at 47 1-2, 42 1-2, and 40 c. (retailed at $1.00). Strickland's new book, "The Four Princesses," obtained $2.00 and $1.12 1-2, the trade price being $4.50. Maurice's "Moral Philosophy" was the first book for which the demand was very active, it bringing $3.62 1-2 and $2.50 on a retail basis of $6.75. "Paris Under the Commune," by Leighton, fell at $1.87 1-2 (retailed at $4.00), while Blanchard Jerrold's "The Cockaynes in Paris" (sketches by Doré) lowered to 27 1-2 c., its trade price being $3.00.

Lubke's "Sculpture" brought $5.12½ 1-2, its trade price being $10.50. Tennyson, complete, had a quick sale at $2.00 (retailed at $3.50). Bohn's "Bibliography," in six volumes, fell at $2.87 1-2 (trade rate, $5.00). A line of 100 of the "Pocket Waverley," eight volumes (retail, 75 c.), sold fairly at 30, 27 1-2, and 25 c.

The works of St. Augustine (8 vols.) were taken at $1.65 and $1.30, the edition retailing at $3.50. "The Chandos Classics," in the paper (75 c.) edition, were taken at 30 and 25 c.; in the cloth ($1.00) edition, at 45 and 40 c. Knight's "Half Hours with the Best Authors" sold readily at $1.35 (retailed at $2.50).

The invoice of Gebbie & Barrie, catalogued in the ninth (last) day's sale, by a change in the programme was made to follow on Scribner, Welford & Armstrong's. It was chiefly notable for the very expensive editions offered, mostly illustrated art books, some of which obtained fairly good prices, but the major part only indifferent ones. The most expensive book which has thus far appeared was offered by them, being a folio edition in half morocco, gilt edges, four volumes, of "Selected Pictures from the Galleries and Private Collections of Great Britain." The advertised price was $87.50 per volume, and that obtained was $40.00. Doré's "Paradise Lost" (retail price, $80.00), brought $29.00. Black's "General Atlas of the World" fell at $15.00 (retailed at $25.00). Bagster's "Polyglot Bible in Eight Languages," two volumes folio, in half morocco and gilt top, obtained a buyer at $14.50 (retail price, $42.00).

Among the other works offered by them were an "Aldine Edition of the Poets," which obtained, on a retail basis, of 75 c., 30 c. Chambers' "Encyclopædia," ten volumes, brought $2.37 1-2, retailing at $4.50. A royal quarto edition of the "Legend of St. Ursula," in satin, and exquisitely bound, was taken at $19.00 where the trade price was $50.00.

Invoices from several English houses—Quaritch, Bohn, Blackwood, Reeve—were also on this day's list, obtaining rather lower prices than the preceding.

FIFTH DAY.

Monday was occupied entirely with Catholic books, the invoices of Sadlier, O'Shea, Murphy, Haverty, and Cummiskey. This attracted, of course, only a special class of buyers, and the attendance was comparatively small. Prices moderate.

SIXTH DAY.

Tuesday's sale was chiefly notable for the return to his old place, as auctioneer, of Mr. Joseph Foster — "Old Joe" — whose appearance was greeted with as hearty a round of applause as three score delighted booksellers could be guilty of. His vitality and eloquence did what heretofore had seemed impossible—forced the buyers to take a lively interest in the sale immediately after dinner. Squibs and badinage were not wanting to increase the general hilarity.

Lee & Shepard, represented by Mr. Shepard at the desk, opened the morning's proceedings with a really excellent invoice, second only to Osgood's. Optic's numerous series headed the list and showed an undiminished popularity, the prices averaging 50 and 60 per cent. of the retail rates. The lines were mainly of 100 and 200 copies, but went readily with some duplications. As a general thing, however, the firm rejected all offers to duplicate, certainly all at half off.

Optic was followed by a $1.50 edition of the "Arabian Nights," which fell to ready buyers at 67 1-2, 62 1-2 and 60 cents. "Aunt Zelpeth's Baby," and "Adventures of a German Toy," lowered to 17 1-2 and 12 1-2 cents—retail basis of $1 and 75 cents respectively. Four volumes of the "Album Library" (lines of 25 each), brought 70 cents (retail $1.50). Dana on "Coral Islands" had a fair demand at $3 (retail $6). A line of 100 of the "Girlhood Series" (five volumes), were in brisk request at 80 cents (retail $1.50). "Blaine's Encyclopædia" ($9) was taken at $4.87 1-2, and Buckle's "Civilization" brought 60 per cent. in all bindings, as good a price as any in the day's sale.

Calvert's "Goethe" fell off decidedly, bringing on a retail price of $1.50 but 50 cents. Those two charming books of Lewis Carroll—"Alice in Wonderland," and "Through the Looking Glass"—were in deservedly good demand, obtaining 67 1-2 and $1.10, where they retailed at $1.25 and $2. Dearborn's "American Text Book" and his "Scrolls, Monograms," etc., sold easily at 55 per cent., the former being largely duplicated. De Mille's "B. O. W. C. Series" and his "Dodge Club" also made a lively sale from 60 to 50 per

cent. on retail rate. A Spanish edition of "Don Quixote," and an Italian one of "Dante" (the latter illustrated by Doré) did remarkably poorly, selling at 80 per cent. off.

As might be expected, Elijah Kellogg's books were in active demand, the price being 65 c. on the $1.25 edition. Sophie May, on her 75 c. books, obtained 42 and 40 c., on her $1.50, 75 c (ruling down in some cases to 40 and 35 c.) A "Household Series of Standard Works" had a comparatively ready sale, being actively taken at 62 c (retail price, $1.50). The "Springdale Stories" (Mrs. Samuels) did fairly at 32 1-2 and 25 c. (retailed at 75c.), while the "Model Parlor," by Baron Stow, though in good demand, brought but 35 and 25 c., where the edition retailed at $1.75.

STEREOTYPE PLATES.

The sale—what there was of it—of stereotype plates, remainders, and illustrations, postponed from Tuesday, the 9th inst., took place at one o'clock, Wednesday, the 17th, before a decidedly slim audience. The sale was a remarkably dull one, only three of all the stereotype plates offered being sold, the rest either receiving no bids or such low ones as to be passed by. In addition, however, to the three plates sold, some sixty steel portraits were taken, though not all of the lot that were offered. Mr. John C. Buttre of this city was the sole buyer of the latter.

The plates disposed of were, first, "The Home Above," by the Rt. Rev. Bp. Mant, crown, 8vo, pp. 226, and 1000 copies of the same on tinted paper (with the stamps for the binding.) The buyer was Mr. Valpey, of the firm of Valpey, Angell & Co., Providence, R. I., and the price paid was $80 00 for the plates, and the cost price of the copies, about 46 cents per copy.

The second set was Forster's translation of the "Arabian Nights," 8vo, pp. 528 (37 illustrations). Mr. Miller, of this city, was the buyer, and the price paid was $77.50.

Lossing's "Lives of the Signers," containing 100 portraits, views and autographs (pp. 370), was the third and last plate, and was sold for $50.00 to Mr. Insko.

The steel portraits taken brought generally 25 cents, some few 50 cents, and one set of eight ("Revolutionary Generals"), even 80 cents. They were for the most part fancy pictures, though some few historical ones were amongst them.

LITERARY AND TRADE NEWS.

THE circulation of the Boston Public Library the past year has been twice the number of volumes contained in it. This is putting books to use.

MISS ANNA E. DICKINSON has really written a book, of which the Osgoods hope to have the MS. in time for publication this fall. Nothing is as yet known of the work, except that it is a novel.

THE authorship of those two very popular novels, "My Daughter Elinor" and "Miss Van Kortlandt," has long been a public secret. We are now permitted to state that the author is Mr. Frank Lee Benedict, of Philadelphia, whose name will appear for the first time on the title-page of the new story, "Miss Dorothy's Charge." Mr. Benedict is somewhat known as a writer of short stories.

SHEPARD & GILL postpone the publication of Miss Amanda M. Douglas' promised juvenile about "The Old Woman who Lived in a Shoe" till next year, when they can give more care to its production. For this season they have her "Santa-Claus' Land," which, we have reason to believe, will greatly delight the little folks.

IT is stated that the Messrs. Appleton have paid to the heirs of William H. Seward for copyright of the first six months' sales of his "Travels Round the World" then enormous sum of $41,464. The sale of the book continues quite as large this second half year, which dates from the 1st of August. This is almost without parallel in the annals of publishing.

JOAQUIN MILLER has written to the *Athenæum* critic "to tell him to his teeth that he is a liar, a *coward*, and a cur." Mr. Miller states that he has written without consultation with his publisher, and the *Athenæum* thinks that a gentleman of the high reputation of his publisher will be shocked when he hears how sadly wanting Mr. Miller is in the courtesies of life and the advantages of education.

A NEW novel, "Lascine," by an Oxford man, will be published by-and-by at the Appletons. Its author, though an Englishman, is now resident in this country, and has taken an American subject. It is expected, because of features of the book of which we may not at present speak, that it will attract exceptional attention.

IN speaking of a proper cataloguing of libraries, the Springfield *Union* says: "A great library without an immense amount of indexing is a most unwieldly instrument. A hungry man might as well be served with an entire ox as the public presented with a library uncatalogued. The vast amount of learning embodied therein is practically unavailable until divided, sub-divided, arranged, and classified. The science of cataloguing is, therefore, the science of making a library available."

A CHICAGO railway station, says an exchange, has a free reading-room, recently established. The room is large, and very neat and pleasant, and is ornamented by choice plants, contributed by the city florists, and by pictures. It has plenty of magazines and papers, and is supported by voluntary contributions. In less than one month seven hundred and nine travellers found rest and mental refreshment there. We heartily commend the plan to other cities and towns where people are obliged to wait for trains.

THE *Athenæum*, speaking of processes for the reproduction of MSS., says: "The French contend that their system beats our autotype and other processes completely out of the field. By M. Dujardin's method they are enabled to photograph at once on to a steel plate. This is then etched with acid in the ordinary way, and an engraving is produced, at a cost varying from 25 to 40 francs a page, from which 50,000 copies, or more if needed, may be produced at intervals, as required. An autotype gelatine will print only 250 copies, we believe. Photo-lithographs have to be retouched, and the laying by of the stones for any time is necessarily expensive."

IN the will of the late John Stuart Mill the following provisions respecting his autobiography were made: "And whereas in these days no one is secure against attempts to make money by means of pretended biographies, I therefore think it necessary to state that I have written a short account of my life, which I leave to the absolute charge of my said step-daughter, Miss Helen Taylor, to be published or not at her will and discre-

tion, and, in the event of her death in my lifetime, to the charge and control of William Thomas Thornton, on condition that he publishes the same within two years of my decease. And I hereby declare that all papers and materials available for an account of my life are in the possession of my said step-daughter, and of her only, and that no other person has such knowledge of either my literary or private life as would qualify him or her to write my biography." In case of Miss Taylor's death, the copyrights were to pass to Mr. John Morley, editor of *The Fortnightly Review*, "to be applied in aid of some periodical publication which shall be open to the expression of all opinions, and which shall have all its articles signed with the names of its writers."

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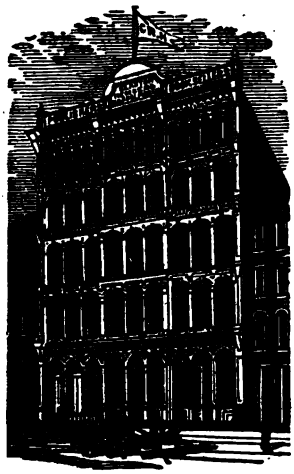
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SEPT. 18.

Scribner, Armstrong & Co.:—Olivia Tempest, by John Dangerfield;—Two Girls, by F. Wedmore;—The Pearl of the Antilles, by W. Goodman;—The African Cruiser, by S. W. Sadler.

Harper & Bros.:—The Heart of Africa, by Dr. Schweinfurth;—Follaton Priory;—Heathergate;—In the Isle of Wight;—Two Girls;—Lady Moreton's Daughter;—The Pearl of the Antilles;—The Alps of Arabia;—The African Cruiser;—Old Times in Ireland;—Better than Gold.

Henry Holt & Co.:—Memoir and Autobiography of Henry F. Chorley;—Heathergate;—Lander's "Fantastic Stories";—The Pearl of the Antilles;—The Romance of Astronomy;—Olivia Tempest.

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The Panic and the Trade.

THE panic which broke upon Wall street Thursday afternoon of last week was happily not like that of 1857, which affected all the mercantile interests of the country, and during which even the great firm of Harper & Brothers, with assets to be reckoned only by millions, was forced into suspension for lack of $100,000 in ready funds at a critical moment of the whirlwind. The panic of 1873 originated in Wall street, and is confined to it, except for its reflective influence through the banks, and the brief contagion of the "scare." The excitement arose in the face of the healthiest prospects for a brisk season in legitimate trade, and merchants who deal in actual and not in speculative values, among whom are to be numbered the book trade especially, had little to fear. The influence of this whirl of events upon the book trade is, therefore, but temporary, and small at that. People are just now, for a few days, as busy as they can be at the newspapers, and can scarcely be expected to give attention either to reading or buying books, and, therefore, several of the publishers have postponed, for a week or two, the issue of contemplated publications. But the country at large, the mass of bookbuyers, is concerned in the panic only as a matter of news, and when it has ceased to be the excitement of the day, all will be as before. The one exception to this general statement is in the case of the afflicted brokers, who on the principle of quickly got quickly gone, have been lavish buyers of costly and rare books, and will probably give attention to a practical department of economic science for some months to come. Nor are the book dealers affected, except for the temporary derangement of bank machinery. The result of the panic, we may be sure, will be healthful. It will restrain the speculative mania, and allow the banks to give attention a d be free with discounts to the legitimate merchants rather than to the speculators whom they have favored so long. The body economic has been having a blue pill, and that after all was needed.

WE propose to make our issue of October 25th the library number, in which we shall give special features of interest to librarians, and which will be extensively circulated among the libraries of the country.

LITERARY AND TRADE NEWS.

MESSRS. A. WILLIAMS & Co. advertise for sale a few remaining copies of a very valuable and important work, "Memorial of the Society of the Cincinnati of Massachusetts," by Francis S. Drake. The contents of the volume will be found in the advertisement. Only 250 copies of the work have been published for the society. It is printed by John Wilson & Son, of Cambridge, and is a beautiful specimen of typographic art.

ROBERT CLARKE & Co. displayed at the Cincinnati Exposition a most interesting case of early MSS. and printed books, and have just issued a priced catalogue of a remarkable collection including valuable MSS., fine specimens of early printing, choice copies of valuable, rare, and curious books, and the like, which they have for sale.

AN important book may be expected from Dodd & Mead the middle of next month, from the pen of Rev. H. H. Jessup, D. D., for thirty years a missionary of the A. B. C. F. M. in Syria. It will treat of the women and children of that interesting Bible region, and will be issued in very handsome shape, with twenty full page illustrations. Rev. Drs. Robinson and Riley attend to the editing of the volume, which will be both valuable and interesting.

MR. ALFRED MARTIEN has withdrawn from the firm of Alfred Martien & Co., a firm style under which he was associated in the publication of the *Presbyterian*, having sold his interest to the Rev. S. A. Muchmore, D. D. This has no connection with his business as publisher, which is conducted under the single name of Alfred Martien.

IT will be observed that Macmillan & Co. add some most important books to their hitherto published list of announcements. Among them are especially to be noted fresh works by the late F. D. Maurice, Prof. Masson, Thorold Rogers, the new Dean of St. Paul's, F. W. Farrar, T. L.

Kington-Oliphant, Lady Barker, the late John Francis Maguire, M. P., and such foremost English thinkers and writers. Their list, thus supplemented, is the finest of the season.

THE new juvenile monthly which the Scribners will issue in November is to be fittingly called *St. Nicholas*. Mr. A. W. Drake, the managing artist of *Scribner's Monthly*, is to supervise the artistic features of the new-comer also; and some of the illustrations for the first number which we have seen are of the best order of wood engraving that this country has yet produced. The cover is very attractive, a tasteful design being executed in black and red on white. *St. Nicholas* ought certainly to prosper when so much enterprise is put into it, and when it is sure of such able editing as it will have from Mrs. M. M. Dodge and Mr. Frank R. Stockton.

JOSH BILLINGS's "Farmers' Allminax" for 1874 is to contain silhouette caricatures from drawings by J. H. Howard.

REV. E. P. ROE'S forthcoming novel will treat a social question of the day in the wholesome fashion of "Barriers Burned Away."

THE *New Quarterly Magazine* is announced for October by Ward, Lock & Tyler, London. The new-comer is to be high class, but will appeal to popular favor by containing in each number two or more complete tales of considerable length by eminent writers.

PROF. WHITE, of Baldwin University, is to issue during the coming college year an introduction to the study of the rhythm and metre of the classical languages, based on the theory of Dr. Schmidt, of Boston, with illustrative texts. It has been prepared at the solicitation of eminent educators, and will be published by Ginn Bros., of Boston, who will also issue an introduction to logarithms, by Prof. Pierce, of Harvard, one of our most eminent mathematicians, with an explanation of his three and four place tables.

MR. FROUDE is to contribute an important series of papers to the next volume of *Scribner's Monthly*, entitled "The Annals of an English Abbey," and giving the history for six hundred years of the most notable of the religious houses of England. The same volume will contain also a series of poems by Mr. Benj. F. Taylor, singing the music of the old-time spinning wheel, the flail, and the stage-coach. This latter series of articles will be beautifully illustrated.

DUDLEY WARNER'S "Saunterings" is said to have reached a sale of 20,000 copies, and Miss Hunt's "Bits of Talk," one of 10,000, while other books of travel have done proportionately well. Publishers may find a significance in these facts.

VICTOR HUGO'S new novel is ready for the press, but it is feared that its publication in France will be prohibited. In that case it will be issued at Brussels.

A REMARKABLE work on "The Chronology of the Bible," by Chevalier Ernst Bunsen, is to be issued simultaneously on both sides of the water and in four languages—English, German, French, and Italian. One of its novel features will be the calculation of the age of Christ at the time of the crucifixion as being 49 instead of 33.

IN his recent "Notice" of the library of the American Antiquarian Society of Boston, Mr. Paine mentions, among the curious old books therein contained, M. Isaac la Peyrere's "Theological Systeme upon that Presupposition that Men were before Adam. The First Part: London. Printed in the year 1655." The second volume appeared the following year under this title: "Men before Adam; or, a Discourse upon the Twelfth, Thirteenth, and Fourteenth Verses of the Fifth Chapter of the Epistle of the Apostle Paul to the Romans, by which are proved that the first Man was created before Adam. London. Printed in the year 1656."

AMONG the unpublished works of the late Lord Lytton was a tragedy, called "Œdipus," founded on the well-known classical legend. The play, says the *Athenæum*, was intended for the stage, and was placed in the hands of Mr. Phelps, during the period of his lesseeship of Sadler's Wells Theatre, for rehearsal. Lord Lytton, however, altered his intention, and withdrew the manuscript from Mr. Phelps' hands, and probably destroyed it, as, we believe, it is not to be found among the manuscripts left by his lordship.

THE London *Publishers' Circular* understands that a new literary review will be published at the beginning of next year, combining the salient characteristics of the *Athenæum*, the *Academy*, and *Notes and Queries*. It will supply a regular weekly account of English and foreign literature, science and learning, the fine arts and archæology, music and the drama. The proprietors have purchased all rights in the fortnightly *Academy* journal, and intend to make that the scientific and learned part of the new paper, though whether under the name of the *Academy* or some other name is not yet determined.

PROF. JOWETT is revising the proofs of a second edition of his translation of "Plato's Dialogues." He is recruiting his health in Italy, and any more laborious work is forbidden by his physicians.

PROF. EDWARD C. PICKERING, of the Massachusetts Institute of Technology, has just published, through Hurd & Houghton, the "Elements of Physical Manipulation." It is a very interesting and useful work, intended for students and amateurs, discussing the general methods of investigation, and showing a series of experiments in sound, light, and the mechanics of gases, liquids, and solids. The work has an excellent and taking feature in that the apparatus it requires is simple and inexpensive; so that it cannot fail of popularity with amateur photographers and experimenters in natural philosophy.

THERE has been a curious contention in England between two "publishing companies." Both are composed of amateur authors, who publish their own works. Originally they all belonged to "The British Literary Club," but, in consequence of a disagreement, several members left and started the Amateur Authors' Association. A paper war ensued, and some of the combatants appeared in the public courts. The British Literary Club subsequently became the Town and Country Publishing Company (Limited), and the Amateur Authors' Association the Charing Cross Publishing Company (Limited). The former has been persecuting the latter by summoning it into court, but has been conducting the cases in so amateurish a way that they are dismissed with plaintiff's costs each time.

THE London *Bookseller*, in its classified book list, places works on Freemasonry under the heading of "Charlatanism."

THE authors of that clever production, "The Coming K——," are writing a set of poetic books to be called "The Siliad; or, the Siege of the Seats."

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MR. WILLIAM CHAPPELL'S "History of Music" is forthcoming shortly in England.

IT is reported that the Shah sold the copyright of his "Journal of Travel" to a London publisher.

"HOW to Get out of Newgate: by One who has Done it, and Can Do it Again," is the title of an entertaining *brochure* by Happy-thought Burnand.

MR. HARGRAVE JENNINGS is greatly troubled at finding that we do not think so highly of his new book, "One of the Thirty," as he does himself. Indeed, so disappointed is he that he concludes his letter to us by quoting a most melancholy description of the state of literature. "Literature," he tells us, "a very clever man has declared, 'has now become a Game, in which the Booksellers are the Kings, the Critics the Knaves, the Public the Pack, and the poor Author the mere Table, or "Thing played upon."'" And in his despondency Mr. Jennings adds, "A target for all! with his 'newness' turned against him." Poor Mr. Jennings!—*Athenæum.*

MR. RUSKIN still persists in the curious mode of publishing his works which he has practiced of late years, and which, it was rumored some months ago, he purposed abandoning. He is now printing his Oxford lectures. Of "Love's Meinie: Lectures on Greek and English Birds," the second lecture, on "The Swallow," is out. Of his "Facinora Dierum: Six Lectures on Wood and Metal Engraving," the first and second are nearly ready. The subjects of these lectures are as follows: 1, the definition of engraving; 2, the relation of engraving to other arts in Florence; 3, the technics of wood engraving; 4, the technics of metal engraving; 5, design in the German schools of engraving (Holbein & Durer); and 6, design in the Florentine schools of engraving (S. Botticelli). Of the revised edition of his entire works, volume 6, "The Crown of Wild Olive," is in preparation. It will contain an additional chapter on "The Economics of the Kings of Prussia."—*Athenæum.*

MR. RICHARD GRANT WHITE will soon resume his regular series of critical articles in the *Galaxy*, the "Linguistic Notes and Queries."

KATHERINE SAUNDERS, whose vigorous writing has been shown in "Gideon's Rock" and other powerful books, has written a fresh work, entitled "Margaret and Elizabeth; a Story of the Sea."

A NEW English edition of Mr. King's "Mountaineering," dedicated to Professor Tyndall, will shortly appear. It will contain an additional chapter, and also what has hitherto been felt to be a want, viz., a good map of the Sierra Nevada.

IT is said that owing to the hegira of lecturers to the United States, the production of poems, novels, books of science, and sermons in England will show a remarkable falling off during the coming season.

A "BIBLIOTHECA Anti-Quakeriana," containing all the titles that could be found of writings against Quakers, and occasional references to the answers made to the same, has been published in London by "Friend" Joseph Smith, the same who issued, six years ago, a history of books written by the Quakers themselves.

MR. G. G. LYON, President of the Adams, Blackmer & Lyon Publishing Company, was killed, September 24, by a passing locomotive, at the Oak Park Station, on the Northwestern Railroad, Chicago.

"MY Satchel and I" (D. E. Fisk & Co.) is a book-trade book, describing as it does the adventures and difficulties of Ikabod Izax in his experience as a canvassing agent. He tells numerous funny stories of "literature on foot," which thousands of agents will recognize as parallel to their own remembrances, and the book may not be without its usefulness also in giving new beginners some useful hints both as to "how not to" and "how to do it." There are a number of burlesque illustrations by Louis A. Roberts.

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NOTES IN SEASON.

IMPORTANT TO WESTERN TRADE.—The forty-eighth Cincinnati Trade Sale will begin on Tuesday, Oct. 21. Messrs. W. O. Davie & Co., the well-known conductors of the sale, inform us that it will be far more extensive than any held West for the last ten years. Large invoices have been received from such houses as Lee & Shepard, Hurd & Houghton, Claxton, Remsen & Haffelfinger, Gould & Lincoln, J. H. Butler & Co., Thompson, Brown & Co., Shepard & Gill, Murphy & Co., Applegate, Pounsford & Co., Geo. E. Stevens & Co., Mendenhall (maps), Harding (Bibles and albums), Lipman (stationery), and many others. See advertisement in the present number.

THE panic has caused more postponements in the publication of books than at first seemed possible. Most of those whose issue has been deferred this fortnight will, however, be published within a week or two.

AMONG the books of interest announced for early appearance is Mrs. E. F. Ellet's "Brides and Widows of the Bible," a unique volume from the press of Messrs. Adams, Victor & Co. The "Brides and Widows" are the historic and social, rather than the theologic women of the Bible, and are portrayed as a discerning, thoughtful woman sees them—reverent, but not sycophantic. A peculiar feature of the work consists of contributions of monographs, by leading divines, as, for instance: "The Widow of Sarepta," by Rev. W. Martin; "Cana," by Rev. Theophilus Stork; "Sarah and Hagar," by Rev. C. H. Spurgeon (from manuscript), etc., etc. This volume will be of general interest, and should be warmly welcomed by the trade.

THE Life of Mrs. Emma Willard, by the popular historical lecturer, Dr. John Lord, will be issued on next publication day at Appletons'. It is made up chiefly from her letters, of which no less than ten thousand were examined for the purpose. The story of this eminent teacher, who was poet and natural philosopher as well, is very interesting and valuable. Mrs. Willard was the author of "Rocked in the Cradle of the Deep," and of the heat theory of the circulation of the blood, and her memorial to the Legislature of this State, containing the famous plan for female education, was the *magna charta*, almost, of higher female education in this country. The volume contains two portraits on steel. A new edition of that popular novel, "The Household of Bouverie," by Mrs. Warfield, formerly in Derby & Jackson's list, will be issued at the same time, uniform with "Miriam Monfort." Spencer's "Sociology" will be ready in the "International Scientific Series" early next month, and the Appletons will also reprint the large volume of original tables on this subject just issued in England.

THE Harpers will issue next week Colonel Pike's book on the Mauritius, "Sub-Tropical Rambles," which has been published in England, and highly commended there; the popular work on "Earth and Man," by Principal Dawson, of Mac Gill University, Montreal; a new novel by that favorite writer, Annie Thomas, "The Two Widows;" and Nast's Almanac for 1874, which is warranted as side-splitting as ever.

A MOST delightful book may be expected in "Recent Music and Musicians," under which title Henry Holt & Co. will publish, about the middle of the month, the "Life and Letters of the German Musician, Moschelles," who was the friend as well as biographer of Beethoven. The letters, especially those addressed to him, are delightful, and one page is especially noticeable for a *fac-simile* of a letter-writing freak of Mendelssohn, whose sketch of a self-acting orchestra is infinitely funny. The second volume of Freytag's series of historical romances, "Ingraban," in the "Leisure Hour Series," will be issued immediately.

SCRIBNER, ARMSTONG & Co. will publish soon the second volume of that great work, Ueberweg's "History of Philosophy," with valuable appendices by Profs. Porter and Botta; Pres. Mark Hopkins' important treatise, "An Outline Study of Man;" and the novel, "Wandering Willie," by an anonymous English author, which is spoken of as exceedingly good, and which will form the fourth issue in their library of novels.

[OFFICIAL.]

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NEW YORK, September 25, 1873.

The next regular meeting of the Publishers' Board of Trade will be held at the Grand Central Hotel, in New York, on Wednesday, October 8th, at half-past one o'clock.

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The Uniform Trade List Annual.

"THE Uniform Trade List Annual, 1873," is now ready, and, if we may be allowed to say so, is much more satisfactory than we had anticipated. Stoutly and neatly bound in cloth, it forms a volume of 1658 pages—larger than the "New York Directory"—in which 144 American publishers are represented by their full trade lists. These are arranged alphabetically, and a classified index of specialties, which prefaces the lists, does something toward enabling the bookseller to look up books of any desired class. Considering that the work has been completed in exactly two months, we feel justified in deeming it a fair success, though it has abundance of imperfections necessarily incident to the first issue of so compli cated and difficult a publication. The following explanatory notice, which is sent out with the volume, we reprint as illustrating some of the difficulties of this year's experiment, for it is is virtually only as an experiment that we are at all satisfied with the present issue of the "Annual":

EXPLANATORY NOTICE.

In presenting the ANNUAL to the Trade, the Editor begs to express his thanks for the encouragement the enterprise has received from subscriptions as well as from the contribution of lists. As a first venture the result may be regarded as satisfactory, notwithstanding some deficiencies. The shortcomings of the ANNUAL are chiefly due to the brief time given for its preparation. The p'an was suggested in May; the subscription list virtually opened in June and closed August 1. As the enterprise depended on the number of subscribers, no definite directions could be given to the publishers before that date. This circumstance also accounts for the delay of the publication. The majority of the lists could not be delivered within the stated term (ending August 31), and some were received as late as September 22, and then not all that had been promised were delivered. The approach of the active season prohibited further postponement. All the leading publishing firms, however, are represented. Among the obstacles which prevented some of the publishers from contributing, the chief one was the variety of sizes in which their lists had already been issued for the season. But in some instances promises were made for next year's ANNUAL. This may be expected to be not only much more complete, but also in better shape than the present one. Many misunderstandings, unavoidable in connection with the first experiment, are not likely to occur again. The volume itself will best show what errors are hereafter to be avoided. The most serious difficulty arose from printing on paper of the wrong size, from trimming below the given margin, and from too short a supply. Fortunately the latter embarrassment had been anticipated, and a demand made for 2,000 copies, leaving a margin for shorts. Nearly a dozen firms supplied only from 1 875 to 1,900 copies of their list, without being able at once to make up for the deficiencies. The remaining lists, of which a full number has been supplied, will be placed at the disposal of the publishers, unless the sets can be completed. There is no doubt that after publication there will be a demand for the volume far exceeding this surplus, and even imperfect sets may be welcome.

Several firms which have already been indexed, had to be marked off in the proof on account of not being able to supply their lists in time or of changing their mind at the last moment Among these were the firms of N. Tibbals & Son and L. W Schmidt, which by oversight were left in the Index. The necessarily rapid preparation of the latter may, especially in the classification, show some other inaccuracies or imperfections. The Editor will thankfully avail himself of any rectification of errors, or suggestions of improvement for future editions.

We may supplement this with further explanations on one or two points. And first, let us state that no more copies can be delivered from this office at any price. Those members of the trade who were not sufficiently far-sighted to subscribe in advance must pay the penalty by doing without till next year, unless they can procure copies, as possibly they may, from the jobbers who have ordered a quantity of copies. We will, however, do our best to accommodate in the following manner. We will supply, at the nominal price of the Annual, fifty cents, folded sets of such lists as are in excess of the number of complete sets, with indexes and covers for binding, so that dealers may procure the missing lists for themselves and have all bound up together. Early application should be made for such sets.

There are a few publishers who either declined to furnish lists or could not prepare them within the given time. We are quite sure that the usefulness of the present volume will do away with the first difficulty, and that the longer time that can be given will obviate the second, next year. Meanwhile, we sha'l endeavor to prepare a list of all live publishing houses not herein represented, so that owners of the "Annual" may collect their catalogues, and bind up, each for himself, a supplementary volume which will make the catalogue complete. This list we shall publish in an early number of the WEEKLY.

We believe that this is the largest work ever circulated at fifty cents, and we trust it will be accepted by the trade as the earnest of future success in this direction which shall be complete. In our "Annual" for 1874, we expect to have the catalogues more uniform in character, so that the book will be more handy and convenient in every way. We also shall provide more editorial matter in the way of indexes, special bibliographies, etc. It is chiefly as a promise of better things to come that we present the "Uniform Trade List Annual" for 1873 to the book trade of the United States.

WE present in another column a letter from Mr. James Kelly, in which he explains his plan for meeting the present chief want of the trade. Mr. Kelly called on us some time since in reference to this subject, and it was in response to a request of ours that his plan should be put before the trade in detail, that his letter was written. If this plan should sufficiently cover the ground, we have no desire to undertake the finding-list as proposed by us. On the other hand, if the trade seems to require the latter, we are ready to attempt it under sufficient guarantee. We should be glad to hear from the trade at large on the subject, either in discussions for publication, or by private letters.

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Our issue for October 18th will be the first stationery number, in which we shall present price lists, market reports and other features of especial interest to this branch of the trade For our library number, October 25, we have in preparation a bibliography of the standard Poets and Novelists, and the various editions of their works in the American market, with particulars of price, etc., which we trust will be found very valuable as a library assistant, and to the trade at large. Both these will be extra numbers, and will be very widely circulated; advertising favors, therefore, should be early at hand.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

The Trade Want—Mr. Kelly's Plan.

New York, Sept. 16th, 1873.

I promised to communicate to you the details of the plans discussed by us a few weeks ago, on the "Finding List" and "General Catalogue," but illness prevented me from forwarding them in time for the last issue of the Publishers' Weekly.

In that number I read with pleasure and profit your able and intelligible article on the proposed "Finding List," and I hope it will have its salutary effect. Therefore, the only thing necessary for me to do is to give a detailed plan of the "General Catalogue." I propose to take the "Bibliotheca Americana," 1820 to 1861, as the basis of the work, and add all the omissions, making the work as complete as possible (without verifying each title), the arrangement to be alphabetical, and under one alphabet, by authors—anonymous works under the first main word of title—and on the short title system, with a general index. Special topics, such as biographies, histories, arts and sciences, etc., to be put under name of special subject in the index, thus simplifying reference.

The only objection pregnant to my mind against the "Finding List," as defined, is that all old and outside publications will be lost sight of, and the great advantage gained by the General Catalogue over it is that it will contain all the books which it is proposed to put in the "Finding List," and the old and outside publications also. Seventeen years' experience in reading over "pick up lists" of booksellers in this city convinces me there is something more than the "Finding List" wanted. Which, then, of the two plans, as defined, would be the most acceptable to the trade in general? I would like to have the subject thoroughly discussed, and every bookseller in the country give his opinion thereon, and when decided, I would suggest that application be made personally or by letter to those substantial houses which Mr. Challen referred to some time ago. Perhaps they are waiting until the work is put in a practical shape, and then will respond with generous contributions.

My original proposition was to bring the work down to 1861, the date that the "American Catalogue" was commenced, but subsequent events prove that it should be brought down to the date of publication. This would incur greater expense and labor, and could not be undertaken at the subscription price named, $15. But I am willing to undertake the work as soon as 600 subscribers at $25 each are procured, of this amount $3,000 to be paid in as a working fund. Subscribers to this fund will be entitled to a number of copies proportionate to the amount subscribed. What would be still better is $5,000 as a working fund, on which I would risk the chance of subscribers until the work is completed.

If the plans and terms now submitted fail, then I suppose we will have to go on with the "American Catalogue," as heretofore.

Yours very truly,
James Kelly.

The Finding List.

New York, Sept. 18, 1873.

To the Editor of the Publishers' Weekly.

Dear Sir: Please enter our name as subscribers to the new "Finding List," to the amount of $25.

We should have reported concerning this before but for the absence of the writer in Europe.

We suppose that the above amount will represent our share in the expense of the enterprise, if it receives the proper support of those who are to be benefited by it; but we should be willing ourselves to pay double that sum rather than to see so important and necessary a work not carried out.

Yours very truly,
G. P. Putnam's Sons.

Underselling.—The Finding List.

Jackson, Miss., Sept. 19, 1873.

To the Editor of the Publishers' Weekly.

Dear Sir: Your articles on "Underselling" must lead, if properly followed up, to the eradication of the evil.

I, as a little one-horse country bookseller, have felt the effects of the publisher's underselling severely, especially in regard to law books. One of our leading lawyers here asked me how I could sell him a certain list of books. He laughed at my answer that I would furnish them to him at retail prices, and told me he received 20 per cent. off retail price on any order he sent to one of our leading law publishers, on which I offered to furnish him the books at 20 per cent. and deliver them here. It would seem that the judge must have made a close bargain with the house referred to, for he did not give me the order.

Another gentleman, learned in the law, receives rom one of your city publishers a list of magazines for a price with which I cannot compete and save myself from loss.

We will, if necessary, pledge ourselves to pay from $15 to $25 for such a "Finding List" as you propose.

Yours very respectfully,
Geo. G. Eyrich (Eyrich & Co.)

Underselling—More Facts—A Suggestion.

Faribault, Minn., Sept. 20, 1873.

To the Editor of the Publishers' Weekly.

We have followed with interest the articles from your pen, as well as the letters from booksellers

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in various parts of the country, in regard to "Underselling" by publishers and stationery jobbers. The pernicious practice of the publishers in giving trade discounts to professional men—librarians, editors, students, and in fact to almost the entire reading community—presents an insurmountable obstacle to the successful building up of the book trade.

This place, owing to superior schools and institutions, has invited an intelligent and cultivated class of people, and it would seem as though the bookseller ought to thrive under such circumstances. But we have to meet this question of discounts with the lawyer and doctor, professor and student (who rightfully ought to be the retailer's "main stay") so often, that we are compelled, in common with the great majority of booksellers throughout the country, to seek our profits in other lines of goods, *tacked* on to what we *profess* to make our leading business.

Scarcely one from the above-named classes but informs us that he can get from 25 to 40 per cent. discount, and some even better than that.

Our late Superintendent of Public Schools told us a short time since that the Chicago agent of a large New York publishing house had offered to procure him certain books he was in need of at half off—this as an inducement to the superintendent to introduce the agent's books—his very *suggestive* motto being, as he put it, "Give and take."

We have a letter from a prominent church bookstore in New York, in which they state that their best discouut to the clergy is 10 per cent. Yet we have the assurance of a professor in the Theological School here that they sell him at 25 off, and further, fnom a student in the same school, that they give him a third off. This from a house of whom we are compelled to buy, to those who are rightfully our customers.

We could give a score of just such instances of greed on the part of publishers which have annoyed and perplexed us.

It seems to us that the present system pursued by these men is extremely dishonest, as well as suicidal. Retail prices are known to all *sharp* bookbuyers to be ficticious, and the publisher gets full price when he can and discounts to the "knowing ones." He thus virtually admits that he can afford to retail at a smaller margin of profit, and if such be the case, we hold that the only *honorable* system would be to reduce the retail price as low as will still afford the retailer a fair profit, and then let publisher and retailer *strictly maintain that price.* If such a system were adopted, we think the retail trade would be satisfied with a smaller margin than present *nominal* discounts offered.

This matter is of vital importance to the *retailer* at least, and we hold up both hands for a convention of booksellers to be held, as suggested by others of your correspondents, at some centrally located point.

ANDREWS & PALMER.

Underselling.—An Aggravated Case.

PLAINWELL, MICH., Sept. 23, 1873.

To the Editor of the Publishers' Weekly.

SIR: Noticing the many comments in your excellent paper on "underselling," I wish to add my testimony to the facts in the case, and also to enter my protest.

For the past two years I have donated room in my store to the Ladies' Library Association of this place, and, as a matter of course, when they purchased new books received their orders, and in order to compete with offers of larger dealers gave them a discount of a quarter from list prices, which often, when I sent a special order and had paid the express charges, left me not only out of profit but out of pocket on the transaction. But I would not let it be said that they were located in my store and had to go elsewhere to buy their books, even if I lost half the bill each time.

But last summer, to cap the climax, Messrs. . . . , N. Y., although they know I am dealing exclusively in books, stationery, etc., and depend on that for my living, step in and offer them on *their own publications one-third off, and on* ALL *others 30 per cent.*

Now, is this right or just in the least?

Do these few publishers expect or want to do all the book business of the country without any help from the retailers? If so, let them stop asking orders from the customers they abuse in this way; if not, then let their retailers have their own customers, and let them be content with their wholesale profits on sales to the trade.

It is such doings as this that drive the smaller dealers out of the business, and make a first-class or even medium bookstore an impossibility outside the large towns and cities. On the contrary, if publishers and wholesale stationers would protect their legitimate retail customers in all places at all times, even villages of 2,500 to 3,000 people could support a very respectable book and stationery stock, with a judicious addition of art and fancy goods, etc.

It has long been a wonder to me that these wholesale dealers can not see how they are standing in their own light.

With many thanks for your past efforts in behalf of the trade, and kind wishes for your future success in all your undertakings,

I am yours respectfully,

C. M. GILES.

Underselling.—A Protest in Vigorous Terms.

TALLADEGA, ALA., Sept. 15, 1873.

To the Editor of the Publishers' Weekly.

SURELY there must be something "rotten in Denmark," for every bookseller is uplifting his hands in "holy horror" at the nefarious practice of *underselling* now so frequent among the publishers; and there seems to be a unanimity of sentiment against this injustice, this wrong, this swindling (that's the word) on the part of publishers. In no other line of commerce is there so much imposition practised as in the book trade, and the result of it all is that the publisher enriches his own pockets and works destruction to the retailer. It earnestly behooves us to look well to our interests, and not theorize upon this evil any longer, but take steps to suppress it.

The prime reason this evil exists is because we don't work to pull down any house that persists in it, and there is only needed a firmness and determination to accomplish it. Only two days ago an agent for a new school-book firm was in my store and sold me a bill of books, and immediately after that (having met a teacher who was a sojourner here), he brought him into my store, opened his sample case, and made a sale on the same terms as those given to me. Was there ever such blushing effrontery—such downright impudence? I have since learned that he made other sales in the city. Now all of the books of his

series that were ever used here were used as the result of my efforts, and yet this agent comes with his brazen-faced impudence, and destroys my trade. I immediately notified him that I did not want his books, and that he could continue his course, but I should never purchase of him again. We cannot depend upon the masses for patronage, and hence it is the professional man that we reap our harvest from, and if he is allowed the same terms as the trade, we had better suspend operations. Can the lawyer, teacher, preacher, etc., buy dry goods or groceries at prices given merchants? Of course not. Then, I ask, where is the justice in such indulgence by publishers? In many small towns the bookseller by his untiring energy infuses a taste for literature into the populace—he begets a taste for reading; and these workers all over the country are enriching the publishers only to have their own necks broken.

There are many difficulties in the way of a convention, as those who feel the evil most are small dealers, and cannot be represented; but let booksellers unite in signing a petition to the next Board of Trade asking for the abolishment of introductory rates and a stop to underselling, and if the petition is not answered, then hold themselves bound by their own signatures in solemn compact to cease patronizing such houses as persist in it. As for myself, I never buy from a house that undersells.

LOU MARSTON.

Underselling—The Other Side.

To the Editor of the Publishers' Weekly.

WE are glad to notice that you are willing to publish correspondence on the "other side," as per page 300 in your issue of Sept. 20.

We are sure that "the *interests* of the trade cannot be better served than by a full discussion," if not the *honor* of the trade.

There are faults on both sides that should be corrected. As publishers, we can see no reason why a clergyman or teacher (if he is honest and respectable) should be entitled to a discount in purchasing a single copy of a work, any more than a blacksmith, or a shoe-maker, or any other respectable mechanic.

We have not made any difference in this respect, and consider one trade as respectable as another. It is the *soul within* that we look at, and not the broadcloth without. We have in the past received orders from dealers with the P.S., "Be sure and send copies for editors," but not one case in twelve did we ever receive a notice from the editor, and in most cases we are in doubt if said editors even received the copies sent.

Within the past six months we have sent books as per above order to Boston, New York, Philadelphia, and Chicago, but not in a single instance have we received notice, and we doubt if the book was presented to "the editor" for a notice. We hope there will be a little more honor and honest dealing among all book dealers in future.

If the large houses in Boston, New York, and Philadelphia choose to have a separate department for the "Trade and Canvassing Agents," let them do it.

Other publishers and retail dealers do not improve the condition of things by finding fault and sending out spies to purchase said books in a dishonest manner, or by bribing canvassing agents to furnish them with a certain number of copies, and then place them on the shelf at a less price than the canvassing agent sells them for. Said dealers have the same chance to engage in the canvassing business.

The world is open for all *honest* transactions, but not for rascals.

There is one thing that dealers do not consider, viz., if a publisher gets out an edition of 3,000 copies of a new work, and if a number of copies are sent by order from the house, or otherwise, and the book does not take well for the first two or four months, the dealers often send back unsold copies to the publisher as though they were sent on consignment, and at the expense of the publisher. In this way the publisher hesitates to fill future orders, and in the end injures the dealer.

Again, some publishers, who are well established, will order new books from a young publishing house—say 1,000 copies—for the sake of getting the largest discount, and may take 500 or more, and after furnishing their retail customers with a few copies sell the balance at retail at publishers' wholesale prices.

This has been done in Boston, New York, and Philadelphia within the past three years. Perhaps it would be better for the retailer to order direct from the publisher, and get better discounts.

Keep the ball moving, and give all a chance to speak for themselves; and by this means the book trade may be conducted in future on a more honorable basis, with advantage to all concerned.

A COUNTRY PUBLISHER.

Some Corrections in Publishing History.

NEW YORK, Sept. 22, 1873.

To the Editor of the Publishers' Weekly.

I HAVE been reading up some of the back Nos. of the WEEKLY, and have been much interested in the valuable article on "Bookselling and Bookmaking," which appeared in the issue for the 6th instant.

There are one or two slight errors of detail which should be corrected, and which I suppose Mr. Thomas will thank me for pointing out.

Mr. Strahan, the publisher, did *not* issue a sixpenny edition of the Waverley Novels, nor in fact did he issue any *edition*. Mr. Strahan *projected* a *shilling* set and issued the first vol.; but Messrs. A. & C. Black published a rival edition, and Strahan's second volume never appeared. The first publisher to think of a sixpenny edition was the late Mr. J. C. Hotten, of London, who issued some six or seven volumes (now published by Routledge); but Messrs. Black again presented a rival edition, and so squashed it.

In talking of *Good Words* and cheap magazine literature, Mr. Thomas falls into another error. The magazine that gave the death-blow to the old high-priced monthlies was the *Cornhill*, which, while under the editorship of Thackeray, proved the greatest success in magazine speculation on record. But it was not the first *respectable* cheap magazine by any means. The writer of this could give the titles of a dozen earlier. Mr. Strahan's first venture in magazine literature was a sixpenny entitled *The Christian Guest*, but it was a poverty-stricken affair from the first, and lasted only a few numbers. The secret of Mr. Strahan's success lay in the high standing of his writers, and his attention to having their names affixed to their respective articles.

Mr. Thomas is utterly wrong in regard to his ideas as to the spirit of the Roxburghe Club. There is a wide difference between *book-making* and *book-preserving*. A club which consists of a body of gentlemen joined together to reprint for their sole use the rare literary relics of a by-gone age, is a very different affair from the book-maker

who gets up travels, abridgments, toy books, etc., for the passing market.

There are one or two other little errors which help to disfigure an article otherwise very useful; but I am afraid of encroaching too much on your valuable space, and so bring this communication to a close. BIBLIOPOLE.

From an Author.

BALTIMORE, Sept. 13, 1873.

To the Editor of the Publishers' Weekly.

IN your appeals for help to get up a "Finding List" for American books, you have overlooked authors. What would publishers do without the material which authors furnish? Authors should certainly wish to see a collected list of their own publications, so that when asked, "Where can I find copies of all your works?" the said author might refer the inquirer to the "Practical Finding List."

The subscriber has had seventeen volumes of different books published:

In 1828, "Lectures on Botany," by H. & F. I. Huntington.

In 1829, "Dictionary of Chemistry," by G. & C. Corvill.

In 1831, "Lectures to Young Ladies, or Female Students," by Lord & Holbrook, Boston.

In 1831, "Geology for Beginners," by George Wood, Brattleboro, Vt.

In 1831, "Progressive Education," and a "Mother's Journal," by Ticknor & Co.; of Boston.

In 1832, "Caroline Westerley," Harpers' Boys' and Girls' Library.

In 1832, "Botany for Beginners," "Chemistry for Beginners," "Philosophy for Beginners," "Lectures on Natural Philosophy," "Lectures on Chemistry," were published by F. I. Huntington & Savage; afterwards by Mann & Law, now with J. B. Lippincott & Co.

In 1832, "Ida Norman" was first published by Sheldon & Co.

In 1832, "Hours with My Pupils," by Scribner & Co.

At the present time the "Educational Series," including the two foregoing books and the "Student" are published by A. S. Barnes & Co., and the "Scientific Series" is published by J. B. Lippincott & Co., except that the "Botany for Beginners" is published by Claxton, Remsen & Haffelfinger, who also publish the "Christian Household" and my late work on "Art, Literature and Science." Different church book publishers in New York have issued editions of the "Christian Household."

The "Blue Ribbon Society" is published by Charles Harvey, of the Baltimore Church Publishing House.

The book, "Our Country," which grew out of the war of the Rebellion, was published by the author for the benefit of the State Hospital Fair.

It would be desirable to see a published list of these books in a form accessible to all who might wish to examine.

I will pay $5.00 on receipt of a copy of the "Practical Finding List," and doubt not most of our American authors will give as much or more for the same. Hoping other authors will come forward and encourage your efforts,

Respectfully, ALMIRA LINCOLN PHELPS.

Notes and Queries!

. . . . . , Sept. 10, 1873

SIRS:—I have Seen in Mr Carrells of Cincinnati, his Litterary Bulletin of May 1871 A Notice and Specimen Sheet of your American Catalogue, and Trade Circular Anual, with the Subjects or branches of Knowledge Classified and orderly arranged, which I think is a very systemmatic and orderly arrangment, fur easy and ready refrence. And I wish to get a general and Standard work for general refrence, the most fool and complete and reliable that I may know where I can get the most full complete and best Editions of Sertain Importent works on one or another Subject or branch of knowledge. And you would oblige me if you would Send me your fool, : complete Discriptive Catalogue of all the books you have fur sale, that I may see what Standard works you have on one or another subject that I may whish to purchase And also send me a specim Sheet of your American Catalogue and Trade Circular Anual for 1873 this present year (and the present Monthly Trade circular) with the price in the Cheepest Substancial form, And information that I may know well what it is

And also inform me if you have or if the catalogue contains the best Editions of a certain few important works which I am particularly vary Desirus of purchaseing, A few on Theoretical Poleics, Such as Liebers Political and Legal Herment eutics, Montesquieus Spirit of Laws, which is a Theoretical work, and Jeremy Benthams Morals and Legislative Legislation, Humes Political Essays or complete Political works, John Locks Political works, Fergusons History of Civil Sosiety, Lymans Diplomacy of the United States, the Mesages of the Presidents, from the first down to Tyler, and Platos Republic, and Irestattles Poletics and Ethics, And Irestottles Rhetoric, And John Locks Complete works, and his works seperately. And now a few of the Standard and best Periodicals, Please also to Inform me if this American Catalogue contains the following Periodicals being given in a hand book of Standard Literature as Standard, Periodicals, and Perhaps the best, The Penny Magazine, the Saturday evening Magazine, the American Almanac, the American Museum, Blackwoods Magazine, North American review, the American Journal of Education, the Northern Light, Silliman Journal of Science and the American Journal of the Medical Sciences.

Please to Send your own Catalogue the American Catalogue, and if it certeny contains these works I have mentioned briefly in as few words, and with as little trouble as pos.ble And you will oblige me very much as I want to buy the standard and best most respectfully yours, E. A.

[We have forwarded to our correspondent the descriptive circular as to the Annual; his inquiries are too many for us, but we shall be happy to give full name and address to any enterprising bookseller who will undertake to answer them.—ED.]

CORRESPONDENCE.

FROM BOSTON.

BOSTON, Sept. 26, 1873.

THE miscellaneous book trade continues rather dull, and dealers in school-books are taking breath after a brief but very busy season. The visitor at the spacious store of Nichols & Hall, at any time during the last thirty days, would have found in the piles of school-books in process of shipment, ample evidence that the "young idea" is going to "shoot" voluminously. This branch of the

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book trade is taking on enormous proportions. A good deal of money is made in it; but a good deal is spent in it also. Compare a Reader published twenty years ago with one of Ivison's new series with its fine paper, clear typography, and profuse illustrations, and confess that the road to learning is pleasanter, if not less difficult, to the schoolboy than it used to be. But the publishing of educational books is not, strange as it may seem, a wholly peaceful business; the influences of aids to intellectual cultivation, which surely ought to be pacific, are sometimes palpably promotive of strife. Witness the contest now in progress between the publishers of rival geographies as to the supply of a neighboring city—a contest in which, not content with the employment of legal weapons, the combatants assail each other with circulars which abound in defamatory epithets. Speaking of geographies, I am reminded of the fact that Mr. Johnson, publisher of the popular Atlas, purposes to bring out a new American Cyclopædia, which he intends shall surpass in accuracy and comprehensiveness all similar works extant.

As I have already written you, the number of new books issued here this autumn will be unusually small, a fact which, I think, is hardly to be regretted. You have already published full lists of our Boston announcements, and there are few additions to be noted. Shepard & Gill will shortly issue Charles Barnard's new story, "Music and Money." They have recently bought the plates of several books originally published by Horace B. Fuller, "Driven to Sea," "Battles at Home," and several others, and will bring out new editions of them. The Danbury *News* has been really *evangelical* to them, for they have printed no less than thirty-three thousand copies of the book which bears that name. And ten months ago, probably, not one person in one hundred in the United States had ever heard of this lucky author.

The Life of Dr. John Warren, soon to be published by Noyes, Holmes & Co., is a book of considerable value, and will be specially interesting to members of the medical profession. The Warrens seem to have taken to medicine as naturally as a duck takes to water. John, the subject of this memoir, and his brother Joseph, who fell at Bunker Hill, were physicians; John's oldest son, John Collins, was a very famous medicine man; and Edward, the author of this book, and a younger son of John, also writes M.D. after his name. The volume contains a minute account of the organization of the Massachusetts Medical Society, and of the Medical School in connection with Harvard College, and gives readable particulars of the quarrels of the disciples of Galen, touching certain professional privileges in the town almshouse, etc. It is to be regretted that the author chose to overload the book with such a mass of correspondence, much of which is utterly devoid of interest to the general reader. He has succeeded in conveying a fair idea of the social situation of Boston just prior to the outbreak of the Revolution; and, further on in the volume, he describes his father's house as it was in 1785–'89, making a very interesting picture of the domestic life of that day.

Roberts Brothers will bring out, early next month, J. Boyle O'Reilly's long-promised volume of poems—"Songs from the Southern Seas." These poems treat almost exclusively of life in Australia and the islands of the Southern Ocean, and reproduce the natural features and rude society of those lands with admirable vigor. Mr. O'Reilly's muse affects tragedy and grave themes, delighting in legends of such crimes and sins as blackened the early annals of those far regions. Mr. O'Reilly is of Irish birth; was transported for political offences against the British Government; made his escape and got on board an American whaler, and finally arrived in this country. He is now the editor of the *Pilot*, a Roman Catholic weekly paper of this city. The publication of Flammarion's "Stories of Infinity" has been delayed by an accident, but the book will be out in a few days. Orders for it are already coming in, and it is likely to have a "large sale." Joaquin Miller's new volume of poems is now going through the press. Messrs. Roberts Brothers reprint from a copy of the London edition, which has received impartial revision at the hands of Mr. Miller himself. The Diamond edition of Jean Ingelow's poems, recently issued, is pronounced the handsomest "Diamond" book ever printed in this country. It is from the press of John Wilson & Son, of Cambridge.

The next publications of J. R. Osgood & Co. will be, probably, Charles Warren Stoddard's "South Sea Idyls," W. D. Howells' Poems, and Mr. Greg's "Literary and Social Judgments." Mr. Stoddard is one of the most successful writers on the Pacific coast, and was a *collaborateur* of Bret Harte on the *Overland Monthly* in its early days. Gen. Wallace's "Fair God" is justifying the predictions made in my last letter. The West is calling for it greedily, and the publishers are far behind their orders. The book most talked about in this community is Rev. W. H. H. Murray's "The Perfect Horse," and yet the talk is rather about the author than about the work. Even to us Bostonians, who pride ourselves on our immunity from surprise, it seems a little queer to see a clergyman, and an Orthodox clergyman, too, driving fast horses in the ruck of turfites on the Brighton road, and chaperoning his own stallions at the public fair. What with his equine engagements and his newspaper labors in reply to those unhappy writers who, as he says, have "lied" about him, his time must be fully occupied, and those who resort to him for spiritual refreshment will be likely to find the supply reduced to "funeral baked meats."

Lee & Shepard will bring out a small library of new books, mostly juvenile, early in October. Among them will be Mrs. Caroline Fairfield Corbin's novel, "His Marriage Vow," which is expected to have a great run, and "Rhoda," a juvenile of remarkable merit. This latter is the work of a niece of the poet Whittier, who furnishes an introductory note to the volume. It is a simple, unpretentious story of the young days of a country girl, faithful in its representations of New England rural life, and full of quiet beauty.

Last summer, two members of the house of Little, Brown & Co.—Messrs. Flagg and Deland—made a flying trip to Europe, being absent less than two months. It is evident that, like the busy bee, they improved "each shining hour" (though for the meridian of London, where they spent most of their time, the adjective "shining" seems less appropriate than "foggy") in ransacking the book-marts of Great Britain. They bought, and now have on view in their store here, what is probably the finest importation of rare and expensive books ever brought into this country; and experts unhesitatingly say that no single dealer in London possesses so choice and beautiful a stock of books. A bibliophile would find delightful employment for weeks in poring over the treasures

of this remarkable collection. The bare titles of the books would fill several pages of the WEEKLY, and any adequate notice of them in this place is out of the question. But I cannot resist the temptation of mentioning very briefly some of the most notable of these literary rarities. Here is a fine edition of the Harleian Miscellany and Somers' Tracts, in 23 volumes, bound in crimson levant morocco, price $550; Pepys' and Evelyn's Diaries, 12 vols., in polished calf; Jesse's Historical Writings, in 21 vols., tree calf; copies of the first edition of Northcote's Fables, 2 vols., containing 280 exquisite woodcuts, bound in polished calf by Bedford; a beautiful set of Scott's De Foe, in 20 vols.; Lockhart's Spanish Ballads, demy 4to, bound in green crushed levant, by Chatelin; the Baskerville Addison; Doyle's Chronicle of England, a single 4to volume, with many colored plates of great beauty, price $55; Nash's Mansions —five magnificent folio volumes containing views of the most famous houses of England.

"The Danbury News Man's Almanac, and other Tales," by the author of "Life in Danbury," will be out early in October, and its publishers (Shepard & Gill) will issue a holiday edition of "Life" in elegant guise; also Edward S. Rand, Jr.'s "Window Gardener"; a new edition of "Tom Cringle's Log," which has been out of print in this country; "Child World," part 2, by Gail Hamilton; "Santa Claus Land," by Amanda M. Douglass; and the "Birthday Book of Proverbs," comprising a serious, satirical, or humorous sentence, proverb, or verse of poetry for every day in the year, intended to serve as a treasury of the autographs of friends on their respective birthdays. The four paper volumes which constitute the "Best of All Good Company" series are to be issued in one volume, which will comprise "A Day with Charles Dickens," "A Day with Sir Walter Scott," "A Day with Thackeray," and "A Day with Douglas Jerrold." C.

The Trade Sale.

CLOSING DAYS.

(OUR report of the closing days of the trade sale, prepared for last number, was crowded out for lack of space. We give it now to render the report complete.)

SCRIBNER, ARMSTRONG & Co. were represented by a fine invoice, including their popular "Illustrated libraries," commentaries, and standard histories. A sensation was created at the start by the duplication of Marion Harland's "Common-Sense in the Household," 5,000 copies at 95 cents. Macdonald's "Wilfred Cumbermede" brought 50 off, but his poems went lower. Dr. Holland's works did remarkably well, the demand seeming to have lessened not a jot. Lange's Commentary sold as high as $2.86 on $5 volumes. Duyckinck's "Cyclopædia" brought 50 off. Froude's "England" varied about 5 per cent. both ways from half: his "Short Studies" averaging a little higher. Mommsen's "Rome" and Curtius' "Greece" brought 50 and a little better. Max Müller's books ruled at nearly the same figures. Illustrated and richly bound holiday volumes sold as such books usually do—approximating more nearly to two thirds than one third off. The Library of Travel, $1.50 retail, brought 80 and 85 cents, and the consignment all through brought such prices as its excellence demanded.

Roberts Brothers' invoice was very enticing, leading off with the works of Jean Ingelow. These books went over 50, some 5 or 10 per cent. Burnand's writings have fallen somewhat, and the $1.75 "Sandford and Merton," in a line of 100, went from 82 1-2 to 65 cents. Auerbach's "On the Heights" can still bring 82 1-2 cents on a retail price of $1.50. William Morris does not seem to be appreciated, and his poems went very low. Ingraham's celebrated triad, "The Prince of the House of David," and its companion works, reached $1.15 on $2 volumes. Miss Alcott still holds her place, her "Work," $1.75 retail, bringing $1.05, and her other books doing almost as well. H. H.'s "Bits of Talk," $1, brought 60 cents. Preston's "Love in the Nineteenth Century," $1.25, sold at 65 cents, but her other writings went for a song. Hamerton's "Thoughts about Art," $2, brought $1.15, and Channing's "Thoreau," $1.12 1-2. Susan Coolidge's juveniles reached 90 cents on a retail basis of $1.50.

The invoices of Sheldon & Co. and Noyes, Holmes & Co. averaged pretty low. In the invoice of W. Wood & Co., which included some of the most valuable medical books published, many works, as those of Flint, Bedford, and Hamilton, ruled well on to trade prices, while others that are passing from common use went as low as might be expected. The average rates were, nevertheless, very good. Charles Desilver's school books ruled low, with the exception of Greek and Latin text books, which sold at good prices. Clark & Maynard's editions of the poets sold well.

E. J. Hale & Son did well with Stephen's "United States." James Miller disposed of many "Red-Line" poets at about 50 off. His "Green and Gold" editions did not do as well. The "Ten Acres Enough" series of books fell below half, and Volney's "Ruins," $1.25, sold at 55 cents.

G. P. Putnam's Sons had the misfortune to have their invoice reached on Friday afternoon, when the news of the Wall street panic was startling the whole community. "Extras" were brought into the sales room, and while the buyers were intently reading these, and excitedly considering their contents, the excellent consignment was slaughtered without protest. Lines of 100 and 50 of "The Dead Marquise," "Quixstar," "Blindpits," the books of Edward Maitland, and Mrs. Eiloart's "Boy with an Idea," $1.75 volumes, were knocked down at prices varying from 25 cents to 60 cents. "All Around the World," large 4to, morocco, illustrated by Doré and others, a $13.50 book, went as low as $4.50. "Audubon," $2.25 retail, sold at 70 cents. Bryant's "Letters of a Traveller," $2, went at 25 cents. Bryant's "Orations," $2, fell from 75 cents to 30 cents during the sale of 50 copies. 100 of the "Best Reading," $1.25, brought 40 and 50 cents. The news being partly absorbed, some of the sales improved. Chadbourne's "Instinct," $1 75, brought 80 cents, but fell to 50 cents. Clarke's "Shakespeare's Heroines," $2.50, brought 80 cents and $1. D'Aubigné's "Reformation." $12, went at $4. Figuier's "Primitive Man," $4, brought $2. Gibbon's "Rome," a $6 volume, was knocked down at $1.15. The Knickerbocker edition of Irving, $2.50, brought $1.33, but there were but two copies offered. Other editions brought 50 off, and many of their standards had good sales. The "Handy Book Series" was slaughtered.

Gould & Lincoln received $1.15 on their $2 Roget's "Thesaurus," and did fairly on others of their best books.

Dodd & Mead opened with lines of 50 each of the books of the eminent female writers, Mrs. Charles, "Edward Garrett" and Hesba Stretton,

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whose new stories, $1.75 volumes, brought 85 cents and $1. "Barriers Burned Away," still keeps its place, and brought a like price. Dana's "Corals," $6 retail, went at $1.90, and Döllinger's Fables, $2.25, at 42 1-2 cents. Their standard juveniles, $1.50 volumes, sold, several lines together, at from 60 cents to 37 1-2 cents.

J. B. Ford & Co. did very well with their well known books: Grace Greenwood's "New Life in New Lands," $2, bringing $1.05; Mrs. Beecher's "Motherly Talks," $2, $1; Beecher's "Lectures," $1 50, 80 cents, and Mrs. Stowe's "My Wife and I," $1.75, 90 cents. Other of their publications went at rates comparatively low.

Henry Holt & Co.'s "Leisure Hour Series" were taken at 50 cents. Gostwick and Harrison's "Outlines," $2.50, reached $1.35; Hadley's "Essays," $4, $2; Auerbach's "Villa on the Rhine," $2, was knocked down at 35 cents. Gould's "Legends of the Patriarchs," $2, sold at 75 cents. Taine's "English Literature," $3.75 per volume, brought $2. And other of his works sold well.

D. Van Nostrand was well represented. Weisbach's "Engineering," $10, brought $5.50 and $5.75; and Shreve on "Bridges," Gilmore's "Lines," etc., Pynchon's "Chemical Physics," and others of similar practical value did as well. Ure's "Dictionary," $10 per volume, sold at $3.87. Virtue & Yorston's superbly illustrated works did not quite reach 50 off. Their "Cyclopædia of the Useful Arts," $15 per volume, brought $7.50, and others did even better.

We have endeavored to give a fairly representative report of the sale, though some of the smaller invoices have had to be passed over without mention; a full report would be somewhat larger than the catalogue itself, and therefore a trifle too extended for our columns. Compared with other sales, the prices, especially of new and standard books, have been very good, and furnish prophecy of a healthful and brisk trade this fall. There were somewhere near a hundred and fifty buyers in all; on the returns of one invoice alone, eightly-five were represented.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"By and By," by Edward Maitland. (G. P. Putnam's Sons.) A historical romance "of the future," somewhat inexplicable, like Wagner's music. The author, who is well known by his "Pilgrim and the Shrine" and "Higher Law," says, "By and By" is an attempt to depict the condition of the world at that time when it shall have made such advance in the solution of the problems which harass the present, and shall be so far relieved of all disabling artifices, social, political and religious, that individuals will be able, without penalty or reproach, to fashion their lives according to their own preferences, the sole external limitation being that imposed by the law of equal liberty for all. Whether the author has successfully portrayed this happy future of which he dreams, the reader must decide for himself; as for us, hampered as we are by the various problems of "underselling" and "finding lists" which refuse to be solved, we confess ourselves unable to go forward to the Utopia he would make for us, even though it be in company with the "ideal man," "who is enduring to the end, no matter at what cost to himself." We wonder if he is a bookseller. The book is a handsome 12mo, cloth $1.75.

"The Boy with an Idea," by Mrs. Elioart. (G. P. Putnam's Sons.) The story of a very bright and clever boy named John Ashdell, whose favorite expression was, "I've got an idea!" Now John had ideas, and very original ones too, occasionally, but he unfortunately thought himself always right, and so was led by his conceit into doing some very queer and ridiculous things. The story is very entertaining, and all the various projects and adventures of the hero are told in a most amusing way. The volume is a small 8vo, illustrated, and charmingly bound; indeed, a most attractive book both inside and outside either for grown-up people or juveniles. Cloth, $1.75.

"Geological Stories," by J. E. Taylor. (G. P. Putnam's Sons.) This little volume belongs to what might be called the sugar-coated-scientific-fact class of books. Much desirable information is here embodied in stories, given in the forms of autobiographies of a piece of granite, a piece of quartz, and so on—each formation relating in chronological order to its own history in a simple and easily understood manner. The text is profusely illustrated, and every effort is made to give a picturesque view to what might otherwise be a very dry subject. 16mo, cloth, $1.50.

"The Yacht Club; or, The Young Boat-Builder," by Oliver Optic. (Lee & Shepard.) The second book of what this popular writer for the young calls his "Yacht Club Series." Though some of the characters of the first volume of the series, "Little Bobtail," appear in this, it is not a continuation of that very interesting juvenile. Like the latter story most of the incidents occur on the waters of Penobscot Bay, where several yacht races take place, which are described in a way to win the hearts of all interested in this exciting sport. "The Yacht Club" is brought out uniform with Lee & Shepard's many other juveniles, and contains thirteen very good illustrations. 16mo, cloth, $1.50.

"The Dead Marquise," by Leonard Kip. (G. P. Putnam's Sons.) A deeply interesting romance of Paris in the dark days of terror which succeeded the downfall of Marie Antoinette. Vivid pictures are given of the times; and the sad story of the Marquise de Sainte-Maure, the brightness of whose young life is dimmed by the gloom of the Conciergerie, and its hopes finally quenched in the blood of the guillotine, is related with a great deal of symplicity and pathos. The volume is a handsomely bound 12mo, uniform with Putnam's other new novels. Cloth, $1 75.

"The Little Camp on Eagle Hill," by the author of the "Wide, Wide World." (Robert Carter & Bros.) This is written in Miss Wetherell's usual semi-religious vein, and possesses the engrossing interest of all her other works. Though intended chiefly for children's reading, it will be found enjoyable by grown-up folks. It is the story of a little camp formed during the summer heat on the top of Eagle Hill, in a search for recreation and a cooler atmosphere, by some very interesting children under the leadership of a very interesting aunt and uncle. Their various adventures and amusements and the way they play at keeping house have quite a Robinson Crusoe charm. The

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book is a pretty 16mo in blue and gold, and is full of illustrations. Price, $1.25.

"THE MASTER OF GREYLANDS," by Mrs. Henry Wood. (T. P. Peterson & Bros.) Another society novel from the very fertile pen of this well-known writer, printed from the author's manuscript in advance of its publication in Europe. It is quite equal if not superior in interest to her other famous books. 8vo, cloth, $1.75; paper, $1.50.

"PRONOUNCING HANDBOOK OF WORDS OFTEN MISPRONOUNCED," by Richard Soule and Loomis J. Campbell. (Lee & Shepard.) A very useful little book for teachers or others, containing a guide to the pronunciation of over 3,000 words liable to be mispronounced. The volume has been very carefully compiled and will be found a most valuable text book in schools. 16mo, cloth. 60c.

"THE GIRLHOOD OF SHAKSPEARE'S HEROINES," by Mary Cowden Clarke. (G. P. Putnam's Sons.) This is a new and beautiful edition of a well-known work, in which the imaginary history of the girlhood of a few of Shakspeare's most charming heroines is made the groundwork of a series of pleasing stories. The volume is handsomely printed on tinted paper, and illustrated. Cr. 8vo, cloth. $2.50.

"WOMANHOOD; ITS SANCTITIES AND FIDELITIES," by Isabella Beecher Hooker. (Lee & Shepard). The title of this book explains itself. The book is made up of several essays, which will be extremely interesting reading to those to whom this subject presents attractions. There is a correspondence with John Stuart Mill, an article on "Motherhood," and another on "State Patronage of Vice," and an appendix stating where many other works of a similar tendency may be obtained by those desiring them. 16mo, paper, 40c.; cloth, 75c.

"BELLEHOOD AND BONDAGE," by Mrs. Ann S. Stephens. (T. B. Peterson & Bros.) A bright and interesting romance, written in this favorite and popular authoress' best style. The plot is novel and the characters win our sympathy from the start. Mrs. Stephens' many admirers will eagerly read this, her last and probably best effort. 12mo, cloth, $1.75.

"THE STRUGGLE FOR EXISTENCE." A romance after the German of Robert Byr, translated by Auber Forestier. (H. N. McKinney & Co.) Robert Byr is the pseudonym of Karl Robert von Bayer, a well-known Austrian novelist and critic. This work, which seems to have been the favorite production of its gifted author, passed through many editions in the original. It was written amid the storms which preceded the German Empire, and teems with fascinating effects and powerful delineations; it cannot fail to recommend itself to all classes of readers. Mr. Forestier has made a very free translation of it, abridging the local scenes to better suit the American taste. 12mo, cloth, $1.50.

"A JOURNEY TO THE CENTRE OF THE EARTH," from the French of Jules Verne. (Scribner, Armstrong & Co.) We have here a most wonderful and marvellous book of travels and adventures, told with such an air of reality, that the young reader will follow the audacious travellers in their journey from Iceland down the crater of a volcano and through the centre of the earth to Italy, with scarcely a suspicion that the miraculous history is not a true one. A great deal of useful scientific information is woven in with the story in such an attractive manner that it is imbibed unconsciously. The volume is beautifully printed on tinted paper and contains 53 remarkable illustrations by Riou 16mo, $2.00.

"FIRESIDE SAINTS, MR. CAUDLE'S BREAKFAST TALK, AND OTHER PAPERS," by Douglas Jerrold. (Lee & Shepard.) A number of fugitive writings of this author, not included in his collected works, and published for the first time together in one volume. The papers are particularly amusing and are written with all of Jerrold's characteristic grace, fancy, and quaint humor. Those who have sympathized with Mr. Caudle in the days of Mrs. Caudle No. 1, will be glad to hear him speak his mind to the unfortunate Mrs. Caudle No. 2, and recall for her benefit the many virtues of his "sainted darling," her predecessor. 16mo, cloth, $1.50.

"SERMONS AND LECTURES," selected from the manuscripts of the late James Hamilton, D. D., of London. (Carter & Bros.) To the admirers of this eloquent preacher and popular writer this will be a very welcome volume. It is handsomely gotten up on fine paper and with good clear type, like all of Carter & Bros. publications, and sells for $2.50. The same may be said of the appearance of Bishop Wilberforce's "Ordination Addresses," another volume from their press. These addresses, on the questions in the ordination service, were delivered at successive ordinations, to the candidates for Holy Orders in the Diocese of Oxford. Price, $1.50. We have also from the same house a new and cheap edition of "LECTURES ON THEOLOGY," by the late Rev. John Dick. They are contained in one 8vo volume, selling at the remarkably low price of $3.00.

"THE OUTLAW'S DAUGHTER," by Emerson Bennett. (Claxton, Remsen & Haffelfinger.) This is the initial volume of the first complete and uniform edition of this author's works, announced by the above house as forthcoming. The volume is attractively gotten up, and promises well for the rest of the series. Mr. Bennett, best known by his "Prairie Flower," is one of the serial writers who rose to fame in the early days of the *New York Ledger*. His novels are cleverly written and are full of incidents and stirring adventures. They deal mostly with certain phases of southern and frontier life, now passing or past away, and the people, manners, and even scenery which he so graphically describes are becoming matters of tradition. If for these reasons alone, his novels deserve to live in book form, but they have merits of their own which will command for them a wide sale. 12mo, cloth, $1.50.

"LOMBARD STREET; A DESCRIPTION OF THE MONEY MARKET," by Walter Bagehot. (Scribner, Armstrong & Co.) Mr. Bagehot's history of Lombard street, the Wall street of London, will be sought for and read with eagerness in the present involved condtion of our monetary affairs. His work is both important and valuable as containing facts and deductions of great interest to the financier. It speaks chiefly of four sets of persons —the Bank of England, joint stock banks other than that bank, private bankers and bill brokers. The Bank of England is written of at length, and an interesting account given of the duties required of it. A view of the street as now found, its inner workings, and the causes which brought it into existence, are all described as by one who thoroughly understands his subject. 12mo, cloth, $1.75.

HANS CHRISTIAN ANDERSEN has just returned to Copenhagen renewed in strength, the baths in Switzerland having been very beneficial. It is hoped that he has nearly recovered from the effects of his dangerous illness.

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LITERARY AND TRADE NEWS.

J. B. LIPPINCOTT & Co., Philadelphia, announce "The Memoirs of John Quincy Adams, comprising portions of his Diary, from 1795 to 1848." Edited by Charles Francis Adams. The diary begins with Mr. Adam's appointment by President Washington as Minister to the States of Holland, in 1795, and includes sixteen years of his diplomatic service in that country, in Prussia, Russia, and Great Britain, and in the negotiation of the Treaty of Ghent. It likewise embraces the whole of his later labors in posts of the highest responsibility at home, down to the termination of his career in the hall of Congress, on the 22d of February, 1848. The work will be completed in five or six volumes, uniform in size with the "Life of John Adams," by the same author.

THE *Lakeside Monthly*, of Chicago, with characteristic enterprise, announces a third great special number in commemoration of the rebuilding of Chicago. It will be made up of eighteen papers by distinguished Chicago journalists and other citizens, on "The Chicago of the Poet," "The Chicago of the Thinker," "of the Annalist," "of the Business Man," "of the Visitor," "of the Farmer," and of all other interests represented in that great city. Among these writers are Robert Collyer, Prof. David Swing, Prof. Nathan Sheppard, Rev. Horatio N. Powers, D.D., H. R. Hobart, and such leading men. This number is about ready, and ought to be interesting all through the country.

THE *Revue des Deux Mondes* has an appreciative notice of Mrs. Stowe's "Palmetto Leaves," from the pen of Th. de Bentzon, the translator of Bret Harte and other American authors.

DR. J. W. FOSTER'S "Pre-Historic Races of the United States of America," is pronounced by the *Saturday Review*, "one of the best and clearest accounts we have seen of those grand monuments of a forgotten race."

THE *Pall Mall Gazette* thinks that no American or English girl will skip any page in "The Other Girls" by Mrs. A. D. T. Whitney.

A SERIES of fairy tales by Tom Hood and others is promised in illustrated form by a firm of English chromo-lithographers.

IT is said that Secretary Belknap has engaged James Parton, the historian, to arrange for the publication of the original manuscript papers of General Washington, which recently came into the possession of the War Department. Among the papers is the original book used by General Washington when he was in command of the army in the field.

A COLLECTION of Robert Buchanan's essays on literary topics, in one volume, is announced in London, under the title of "Master Spirits."

FARJEON promises a new Christmas story.

MISS YONGE is engaged upon a Child's History of England.

PROF. JOWETT has completed his translation of Thucydides.

THE author of "Mrs. Jerningham's Journal" is to publish a novel.

A LIFE of Admiral Foote is being written by Prof. J. M. Hoppin, of the Yale Theological School.

ROUTLEDGE'S Christmas Annual will be entirely taken up this year with a new story by Mrs. J. H. Riddell, entitled "Fairy Water."

MR. EMERSON'S "Poetry and Criticism" may be looked for before New Year's, but the exact date of its publication is very uncertain.

CHANNING'S "Thoreau" is taking well, as its high excellence deserves. More than two-thirds of the first edition of 1,500 were sold in less than a fortnight.

GEN. WALLACE'S "Fair God" has proved the most successful book the Osgoods have issued for several months.

MR. E. P. WHIPPLE has rejoined the editorial staff of the Boston *Daily Globe*.

"MY Kalulu; Prince, King, and Slave: a Story from Central Africa," is the title of a new volume by Henry M. Stanley, of Livingstone fame, which will be published by the Scribners during the Fall.

MISS M. BETHAM-EDWARDS will shortly publish a volume of stories, entitled "Mademoiselle Josephine's Fridays and other Stories."

THE Scribners have imported a new edition of the splendidly illustrated balloon book, "Travels in the Air." The illustrations (many of them colored) give us an idea of a new world.

THE "Country Parson," Rev. A. K. H. Boyd, is to present a fresh volume, entitled "A Scotch Communion Sunday, to which are added certain Discourses from a University City."

AN Amsterdam collector, Frederick Muller, offers a collection of 369 works on and articles of caligraphy for £145 *en bloc*. He has issued a catalogue of it.

ROBERT CLARKE & CO. have in press the first volume of a translation of Alzog's "Manual of Universal Church History," 9th edition, by Dr. F. J. Pabisch, of Cincinnati. The book is issued by subscription, at $4 a volume, to be completed in three volumes, each having its chronological table and table of contents, in addition to the general index for the entire work.

"ROMAIN KALBRIS," just published by Porter & Coates, Philadelphia, is an excellent story, professedly for children, but which grown-up readers will certainly enjoy. The boy hero is a genuine child, without a grain of precocious absurdity in his composition; and the narrative of his adventures is told with a simplicity which is refreshing, after the artificial and unreal creations of some writers of juvenile literature.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have added to their Excelsior school furniture the Peabody combination desk and seat. This desk is handsome, durable, and convenient, and its cost is considerably less than that of similar articles of the Excelsior furniture. They have just ready "Crispino," a new game for the winter. Their publications for the week include the third revised and enlarged edition of "Trautwine's Civil Engineer's Pocket Book," a new edition of Roper's "Catechism of High Pressure or Non-Condensing Steam Engines," and the first part of "Short Off-hand Sermons, by a very Old-fashioned Preacher." The latter is a small 18mo of 37 pages, issued in paper covers.

BOYDELL'S "Shakespeare," reproduced in permanent photography, is reported by the publishers, Gebbie & Barrie, Philadelphia, to give promise of being a great success. Five parts have been issued, and the number of subscribers already obtained is very gratifying.

SMITH, ENGLISH & CO., Philadelphia, have just issued a new edition, including their latest supplement, of their excellent classified catalogue

of theological and religious works. The catalogue is an extensive compilation, embracing the titles of all current books in its department, and would be found very valuable by booksellers. They have the following works in press: "An Expositor's Note Book; or, Brief Essays on Obscure or Misread Scriptures," by Samuel Cox, 12mo, $2.50; "The Structure of the Old Testament," by Rev. Stanley Leathes, M.A., the Hulsean Lecturer for 1873, 16mo, $1.25; "A Commentary on the Epistle to the Hebrews," by Geo. Jenkin, D.D., 12mo., $2; and have just published "Public Worship," partly responsive, designed for any Christian congregation, with an introduction by Rev. David March, D.D.

THE new and handsome store of Richard Macauley, 1316 Chestnut street, Philadelphia, narrowly escaped destruction by fire on tne 25th ult., but fortunately the fire was extinguished before any great amount of damage was done.

THE Dundee *Advertiser*, in its review of "Aftermath," thus speaks of Mr. Longfellow: "Most singular and fortunate he among the Sons of the Morning! While other authors and poets of incomparably larger, deeper, more brilliant faculties are, if not so much as in the last age, subjected to the pains of poverty and the penalties of personal abuse, yet disparaged and kept down—their works strangled in circulation, and their true place in literature not conceded nor likely to be till death—Longfellow rose rapidly to a modest sphere, gained an enviable reputation, and in that sphere remains, and that reputation he retains undiminished to this hour. Of him and Tennyson alone it can be said that they are as popular in Britain as in America, and as popular in America as in Britain. In another point Longfellow shows that he is of the true and sovereign seed; the Sons of the Morning are ever young. And here is an American at sixty-six singing as sweetly as when twenty-four years ago, he wrote his "Voices of the Night," or, nine years later, his exquisite "Evangeline."

M. TAINE has gathered the materials for his History of the French Revolution from State papers and contemporary documents which have not been published.

A SERIES of lectures on "Theology in the English Poets," comprising Cowper, Burns, Coleridge, Wm. Blake, and others, by Rev. Stopford A. Brooke, is shortly to be published in England.

THE London *Athenæum* publishes an article on "Our Extradition Treaties," with the sub-head "a guide to intending criminals and others."

BUSINESS CHANGES.

DELAWARE, O.—Prof. T. C. O. Kane, author of "Fresh Leaves," "Dew Drops," and other popular Sunday School singing books, and L. S. Wells, formerly field agent for Wilson, Hinkle & Co., have formed a copartnership, under the style of T. C. O. Kane & Co., and will carry on the business of booksellers, publishers, and music dealers, in Lamb's new block.

CATALOGUES WANTED.

E. STEIGER, 22 and 24 Frankfort Street, New York, wants two copies each of every publisher's complete catalogues.

C. F. CONREY & CO. want catalogues and lists of publishers, stationers, and dealers in fancy goods.—Address, Lock Box 101, Urbana, O.

PARTNERSHIP.

A YOUNG, well-known New York publisher, with an extensive knowledge of book-making and publishing, and possessing a good line of books and valuable stereotype plates, desires to form a junction with some well-established house in this city. Can bring CASH CAPITAL.—Address, "Capital," this office.

FOR SALE.

FOR SALE—Book and stationery business, at Jackson, Michigan—a city of 15,000 inhabitants. Only one other bookstore. Stock about $12,000. Sales last year, $38,000. Reason for selling, poor health. Address, Box 1,173.

SITUATION WANTED.

AN active, energetic young man, of good address, twelve years' experience, and thoroughly familiar with the book business; engaged for several years past in a large publishing and jobbing house as buyer, correspondent, etc.; wishing to change, would like to engage with a live house in a similar or other responsible position. (No objection to travel.) Reference, present and former employers.—Address, "A. Y. M.," at this office.

BOOKS WANTED.

TO buyers and sellers of "Second-Hand School Books." Correspondence solicited by A. H. Clark, Bookseller, Peekskill, New York.

ANDREW GEYER,

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To Publishers of School-Books.

The Subscriber contemplates purchasing Copyright, Plates, and Stock of such brisk-selling and desirable School Books as are offered to him on acceptable terms.

E. STEIGER,

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Very suitable for Illustrating a Work on Egypt.

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MESSRS. ROBERTS BROS.'

LIST OF NEW BOOKS.

TO BE PUBLISHED IN OCTOBER.

Stories of Infinity.

I. Lumen; II. History of a Comet; III. In Infinity. By CAMILLE FLAMMARION. Translated from the French by S. R. Crocker, editor of *The Literary World.* 16mo, cloth. Price $1.50. (Oct. 10th).

The Poetical Works of Jean Ingelow.

Diamond edition, with a new portrait on steel, from a recent photograph. Square 18mo, cloth gilt. Price, $1.50. (Oct. 10th).

The Poetical Works of Jean Ingelow.

Red Line edition, with a new portrait on steel, and sixteen highly finished wood engravings Square 12mo, cloth, gilt, and gilt edges. Price, $3.75. (Oct. 10th).

Thorvaldsen.

His Life and Works. By EUGENE PLON. Translated by Miss Luyster. A new and enlarged edition. 8vo, cloth, bevelled boards, gilt top. Price, $3.50.

Laocoon.

An Essay on the Limits of Painting and Poetry. Translated from the German of Gotthold Ephraim Lessing, by Ellen Frothingham. 16mo, cloth, gilt. Price, $1.50.

Records of a Quiet Life.

By AUGUSTUS J. C. HARE. With an Introduction to the American edition, by Rev. W. L. Gage 16mo, cloth. Price, $2.00.

Songs from the Southern Seas,

And other Poems. By JOHN BOYLE O'REILLY. 16mo, cloth, gilt. Price, $1.50.

Songs from Sun Lands.

By JOAQUIN MILLER. 16mo. Uniform with "Songs of the Sierras." Price, $1.50.

NEW JUVENILES.

What Katy Did at School.

Being more about "What Katy Did." By SUSAN COOLIDGE, author of "The New Year's Bargain," and "What Katy Did." With Illustrations by Mary Hallock. Square 16mo, cloth. Price, $1.50.

Bed Time Stories.

By LOUISE CHANDLER MOULTON. With Illustrations by Addie Ledyard. Square 16mo, cloth. Price, $1.50. (Oct. 10th).

Giles's Minority.

By ELEANOR GRACE O'REILLY, author of "The Doll World Series." With Illustrations. 16mo, cloth, uniform with "Doll World." Price, $1.25.

The trade will oblige us by ordering promptly.

ROBERTS BROTHERS.

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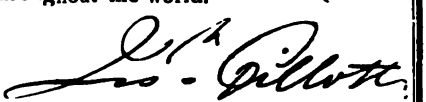
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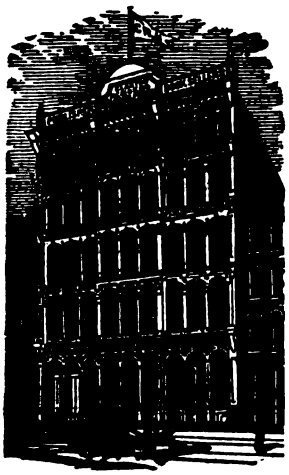
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VOL. IV. No. 15. NEW YORK, Saturday, October 11, 1873. WHOLE No. 91.

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Minutes of Regular Quarterly Meeting, held October 8, 1873, at the Grand Central Hotel.

Vice-President, A. S. BARNES, Esq., in the Chair.

The following houses were represented:

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Minutes of preceding meeting approved.

Mr. Curtis, of A. S. Barnes & Co., moved a resolution to terminate certain practices on the part of publishers, which obstruct jobbers and retailers in realizing a fair profit on their sales.

Action on the subject was advocated by several members, and on motion of Mr. Isaac Sheldon the matter was referred to a committee, to be reported on at the next meeting.

The Chair appointed as such committee, Messrs. Curtis, Isaac Sheldon, and Holt.

An application for membership from Messrs. John P. Morton & Co. was referred to the Executive Committee.

Adjourned.

HENRY HOLT,
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The Publishers' Weekly.

OCTOBER 11, 1873.

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The postage on the WEEKLY, *which, if paid in advance, is 5 cents per quarter, or 20 cents per annum, must be paid by subscribers at their own post-office.*

NOTES IN SEASON.

WE are somewhat delayed in the delivery of the "Uniform Trade List Annual" by the necessarily slow progress of so large a volume in passing through the bindery. We began delivering last Saturday, on which day it was announced as ready, with the single copies to contributors and advertisers, and are proceeding with the delivery as promised in our original circular—in the order in which the subscriptions were received. We trust that before many days the latest orders may be filled.

D. APPLETON & Co. do not issue the "Life of Emma Willard" until next week. With it will then be published Chaveau's "Anatomy of Domesticated Animals," and two more 12mo Coopers, "Monikins" and "Sea Lions."

CARLETON is shortly to issue "Bill Arp's Peace Papers," which are rumored to be very funny productions of that uproarious California humorist, and a new novel by "Marion Harland," to be entitled "Jessamine," and which is sure to have thousands of delighted readers.

J. B. FORD & Co. report that the entire edition of Robertson Gray's new novel, "Brave Hearts," was exhausted on the day of publication. The book promises to have an excellent run.

VERNE'S "Five Weeks in a Balloon" is to be reissued by the Osgoods, and will come just in time for the current balloon fever. The illustrations are the original French ones, and the translation is copyright.

RANDOLPH & Co. will publish immediately, the "Commentary on Proverbs, with a New Translation," by Dr. John Miller, of Princeton, of which we have before spoken as of remarkable character. Its author is a man of excellent scholarship, and Bible students may expect a very useful help.

THERE is very delightful reading in the "South Sea Idyls" of Chas. Warren Stoddard, the clever California writer, which will be one of the Osgoods' next important books. His pen reflects pleasantly the warm, colorful life of the tropical Pacific, and transports the reader to a new clime. Tahiti proves to be a land of romance. The book is to be issued in the pretty "Bayard" shape.

A MOST interesting and valuable work is promised by the Harpers, in a full report of the proceedings of the Evangelical Alliance, with speeches and addresses complete, under the editorship of Dr. Philip Schaff. It will probably make an octavo of at least a thousand pages.

DODD & MEAD are rushing rapidly through the press Rev. E. P. Roe's new novel, which will be called "What Can She Do?" It is said to be a much stronger book than "Barriers," and treats the defects of the present system of female education, by showing the fate of three Fifth Avenue girls left penniless by their father's death.

PRINCIPAL DAWSON'S new volume, "The Story of the Earth and Man," enters upon the same field as that popular volume of Prof. Guyot's, of like title, with the benefit of a score of years further progress in knowledge. It begins "In the beginning," so far as science can look back, and follows the growth of the earth through the several geological periods in successive chapters, until it reaches the record of "primitive man." The style is popular, and a colored geological chart and many illustrations make it doubly interesting. Harper & Bros. will publish it immediately, as also Annie Thomas' new novel, "The Two Widows."

THE Scribners' new monthly for the little folks was prematurely announced as ready in the advertisement in our last issue. It will be ready, however, Oct. 20, with its bigger and older brother, and a treat it will be to the young people. It promises to be generally received as the handsomest children's magazine ever published. The first number, for November, will contain no less than five full-page illustrations, by Miss Hallock and others, which exemplify the very highest art of the wood-engraver. We think no better work has been done in America than that on two of these cuts. The magazine is intended to meet the wants of all ages, from the nursery up. The title is very happy, representing as it does the patron saint both of children and of New York city. *St. Nicholas* is already a success.

AN important work is being issued by R. Clarke &Co. in Fisher's "Patent Reports," by Wm. H. Fisher, law partner of the late Commissioner of Patents. This enterprise is to collect into two or more volumes all the cases relating to patents embraced in the now numerous volumes of the Reports of the Supreme and Circuit Courts of the United States since 1850, in succinct abstracts that shall secure a clear and perfect understanding of the points of law decided in each case. Each volume will be fully illustrated, and contain a careful index and a table of cases. The first is now ready, at $15.

ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

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The First Step.

THE ball has been set rolling. We have before us a call issued by several enterprising booksellers of central Ohio—Messrs. J. W. Gunn, Abel Lowe, Prugh & Bro., and C. Anthony, of Springfield; S. N. Todd of Piqua, Eli Kelly of Troy, and W. F. Trader of Xenia—on the part of hundreds of other dealers uniting in this call, to their brother booksellers of the West, asking that "representatives from every city and town, who learn of this meeting," meet "to effect a reform for our mutual protection in trade," at the Burnett House, in Cincinnati, October 16, at two o'clock. The information reaches us rather late for us to be of service in urging all who can to be present at this meeting, but we trust readers of the PUBLISHERS' WEEKLY do not need urging.

We do not, however, expect this meeting to be large, for it is called during the busy season and at short notice. But its success does not depend upon its numbers. Its importance will arise from the fact that it is the initiatory measure of a movement that is destined to grow. It is the first step toward the general booksellers' convention, which we regard as a fixed fact of the future. The circular mentions "cutting under" as the especial subject of discussion, and this is certainly the chief objective point upon which present attention should be concentrated. We trust the gentlemen who take part in this consultation may act with such wisdom and harmony as to prove both the possibility of an effective general convention, and its usefulness to promote the interests and cure the evils of the trade. And now that the movement is begun, let it not stop. We should be glad to see such rapid progress made by the movement that a general convention might be held in the dull days, at the beginning of the new year. The trade generally will await with eagerness the action of this Western meeting.

One word more: We wish it to be distinctly understood that in advocating such general action on the part of the trade, we feel that we are not consulting the interests of booksellers more than of publishers. It has always been our firm belief that it is themselves publishers hurt most by underselling, and our strong protests against this evil have been uniformly on the ground that by this breaking up of the machinery of the trade everybody is made the loser. We advocate a booksellers' convention for the benefit of publishers and booksellers alike.

AT the suggestion of several subscribers, we have altered our plans for the list which is to be a special feature of the library number, with the view of putting over the list of standard novelists to a more full special list of fiction, which we propose for future issue. This will be replaced, therefore, by a bibliographical list of the standard poets and of standard literary and art miscellanies, including the history and philosophy of literature, criticism, essays, æsthetics, etc., giving the particulars of publishers, editions, price, and the like.

WE have to thank the *Booksellers' Guide* for its good wishes for the publication of the proposed "Finding List." On one or two points, however, it has decided misapprehensions. The writer considers the plan set forth in a late issue as "very useful to editors, literary men, and students," but too expensive and elaborate for the wants of the trade. On the contrary, a catalogue for literary, as opposed to trade use, would be a much more extensive work, while the present plan has been prepared to meet the practical needs of the trade, as its most experienced members declare them. A book is called for at a bookstore, either by author, or title, or as a book on such and such a subject; the "Finding List" must point out the book from any one of these *data*. We propose to give the full particulars only under the entry by author, because the time saved by having the book compact (not to speak of the additional expense) will more than compensate for having to turn over once to find these particulars.

CORRECTION.—In the letter of Mrs. Lincoln Phelps, which appeared in a late issue of this paper is an error, by which it would appear that many of her books were published in one year, 1832. The mistake arose from the repeating of that date instead of 1852, there being an interva of twenty years between the publication of the "Female Student" and "Ida Norman," during which time were issued all her scientific books, except "Lectures on Botany," and "Dictionary and History of Chemistry," of a previous date, while from 1852 to 1873 have appeared the later works of this author.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Underselling—A Word on Both Sides.

OMAHA, NEB., Oct. 3, 1873.

To the Editor of the Publishers' Weekly.

ALLOW us to occupy a portion of your valuable space with a few remarks on a subject of general interest to the bookseller, viz., underselling. A few preliminary words as to how matters between publisher and retailer have been brought to the present unsatisfactory state, may not be out of place. In justice to the publisher we must say that we believe the retailer is responsible—as the first cause—for the present trouble. It is not so long ago that it was the general opinion that any one could sell books, and that bookselling consisted in buying in a very careless and unqualified manner, without having any idea of the relative value of the works, a sufficient quantity of books, placing them upon the shelves and counters, and then quietly waiting for customers to "turn up," no efforts being made to "push" the books. Our dealer soon found that books did not sell as readily as he had anticipated, so every year he bought less and less of book stock, replacing the amount thus cut off by stationery and fancy goods that sold more readily and at greater profits. The consequence was that the publisher, seeing that the retail bookseller made no efforts to increase the sale of the books, which he incurred great risk of loss by publishing, finally concluded to take the matter into his own hands, and supply directly to the bookbuyer to meet the increasing demand for his books, brought about by new modes of advertising now instituted by him. This, we conjecture, was the beginning. Every intelligent bookseller knows to what extent it has been carried; and, however excusable the publishers may have been in adopting some plan for securing the necessary sale of their books, it must by this time be plain to them that the plan adopted was not the best one. They made no allowance for the growth of the trade. But it has grown enormously, and is now for the most part conducted by intelligent, enterprising men, who know how to carry on their business; men who do take active measures to advertise, display, and otherwise "push" the publisher's books.

These men are the publisher's legitimate agents, as they are also his best agents, and should be his sole agents; as such they demand the publisher's protection, and indignantly exclaim against him when he is found encroaching upon their field of labor in selling at the same or greater discounts to their customers. The publisher must be very short-sighted indeed who indulges in the belief that these things will be long submitted to in silence.

Many examples have been given of these ruinous practices, but we believe no one has mentioned the following extraordinary mode of underselling:

A certain New York publishing house, whom we will designate as Messrs. A. & Bros., are noted throughout the South and West as being very "stiff" in their discounts, allowing not more than 33 1-3 per cent. on their bound books. A dozen or more letters, from as many dealers, can easily be procured, proving that this is the lowest discount allowed, either by themselves or other book jobbers, on their books.

There is also in New York a "book agent," whom we will call Mr. B. As we write there is a letter on our desk from him, together with a number of catalogue sheets which were inclosed. The letter was written, not to the trade, but in answer to one sent Mr. B. on seeing his advertisement of "Agents Wanted."

Mr. B.'s discounts, allowed to the agent, are from 40 to 50 per cent. on certain books which he mentions, and 40 per cent. on all marked ✕ in the catalogue sheets, provided lines of 25 each are taken. These last are the newest and most popular books, of the greatest number of which, 25 copies could easily be carried by the majority are of retailers. All the books Mr. B. enumerates Messrs. A. & Bros'. publications, and the sheets are portions of their catalogue; and no publications of any other house whatever are mentioned. When we further learn that Mr. B. is to be addressed in care of Messrs. A. & Bros., it is only a reasonable inference that he is acting with their knowledge and concurrence, and a probable deduction that they themselves have instituted this mode of underselling the bookseller. We leave the case, "fit food for thought," to the retail dealer, and hope that at the proposed booksellers' convention it may be fully discussed and ventilated.

L. THORVEL SOLBERG.

From Virginia.

LYNCHBURG, VA., Sept. 23, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: Enclosed we hand amount of subscription, for one year, to your valuable journal. Apart from its amount of matter, of incalculable value to the bookseller, we are especially pleased with your articles bearing upon the unfair policy of the publishers. We could add our complaints to the many that you have received, but it is scarcely necessary, as your correspondents from every section already give utterance to what is felt by all in the trade.

The booksellers in Virginia have long felt the necessity of some combined efforts to remedy the evils from which they suffer so much, and, doubtless, will coöperate with the trade generally in any laudable efforts to check these evils.

Yours, etc.,

BOOKSELLER.

The Finding List.

OMAHA, NEB., Sept. 30, 1873.

To the Editor of the Publishers' Weekly.

I AM sorry to learn that the publishers as yet show no interest in the last move for a complete catalogue. It may not be out of place to state that my subscription of $50, for the purpose of a complete Finding List, may be considered as a *bona fide* pledge for the amount, which I am ready to pay to the proper person when it is needed.

L. THORVEL SOLBERG.

GREENFIELD, MASS., Oct. 4, 1873.

To the Editor of the Publishers' Weekly.

I WILL take one copy of Finding List, at subscription price, when ready.

E. D. MERRIAM.

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BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"POEMS," by W. D. Howells. (James R. Osgood & Co.) A dainty little red-edged volume by the well-known author of "A Chance Acquaintance," possessing the quiet, refined grace of his prose. The poems are all quite short, some being but a verse. One of the longest and most charming efforts is "Bopeep; a Pastoral," which is as delicate and dreamy as a porcelain painting. "The Pilot's Story" belongs to a more vigorous and dramatic school. "Pleasure-Pain" has all of Heine's vague melancholy, without his wickedness. We quote from the last page a very Heine-like brace of verses, "The Poet's Friends," which is rather hard on the friends, we think:

"The robin sings in the elm;
The cattle stand beneath,
Sedate and grave, with great brown eyes
And fragrant meadow-breath.

They listen to the flattered bird,
The wise-looking, stupid things;
And they never understand a word
Of all the robin sings."

24mo, vellum cloth, red edges, $1.50.

"JAPANESE-ENGLISH AND ENGLISH-JAPANESE DICTIONARY," by J. C. Hepburn. (A. D. F. Randolph & Co.) An abridgment by the author of his larger work. The chief omissions are the Chinese and Japanese characters, the synonyms, and the examples showing the use of the words, excepting such as contained a peculiar idiom. All the native Japanese words not obsolete, and also those derived from the Chinese in current use, have been retained. The volume, in its present form, will be found very portable and convenient, without having lost any of its real value to the student. 24mo, cloth, $3.

"JOHN GODSOE'S LEGACY," by Elijah Kellogg. (Lee & Shepard.) This is one of the many interesting children's books issued by the above publishers. Mr. Kellogg, the author, has long been a favorite with the boys and girls. This is one of what he calls "The Pleasant Cove Series." It is the history of two boys, and a striking contrast is drawn between the commencement and end of their lives, showing that they who sin must suffer. Illustrated, 16mo, cloth, $1.25. Uniform with the above we have from the same house, "The Turning of the Tide," a new volume of the "Whispering Pine Series," by the same author. Illustrated, 16mo, cloth, $1.25.

"WHAT IS HER NAME?" (Bible and Publication Society, Phila.) A story of a poor little girl rescued from starvation by a benevolent Jew. It is written with a moral purpose, to show how the example and piety of even a child can influence the life of another. The Jew is led to become a most devout Christian through the little girl he befriended. Illustrated, 16mo, cloth, 90 cents.

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A new and shapely edition of Wilkie Collins' novels is to celebrate his visit to this country. It will be in 12mo, and is already well advanced at the Harpers. Some time since, the firm, having this edition in contemplation, wrote over to Mr. Collins to have the best photograph he could get put on steel by the best English portrait engraver, and sent on in time for his visit. Mr. Collins returned a photograph, with word that he knew of no English engravers who were now doing satisfactory work, and referring to the admirable portraits of Mr. James Harper, engraved by Halpin, which he had seen, suggested that the engraving should be done by him. This is a high compliment to Mr. Halpin, who is now at work on the portrait as a frontispiece to the new edition.

Shepard & Gill warrant the "Danbury News Man's Almanac" to contain more weather for the price than any book in the market.

Scribner, Welford & Armstrong have just issued a catalogue "of valuable importations," which is a very comprehensive catalogue of leading English books of the utmost use to the bookseller, especially for its excellent arrangement and well-managed typography. It was to have been ready in time for the "Uniform Trade List Annual," but was delayed beyond the possible limit; we recommend possessors of that volume to send for it at once. In its 80 pages are to be especially remarked, Arber's and others' reprints of old English literature, a great variety of atlases and guide-books, the Bampton Lectures, the Bayard and Chandos series, Bohn's libraries, works on Buddhist and other Oriental literatures, Clark's theological libraries, Moxon's classics, a large collection of dictionaries and grammars, especially comparative philology, the Oxford texts, the finest editions of Shakespeare, Smith, Elder & Co.'s popular novels, Warne's handbooks, juveniles, toy-books, etc.

Messrs. Warren & Wyman have in preparation, as third volume of their series of "Choice Historical Narratives," "The Story of John Eliot and his Indians."

The handsome city of Cleveland has a new attraction in the fine store lately opened by Messrs. Brooks, Schinkel & Co. at No. 247 Superior street. The new firm consists of Messrs. Stephen E. Brooks, Arthur S. Brooks, and Ernest L. Schinkel, the two former members of the old firm of Brooks & Co., the latter for fifteen years with Cobb, Andrews & Co. The store is twenty-two feet by one hundred and sixty, elegantly fitted up in black walnut, the spacious retail sales-room at the front, the wholesale sample room and the offices of the firm at the back. On the east side at the front, Theological, Sunday-school, Juvenile, and other special stocks are ranged in their respective divisions, all under proper letters, while on the west side the divisions are surmounted by the names of the leading publishers, whose stocks are displayed below. Up-stairs is a stationery storage room, and down-stairs the basement is used for storage and packing purposes. This house is the proprietor of the well-known Ermine Mills Writing Papers.

The *Athenæum* is now printing M. About's letters in the original French.

A volume on Peru, of which country comparatively little has been written, is promised by Mr. Hutchinson, British Consul at Lima, who has made a special study of its art and architecture.

A "Medal of Progress" was awarded at Vienna to Prof. Guyot, for his geographical text-books.

A "Capital" Chance for partnership is advertised elsewhere in this number.

Mrs. Corbin, author of "His Marriage Vow," now in press at Lee & Shepard's, has written a book for children, which the latter will also publish.

Miss Thackeray is publishing a second series of Modern Fairy Tales in the *Cornhill*. She turns the beans for which Jack sells his mother's cow into shares in the *Excelsior* newspaper—an organ for the agricultural laborers.

Percy Fitzgerald has collected into one volume a selection of writings from the most popular authors bearing on school-days and boyhood, which the Cassels will issue, under the title of "Pictures of School Life and Boyhood."

Stanley's new book, "My Kalulu: Prince, King, and Slave," is a romance, based upon facts and "possibilities," intended for boys, and written with the purpose of describing vividly the evils of the slave trade in Africa. The Scribners will issue it before holiday time.

That spiritualist amanuensis of Mr. Dickens who is finishing up the "Mystery of Edwin Drood," has made his arrangements with Messrs. Clark W. Bryan & Co., of Springfield, for the immediate issue of the "conclusion." Brattleboro rumor reports that Mr. James receives $2,000 for his copyright.

In Fergusson's "Rude Stone Monuments" he undertakes a reconstruction of his great work on

architecture, on which he is laboriously working. The next volume to be published will be "The Modern History of Architecture" in which the public buildings of the United States will, for the first time, be placed in comparison with those of other nations. The work will be illustrated with 300 cuts; an edition for this country will be imported by the Scribners. The divisions on Classical, Medieval, and Oriental Architecture will follow

MR. JOHN O. RAUM has finished a complete history of the State of New Jersey, as also a gazetteer of the State, both of which will probably be published in Philadelphia this fall.

AN edition of Joaquin Miller's poems, to be illustrated by Doré and Rosetti, is thought of in London. He has a new poem, "Montezuma," which may be published next winter. A Hartford publishing house has negotiated for his "Life among the Modocs," to be issued as a subscription book, and Roberts Brothers will issue his "Songs of the Sun Lands."

A SKETCH of the life of the painter Copley, who was born in Boston in 1737, and went to England, permanently, in 1774, has been written by Mr. Aug. T. Perkins. The book contains a list of over 200 pictures, mostly portraits painted by him in this country, with minute descriptions of each, and will be published shortly by James R. Osgood & Co.

A NEW poem by Ellery Channing, written for the centenary celebration of Mr. Alcott's native town of Wolcott, in Connecticut, may soon be expected in print.

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THE Messrs. Sheldon will issue most of the books announced by them early in November. These include three novels—Col. De Forest's clever story, "The Wetherel Affair," which has been delighting readers of the *Galaxy*; "Miss Forester," one of Mrs. Edwards' early stories, which people are now beginning to find out are remarkably good; and Zschokke's "Rose of Dissentis," that exquisite German story. In referring to this latter book before, we inadvertently spoke of Zschokke as a living author; he died in 1848. "Heaven in Song," their Christmas book, will be a superb volume, in very richly designed cover, and beautifully gotten up throughout. Gen. Custer will probably extend his "Life on the Plains," by an account of his Yellowstone experience, and his book will be held over accordingly.

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KEY TO ABBREVIATIONS.

a., antique; *bg.*, blue and gold; *c.*, calf; *cr.*, crown; *d.*, demy; *ea.*, each; *ed.*, edition, *fo.*, folio; *g.*, gilt; *ge.*, gilt edges; *gg.*, green and gold; *gt.*, gilt top; *hb.*, half bound; *hc.*, half calf; *hm.*, half morocco; *hr.*, half roan; *hru.*, half Russia; *hrx.*, half Roxburgh; *il.*, illustrations; *im.*, imperial; *l.*, large; *lb.*, library binding; *lm.*, Levant morocco or Turkey morocco; *m.*, morocco or Turkey morocco; *ma.*, morocco antique; *me.*, morocco extra; *mrx.*, morocco Roxburgh; *o.*, oblong; *p.*, paper; *r.*, royal; *ro.*, roan; *ru.*, Russia; *s.*, *rx.*, Roxburgh; sheep; *sm.*, small; *sq.*, square; *v.*, volume or volumes.

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Campbell, Poetical Works, *Red Line Ed.*, *il.*, sm 4°, $3.50, hc $5, c or m $7.....*Miller.*

— (Sargent), 12°, $2, ge $2.50, hc $4, me $6.....*Putnam.*

— Gertrude of Wyoming, 35 *il.* by Foster, sm 4°, ge $3. *Routledge.*

— *See also* COLLECTIONS.

Campbell, Goldsmith and Gray, 12°, ge $1.50, ma $3. *Nelson.*

Carleton, Farm Ballads, sq 8°, *il.*, $2.....*Harper.*

Cary (Alice), Ballads, Lyrics, and Hymns, *il.* cr 8°, $2.25, g $2.75, m $6.....*Hurd.*

— (Phœbe), Poems of Faith, Hope, and Love, cr 8°, $2, g $2.50.....*Hurd.*

— (Alice and Phœbe), Last Poems, $2, g $2.50.....*Hurd*

Changed Cross and other Religious Poems, 24°, $1.50. *Randolph.*

Changed Cross (The) and The Shadow of the Rock, *Violet Line Ed.*, l 24°, g $3, m $5.—Changed Cross and Margareth Brown, *il.*, sm 8°, $1.....*Randolph.*

Channing, The Wanderer, 16°, $1.25, p 75 c, hc $3, ma $4. *Osgood.*

Charles, Mrs., Poems, 18°, $1.25.....*Dodd.*

Chaucer, Poet. Works (Bell), 8 v. 16°, $6. *Scribner, W. & A.*

— Same (Morris), *see* COLL. British.

— *See also* COLLECTIONS.

Chatterton, *see* COLL. British.

Churchill, *see* COLL. Aldine, British.

Cleaveland, No Sects in Heaven, sq 24°, g $1.25. *Clark & M.*

Clough, Poems, 16°, $2.....*Macmillan.*

— Same, *Blue and Gold Ed.*, 16°, $1.50.....*Osgood.*

Coleman, Knightly Heart, etc., cr 8°, $2.....*Estes*

Coleridge, Works, 7 v. 12°, $10.50.....*Harper.*

— Poems, 12°, ma or me, $2.....*Appleton.*

— *See* COLLECTIONS.

Collins, *see* COLL. Aldine, British, etc.

Collins, Gray and Goldsmith (Sargent), 12°, $2, hc $4. *Putnam.*

Combe, Dr. Syntax's Tours 3 vols. 8°, (*il.* by Rowlandson), $20.—Same, *Cheap Ed.*, sm 8°, $4, hc $5.50, c $6.50. *Appleton.*

— Same, 31 *il.*, 8°, $3.....*Miller.*

— Same, 12°, $1.75.....*Putnam.*

— *See also* COLLECTIONS.

Congreve, *see* COLL. Old Dramatists.

Cook, (Eliza), Poetical Works, 12°, 7 *il.*, $1.50, ma $4. *Claxton.*

— *See* COLLECTIONS.

Cowper, Works, 8 v., 12°.—Poems, 2 v.....*Bohn.*

— Poems, 12°, ge $1 50, ma $3.—*Diamond Ed.*, 18°, ge *il.*, $1.....*Nelson.*

— *See* COLLECTIONS.

Cowper and Thompson's Works, 8°, $2.25, g $2.75, lb $2.50, ma $5.50.....*Claxton.*

Coxe, Christian Ballads, 8°, *il.*, $3.50, ma or me $7, lm $8. *Appleton.*

Crabbe, *see* COLLECTIONS.

Crandi, *see* VIRGIL.

Dana (Rbt.), Poems and Prose Writings, 2 v. 12°, $4. *Scribner.*

Dante, Inferno (Carlyle), 12°, $1.50.....*Harper.*

— Same (Cary), 76 *il.* by Doré, cr fo $25, ma $40, me $60.—Purgatory and Paradise, 64 *il.* by Doré, cr fo $25, ma $40, me $60.....*Cassell.*

— Divine Comedy (Ford), 12°, $6.....*Scribner.*

—Same (Cary's), and Wright's Translations, in Bohn's Lib.

— (Longfellow), Inferno.—Purgatorio.—Paradiso, *ea.* r 8°, $5, complete, hc $30, ma $40.—Same, *Cheaper Ed.*, 3 v. 12°, $6, hc $12, ma $15.—Same, in 1 v. 12°, $3, hc $5.50, ma $7.....*Osgood.*

— Hell (W. M. Rossetti), 16°, $1.50.....*Macmillan.*

— *See also*, COLLECTIONS.

— New Life (Norton), 8°, $5, hc $10, ma $13.....*Osgood.*

— Same (Martin), 16°, $2.50.....*Scribner, W. & A.*

Davidson (Lucretia M.), Poems, 10 *il.*, cr 8°, $2.50, g $3, m $7 50.....*Hurd.*

De Vere (Aubrey), Irish Odes, etc., 12°, $2, g $2.50.—May Carols, bg $1.25.....*Catholic P. S.*

Dobbell, *see* COLL. Blue and Gold S.

Donne, *see* COLL. British.

Drake, Culprit Fay, *il.* 18°, $2, m $5.....*Carleton.*

Dryden, Works, 2 v. 8°, $4.....*Harper.*

— *See* COLLECTIONS.

Eliot, Spanish Gypsey, 16°, $1.50, hc $3, ma $4.50.—How Lisa Loved the King, 16°, 50 c.....*Osgood.*

Emerson (N. S.), Thanksgiving Story, 12°, $1..50.*Carleton*

Emerson (R. W.), Poems, 16°, $2.....*Osgood.*

— *See also*, COLL. Blue and Go'd S.

Falconer, *see* COLL. Aldine, British, Gilfillan.

Farquhar, *see* COLL. Old Dramatists.

Ford, *see* COLL. Old Dramatists.

Freneau, Poems, sm. 8°, $1.75, hc $3.50.....*Widdleton.*

Gage, Poems, 12°, $1.75.

Gay, *see* COLL. British.

Gilbert, Bab Ballads, 115 *il.*, ge $1.75.....*Porter.*

— More Bab Ballads, *il.*, sm. 4°, g $3 .....*Routledge.*

Goethe, Faust (Anster), 16°, $1.25.....*Holt.*

— Same, part 1 (Hayward), 16°, $1.25.—Same (Brooks), 16°, $1.25.—Same, complete (B. Taylor), 2 v., im 8°, $10, hc. $20, ma $27.....*Osgood.*

— Same, part 1 (Martin), 16°, $1.75.....*Scribner, W. & A.*

— Same and other Dramas, 12°.....*Bohn.*

— Herman and Dorothea (Frothingham), sm 8°, $2.—Same, *Cheap Edition*, 16°, $1.....*Roberts.*

— Poems, *see* COLL. Library.

Goldsmith, Works (Cunningham), 8°, $12, hc $18, c ge $28. *Little, B. & Co.*

— Same, *Globe Ed.*, 16°, $1.75, ge $2.50, hc $3.50 tree c ge $5.....*Routledge.*

— Same (Prior), 4 v. 12°, $6, lb $7, hc $13.....*Widdleton.*

— Poetical Works, 8°, *il.*, $3, m $7.50.....*Harper.*

— Same (Etching Club,) *il.*, ge $3.50, c ge $8 .....*Lee.*

— Same, *il.*, g $9 ma or me $12.....*Routledge.*

— *See also* COLLECTIONS.

— The Traveller, *il.* by Foster, 4°, ge $4.....*Routledge.*

Gray (D.), Poems, 16°, $1.50.....*Roberts.*

Gray (Thomas), Poetical Works, *il.* sq 16°, g $1.25. *Putnam.*

—Same, *Red Line Ed.*, sm. 4°, *il.* by Foster, g $3.50, hc $5, c or m $7.....*Miller.*

— *See also* COLLECTIONS.

— Elegy, sm 4°, 32 *il.*, g $2.50, ma $3.25.....*Leavitt.*

— *See also* COLLECTIONS.

Greene and Peele, *see* COLL. Old Dramatists.

Greenwell, Poems, cr. 8°, $2.....*Routledge.*

Greenwood, Poems, 16°, $1.25.....*Osgood.*

Grun, The Last Knight (Sargent), 8°, $2.50.....*Hurd.*

Hall, *see* Herbert.

Halleck, Poetical Works, 12°, gt $2.50, hc $4.50, ma $6.—Same, 18°, bg $1, c or ma $3.—Same, *Large Paper Ed.*, *il.*, $10, ma $15.....*Appleton.*

Halpine, Poems, 12°, $2.50.....*Harper.*

Harte (Bret), Poems, 16°, $1.50, hc $3, ma $4.—Same, *Diamond Ed.*, 24°, $1.50, hc $3, ma $3.75.—Same, *Red Line Ed.*, sm. 4°, g $4.50, hc $6, ma $8.—East and West Poems, 16°, $1.50, hc $3, ma $4.—Heathen Chinee, *il.*, 16°, p 25 c. *Osgood.*

Havergal, Ministry of Song, 24°, ge $1.50, hc $2.50, ma $3.50.....*Lent.*

Hay, Pike County Ballads, 16°, $1.50, hc $3.—Jim Bludso, *il.*, p 25 c.....*Osgood.*

Heady, Seen and Heard, 12°, $1.75.....*Turnbull.*

Heavysege, Saul, 16°, $2.....*Osgood.*

Heber, Poetical Works, 16°, $1.75.....*Scribner, W. & A.*

Heine, Book of Songs, *see* COLL. Library.
— Poems (Bowring), 12°.....*Bohn.*

Hemans, Poetical Works, 8°, $2.25, ge $2.75, lb $2.50, me $5.—Same, r 8°, ma $7.50.....*Claxton.*
— Same, 24°, g 75 c.—Poetical Works, cr 8°, $1.50. *Lippincott.*
— Same (Sigourney), 8°, s $3.50, ma $10.....*Appleton.*
— *See also* COLLECTIONS.

Herbert, Poems, sm 4°, *il.*, $6, m $10.....*Dutton.*
— Same (Clarke), 16°, $1.50.....*Putnam.*
— Same (Gilfillan), 8°, ma $6.....*Appleton.*
— Same, *Red Line ed.*, 18°, $1.....*Pott, Y. & Co.*

Herbert and Hall, 12°, ge $1.50, ma $3.....*Nelson.*

Herts King René's Daughter, 16°, gt $1.25.....*Holt.*

Hervey, *see* COLL. Blue and Gold S.

Hoffman, Poems, 16°, gt $1.75.....*Porter.*

Holcombe, Southern Voices, 12°, $1.50.....*Lippincott.*

Holland. Bitter-Sweet,—Kathrina, *ea.* 12°, $1.50, g $2.50.
— Same, *Brightwood Ed.*, 16°, *ea.* $1.50.—Same, *Illustrated Ed.*, sm 4°, *ea.* g $9, m or ma $12.—Garnered Sheaves (complete Poet. Works), sq 12°, $4, hc $6, m $7.50. *Scribner.*

Holmes, Poems, 16°, $1.50.—Songs in Many Keys, 16°, $1.50.....*Osgood.*
— *See also* COLL. Blue and Gold; Cabinet.

Homer (Bryant), Iliad.—Odyssey, *ea.* 2 v., r 8°, $10, hc $20, ma $27.—Same, *Ros'yn Ed.*, *ea.* 2 v., 16°, $5, hc $9, ma $12.—Same, 2 v. in 1, *ea.* g $4, hc $6.50, ma $8.....*Osgood.*
— Iliad (Cowper), sm 8°, $2, ma $5.....*Appleton.*
— Same (Derby), 2 v. cr 8°, gt $4, hc g $8.....*Porter & C.*
— Same (Derby), 2 v. 8°, $5, hc $9.....*Scribner.*
— Same (Chapman and Hooper), 2 v. 12°, $5. *Scribner, W. & A.*
— Iliad and Odyssey (Pope), 16°, $1.75, ge $2.50, hc $3.50, tree c ge $4.....*Routledge.*
— Same (Pope), 3 v., 8°, $2.25.....*Harper.*
— *See also* COLLECTIONS.
— Minor Poems, 12°, $1.50.....*Denham.*

Hood, Works, *Aldine Ed.*, 7 v. cr 8°, $15.75, hc g or a $28. Poetical Works, 3 v. cr 8°, $6.75.—*People's Ed.*, cr 8°, $3.—Poems, *Artist's Ed.*, *il.* sm 4°, g $5 m $10.....*Putnam.*
— Works (Sargent), *il.*, 7 v. cr 8°, $15.75, hc $28.—Poetical Works, 3 v. cr 8°, $6.75.—Poems, *People's Ed.*, cr 8°, $3. *Widdleton.*
— Poetical Works, *Diamond Ed.*, $1.50, hc $3, c or m $3.75.—*Red Line Ed.*, *il.* sm 4°, $4.50, hc $6, c $8. *Miller.*
— *See also* COLL. Green and Gold; Household.
— Works, *il.*, 5 v. cr 8°, per v. $1.75, hc g $3.50, hru gt $4.—Poetical Works, 2 v. cr 8°, per v. $1.75, hc g $3.50. *Porter & C.*
— Poetical Works (Sargent), 8°, s $3.50, ma $10.....*Appleton.*
— Poems, 22 *il.* by Foster, 4°, g $10.—Miss Kilmansegg and her Precious Leg, 60 *il.*, sm 4°, g $7.50.....*Routledge.*
— Doré's Choice Studies from, *il.*, cr fo, $10.....*Cassell.*

Hooper (Lucy H.), Poems, 12°, $1.75.....*Lippincott.*

Horace, Odes (Bulwer), 12°, $1.75.....*Harper.*
— (Martin), *See* COLL. Blue and G.

Horne, Orion, 12°, $1.50.....*Roberts.*

Howe (Julia W.), Later Lyrics, 16° gt $2, hc $4, ma $6. *Lee & S.*

Howells, Poems, 18°, $1.50.....*Osgood.*

Hunt, Verses by H. H., sm 18°, $1.25.....*Osgood.*

Hunt (Leigh), Book of the Sonnet, 2 v. 16°, $3.....*Roberts.*
— Poems, *See* COLL. Blue and G.

Ingelow, Poems, *Library Ed.*, 2 v. 12°, $3.—*Blue and Gold Ed.*, 2 v. 32°, $2.50.—*Red Line Ed.*, 17 *il.*, sq 12°, $3.75.—*Cabinet Ed.*, 16°, $2.25.—*Diamond Ed.*, sq 18°, $1.50.—*Illustrated Ed.*, sm 4°, g $7.50, m $12.....*Roberts.*
— Songs of Seven, *il.*, g $2.50.—Same, *il.*, r 8°, m $8.—Same, *il.*, *Cheap Ed.*, 20 and 30 c.—Monitions of the Unseen, 12 *il.*, 16°, $1.50.—Same, *Illustrated Ed.*, 8°, $7.50, m $12.....*Roberts.*

Jonson (Ben), Works (Gifford), 8°, s $3.50.....*Appleton.*
— *See* COLL. Old Dramatists.

Kalevala, *See* COLL. Library.

Keats, Poetical Works, 120 *il.*, sm 4°, ge $5.....*Routledge.*
— Same, 12°, $2, ma or me $5.....*Appleton.*
— Same, *Red Line Ed.*, *il.* sm 4°, $3.50, hc $5, c or m $7. *Miller.*
— *See also* COLLECTIONS.

Keble, Christian Year, 16°, gt $2, hm $4, ma $5.—Same, 24°, gt $1.50.—Same, 48°, 25 c.....*Dutton.*
— Same, *Red Line Ed.*, 18°, $1.50.—Same, *Cheap Ed.*, 18°, 50 *c*, m $1.50.....*Estes.*
— Same, 32°, 25 and 50 c.—Same, 16°, 75 c.—Same, 12°, gt $2.....*Pott, Y. & Co.*
— *See also* COLLECTIONS.

Kerr, Versatilities, 16°, $2.....*Lee & S.*

Kingsley (C.), Poems, 16°, $1.25.....*Osgood.*
— Same, 12°, $2.....*Macmillan.*

Knowles, Dramatic Works, 2 v. 12°, $3.50, hc $6. *Routledge.*

Kortum, The Jobsiad (Brooks), 16°, $1.50.....*Holt.*

Lafontaine, Fables (Wright), *il.* by Grandville, cr 8°, $3, hc $4.50.....*Widdleton.*
— Fables, *il.* by Doré, r 4°, $15, hm $20, ma $25.....*Cassell.*

Landon, Works, 8°, s $3.50, ma $10.....*Appleton.*

Landor, Cameos, Selections by Aldrich and Stedman, sq 4°, (in press).....*Osgood.*

Laroom, Poems, 16°, $1.50, hc $3, ma $4.50.....*Osgood.*

Lazarus, Poems, cr 8°, gt $2.25.—Admetus, etc., cr 8°, gt $2.....*Hurd.*

Leland, Hans Breitmann's Ballads, 2 v. 12°, g $5, or v. 1 $3, v. 2 $2.—Same, bd in 1 v., $4.....*Peterson*
— Music Lesson of Confucius, sq 16°, 1.50.....*Osgood.*
— *See also* Heine, SELECTIONS.

Lessing, Nathan the Wise, *see* COLL. Library; Tauchnitz.

Locker, London Lyrics, 16°, $1.50.....*Osgood.*

Lockhart, *see* COLL. Chandos. SELECTIONS.

Longfellow, Poems, *Cambridge Ed.*, 4 v., 16°, $10, hc $18, ma $24.—Same in 2 v., 12°, $8, hc $13, ma $16.—*Illustr.* 8° *Ed.*, 300 *il.*, g $10, hc $14, ma $18.—*Red Line Ed.*, 13 *il.*, sm. 4°, $4.50, hc $6, ma $8.—*Diamond Ed.*, $1.50, hc $3, ma $3.75.—*Household Ed.*, 12°, $2. *Osgood.*
— *See also* COLL. Blue and Gold; and Cabinet.
— Aftermath, 16°, $1.50, hc $3, ma $4.50.....*Osgood.*
— Building of the Ship, 20 *il.*, sm. 4°, g $3, ma $5.50.
— Christus, 3 v. (Divine Trag., Golden Leg. and New Engl. Trag.). 12°, $4.50, hc $9, ma $13.50.—Same, in 1 v., 8°, $3, hc $5.50, ma $7.—*Diamond Ed.*, $1, hc $2.50, ma $3.50 — *Red Line Ed.*, 16 *il.*, $3.50, hc $5, ma $7.
— Divine Tragedy, 16mo, $1.50, ma $4.50.—*Holiday Ed.*, 8°, g $3, ma $6.
— Evangeline, 16°, $1.25.—Same, *il.*, sm. 4°, $3, ma $5.50.
— Flower de Luce, *il.*, sm. 8°, $2.50, ma $5.
— New England Tragedies, 16°, $1.50, hc $3, ma $4.50.
— Song of Hiawatha, 16°, $1.50.—Same, *Large Paper Ed.*, $2.50.
— Three Books of Song, 16°, $2, hc $3.50, ma $4.50.
— Wayside Inns, 16°, $1.50.—Same, *il.* 8°, ma $9.....*Osgood.*

— *See also* Dante, Coll. Blue and Gold; Cabinet; also Selections.

Loring, the Boston Dip, and other Verses, 75 c....*Loring.*

Lover, *see* Coll. Routledge.

Lowell, Poems, 2 v. 16°, $3.—Same, *Diamond Ed*, $1.50, hc $3, ma $3.75.—Same, *Red Line Ed.*, 17 *il.*, sm 4°, g $4.50, hc $6, ma $8.—Biglow Papers, 12 v. 16°, *ea.* $1.50.—Cathedral, 16°, $1.25.—The Courtin', *il.* by Homer.—Fable for Critics, 16°, 75 c.—Under the Willows, etc., 16°, $2, hc $3.50, ma $4.50.—Vision of Sir Launfal, 16°, 75 c.—Same, *il.*, sm 4°, g $3, ma $5.50.....*Osgood.*

— *See also* Coll. Blue and Gold, Cabinet.

Lucretius (Johnson), cr 8°, $2.50.....*Lent.*

Lytton, *see* Bulwer.

Macaulay, Lays of Anc. Rome, *il.*, sm 4°, $3.50, hc $5, c or m $7.....*Miller; Widdleton.*

— *See also* Coll. Green and Gold, Household.

McClure, Poems, 12°, $1.50.....*O'Shea.*

Macdonald, Hidden Life.—Within and Without, *ea.* 12°, $1.50.....*Scribner.*

McGee, Poems, 12°, $2.25.....*Sadlier.*

Mackellar, Rhymes Atween Times, 12°, gt $2.*Lippincott.*

Mangan, Poems, 12°, $2.....*Sadlier.*

Marlowe, *see* Coll. Old Dramatists.

Marvell, *see* Coll. British.

Massey, *see* Coll. Blue and Gold S., Cabinet.

Massinger, Dramatic Works, r 8°, g $3, lb $3.50.*Leavitt.*

— *See also* Coll. Old Dramatists.

Menken, Infelicia, 16°, $1, p 75 c.....*Lippincott.*

Meredith, Apple of Life, 24°, p 25 c.—Lucile, *Red Line Ed.*, 8 *il.*, sm 4°, g $3.50, hc $5, ma $7.—Same, *Diamond Ed.*, $1, hc $2.50, ma $3.50.—Same, *Illustr.* 8° *Ed.*, 24 *il.*, $6, ma $10.—Same, and other Poems, *il.* 8°, p 50 c.*Osgood.*

— *See also* Coll. Blue and Gold, Cabinet.

Miller, Songs of the Sierras.—Songs of the Sun Lands, *ea.* 16°, $1.50.....*Roberts.*

Milton, Works (Mitford), *Standard Ed.*, 2 v. cr 8°, $4, hc $8.....*Porter & C.*

— Poetical Works (Brydges), *il.* 8°, $3.50, ma $10.*Appleton.*

— Same, with Concordance (Cleveland), cr 8°, $2.50.*Barnes.*

— Same (Clarke), 2 v. 12°, $2.25.....*Macmillan.*

— Same, 12°, ge $1.50, ma $3.....*Nelson.*

— Paradise Lost (Gilfillan), 8°, ma $6.....*Appleton.*

— Same, (Stebbing), 12°, $1.50.—Same, 18°, 65 c, bg $1.15.

— Same (Torrey), 16°, $1.25, g $1.75, hrx $3, m $4.50 *Hurd*

— Same, *il.* by Doré, fo $40, hm $50, ma $60.....*Cassell.*

Mistral, Mirelle (Crichton), 12°, $2.....*Macmillan.*

— Mirèio (Preston), aq 12°, $2.....*Roberts.*

Mrs. Jerningham's Journal.—John Jerningham's Journal, *ea.* 16°, 75 c.....*Scribner.*

Mrs. Jerningham's Journal, 16°, 75 c.....*Macmillan.*

Montgomery, *see* Collections.

Moore, Works, *il.* 8°, $4, ma $9, mrx $10.....*Lippincott*

— Poetical Works, *il.* 8°, ma $10.—Same, *Cheaper Ed.*, 2 $3.50.—Same, *New Ed.*, *il.*, gt $2.50.....*Appleton.*

— Same, *Shamrock Ed*, 8 *il.*, 12°, $2, ma $5.—*New Ed.*, 10 il., r 8°, $3, lb $3.50, ma $8.....*Claxton.*

— Same, 12°, ge $1.50, ma $3.....*Nelson.*

— Same, *Diamond Ed.*, 16°, $1, ma, $3.50.—*Globe Ed.*, 16°, $1.50, hc $3.25, mrx $5.....*Lippincott.*

— *See also* Collections.

— Irish Melodies, 16°, $1.50.....*Osgood.*

— Same, 16°, g $1.25.....*Mason.*

— Lalla Rookh, 16°, $1.50.....*Osgood.*

— Same, 16°, g $1.25.....*Mason.*

— Same, 6 *il.*, cr 8°, $1.75, g $2.25, hrx $4.50, m $6....*Hurd.*

— *See also* Collections.

Moore (Mollie E.), Poems, 12°, $2, g $2.50, m $5..*Cushing.*

Morris (G. P.), Poems, 12 *il.*, cr 8°, $3.....*Miller.*

Morris (Wm.), Earthly Paradise, 3 v. cr 8°, $9.—Same, 16°, $6.—Same, 16°, *Popular Ed.*, $4.50.—Jason, 16°, $1.50.—Gudrun, 16°, $1.—Love is Enough, 16°, $1.25.—Same, cr 8°, $2.....*Roberts.*

Motherwell, *see* Coll. Blue and Gold.

Mulock, *see* Coll. Blue and Gold S.; Cabinet.

Myers, Poems, 12°, $1.—The Puritans, 12°, 75 c. *Macmillan.*

Naramore, Queen Loo, etc., 12°, $1.....*Lippincott.*

Noel, Beatrice, etc., 12°, $1.75.....*Macmillan.*

Norton (Mrs.), Lady of La Garaye, 16°, $1.25..*Macmillan.*

Olrig Grange, 16°, $1.50.....*Osgood.*

O'Reilly, Songs from the Southern Seas, etc., 16°, $1.50. *Roberts.*

Osgood (Mrs. F. S.), *see* Colm Red Line.

Ossian, Poems in Gaelic and Eng. (Clerk), 2 v. im 8°, $15.75.....*Scribner, W. & A.*

— *See also* Coll. Tauchnitz.

Palgrave, Hymns, aq 24°, p 30 c.....*Randolph.*

— Lyrical Poems, 12°, $1.75.—Original Hymns, 18°, 50 c. *Macmillan.*

Palmer, R., Hymns and Poems, 16°, $1.75.....*Randolph.*

Parnell, *see* Coll. Aldine; British.

Parsons, Poems, 12°, $1.25.....*Osgood.*

Patmore, Angel in the House, 12°, $3.....*Macmillan.*

— Same, 2 v. 16°, *ea.* $1.25.—Faithful Forever, 16°, $1.25. *Osgood.*

Percival, *see* Coll. Blue and Gold.

Petrarch (Campbell), 12°.....*Bohn.*

Piatt, Landmarks, etc.—Western Windows, etc., *ea.* $1.50. *Hurd.*

— Poems in Sunshine and Firelight, 16°, $1.50.....*Carroll.*

Piers the Plowman (Skeat), 12°, $1.....*Macmillan.*

Poe, Complete W., 4 v. cr 8°, $9, hc $16, c or ma $20. *Widdleton.*

— Poems, *il.*, 4°, $5, m $8.—*Library Ed.*, 16°, gt $1.75, hc or hm $3.50, c or me or ma $4.50.—Same, 32°, c or ma $3. *Widdleton.*

— *See also* Coll. Blue and Gold P.

Pollok, Course of Time, 18°, 75 c., 16°, $1.25.....*Carter.*

Pope, 8°, $2.25, lb $2.50.....*Claxton.*

— *See also* Collections.

Praed, Poems 2 v. cr 8°. gt $3.50, hc or hm $7, m $10. *Widdleton.*

— *See also* Blue and G. P.

Preston, Old Song and New, 12°, gt $2.....*Lippincoit.*

Prior, *see* Coll. Aldine, British.

Procter (Adelaide), Poems, *Diamond Ed.*, $1.50, hc $3, ma $3.75.—Same, *Red Line Ed.*, 17 *il.*, sm 4°, g $4.50, hc $6, ma $8.—Legends and Lyrics, *il.*, l 4°, ma $15.00...*Osgood.*

— *See also* Coll. Blue and Gold S.; Cabinet.

Proctor (Miss Edna Dean), Poems, 16°, $1.25, g $1.50. *Hurd.*

Putnam, Tragedy of Errors, 16°, $1.—Tragedy of Success, 16°, $1.....*Osgood.*

Randolph (A. D. F.), Hopefully Waiting, 12°, $1.50. *Randolph.*

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— Same, *il.* 4°, $2.25, m $5.....*Hurd.*

Trumbull, McFingal, 16°, gt $1.75.....*Putnam.*

Tuckerman, Poems, 16°, $1.25.....*Osgood.*

Tupper, Proverbial Philosophy, 16°, bg $1.25.....*Leavitt.*
— *See also* Collections.

Turner, Out-of-Door Rhythes, 16°, $1.50.....*Osgood.*

Uhland, Poems (Skeat), 12°, $3.50....*Scribner, W. & A.*

Vaughan, *See* Coll. British.

Virgil, Æneid (Conington), cr 8°, $2.25, hc $4..*Widdleton*
— Same (Cranch), r 8°, $5, hc $10, ma $13.50.....*Osgood.*
— (Dryden), 16°, gg 75 c.....*Claxton.*
— *See also* Collections.

Warner, Melody of the 23d Psalm, 24° 75 c.—Same, *Blue Line Ed.*, sq 24°, $1.50, m $3.—Wayfaring Hymns, 24°. 50 c.....*Randolph.*

Watson, Beautiful Snow.—Outcast, *ea.* $2, g $3.*Peterson.*

Watts, Divine and Moral Songs, 100 *il.*, sm 4°, $2, g $2.50; m $5.....*Hurd.*
— Same, sq 16°, 60 c.....*Carter.*
— Horæ Lyricæ, 18° $1.25.....*Osgood.*
— *See also* Coll. British.

Webster (Augusta), Portraits, 12°, $1.—The Auspicious Day, 12°, $1.50.—A Woman Sold, etc., cr 8°, $2. *Macmillan.*

Webster (J.), *see* Coll. Old Dramatists.

Weeks, Poems, 16°, gt $1.25.—Episodes and Lyric Poems, 16°, gt $1 50.....*Holt.*

White (H. Kirke), *see* Collections.

White Rose and Red, 16°, $1.50.....*Osgood.*

Whitman, Leaves of Grass, 2 v. 12°, $2.50.—Passage to India. 12°, p $1.....*O'Kane.*
— After All, Not to Create Only, 12°, 30 c.....*Roberts.*

Whitney (Mrs.), Mother Goose for Old Folks, 6 *il.*, 12°, $1.50.....*Loring.*
— Pansies, sq 16°, $1.50.....*Osgood.*

Whittier, Poems, *Household Ed.*, 12°, $2, hc $4, ma $5.—*Merrimack Ed.*, 2 v. 16°, $5, hc $9, ma $12.—*Red Line Ed.*, 12 *il.*, sm 4°, g $4.50, hc $6, ma $8.—*Diamond Ed.* $1.50, hc $3, ma $3.75.—*New Illustr. Ed.*, 33 *il.*, 8°, g $6.—Among the Hills, etc., 16°, $1.50, ma $4.50.—Ballads of New England, 60 *il.*, 8°, $5, ma $9.—Home Ballads, etc, 16°, $1.—In War Time, etc., 16°, $1.25.—Maud Muller, *il.* 8°, g $3.50, ma $9.—Miriam, etc., 16°, $1.50, ma $4.50.—Pennsylvania Pilgrims, *il.* 16°, $1.50, ma $4.50.—Snow Bound, 16°, $1.25, ma $4.—Same, *Illustr. Ed.*, 40 *il.*, 8°, g $5, ma $9.—Tent on the Beach, etc.; 16°, $1.50, ma $4.50 *Osgood.*

Willis, Poems, 12°, $2, g $3.50.—Same, *Illustr. Ed.*, sm 4°, 100 *il.*, g $6, ma $10.—Same, *Cabinet Ed.*, 16°, gt $1.60, hc $3, ma $4.—Same, *Blue and Gold Ed.*, $1.50.—Same,

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Red Line Ed., *il.* sm 4°, g $4, hc $6, ma $7.50.—Sacred Poems, sm 4°, ge $2 50, ma, $5.....*Clark & M.*

Willson, The Old Sergeant, 16°, $2.....*Osgood.*

Winter, My Witness, 16°, $1.50, hc $3, ma $4.....*Osgood.*

Woman's (A) Poem, 16°, $1.50.....*Osgood.*

Woolner, My Beautiful Lady, 16°, $1.50.....*Macmillan.*

Wordsworth, Poetical Works, 100 *il.*. 4°, g $9, ma or me $12.....*Routledge.*

— Same, 12°, ge $1.50, ma $3.....*Nelson.*

— *See also* COLLECTIONS.

Wright, The Brook, etc., 12°, $1.50.....*Scribner.*

Wyatt, *see* COLL. Aldine, British.

Wycherly, *see* COLL. Old Dramatists.

Young, Night Thoughts (Gilfillan), 8°, ma $6...*Appleton.*

— *See also* COLLECTIONS.

SELECTIONS.

* *See also* COLLECTIONS.

(*For School Editions, see Publishers' Weekly, Educational Number.*)

Alger, Poetry of the Orient, 16°, $1.50.....*Roberts.*

Ballads, Scottish and English, *il.*, 16°, $1.50, ma $3.25, me $3.75.....*Appleton.*

Baynes, Sacred Poems, 200 *il.*, im 8°, $3.50, g $5..*Carter.*

Beauties of Modern British Poetry.—Do. Sacred, *ea.* 12°, ge $1.50, ma $3.....*Nelson.*

Beauties of Poetry, 32 *il.*, g $3.....*Cassell.*

Beeton, Book of Eng. Poetry, 2 v. r 8°, $10, hm $12.50. *Gebbie.*

Bellew, Poet's Corner, 8°, $1.75.....*Routledge.*

Bentley, Ballads, 12°, $3.....*Scribner, W. & A.*

Book of Rubies (Love Songs), cr 8°, g $7, mor $10. *Scribner.*

British Dramatists, 8°, *il.*, $2.50.....*Appleton.*

British Poets, 3 v. r 8°, 30 *il.*, ma $24.....*Appleton.*

Brooks, German Lyrics, 16°, $1.25.....*Osgood.*

****Bryant,** Library of Poetry and Song, 8°, $5, lb or g $6, hm $7.50, ma $10.....*Ford.*

— Selections from American Poets, 18°, 75 c.....*Harper.*

Bulfinch, Poetry of the Age of Fables, 18°, $2.—Shakespeare for Reading Classes, 12°, $3.....*Tilton.*

Campbell, Cyclopedia of Eng. Poetry, *il.*, 8°, g $4.50. *Lippincott.*

Carmina Princetonia, 8°, $1.50.—Do. Yalensia, $1.75, g $2.25.....*Taintor.*

Cheever, Poets of America, 16°, $1, g $1.50, ma $3. *Leavitt.*

Christmas Poems and Pictures, *il.* by Howe, 4°, $2.50, m $6.....*Hurd.*

Coggeshall, Poets and Poetry of the West, 8°, $3.

Companion Poets (Longfellow, Tennyson, Browning).—Same (Holmes, Whittier, and Bryant), *il.*, 2 v., sm 4°, per v., $2.50, hc $4, mo $5.—Same, 6 v., per v $1.....*Osgood.*

Corson, Handbook of Saxon and Early English, 12°, $3. *Holt.*

Country Life, 40 *il.* by Foster, etc, sm 4°, $2.50..*Putnam.*

Dana's Household Book of Poetry, *il.*, 8°, $5, hb gt $6, hc $8, ma $10, lm $15.....*Appleton.*

— and Bowman, Household Book of Songs, 4°, p $1.50, hro $2.50.....*Appleton.*

Dodd, *see* COLLECTIONS.

Dulcken, Book of German Songs, *il.*, 12°, $2.50. *Scribner, W. & A.*

Echoes from Home, *il.* by H. Billings, $1.50, g $2....*Lee.*

Ellis, Metrical Romances, 12°.....*Bohn.*

Elliot, Songs of Yale, 16°, $1.....*Chatfield.*

Favorite Authors, 26 *il.*, sm 4°, $4, ma $6.50.....*Osgood.*

[illegible]val of Song, 73 *il.*, 8°, m $9, lm $10.....*Randolph.*

Forest Scenes (Bryant, Longfellow, Halleck, and Street), *il.* by Howe, 4°, g $7, m $10.....*Hurd.*

French Love Songs, 12°, $1.50.....*Carleton.*

Gleanings from the Eng. Poets, 8 *il.*, 16°, $1.50, ma or me $4.....*Lippincott.*

Golden Leaves from the American Poets.—Do. British.—Do. Dramatic.—Do. Late English, *ea.* 16°, $2.50. *Huntington.*

Golden Treasury Series, 18°:—Golden Treasury of Songs and Poems (Palgrave).—Children's Garland (Patmore).—Book of Praise (Palmer).—Sunday Book of Poetry (Alexander).—Ballad Book (Allingham).—Song Book (Hullah). *Ea.* $1.25, hrx $2.....*Macmillan.*

— Same, Songs and Lyrics.—Children's Garland.—Book of Praise.—Ballad Book.—Sunday Book of Poetry. 18°, *ea.* 75 c, or 16°, *ea.* $1.25.....*Allyn.*

Goldschmidt, German Poetry, 16°, $2.50. *Scribner, W. & A.*

Good Company for Every Day in the Year, 17 *il.*, sm 4°, $4, ma $6.50.....*Osgood.*

Griswold, Poets of America, *il.*, 8°, $5, g $6, hc $7.50, ma or me $10.—Female Poets in Am. (*in press*).....*Miller.*

— Sacred Poets of England and America, 12 *il.*, 8°, $2.50. ge $3.50, ma $7.....*Appleton.*

Hall, Book of Gems, 140 *il.*, 8°, $7.50.

Halleck, Selections from British Poets, 2 v. 18°, $1.50. *Harper.*

Home Thoughts and Home Scenes, 35 *il.* by Houghton, 4°, $10, ma or me $15.....*Routledge.*

Household Friends, 18 *il.*, sm 4°, $4, ma $6.50....*Osgood.*

Household Treasury of English Song, *il.*, 12°, ge $2. *Nelson.*

Howitt, Birds and Flowers, 87 *il.* by Giacomelli, 12°, g $1.75.....*Nelson.*

Humorous Poetry, 12°, $1.50, ma $3.25, me $3.75*Appleton.*

Hunt, English Literature, 1 12°, $2.50.....*Ivison.*

Hymns of All Ages, First, Second, and Third Series, *il.* by Turner, 12°, *ea.* $2.50, complete, hc $15, ma $18.*Osgood.*

In the Woods with Bryant, Longfellow, and Halleck, *il.* by Howe, 4°, $3.....*Hurd.*

Kendrick, Our Poetical Favorites, 12°, $2, g $2.75, m $5. *Sheldon.*

Kirkland, Garland of Poetry for the Young, 12°, $2.25. *Scribner.*

Knight's Half Hours with the Best Authors. 4 v., *il.*, sm. 8°, hc $15, c $20, tree c $25.....*Appleton.*

— Same. *Household Ed.*, 3 v. cr 8°, *il.*, per set, $7.50, hc ge $12, hru gt $15.....*Porter & C.*

— Same, 24 *il.*, 6 v. cr 8°, $9, hc $21.....*Routledge.*

— Same, 3 v. cr 8°, $7.50, hc $12, hru gt $15.—Same, 6 v, cr 8°, $9, hc $18, hru $21.....*Widdleton.*

Kroeger, The Minnesinger of Germany, 16°, $2.25.*Hurd.*

Landor, Cameos, Selections by Aldrich and Stedman, 4°, g.....*Osgood.*

Larcom, Breathing of the Better Life, sm 4°, $2.50, hc $2.75, ma $8.....*Osgood.*

Larkin, Rival Collection of Prose and Poetry. cr 8°, $2. *Schermerhorn.*

Lays and Lyrics of the Chosen People, *il.*, 8°, g $4.*Nelson.*

Leland, Gaudeamus, sq 16°.....*Osgood.*

Literary Selections, 12°, $1.50.....*Harper.*

Longfellow, Poets and Poetry of Europe, im 8°, gt $6, s $7.50, hc g $9, ma ge $12.....*Porter & C.*

— Same, r 8°, gt $6, hc $11, ma $14.....*Osgood.*

Lyra, Am. and Ang., *see* Rider.

Lyra, Germanica, 16°, $1.25, ma $4.50.....*Dutton.*

Mackay, Home Affections Portrayed by the Poets, 100 *il.*, 4°, g $5, ma or me, $12.—Thousand and One Gems o. English Poetry. 50 *il.*, 4°, g $5, tree c $10, ma $12, me $15. *Routledge.*

Monroe, Humorous Readings, 12°, $1.50.—Miscellaneous Readings, $1.50.—Dramatic Readings, $1.50.....*Lee & S.*

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Morgan, Specimens of Macaronic Poetry, cr. 8°, $2.75. *Hurd.*

Morris and Skeat, Specimens of Early English Poetry (1298-1393) 12°, $3.50.....*Macmillan.*
— *See also* Skeat.

Morris and Willis, Prose and Poetry of Europe and America, r 8°, $3, m $5.....*Leavitt.*

Odenheimer, Songs of the Spirit, sm 4°, g $5 m $12. *Randolph.*

Palmer, Folk Songs, 100 *il.*, r 8°. g $15, me or ma $18.—Same in parts:—Songs of the Heart.—Songs of Home.—Songs of Life.—Songs of Nature, *ea. il.*, sm. 4°, g $5, m $9.....*Scribner.*
— Poetry of Compliment and Courtship, 10 *il.*, 12., g $4, ma $6.50—Same, *Cheaper Ed.*, 16°, $1.50.....*Osgood.*

Parton. Humorous Poetry, 8°, $3 .....*Osgood.*

Pearl Series of Gift Books, 12°:—Pearls from the American Female Poets (May).—Pearls from the British Female Poets (Bethune).—Pearls of Sacred Poetry (Weld).—Book of Elegant Poetical Extracts (Watson). *Ea.* g $3, me or ma $4.50.
— *See also* Coll. *Red Line Series.*

Percy, Reliques 3 v., 16°, gt $3.75.....*Holt.*
— Same, sm 8°, $3.75, lb $4.50, m $10.....*Porter & C.*
— Same 8°, $3.75, lb $4.50, m $10.....*Widdleton.*
— *See also* Collections.

Poems and Pictures, 100 *il.*, sm. 4°, g $8.50.....*Cassell.*

Poet and Painter, 99 *il.*, 8° $12, m $20 .....*Appleton.*

Poet's Gallery, 8°, 36 *il.*, $7.50, m $10.....*Appleton.*

Raymond, Living Female Writers, d 4°, $3.75, g $4.50, ma $8.—Southland Writers, 2 v., d 8°, $6.....*Claxton.*

Read, Female Poets of America, 8°, $3.

Richardson, Songs from the Old Dramatists, 4°, g $3. *Hurd.*

Rider, Lyra Americana.—Lyra Anglicana, *ea.* 12°, $1, c $3.50, ma $4.....*Appleton.*

Schaff, Christ in Song, 8°, $2.50 g $3, hc $5, m $8.—Same, sm 4°, g $5, m $12.....*Randolph.*

Scotia's Bards, 8°, g $4.50, hc $6, m $7.50.....*Carter.*

Skeat, Specimens of Eng. Lit., 12mo, $3.50...*Macmillan.*
— *See also* Morris.

Songs of the Woodland, the Garden and the Sea, sm. 4°, $1.25.....*Randolph.*

Stearns, Shakespeare Treasury, 12°, gt $2.25, g $2.75.—*School Ed.*, $2.....*Putnam.*

Thousand (A) and One Gems of Poetry.—*Globe Ed.*, 16°, $1.75, ge $2.50 hc $3.50 tree c ge $5.....*Routledge.*

Tough, Household Book of Eng. Poetry, 12°, $2.25. *Macmillan.*

Underwood, English Literature. British Authors.—Same, American Authors, *ea* cr. 8°, $2.50, hm or hc $4.50, m or c $6.....*Lee & S.*

War Pictures *il.* by Darley, 4°, $2, m $5.....*Hurd.*

Wayside Posies, *il.*, $4, $10, ma or me $15....*Routledge.*

Whittier, Child Life, *il.*, 16°, $3, hc $5, ma $5....*Osgood.*

Wilmott. Eng. Sacred Poetry, 80 *il.* by Gilbert. 4°, g $9, ma or me $12.....*Routledge.*
— Sacred Poems of the Nineteenth Century, 4°, $3.75.
— and Duyckinck, Poets of the Nineteenth Century. *il.*, 8°, $5, hc $5.50, m $9 .....*Harper.*

Winter Poems (Whittier, Longfellow, Bryant, Lowell, and Emerson), *il.*, 8°, g $5, ma $9.....*Osgood.*

Wireman, Gems of German Lyrics, 16°, $1.50, tinted pap. ge $2.50.....*Claxton.*

POETICAL QUOTATIONS, CONCORDANCES, ETC.

See also Collections.

Allibone, Dictionary of Poetical Quotations, 8°, $5, g $5 50 lb $6, hc $8, ma $10.....*Lippincott.*

Ballou, Treasury of Thought, 8°, hm or hc $5.....*Osgood.*

Bartlett, Familiar Quotations, 16°, gt $3, hc $5, c $6, ma ge $6.50, me $8.50.....*Little, B. & Co.*

Brewer, Dictionary of Phrase and Fable, cr 8°, $3.50. *Cassell; Claxton.*

Clarke, Concordance to Shakespeare, $9, nc $12.50, ca $15.....*Little, B. & Co.*

Dictionary of Select and Popular Quotations, 12°, $1.25. *Claxton.*

Dictionary of Shakesperean Quotations, d 8°, $2, ge $2.50, hc ge $3.50, ma ge $4.50.....*Claxton.*

Dodd, *see* Collections.

Edwards, World's Laconics, 12°, $1.75.....*Dodd.*

Elegant Extracts in Prose and Verse:—Choice Poems.—Wit and Humor.—Wise Sayings.—Shakespeare Gems.—Sacred Poems.—Familiar Quotations. *ge, ea,* $1.75. *Routledge.*

Furness (Mrs.), Concordance to Venus and Adonis, 8°, p 75 c.....*Lippincott.*

Hale (Mrs.), Dictionary of Poetical Quotations. 8°, *il.*, $2.25, ge $2.75, lb $2.50, me $5.50.—Same, r 8°, ma $7.50.....*Claxton.*

Loaring, Common Sayings, 16°, $1.25 .....*Porter & C.*

Lover's Dictionary, 12°, $3.50.....*Harper.*

Quotations from British Poets, 16°, gg 75 c.....*Claxton*

Routledge (E.), Quotations from Shakespeare, 16°, $1. *Routledge.*

Shakespeare, Mottoes and Aphorisms from, 16°, $1.25. *Lippincott.*

Tennyson, Concordance to the Works of, cr 8°, $3. *Routledge.*

Treasury Library of Beautiful Thoughts and Quotations, 5 v, 12°, gt $15.....*Routledge.*

Watson, Dict. of Poetical Quotations, 12°, $1.75, m $3.25, ma $4.50.....*Leavitt.*
— *See also* Coll. Red Line.

Weld, Sacred Quot., *see* Coll. Red Line.

NOTICE TO BOOKSELLERS.

The above Catalogue of the Poets and Dramatists (which will prove very useful during the holidays) will be re-issued in a neat 32mo, making about 40 pages, and sold to booksellers in editions from 50 copies upwards. Particulars in next issue.

☞ **Publishers will please report errors for correction without delay.**

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The Education of Book Handlers.

EVERYWHERE the need is felt for book clerks and library assistants who have the knowledge to really qualify them for their work. This lack of well-trained workers is not a special characteristic of the book trade; here in America it presents itself in all classes of business. The reason is two-fold: the old system of apprenticeship, which gave the practical training of the store or workshop, but was imperfect in having little basis of general education on which to build, has gone by, and the prevalent ambition to be "something more" than one is, works an evil as well as a good in taking away the motive to educate one's self in a trade. Longfellow's much bepraised poem of "Excelsior" reflects the weakness of American ambition. Everybody, in the words of the college paraphrase, must be "still getting upper," and there is no one left satisfied to fit himself rightly for any field short of the mountain-top. To be sure a life may be wasted in the foolhardy attempt, but this doesn't count—at the start. Our progress as a people has led too much to discontent as individuals. This is the underlying difficulty.

But suppose those are found who are willing to learn their business—how shall they best learn about books? First, in any walk in life there is need of a good general education as a basis. The better a man is trained generally, the quicker and more thoroughly he can master specialties. The only danger of too good an education is lest the college-bred boy may give way to the absurd opinion, that every owner of a diploma must be at least a "professional man." All business needs educated men, and offers worthy and splendid opportunity. We need over-much to be converted to the solid honesty that deems what we do of less importance than how we do it. There is happiness in any work, however modest, well done, and the opposite in any work, however prominent, ill done.

On this basis of at least good common schooling, there is opportunity for considerable special education. To Germany, whose people are content, and where few lives are wasted by the fever for "being something else," we naturally turn for example. At Leipsic, the commercial metropolis of books, there is a special institution, a booksellers' school. The course is planned for three years' work, the first to include instruction in the German, French, English, and Latin languages, German literature, the science of commerce, mathematics, geography, history, natural sciences, drawing, and writing; the second, besides continuing some of the previous studies, to enter upon Italian and Greek, the study of the types and written characters of ancient and oriental languages, and the pursuit of other European literatures; the third, to take up also classical literature, bibliography as a science, booksellers' technical information, business management, statistics, recent history, the history of the trade, æsthetics, elocution, and debate. A knowledge of the art of printing is also to be included. This course is perhaps ambitiously over-comprehensive; it includes considerable general education and should turn out a really learned man. But it is interesting as scheduling the special branches of study on which those whose life is to be spent in dealing with books should enter.

An actual college of this sort could scarcely find pupils in this country, except under much altered conditions of American life. Indeed, we may be laughed at for saying that it would be a good idea, even here. But consider the superb opportunity of the American book trade, rightly educated to the importance of its work! In this country, where, even to the remotest country corners, every one is a reader, the bookseller or librarian may become the teacher of the people. If he has both knowledge and good sense, his shop is more than a school-room. He may feel himself a minister of culture no less than the clergyman or professional teacher. A thoroughly educated book trade, competent to influence readers and thence writers, would be one of the greatest blessings that could be vouchsafed to America, its education, its culture, and its literature. And speaking of the book trade in this sense, we include alike the library and the bookstore. The bookseller, indeed, may become almost more influential than the librarian, for he has to do with books, not drawn for a week to be read, but bought to be always the companions of the buyer.

In the absence of both demand and opportunity for such training, we can only advise the rising generation of the trade to seek individual cultivation, self-cultivation if need be, in the directions suggested by the German course. The bookseller, of all men, needs to be generally informed, in the first place; next, he should have a special knowledge of literature. This last it is not difficult to obtain; there are numerous manuals. Coppée's and Shaw's for the philosophy and Hart's for the cataloguing of literature of the English tongue, and Botta's for universal literature, are probably the handiest volumes. There are any number of "self-helps" for languages, from which a useful smattering at least may be had. For easy knowledge of classical literature, the "Ancient Classics for English Readers" are very good. We have always made it our own aim to include in these pages as much matter toward the current information and broadening education of book people, as we can afford to give, and we would commend as another current help the formation of booksellers' associations, for educational as well as business purposes, wherein literary and trade topics might

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be helpfully written of and discussed. Such local associations exist generally in England and Germany, and would be useful here. A very slight degree of organization, so that there need be no quarreling over offices and dignities and forms, is preferable. We should be glad to see such "means of grace" adopted by the "coming men" especially, of our libraries and book stores, that our prophecy of the public influence and high usefulness of the American book trade may be realized in another generation.

AN extract from one of Mr. Smalley's *Tribune* letters, in another column, brings up again a much mooted question in which our readers generally are interested. The one thing to be said for cloth-bound books is, that they so meet the essentially popular demand of the American market. The great mass of the American book-buyers do not want to spend their money to rebind books, especially when binding per single copy costs so much, and indeed would buy a far less number of books if they were forced to do this, yet they want something more durable and attractive than paper. Our conditions are not the same as in a country whose book market is essentially aristocratic, as France, or even as in England or Germany—and this must be kept in mind in all discussions of this sort.

APOLOGIES are always in order whenever the editor of the PUBLISHERS' WEEKLY has promised some special "Lists." First, for mistaking the WEEKLY for a Monthly; second—twenty-four hours for a day's work; third, for a breakdown under the "resistance of materials"; fourth—and printers; fifth, for startling bibliographical and typographical wonders; sixth—printing a Saturday paper on Monday; seventh—making subscribers ponder whether they paid up their subscriptions. Truly the seven mortal sins of an editor complete in one! Fortunately, in this instance, the heedless man had a foreboding of his shortcomings, indicated in his "Special Notice to Publishers" by the proviso, "The list will be followed by . . . , provided time and space will permit." Time would *not* permit, is the verdict of the printer. Will the distressed editor, without further promises, be forgiven for his many good intentions, altogether too abundant for a Weekly?

WE regret that on account of the extensive "List of the Poets and Dramatists," some columns of important matter, including a full report of the "Bookseller's Protective Union," at Cincinnati, last week; communications from correspondents on a local Booksellers' Association, which has been formed at Nashville; a Librarian's Views on Underselling, and its demoralizing results; On Trade Sales; "A Publisher's Grievances;" literary news, especially foreign, [etc., have to be left over for the next issue. We also regret that, either by accident or through some misunderstanding, our German mails have not reached us for several weeks, which must account for the absence of our German lists and items. We expect to have this matter corrected shortly.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

PHILADELPHIA, Oct. 17, 1873.

To the Editor of the Publishers' Weekly.

DEAR SIR: Having been for many years deeply interested in bibliography, I had occasion to deplore the neglect of, and indifference—or shall I not say inveterate hostility—to, that science displayed by those whose interests were inseparably connected with its cultivation; *e.g.*, I had to remonstrate with one large bookselling house against the habit of throwing their "Literary Gazette" into the waste basket!

At least, I had the pleasure of hailing, in the person of Mr. F. Leypoldt, a born bibliographer, by whose intelligent and persevering—I am afraid ill-paid—labors a new era has commenced in the United States, and a spirit aroused which, I trust, like Macbeth, is to "sleep no more!" And now he has added to his valuable contributions to his favorite science this admirable "Uniform Trade List,"* which we trust is to be, like Banquo, father to a long line of successors. And now that the sluggish members of the trade have learned how to forgive Mr. Leypoldt for his zeal in bibliography, we shall not despair of Finding Lists and a "Bibliotheca Americana," worthy of the name and theme.

Faithfully yours,
S. AUSTIN ALLIBONE.

* The usefulness of which, in future editions, would be greatly enhanced, by a general Index of Titles of Books, at the end of the volume. S. A. A.

Educated Book Clerks.

NEW YORK, October. 15, 1873.

To the Editor of the Publishers' Weekly.

SIR: Could you not suggest some practical mode of forming a Book-clerk's Association, so that they might become more thoroughly posted in books and a knowledge of authors, the nature of their writings, the number and names of the books they have written, by whom published and where, sizes, styles, prices, etc., making themselves "A Practical Finding List" by the aid of just such publications as yours, and what you have in anticipation? Book-clerks should be among the most intelligent and thoroughly read of any class of clerks; and yet there are many who have never been employed in a bookstore who shame the book-clerk in their knowledge of books.

It should not be so. Book-clerks have only to get together, determined to be thoroughly posted in their business. Let them also subscribe to

such a valuable assistant as a "Practical Finding List," according to their means.

We want a book-clerks' association.

Perhaps you can, through the PUBLISHERS' WEEKLY, suggest or outline a skeleton of what such an association should be.

Yours sincerely,

A BOOK-CLERK.

CORRESPONDENCE.

BOSTON.

BOSTON, Oct. 22, 1873.—If Solomon—was it Solomon who made the oft-quoted remark?—had lived till to-day, he would not have been so positive in his statement that of making many books there is no end. We have not reached the end in Boston; but it looks as if we were approaching it. And again that old and troublesome paradox comes up to plague us—that in the dullest seasons of the book trade, when the publishers refuse to issue books, and the public refuse to buy any, the printing-houses should be busy as bee-hives. This state of things involves a mystery which has been often studied, but never solved. While our retail stores have hardly custom enough to justify the diurnal sweeping of the floors, and publishers are holding back with reference to announced books, like a sturdy wheel-horse on a steep hill, the printers rejoice in a genteel sufficiency of book-work, and wonder why people talk of hard times. I wonder what becomes of their work, when it is done. Perhaps, like Penelope's fabric, it is undone every night. John Wilson told me on Saturday that he had all the work he could do, and I believe the other great printing-houses are similarly situated. It is worthy of note, however, that the books he is now making are almost all for New York houses. Little, Brown & Co. never rest from turning out law books, to be sure; but of miscellaneous volumes, just issued, and soon to be issued, the tale is short.

Speaking of printers, I am reminded that one of our largest typographic establishments is about to change its base. Rand, Avery & Co., who for many years have occupied an ungainly and labyrinthine structure at the head of Washington street, are about to take possession of quarters in a new building on Federal street, where they will have, it is said, the largest printing office in New England. James R. Osgood & Co. will occupy a part of the same building; they expected to move during this month, but will delay the change until January.

Lee & Shepard, I hear, are looking about for new quarters, and have cast favoring eyes on a store in Franklin street. Their business long ago outgrew their present apartments, and a removal has become imperative. When it takes place, their many friends will hope that, in the words of Dr. Watts, they will "change the place, but keep the pa(y)in' "—that is, the paying business which they now enjoy.

One of the most notable books promised by our publishers for November will be G. W. Cozzens's "Marvellous Country," which will bear the imprint of Shepard & Gill, and will be sold, I believe, by subscription. It will be notable for a profusion of illustrations, many of which are of unusual excellence. The book contains a record of the author's adventures in Arizona, where he travelled under romantic and interesting conditions, and is strongly flavored with the aroma of [redacted] vicissitudes. He gives a full account of [redacted] of which almost nothing is known by the public, but which, sooner or later, must be one of the most attractive spots on our whole national domain. The magnet will be the enormous deposits of mineral wealth, mainly silver, that exist there, and that were worked by the Spaniards three centuries ago, and by the aborigines far back in the gloom of the unknown past. Several attempts have been made to continue the work, within twenty years—the temptation of abundant ore that yields $9,000 per ton, being almost irresistible; but there is a lion in the way, whose guardianship no one has yet been able to overcome. The Apache Indians dominate the whole silver region, and suffer no white man to trespass upon its alluring treasures. To attempt to work these mines is to invite and ensure certain death. Mr. Cozzens tells a good deal about the Apaches, whose headquarters he visited—being the only white man, he says, who has enjoyed that honor and brought away his scalp—and about the Navajoes, Moquis, and other tribes, who seem to represent the old state of savagery, which has almost vanished from the continent. Mr. Cozzens is not a first-class writer, and his book is not a model in execution; but the freshness and richness of his materials are unquestionable.

James R. Osgood & Co. will publish, next Saturday, a little book that is likely to make a stir among the advocates of the co-education of the sexes. It is entitled "Sex in Education; or, a Fair Chance for the Girls," and was written by Dr. Edward H. Clarke, one of our most eminent physicians. He takes strong ground against the proposed "reform," and arrays physiological reasons for his opinion in what seems to be an absolutely impregnable form. The necessity of the case obliges him to employ plain speech; but there is nothing in the volume that can offend any reasonably fastidious person. The stress of his argument is upon the radical physiological differences between the two sexes, the most important of which is the periodical function of the female. The office of this function and its *modus operandi* are described with admirable clearness. The gist of Dr. Clarke's theory is, that the exercise of this function makes so heavy a draft upon the vital energies of the woman, during several days in each month, that a rest from other labors is absolutely necessary; girls cannot, he says, perform two tasks at once—meet the demands of a severe course of study and simultaneously discharge the services exacted by nature. This point is urged with convincing force, and is illustrated by examples drawn from the author's practice and from ample professional learning. Some of the collateral observations, which attend the development of this idea, suggest grave apprehensions as to the decadence of the American people. I quote two or three passages from what I think must be regarded as one of the most valuable books in print:

"If these causes [modern and social customs, modern education, and modern ways of labor] should continue for the next half century, and increase in the same ratio as they have for the last fifty years, it requires no prophet to foretell that the wives who are to be mothers in our republic must be drawn from transatlantic homes. The sons of the New World will have to re-enact, on as magnificent scale, the old story of unwived Rome and the Sabines."

"Appropriate education of the two sexes, carried as far as possible, is a consummation most devoutly to be desired; identical education of the two sexes is a crime before God and humanity,

that physiology protests against, and that experience weeps over."

"A German girl, yoked with a donkey and dragging a cart, is an exhibition of monstrous muscular and aborted brain development. An American girl, yoked with a dictionary, and dragging the catamenia, is an exhibition of monstrous brain and aborted ovarian development."

Lee & Shepard will publish, on Saturday, Mrs. Corbin's novel, "His Marriage Vow." It deals with a delicate phase of the sexual relations, and is virtually a discussion of the rights of a married man to make love to a woman not his wife. The author believes that Love is the true religion, and theorizes at considerable length and with great earnestness in support of this opinion. The book is written with great vigor, and traces the progress of a dangerous intimacy between a husband, whose wife is a helpless invalid, and a fascinating widow, with a good deal of skill.

The same firm have nearly ready a new book by Prof. L. T. Townsend, author of "Credo," etc. It is called "The Arena and the Throne," and is divided into four parts, entitled, respectively: The Field; The Defeat; The Triumph; The King. "Evangelical Problems," by the same author, will be issued during the winter. Lee & Shepard will soon bring out a new edition of their "Cross and Crown" series. It is not generally known that this series was compiled and edited by the late Samuel Burnham, formerly correspondent of the WEEKLY. They will shortly publish a volume of Lectures to young men by Rt. Rev. Bishop Clarke, of Rhode Island, under the title, "The Dew of Youth," and a volume of the Latin School Series, "Selections from Ovid, Curtius, and Cicero," edited by Francis Gardner, Head Master, and A. M. Gay, and A. H. Buck, Masters, in the Boston Latin School. "The Dew of Youth" is a revised edition of the author's "Discipline and Culture," which has long been out of print, and a good deal of new matter added.

Rev. Dr. Lorimer, one of our leading Baptist clergymen, has written a story for children, which he read to the young people of his congregation. It was received so favorably that the author has consented to its publication, and Shepard & Gill will issue it this autumn.

Roberts Brothers' latest books—not yet published, but to be put on the market immediately, are "Records of a Quiet Life" and Joaquin Miller's "Songs of the "Sun-Lands." The first is an abridgment of "Annals of a Quiet Life," which gives an exceedingly interesting biographical account of the Hare family. The abridgment was made by Rev. W. L. Gage. Another clergyman has been engaged in a similar work, and completed it last week. Imagine his disgust when he was informed that Mr. Gage's book was printed, and that, therefore, his labors had been in vain! A few months ago a young lady of Maine finished a translation of Jules Verne's "Tour Round the World in Eighty Days," and sent to this city to make arrangements for its publication. Within a week Osgood & Co. issued the book, which had been translated by another hand.

Miss Ellen Frothingham's translation of Lessing's "Laocoön" will be published by Roberts Brothers in November. It is a very careful, and I need not add a very elegant piece of work. There is no risk in saying, I think, that the "Laocoön" is the most intelligent and instructive exposition of the theory of art that has ever been written within moderate limits.

I hear, to-day, that trade is improving a little. Our publishers are getting many orders; but they are very small. Dealers who usually order one or two hundred copies of a book, now send for twenty-five. But there seems to be a general and firm belief that the present dull times will soon give place to activity in business. The sales of books this autumn can hardly be so large as in other years; but the few weeks just preceding Christmas will, it is believed, be very busy ones in the book trade. C.

PHILADELPHIA.

PHILADELPHIA, October 20.—The book trade has been dull in common with other branches of industry since the financial troubles began, but all things considered, the booksellers and publishers have suffered less than might have been expected. It is evident that we are not going to have a very active season in the production of new books. Neither Lippincott's nor Claxton's lists are large, and though Porter & Coates commenced the season by issuing a goodly number of new works, they have fulfilled nearly all their promises, and are not likely to begin any fresh undertakings this side of Christmas. The Sunday School Union have issued half-a-dozen juveniles recently, the Presbyterian Board scarcely anything; Martien has some new books in preparation, but I am in profound ignorance of the extent of his operations; while among the subscription houses very little activity prevails.

George Maclean is involved in a law suit, growing out of the non-delivery of a manuscript by one of his authors. The work in question was to have been a companion volume to "Physical Life of Woman," and was to have been entitled "Physical Life of Man." The manuscript, it is alleged, was completed, and on the eve of the author's departure for Europe entrusted to a friend to deliver to Maclean. The manuscript is stated to have been lost by the friend, against whom Maclean has brought suit.

Gebbie & Barrie have sold the plates of Spooner's Biographical Dictionary of Painters and Engravers to Osgood & Co., of Boston, by whom the work will in future be published.

J. B. Lippincott & Co.'s telegraphic index catalogue is reported to be working admirably. It is an immense saving of time and trouble, while up to the present time not a single blunder has occurred in the transmission of orders. The latest publications of this firm are the second volume of Prescott's "Ferdinand and Isabella"; "An Essay on the Principles of Mental Hygiene," by D. A. Gorton; "Marcus Blair," a story for the young, by Caleb E. Wright; "Blanche Seymour," a novel, by the author of "Erma's Engagement"; and "Sparks Among the Ashes," a volume of reminiscences of missionary labors among the poor of Philadelphia, by Rev. F. C. Pearson, a clergyman who has a high reputation here for his zealous, untiring work among the poor. By the time this is printed, they will have ready "First Lessons in Grammar," by Harriet S. Long; "Cerebral Affections of Infancy," by Edward Copeman, M.D.; "The Luminous Unity," letters to a Jewish Rabbi, on the subject of the connection of Unitarianism with Heathenism or Judaism, by Rev. M. R. Miller; "Honey and Gall," a volume of poems, by Francis S. Saltus; and "A Great Lady," a romance from the German of Von Dewall, with illustrations. Lippincotts announce two handsome Christmas books, "Our British Portrait Painters, 1617 to 1872," with 16 steel

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engravings, and descriptive text by Edmund Ollier, and "Pictures by Clarkson Stanfield, R.A.," with descriptions and biographical sketch by James Doffarue. Both books are small quartos, and will be handsomely bound. Among their other announcements are a new story, of which the title is not yet given, by Florence Montgomery; "Pen Pictures of Europe," by Elizabeth Peake, with numerous illustrations; "Wontus; or, The Corps' of Observation," by Col. W. M. Runkel, illustr.; "The Works of Richard Brindley Sheridan," with a biography by James P. Brown; "Day Thoughts and Commentary on the New Testament," by R. Tennent Shaw; "Lady Bell, a Story of the Last Century," by the author of "Citoyenne Jacqueline," illustr.; and "Kitty's Choice," by Mrs. Rebecca Harding Davis.

Claxton, Remsen & Haffelfinger have issued "The Outlaw's Daughter," by Emerson Bennett; "The World to Blame," by Waldorf H. Phillips, reprinted from the New York *Weekly Herald*; and their new parlor game, "Crispino," played on a board with dice and checkers. They will have ready in the course of a few days "Uncle Grandésir's Matches," from the French of the Baroness E. Martineau des Chesnez, a very pleasing writer of juvenile fiction; and "Birdie and his Fairy Friends," a book for small children, by Margaret T. Canby.

Porter & Coates have been very successful with their books, two of which have already appeared in a second edition. Madame Schwartz's novel, "The Son of the Organ-Grinder," is in its second edition, and in a fair way to reach a third at no distant period, and the very delicious little juvenile, "Lady Green Satin and her Maid Rosette," by Baroness E. Martineau des Chesnez, has attained a like distinction. "Northern Lights," a collection of tales from the Swedish and Finnish, with some excellent illustrations; "Adventures by Land and Sea," a square 8vo, with numerous illustrations, and "Romain Kalbris," from the French of Hector Malot, also illustrated, are out. The latter is an excellent story. It and "Lady Green Satin" are two of the best juvenile tales I have seen, and fully deserve the praise so liberally bestowed upon them by the critics. The firm will have ready, by the end of the month, "In the Days of My Youth," by Amelia B. Edwards, one of the most popular of current novelists.

Lindsay & Blakiston have published the following works: "Lacerations of the Female Perineum and Vesico-Vaginal Fistula," by D. Hayes Agnew, M.D., Professor of Surgery in the University of Pennsylvania, 8vo, illustrated, pp. 141, $2; the work is by one of the most distinguished surgeons in the country, and is probably the most exhaustive on the subject in existence; "Lectures on the Diseases and Injuries of the Ear," delivered at St. George's Hospital, London, by W. B. Dolby, F.R.C.S., 12mo, illustrated, pp. 228, $1 50. These lectures attracted considerable attention at the time of their delivery, and most of them were reprinted in the London *Lancet*. Lindsay & Blakiston's well known "Physician's Visiting List" is now ready for 1874, in the usual variety of sizes.

T. Ellwood Zell has published "Elderhorst's Manual of Qualitative Blow-Pipe Analysis and Determinative Mineralogy," edited by Henry B. Nason and Charles F. Chandler. The book is practically a new one, written up to date, and contains a number of illustrations. It has already been adopted at the University of Pennsylvania, and the Columbia College School of Mines.

Mrs. Henry Wood's new story, "The Master of Greylands," which T.B. Peterson & Brothers have issued, is not quite as exciting as some of her other works, but it is a very satisfactory novel, and will doubtless find plenty of readers. They have also issued Wilkie Collins' "Dead Secret," and "Hide and Seek," and will issue the remainder of that writer's works in quick succession. The new edition is from new plates, and the volumes have a very creditable appearance.

The Uniform Trade List Annual, just issued from the office of the PUBLISHERS' WEEKLY, was a surprise to the trade here, by its bulk and completeness. I have heard some very complimentary remarks about it, especially from the assistants who must constantly use it, and I must add, I have also heard some very strong adjectives bestowed upon the one or two houses who neglected to insert their lists. Octavo pamphlets, such as most publishers' catalogues are, seem to possess powers of locomotion, and to have the faculty of hiding themselves just when they are most wanted. Booksellers' assistants are but human, and it requires no great stretch of the imagination to understand how, if a particular catalogue is not to be found without half a day's search, an order may remain unfilled, and one book at least unsold. Such accidents are not uncommon even in the best organized houses. With the Trade List Annual at hand an accident of this kind would be virtually impossible, for nothing short of a miracle would make that portly volume invisible.

Kay & Brothers have issued a new law book, Brightly's "Federal Digest," vol. II., second edition, 1868-1873, 8vo, pp. 461. Henry Carey Baird has a new book going through the press, entitled "A Practical Manual of Chemical Analysis and Assaying, as applied to the Manufacture of Iron from its Ores, and to Cast Iron, Wrought Iron, and Steel as found in Commerce," by L. L. De Konick, Dr. Sc., and E. Dietz, engineers. Edited with notes by Robert Mallet, F.R.S., etc. First American edition, edited with notes, and an appendix on iron ores, by A. A. Fesquet. The book is reprinted from an English work, and in obtaining the copyright for the work, Mr. Baird indicated the portions which have been added by the American editor, and upon these only he claims protection. This is as it should be. and it would be a safe rule for other publishers to follow in books reprinted from foreign editions to which original matter is added, instead of entering the whole as copyright.

J. V. W.

The Sizes of Books.

From the American Bibliopolist.

THE sizes of books descend from folios, which are the largest, to 128mos, which are the smallest and are rarely printed. A folio consists of 2 leaves or 4 pages, a quarto (4to) of 4 leaves or 8 pp., an octavo (8vo) of 8 leaves or 16 pp., a duodecimo (12mo) of 24 pp., a 16mo 32 pp., 18mo., 36 pp., 24mo 48 pp., 32mo, 64 pp., and so on, there being as many leaves in the sheet as the prefix indicates; therefore the size is generally to be inferred from the number of leaves which occur between the signatures, or numbers, which are found at the foot of each page of the recto* of a new sheet. Thus, if a book be an octavo, the second signature will be at page 17; if a 12mo, at page 25; if a

*The recto is the page which faces the right hand, and is always an odd number.

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24mo, at page 49; if a 32mo, at p. 65. In English books the signatures are the letters of the alphabet, being in an 8vo B at page 17, but in American books Arabic figures are now used for the same purpose. We have said generally, because to this rule there is an exception; when the necessities of the printing office compel it to print only half a sheet at a time, these signatures occur at intervals of precisely one half the distance we have indicated, and an 8vo is printed as a 4to, and so on. This matter, however, is easily determined by an expert, for while there are only 8 pages in a half-sheet 8vo, the size is so different from a 4to that they cannot easily be confounded. A 4to volume is always broader in proportion to its length than an octavo.

But the difficulties of determining the size of a book do not stop here. There are many prefixes applied to the same sizes; thus we have foolscap 8vo, post 8vo, crown 8vo, demy 8vo, medium 8vo, royal 8vo, super-royal 8vo, and imperial 8vo, the last being nearly equal to an ordinary foolscap folio, the first being no larger than an ordinary 12mo. Thus an English post 8vo and an American 12mo are equal in size, and this circumstance will account for the fact that the English booksellers almost uniformly characterize an American 12mo as a post 8vo, and the American booksellers return the compliment by calling the English post 8vo a 12mo. This circumstance arises partly from the fact that the English standard size is demy, while the American standard is medium. By standard we mean a size to which no prefix is added to the expression of size. All English books described as 8vo are understood to be demy 8vo; any other size of 8vo has the word f'cap, post, or crown affixed, if smaller than demy; and medium royal, super-royal, and imperial, if larger than demy. All American books which are described as 8vo, are understood to be medium 8vo, and therefore a so-called octavo of American manufacture is a larger book than an English octavo. It is a matter of regret that in this particular the American system does not conform to the English rule, for one reason at least: the English 8vo page is in better proportion; it is shorter by 2 or 3 lines of letter-press than the American, and is not too long for its width.

There are other sizes besides those we have enumerated. If a sheet of paper is folded in the middle it becomes a folio, if folded again it is a quarto; the third folding will make it an octavo; the fourth, a sixteen-mo; the fifth, a thirty-two-mo, and so on. A twelve-mo is made by cutting off one-third of the sheet and inserting it between the other pages, and for a twenty-four-mo, forty-eight-mo, &c., the same process is adopted.

We have been thus minute and perhaps diffuse in discussing this question of size, because it is one of very great difficulty; indeed, the difficulties are so numerous that the only safe way in regard to some books is to give the size in inches—while even this plan is liable to deceive, for the bookbinder will sometimes cut the book down to a point which is below the standard of that particular size. Even Dibdin, who gave a life-time to the production of bibliographical works, often errs in giving a size, and invented a word, "octo-decimo," by which he meant to describe a small quarto; but this will lead us into the discussion of antique sizes, and here all rules fail us, for owing to the lack of type or for other reasons which we can only conjecture, the variations are so perplexing that no modest man will undertake to decide positively as to whether a book is an octavo or a sixteen-mo.

Why Half Morocco?

If a publisher will give us our books either in cloth boards, with uncut edges, or stitched in paper wrappers, he will do his duty and no more. The latter is the French way, and for books of luxury the true way (unless they be put in cases, also a French method), leaving the buyer to bind as he likes. Cloth boards are very well for that large class of books which one does not care to bind in a more thorough manner; or, I might say, to bind, since no book-lover would regard cloth boards as binding. I have nothing to say against half morocco as such, except that no English binder understands it, and that it is an abomination unless with uncut edges. In the latter case, and done by one of half a dozen Frenchmen, it is quite good enough for many books. The addition of extra illustrations to copies of any book on large paper is very well, and so are the India proofs, provided that means proofs before letters; otherwise their value is very little greater than ordinary impressions. Last of all and most of all, will Messrs. Macmillan tell us how many copies they propose to print in quarto, and will they print the number on a fly-leaf opposite the title, and number each copy, and never after print any more on that particular paper or size? If they will do (and not do) all these things, they will fulfill the indispensable conditions without which extra copies on large paper can never have a biographical value, or be anything but a snare for the unwary buyer. On these points I have written before, and shall write again as often as I get a suitable text, and my short sermon is meant at least as much for American publishers as for Messrs. Macmillan, who pay unusual attention to the get-up of their books. The fact that I said at the beginning of this letter I meant to offer nobody any advice on any subject has nothing to do with the question. I assure American publishers they never had a better opportunity to win distinction in their own field. The Englishmen are doing little for bookmaking as an art, and that little not always in the right way. France is the present school. If our publishers want to see and to imitate the best work of the day, let them import the best specimens of Scheuring, of Mame, and, above all, of Jouaust. Those houses have, it is fair to add, the help of some of the best amateurs in France, and France boasts an Academie des Bibliophiles, with vitality enough to publish books fit to be put beside the master-pieces of Albus, or Bodoni, or the elder Didot. Jouaust is their printer, and not theirs alone, and is publisher as well as printer. He reckons Thiers among his friends, and while Thiers was still Chief of the State he might be found not unfrequently in Jouaust's printing office, advising with that admirable artist about vignettes and colophons and varieties of type for the next bit of good printing that was to be turned out. M. Thiers is better known as a collector of bronzes and pictures than of books, but he likes art in bookmaking also. I have seen his name in David's ledger. David is one of the five or six artists in bookbinding in Paris, and he showed me with pride a photograph of Thiers given to him by Thiers, with his autograph and a polite inscription on the back.—*Mr. Smalley, in the Tribune.*

The second volume of the Catalogue of Satirical Prints and Drawings in the British Museum, prepared in the print-room, is nearly ready for publication, says the *Athenæum*, and will, with the sanction of the trustees, be issued shortly.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

"THE BEST READING." (G. P. Putnam's Sons.) The fifth revised edition of a most useful little book of reference for those who are forming libraries. It consists of an alphabetical subject catalogue, giving under about 500 headings the most desirable books on the respective topics, stating size, price, and place of publication. The supplementary list has been greatly enlarged, and now includes the most recent issues. The second part of the little volume, prepared by Mr. Fred. B. Perkins, and made up of four excellent papers entitled, "Readings on Reading," "Suggestions for Courses of Reading," "On Owning Books," "Hints on Book Clubs," has, we judge, not been revised, surely not by Mr. Perkins. The title of our publication is the PUBLISHERS' WEEKLY, *not* the "Weekly Trade Circular." Obviously, we belong to the weeklies, but are classed in part I with the monthlies. The late firm of G. P. Putnam & Sons is now G. P. Putnam's Sons, judging from the title-page, and we know a "Monthly Bulletin of New Publications" no longer lives under that name, the "Book Circular" having replaced it. Otherwise, many errors of former editions have been corrected. Every bookseller should have this manual for his own use. It appears in the neat form of the "Handy Book Series." 12mo, paper, $1; cloth, $1.50.

"COMMENTARY UPON THE EPISTLE TO THE HEBREWS," by George Junkin. (Carter & Bros.) This Commentary is no hasty production of its author, but the result of long, careful, and enthusiastic study. The Epistle to the Hebrews was a life-study with Dr. Junkin, and during the many years he was in the ministry it was the favorite theme he loved to expatiate upon. The last two years of his life were occupied in recasting his notes for publication; death, however, put an end to his labors before they were completed. The present volume, even devoid of his final corrections, will be found full of instruction and interest. 12mo, cloth. $2.

"PUBLIC WORSHIP." Partly responsive. (Smith, English & Co.) Contains complete services for the morning and afternoon of six Sundays, designed for the use of schools, public institutions, for the sea-side or other resorts where there is no settled ministry, in short, wherever Christians wish to worship—no clergyman being present—and where a responsive service is desired, but where there is an unwillingness to use the Liturgy of the Episcopal Church. With an introduction by Rev. D. March. 12mo, cloth, $1.25.

"THE STRUCTURE OF THE OLD TESTAMENT," by the Rev. Stanley Leathes. (Smith, English & Co.) A series of essays, in which an attempt is made to give in a concise and popular form some facts concerning the composition of the Old Testament. The various subjects are "Characteristics of the Old Testament," "The Historic Element," "Prophetic—Poetical and Legal Element." 12mo, cloth, $1.25.

"COL. MAY'S JOURNEYS TO THE OHIO COUNTRY, 1788–'89." (Robert Clarke & Co.) The first volume of a new series of publications by the Historical and Philosophical Society of Ohio, containing the Letters and Journal of Col. John May, recording the daily life of the first settlers of Ohio, and describing a journey from Boston to Marietta in 1788. A memoir precedes the journal, furnished by the Rev. Richard S. Edes, Col. May's grandson. 8vo, cloth, $2.

"AN EXPOSITOR'S NOTE-BOOK," by Samuel Cox. (Smith, English & Co.) Brief expository essays upon numerous obscure passages in the Bible. The writer makes no pretensions to being an expounder of Holy Writ. His papers are simply earnest efforts towards rendering the Bible more clear in such portions of it as are difficult of interpretation, and also more attractive. 12mo, cloth, $2.50.

"PRE-HISTORIC MAN—DARWINISM AND DEITY—THE MOUND BUILDERS," by Hon. Manning F. Force. (Robert Clarke & Co.) Three Essays read before the Cincinnati Literary Club. 8vo, pp. 85, pap., 75 c.

"THE SPIRIT OF LAWS," by Montesquieu, translated from the French by Thomas Nugent. (Robert Clarke & Co.) The series of legal classics now being reprinted through the enterprise of Mr. Clarke, is introduced to us by this, Montesquieu's greatest work. This edition will be an important acquisition for the library, and a pleasant surprise to book-lovers. It is a choice and beautiful production, remarkable for the excellence of its paper, typography, and binding. The edition has been carefully revised and compared with the best Paris editions. A memoir of the life and writings of the author is added, and an analysis of the work by D'Alembert. A valuable Index will also be found. 2 vols., 8vo, cloth, $6.

"SHIPPERS' DIRECTORY FOR THE NORTHWEST," by Col. Austin Light. (S. C. Griggs & Co.) A complete guide to shippers of freight by railway, water, or express, to every post town in the Northwestern States, showing the location of each town, and if situated on a railroad, naming the road, or if not on a road, the nearest station and express office. A list of banks and bankers is given, rates of interest in the various States, and other information. The proof-sheets were submitted for examination to various leading officers of the Western railways, all of whom pronounce it a valuable work of reference for business men. Sold only by subscription. 8vo, boards, $5.

"AMERICAN EDUCATIONAL READER." (Ivison, Blakeman, Taylor & Co.) The fifth reader of the new graded series, arranged and graded for the use of schools. A very handsome publication, finely printed, and embellished with the best illustrations we have yet seen in a school-book. The reading matter is well selected, and the definitions and analysis of the subjects at the end of each lesson are calculated to impart a great deal of information, and at the same time simplify the reading both for teacher and pupil. 12mo, cloth, $1.50.

"ATLAS OF SCRIPTURE GEOGRAPHY." (G. P. Putnam's Sons). Consists of sixteen colored maps of Scriptural localities, with over a hundred questions on each map. Constructed and engraved by Edward Weller for Putnam's "Series of Atlases." Sm. 4to, cloth, 75 c.

"MANUAL OF ETIQUETTE," by "Daisy Eyebright." (G. P. Putnam's Sons.) A gracefully written little book which dilates in a familiar and

easy manner upon the amenities of society. Many practical hints for the ignorant are put forth in most attractive guise. The spirit of the book will render it acceptable reading, even to those who may find the advice unnecessary. One of the last issues of the "Handy Book Series," 12mo, cloth, 75 c.

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"FIRST STEPS IN MUSIC," by Geo. B. Loomis. (Ivison, Blakeman, Taylor & Co.) Prepared for the use of the primary classes in the public schools, and designed to teach children to read music as well as to sing. This is the fourth book of the series. The music is well selected and quite simple. 24mo, boards, 60 c.

"NORTHERN LIGHTS." (Porter & Coates.) Another handsome contribution to the already richly garnered store-house of child-lore. The tales embraced in this lovely volume were selected and translated by Selma Borg and Marie A. Brown, the translators of the "Schwartz" novels. They are taken from the Swedish and Finnish, and are the gems of the northern story-tellers. The illustrations to the stories are numerous and in every way calculated to please a child. They are from original Swedish designs, redrawn by Bensell. 12mo, cloth, $1.50.

"THE STORY OF GOETHE'S LIFE," by George Henry Lewes. (J. R. Osgood & Co.) This is a continuous narrative of the great poet's life and aims detached by Mr. Lewes from his "Life and Works of Goethe," to meet the taste of the many readers who desire to know something of characteristics of Goethe and yet are not greatly attracted by criticisms or the details relative to his works. The present volume is in no sense intended to replace the original Biography, which will probably continue to have the greater interest for readers whose taste and acquirements lie in the direction of German literature. With portrait, 16mo, cloth, $1.50.

"A COURSE OF ENGLISH READING," by J. A. Spencer. (James Miller.) This volume is based upon the manual of the Rev. J. Pycroft issued some years ago, and at that time considered a capital little work. It was, however, thoroughly English in its tone, evidently intended for the benefit of English readers, and therefore falling far short of the needs of the American student of to-day. The present volume seeks to meet this want. It has been almost entirely rewritten, and brought up to date in regard to publications of merit or importance. A point has been made to call attention especially to our own authors, and to correct former errors regarding our history and institutions. The student, or indeed any one desiring to pursue a course of reading, will find this an invaluable assistant. It is full of suggestions and good practical advice, given in a very attractive shape. 12mo, cloth, $1.25.

"RECENT MUSIC AND MUSICIANS," as described in the Diaries and correspondence of Ignaz Moscheles. Selected by his wife and adapted from the original German by A. D. Coleridge. (Henry Holt & Co.) A most welcome and attractive book for the musician or art lover, full of pleasant gossip and notices and criticisms of almost every musical celebrity of the last half century. Moscheles was the friend of Beethoven and Mendelssohn, and one of the most interesting portions of the volume is that given to his association and correspondence with the latter. The book will be found not only a record of the life and works of Moscheles, but also a chronicle of the musical history of his time, 12mo, cloth, $2.00.

"AGAINST THE STREAM." (Dodd & Mead.) A new work from the pen of the talented authoress of the "Schönberg-Cotta Family." She calls it "a story of a heroic age in England." Woven in with a vivid portraiture of the loves and hopes of a quiet household we have the history of the struggle of the anti-slavery party in the British Parliament, and its final victory in the beginning of this century. It was indeed a heroic age—Wilberforce, Clarkson and the Pitts, Fox, Nelson, and Arthur Wellesley were all of this time—heroes, orators, soldiers, and statesmen. Few can read of the men she brings before us, with so rare a power, without a thrill. The brave and patient endurance of the few brave hearts, who first pulled against the stream of public opinion, forms the opening chapter of our own late conflict, and should commend the book to every American. It is written, too, in a style so quaint and attractive that it must attain the same sure and sudden popularity of the authoress' previous works. 12mo, cloth, $1.75.

"SEA-GIFT," by Edwin W. Fuller. (E. J. Hale & Son.) A novel of southern life, previous to and during the late rebellion. Evidently the production of a sympathizer, from the rather strong eulogies the "stars and bars" come in for. The scene shifts, at the close of the war, from North Carolina to New York, where various phases of our city life are dealt with. 12mo, cloth, $1.50.

"THE LIBRARY CATALOGUE." (Shepard & Gill.) A novelty just published for the use of book-gatherers. The volume is divided into two parts, in one of which the title, author, size, and publisher of each book may be entered, with its shelf or place in the library. In the other, the library owner records the book he loans, when lent, to whom, and when returned. 12mo, cloth, marbled edges, $2.50.

"HESTER MORLEY'S PROMISE," by Hesba Stretton. (Dodd & Mead.) The faithful novel reader, weary of the stereotyped heroine and the society novel, may turn to "Hester Morley's Promise," with confidence and hope. The reading of it cannot fail to give pleasure, it is written in a style so fresh and bright. Hester Morley is not an every-day creation. At the outset she delights us as a little girl by her quaintness and simplicity, and afterwards by her sweet womanliness, and the beauty and strength of her character. Even the plot has novel features, a rare thing now-a-days, with nothing new under the sun. All the different points of the story are thoughtfully conceived and worked out. Hester's unconscious heroism and the redemption of her promise brightens the conclusion of what might be a very sad story. We would place the novel among the best of the season. 12mo, cloth, $1.75.

"SURVEYING AND NAVIGATION," by A. Schuyler. (Wilson, Hinkle & Co.) This includes a treatise on Trigonometry and Mensuration, the subjects being specially treated in view of the wants of our best High Schools and Colleges. Mensuration has

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been discussed at length and formulas have been developed instead of rules for the solution of the problems. In the surveying, the instruments are first represented and described, and the methods of making the adjustments given in detail. The rectangular method of surveying the public lands, now brought to great perfection under the direction of the Government, has been minutely explained and illustrated by field notes of actual surveys. Much other valuable matter relating to the title subjects is comprised in the book, rendering it useful to the student, teacher, and practical surveyor. It belongs to Ray's well-known "Mathematical Series." 8vo, sheep, $2.25.

"SOUNDS FROM SECRET CHAMBERS," by Laura C. Redden. (J. R. Osgood & Co.) A collection of poems by a lady, who, under the *nom de plume* of "Howard Glyndon," has made for herself a reputation as a periodical writer of more than average ability. "Sweet Bells Jangled" is the title of the longest poem. Under the headings of "Broken Links," "In Italy," and "Lover's Leaves," are grouped a number of minor poems. This is another of the little green and gold and red-edged volumes the Osgoods are sending forth. Merely to handle the book is a gratification. 18mo, cloth, $1.50.

LITERARY AND TRADE NEWS.

TWO very good helps to readers and book-buyers are just published, the Messrs. Putnams' admirable annual, "The Best Reading," as revised—and 'A Course of English Reading, adapted to various tastes and capacities" (James Miller), by J. A. Spencer, S. T. D. The former has been thoroughly revised, and sixty pages of new listn have been added. These comprise standard books omitted in the body of the work, English publications of 1872, and American of that year and up to July of the present, arranged by topics as in the original work, and lists of standard collected works and a selection of the best juveniles. The book is very convenient and useful, and under the present deficiency fills, to a small degree, the office of a readers', though not a bookseller's, finding list. Dr. Spencer's work is based on the English manual of Pycroft, but this has been much extended, and by the addition of recent and American books the work has been thoroughly naturalized and brought well up to date of publication. The advice to readers is generally sensible, and a good list of authors is named. It can fairly be commended to readers needing such a guide.

THE most interesting feature of the new library at Concord, Mass., dedicated this month with a glorious address on books by Americans, is the collection of the works of native writers. It was just two hundred years before the laying of its corner-stone, in 1672, that the following resolution was passed by the town:

> That care be taken of the bookes of marters, and other bookes that belong to the towne; that they be kept from abusive usage, and not be lent to persons more than one month at one time.

—which founded its town library. Since then Concord has had time to become, in literature the most famous village of America. The native collection fills a goodly space in the new building, for within our own generation Concord has been glorified by Emerson, Hawthorne, Thoreau, Channing, the Alcotts, the Hoars, and a host of other lights of the world. The list is headed by a volume of sermons preached in Concord, 1635–45, by Peter Bulkley, and there are sermons also by Rev Daniel Bliss and Rev. William Emerson, from both of whom "the Concord seer" is descended. A set of the *Dial* has been found for these shelves; most of the living Concordites have given their books, and Thoreau's and the elder Channing's will be presented complete if the scarce earlier volumes of the latter can be had. This affords an excellent hint to other libraries; the prominent libraries in each town should follow this endeavor to make a complete collection of locally written and published books, which will be very valuable in the future.

MR. JAS. T. FIELD'S new lecture is on "Novelists and Fiction," from Bunyan and De Foe down. Mr. Fields thinks that the world could not now well get along without works of fiction, and though some of the old writers were bores, others were good, lofty, and grand. Sir Walter Scott he calls a telescope, microscope and kaleidoscope, all in one; but Bulwer is "unsound fish," whose writings deserve condemnation. Many other novelists are sketched, among them those with whom Mr. Fields has enjoyed long friendship.

THE Grosvenor Library at Buffalo is rapidly increasing and is expecting a large invoice of German books selected by a committee of German *literati* named for that purpose; its French department is also growing and boasts a complete set of the *Revue des deux Mondes* and a hundred and five volumes of *La Mode*. A complete collection of topographical maps of Europe is under way. Among late presentations is a set of the *American Gas Light Journal*, from D. J. Steele, Esq., of the Buffalo Gas Works. This library is spoken of as, for its size, one of the best selected and best managed to be found. A catalogue has been prepared, which will be put to press as soon as means are received.

THE Lawrence (Mass.) Public Library, established one year ago, has an average weekly circulation of 2,500 volumes, which is claimed to be the largest circulation enjoyed by any library in the country in a city less than five times the size of Lawrence. It is one book a week for every twelve inhabitants (population, 30,000), and one book a week for every five volumes in the library. The population is largely made up of mill operatives, and the proportion of standard books drawn is larger than might be expected, being very nearly the same as in the Boston library.

HOWARD L. ROSS & CO., Hamilton, O., will soon issue a new temperance novel, from the pen of R. R. Engle, an author well known in temperance circles. The publishers write us: "The work will have some merit, we think, as J. N. Stearns, national publication agent of Temperance Society, of your city, offered us $800 cash for the copyright, after he had carefully read it." The title is "The Serpent's Sting; or, Worse than Death: A Tale of Drink and Woe, by R. R. Engle."

THE catalogue of the reference department of the Liverpool Public Library, which consists of 61,600 volumes, has just been published. The work has occupied five years in compilation, at a cost of over £1,000, exclusive of printing.

THE Rev. Dr. Pinnock, the well-known contributor to scholastic and educational literature, has established in Chantilly a reading-room and library, for the benefit of the numerous English community, consisting of not fewer than 500 persons.

THE memorial to Mr. Charles Knight will, it is reported, take the very appropriate form of a free library, to be built in London.

A CATALOGUE of German periodical literature has just been published by J. J. Weber, of Leipsic.

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Instead of a mere list for the use of advertisers, the present work seeks to serve the interests of the literary man, the bookseller, and the technical student, by providing in a ready and scientific shape, a summary of the products of this rich literary field. The catalogue, therefore, excluding political journals and daily sheets, which are sufficiently dealt with elsewhere, gives a systematically arranged sketch, extending to Germany, Austria, Hungary, and Switzerland, of all scientific and entertaining periodicals, annuals, calendars, transactions, and reports of learned and scientific societies, court guides, directories, with information as to their size, type, and price. E. Stieger has it for sale in this country.

REV. FRANCIS JACOX'S latest book, "The Aspects of Authorship," will be published here by Randolph under the title of "The Literary Life." The volume contains a delightful variety of matter pertaining to literature, the literary life, and literary matters generally, upon all of which the author dilates most pleasantly, bringing to a focus many scattered rays of thought, in the sayings and doings of our celebrated book-makers, which will be found fresh and interesting.

A WESTERN interviewer reports a conversation with Gen. Lew Wallace, author of "The Fair God." who makes the following autobiographic contribution to literary history:

> I began the book as a pastime, about 1849, a year or two after the conclusion of the Mexican war, in which I served as lieutenant. The work was continued at intervals, as I could find time. Sometimes the intervals were of years—once seven y ars. It was my habit to give the long winter evenings and the Sundays—I hope your Puritanism will not be offended at the confession—to the composition. As I didn't write for brea I I took my leisure. The fourth, fifth, sixth, and seventh books were written after the rebellion. The experience there gained was invaluable to me; in fact, I don't think I could have got along without it. Messrs. Osgood & Co., of Boston, were the first publishers to whom I made overtures for publication. You know the result. In this connection I may as well speak o fanother fabrication of the same school, and that is, that I wrote and rewrote the book twelve times. You see they pretend to have got the exact number of times—even twelve. If it had been said of some of the paragraphs, the point would have been good. Some of them were rewritten oftener than twelve times. Such, for example, is the speech Cortez makes to his men in council, after he resolves to take Montezuma prisoner. It would be hard to say how often I hashed and rehashed that paragraph. . . . As to another book, that depends entirely upon the result of the present venture. If it pays—that is, if it yields enough to justify giving myself exclusively to such work—I will try again; otherwise not. I have the plan and the materials in hand for the second attempt, and am only waiting to know what to do about beginning it.

MR. WILL CARLETON'S most famous poem came near being lost in the waste barrel. "Betsey and I are Out," so Mr. Locke (Rev. P. V. Nasby) says, was first sent to the Toledo *Blade* in his absence, and his partner looked at the verses and threw them in the waste basket, which, as Mr. Nasby says, "happened to be a barrel." When he came home, Mr. Locke went fishing in the barrel, and the first thing he pulled out was this poem, which happened to catch his eye. Whereupon the senior editor mildly inquired in tones of thunder, "Dock, don't you know any better than to throw away such stuff as that? We'd better print it." The last verse was lost in the fragments, and the editor wrote to Carleton, asking him to complete it. But he kept no copy, and had to compose another ending. Now for the other author's story to mate this.

THE *Golden Age* says it "don't like the idea of publishing chapters of books in magazines and reviews. It is a sort of imposition on the readers. No one wants to read a work like this of Professor Fiske, or Mr. Parton's "Life of Jefferson," in instalments, and in these busy days no one can afford to read such books twice. We look to our periodical literature for papers that relate to topics of current interest, or essays that are complete in themselves, or studies of some great subject of permanent interest; and when we know that the articles in it are parts of a treatise and made to do double duty, first as padding for the periodical, and then as chapters in a book, our interest drops like the summer mercury in a refrigerator, and we are tempted to skip the article and postpone the reading until the appearance of the volume, and our interest in the vo'ume oozes out before it appears. The custom is a sort of fraud, and both publishers and authors will find it ruinous in the end."

The Chicago Inter-Ocean is responsible for the following "critical" *olla podrida:* "Take the poems of Ossian, the 'Tales of the Thousand and One Nights,' the novels of Kingsley and Bulwer, the historical romances of Scott, with the songs of Byron and Moore—blend them all in one, and the reader may form some idea of—'The Fair God.'"

CLAXTON, REMSEN & HAFFELFINGER have in press an Historical Chart, by Dr. R. H. Labberton, whose historical text-books, "Outlines of History," "Historical Questions," and "Historical Atlas," have been very generally and highly commended, and promise that in design, scope, and execution it will surpass any work of the kind heretofore published.

TWO interesting English books are imported in special editions by Scribner, Welford & Armstrong. "The Pearl of the Antilles," by A. Galenga, and Mrs. Helen Mackarness' interesting volume on "Children of the Olden Time."

THE ROBSON CASE FOR MAGAZINES, PAMPHLETS, ETC., IN LIBRARY READING ROOMS.—The idea which suggested this case to the inventor was an excellent one, for no things so soon get out of place in a public reading-room as the current numbers of periodicals, magazines, and pamphlets; and by means of this well-planned arrangement there is a place for everything, so that everything can be put in its place under the superintendence of the library-keeper, as soon as the reader lays the periodical or pamphlet down after perusal. Therefore the object of the Robson case is to prevent the confusion and disorder unavoidable in a reading-room where there is no system of arrangement. The case consists of a wooden frame to be placed on the library table. It contains the compartments for the octavo magazines in the upper part of each side—those for quartos being arranged below. Both sides have corresponding apertures, but the width of the case must not be greater than the width of one *Graphic*, as the apertures to the shelf on one side can only be made sufficiently low to require one size of an aperture or rather width of aperture for the quartos; else, if the case were made the width of two *Graphics* it would fill up too much space in the breadth and be unsightly. The height of the case must not be more than 14 inches—lower if possible; the length of course is to be regulated by the number of periodicals. On the top of the case over the octavo compartments must be placed figures commencing with 1, in white metal or other metal, screwed on or driven in with studs, and running round on the top of each compartment until those for octavos are exhausted; then continuing with the quarto openings until all are numbered. The figures for the quarto openings are to be put on the sides of the case just below the openings for the quarto publications, and be put into neat panels formed by bead moulding. The case being made and numbered, the magazines must be arranged alpha-

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betically, and a list made out marking the number of the compartment each will occupy opposite to its title on the list. Copies of this list being printed should be framed—two in a frame back to back, so that it can be read on both sides of the table. This should be screwed down in an upright position on the top of the case, one at each end at least. This being done, any reader can see on the list what the No. of the magazine is he wants; and by looking at the compartment see if it is in use or not. The object of using metal figures instead of painting the names of the magazines on the case is this: should a magazine cease to be published or cease to be bought by the library, each change would necessitate erasing the old name and painting in the new one; whereas by figures the only change required would be in the printed list, which could be made by a pen and be amended from time to time. These cases were introduced first by Mr. Robson, of the Chicago Library, and used until the library was destroyed, October, 1871, by the great fire. In addition to the order and readiness of access insured by this mode, it forms a great check to magazines being improperly removed out of the library, as an attendant can call over all the magazines taken in, in five minutes three times a day.—*Trübner's Lit. Record.*

THE royal library and print-room at Windsor Castle are being made fire-proof, as an additional safeguard against casualties, the collection of books, manuscripts, and engravings in these departments of the castle being almost priceless.

THE *Berliner Nachrichten* is responsible for the following paragraph:

"For a long time German authors and publishers have complained that their works are continually being pirated in America, and as no copyright treaty exists between Germany and the United States, the persons robbed of their property must quietly look on while the robbers, *i. e.*, the transatlantic publishers, are doing a splendid business with the stolen goods. Under these circumstances it deserves to be noticed if an attempt is made on the part of Americans themselves to remedy the evil. Mr. Lexow, the publisher of the New York *Belletristche Journal*, now calls upon authors and publishers in Europe to put themselves into communication with him and enable him, by granting to him certain concessions with reference to the appearance of their works in the book market, to pay them a second copy-money for publishing their works in America. We know that Mr. Lexow has already for years paid compensation to German authors whose works he has published, although he is not legally bound to do so. Should his present proposal be approved of, German authors would have the means of protecting themselves against pecuniary losses. Possibly this would be the first step towards a copyright law.

THE novel in press by the author of that sparkling and clever story in rhyme, "Mrs. Jerningham's Journal," is to be published here, by arrangement with the author, by Scribner, Armstrong & Co. It has the capital title of "A Very Young Couple," and if as bright as its predecessor, is sure to make a hit.

A HISTORY of Sullivan County, N. Y., by Mr. Quinlan, of Monticello, is in press.

WHO will not be glad to know that Bret Harte is again busy at a Christmas story for *Scribner's*—"How Old Man Plunket Went Home"—of which part of the MS. is already in the printer's hands? He has completed, too, one of the longest of his dialect poems, said to be very characteristic, delicate and tender—"Luke—In Colorado Park—1873," which will appear in the December *Scribner.*

THAT most entertaining and admirable book of Taine's, "A Tour through the Pyrenees," as Henry Holt & Co. are reprinting it in an American edition, will form one of the handsomest holiday and library books of the year. It makes a handsome large octavo of nearly six hundred pages, which will cost probably ten dollars, and be very well worth twice the money. Doré's two hundred and more cuts display a wonderful variety of style and subject; they are among his earliest work, and while foreshadowing his later style, show a versatility and humor which we do not so much find in him now. The text is more enjyable; "landscape is an unwritten literature," says M. Taine in it, and it is in this spirit that he treats his subject, making rich and delightful discursions ever and anon into all departments of thought. This promises to be one of those perfect books in which author and artist have attained equal success.—*Evening Mail.*

PROOFS of the etchings of Mrs. Greatorex's forthcoming volume, "Summer Etchings in Colorado," have been taken, and promise a most beautiful book. Some of them are as remarkable for their portrayal of the natural curiosities of that wonderland, as others are interesting as works of art. Miss Greatorex, the former lady's daughter, has etched for the volume a title-page of most exquisite design, in which a glimpse of the night-camp is charmingly set in a frame of reeds, and the Putnams promise to do their part also handsomely.

THE very great current literary activity in ballad and dialectic literature is remarkable. The four English reprinting societies are very active, and Mr. Alex. J. Ellis, their head and front, has just published a notice requesting those familiar with any of the little-known English dialects to call upon him and read in there dialects, with correct idiom and pronunciation, a series of sentences which he has prepared for that purpose, while he records them phonetically from this dictation. These are to be compiled into a specimen volume. Prof. Childs is home again, and we hope busy at the immense work which he has been projecting for many years, a comparative and very extensive critical collection of English and Scotch traditional ballads. In speaking of his work in England, the *Athenæum* says:

Motherwell's manuscript, before unknown to the professor, has, by the courtesy of its owner, Mr. Colquboun Thomson, been placed in his hands. Herd's two volumes of MS. collections, which were supposed to have been lost, have been found safe in the British Museum; Buchan's volumes are there too. Miss Harris' MS. of the traditional text and music of forty of the oldest and best Scotch Ballads have been purchased; copies of all have been ordered for the Harvard College Library; and Mr. Robert White, of Newcastle, has promised copies of his collection. Dr. Laing had already lent Prof. Child Jamieson's MS. of Mrs. Browne's ballads. There still remain the volumes in the Scott and Tytler (Woodhouselee) families to be seen; and it is hoped that the heads of those families will allow an inspection of these books and permit a copy to be made. The Professor's attempt to obtain fresh traditional ballads from living persons has been an almost complete failure. Two thousand circulars to schoolmasters, etc., in Scotland have produced hardly anything. Books, newspapers, and schools have killed the old recitations.

THAT literary curiosity, the original tragedy, written in 1797, by Coleridge, named *Osorio*, and fifteen years afterwards altered and adapted for the stage under the title of *Remorse*, is imported by Scribner, Welford & Armstrong, as published to range with the Pickering edition of Coleridge. It contains several hundred lines of verse, by Coleridge, afterwards omitted and never printed before; a prologue by Charles Lamb, and an epilogue by the author.

REV. JOS. PARKER, D.D., author of "Ecce Deus," promises to "take an early opportunity, on my return to England, to write a full account of my American holiday."

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Subscriptions and Advertisements, from England, received by B. F. Stevens, 17 Henrietta Street, Covent Garden, London. Subscriptions from the European Continent filled by E. Steiger, 22 and 24 Frankfort Street, New York, and all German booksellers.

NOTES IN SEASON.

THEY have a poet at the West who knows how to sing of the good old times,

"Ere pinks were carnations and roses all double,"

and a collection of "Old Time Pictures and Sheaves of Rhyme," by this happily old-fashioned poet, Mr. Benj. F. Taylor, is published to-day, in a neat red-line edition, by S. C. Griggs & Co. Its pages are delightful. Mr. Taylor, by the way, is to print a series of new poems on other old subjects in *Scribner's*. S. C. Griggs & Co. have also nearly ready for the press a new book by Prof. Matthews—whose late work on "Getting on in the World" is in its tenth thousand—under the title of "Words, their Significance, Use, and Abuse," which is said to be of much interest to the general public.

THE Appletons have nearly completed the issue of their popular 12mo edition of Cooper's novels, and propose now to include the five Sea-Tales in one volume, uniform with the "Leather Stocking Tales." Herbert Spencer's "Sociology," and the new novel, "Lascine," will be issued within a fortnight.

"POOR Miss Finch" and "The Woman in White" will follow "The New Magdalen" within the fortnight in Harper's new 12mo edition of Wilkie Collins. "Little Dorritt" is about ready in their Household Dickens.

AMONG the holiday books presented this season by Leavitt & Allen Bros. the finest will be a brilliantly bound edition of "The Madonnas of Raphael," the thirteen photographic reproductions printed by Rockwood, and mounted with gilt borders, the text consisting of selections from various writers. Two others are "Shakespeare's Characters of the Passions and Imagination," and "Shakespeare's Characters of the Intellect and Affections," each with eleven steel plates, the text being Mrs. Jameson's well-known and admirable essays on "Characteristic Women." The binding of these two is to be in gorgeous color. All Leavitt & Allen Bros.' new books are established veterans in the trade.

MACMILLAN & CO. have *in transitu* from the other side fine invoices of new and important books of their English house. The work of the Princess Marie Lichtenstein, on "Holland House," that centre, for many generations, of English fashion and genius, will be not only vastly entertaining but one of the finest issues of the English press. It is crowded with portraits and views of the different parts of this historic edifice, on steel and wood; the head and tail pieces are very gems, and the binding is novel and surpassingly rich.

THE little book on "Children of the Olden Times," by the author of "A Trap to Catch a Sunbeam," Mrs. Mackarness, is delightfully quaint. It tells all about and gives pictures of the children who grew up into men and women and became old and died years and centuries ago, and is most interesting both to big and little folks. An edition is imported by Scribner, Welford & Armstrong.

HENRY HOLT & Co. have made arrangements with the author's executor to publish the Autobiography of John Stuart Mill. The book is out in England, and will be ready in this country early next month. Holt & Co. will also publish a uniform edition of Mill's miscellaneous works.

GIFT Books suitable for the Christmas trade are not very numerous among the Philadelphia announcements. Lippincotts have two handsome quarto table books whereof the illustrations will be the attractive feature. They are "Our British Portrait Painters, 1617 to 1872," with sixteen steel engravings, and descriptive text by Edmund Ollier; and "Pictures by Clarkson Stanfield, R. A.," with biographical and descriptive sketch by James Daffarue. They have also in preparation "The Bernese Oberland," consisting of twelve scenes among its peaks, by Elijah Walton, F. G. S., with descriptive text by T. G. Bonney, M. A. It also will be a quarto. Porter & Coates have a set of three small quarto gift books for children, bound in uniform style, with illuminated sides, and very freely illustrated. They are "Adventures by Sea and Land," "Perilous Incidents in the Lives of Sailors and Travellers," and "Idle Hands," by T. S. Arthur. The first two mentioned are quite new and are exceedingly well made.

PORTER & COATES, Philadelphia, announce "The Young Artists' Series of Copies and Outlines for Water Color Painting," after John Absolom, a member of the London Institution of Painters in Water Colors. The parts will be published at 25 cents each, and will contain two colored copies, and four outline copies for the pupil to color. This firm have just published "Standard Fairy Tales," 12mo., pp 525, a collection of the old favorites of the nursery, with numerous illustrations by Gustave Doré and George Cruikshank; and "Fairy Tales," by Madame la Comtesse de Ségur, translated by Mrs. Chapman Coleman and her daughters, 12mo., pp 293. The latter is also abundantly illustrated and both are attractively bound.

THE revised edition of Townsend's "Physician's Hand Book" for 1874 has made its annual appearance much improved. Many new features have been introduced which must increase the sale of this popular standard manual, now in its seventeenth year of publication.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanacs.—The Illustrated Family Christian Almanac for the United States for the Year of Our Lord and Saviour Jesus Christ, 1874. Illustr. 12°, pp. 59. Pap. 10 c. *Am. Tract Soc.*

Arnold.—A Manual of English Literature Historical and Critical. With an Appendix on English Metres. By Thomas Arnold, M.A., of Univ. Coll., Oxford. *Third ed. rev.* 12°, pp. 567. $3.....*Ginn.*

Arp.—Bill Arp's Peace Papers. With Illustr. by Matt O'Brian, of Augusta, Ga. 12°, pp. 271. $1.50. *Carleton.*

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Harland.—Jessamine. A Novel. By Marion Harland, author of "Alone," etc. 12°, pp. 387. $1.50. *Carleton.*

Holbrook's Complete English Grammar, Conformed to Present Usage, With an Objective Method of Teaching the Elements of the English Language. 16°, pp. 207. 90 c.....*Stevens.*

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From the New York Commercial Advertiser for the week ending Oct. 27.

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Arlotto. Les Contes et facéties d'Arlotto, de Florence. In-12. Lemerre.....5 fr.

Creusat, le R. P. J. B. Essai de dictionnaire français kabyle (zouaoua), précédé des éléments de cette langue. In-8°, lix-374 p. Jourdan.

Guldenstubbe (de), le baron L. Pneumatologie positive. La réalité des esprits et le phénomène merveilleux de leur écriture directe démontrés. In-8°, xl-312 p. et 28 fac-simile. L'auteur, 29 rue de Trévise.

Houssaye, A. Tragique aventure de bal masqué. In-18 jés. Dentu.....3 fr. 50 c.

La Luserne, cardinal de. Explication des évangiles. In-8°, 680 p. Vivès.

Lamartine (de). Le Manuscrit de ma mère, avec commentaires, prologue et épilogue; par A. de Lamartine. In-18. Hachette.....3 fr. 50 c.

Lucas. La cause de l'arbitrage international devant le peuple des Etats-Unis. Lettre de M. Charles Lucas, membre de l'Institut, à M. le docteur James B. Miles. In-8°, 11 p. Cotillon.

Moreau, M. Histoire de l'Acadie française (Amérique septentrionale), de 1598 à 1755. In-8°, xi-359 p. Techener.

Nadaillt de Buffon. Hydraulique agricole. Des alluvions modernes. In-8°, 255 p. Dunod.

Simon. M. V. Léon. Samuel Hahnemann, sa vie et ses œuvres. Memoire couronné. In-8°, 48 p. Baillière et fils.

Wartensleben, Hermann comte. Campagne de 1870-1871. Traduit de l'allemand par G. Niox. In-8°. Dumaine. 6 fr.

The First Steps.

THE first step toward the general organization and a general convention of the book trade has been taken, and this, we firmly believe, is the first step toward a reform of the evils under which the whole trade has been languishing. A full report of the organization of the "Booksellers' Protective Union," at Cincinnati, will be found elsewhere, and in our correspondence columns readers will find another sign of the times in the news that a local booksellers' association has been formed at Nashville. Let the good work go on, and perhaps the meeting proposed to be held January 15, 1874, may become the desired general convention itself.

We are almost sorry to see the word "protective" introduced, as we believe the present movement should be not hostile, but friendly, as between retailers and publishers, and the word is in rather bad odor. We repeat that the whole trade, from such houses as the Appletons, Harpers, Lippincotts, Osgoods, etc., down to the smallest bookseller in the remotest country town, is alike interested in this trade reform. What hurts the one, hurts the other, and this is the one fact to be brought forward, and the one principle to be emphasized throughout the whole agitation which we trust has begun.

We hope that the Nashville example will be followed generally throughout the country; that local organizations may be formed in every large place, which may send at least delegates to the proposed convention. Very much has been accomplished in taking the first steps, but the others must follow.

The "Courtesy" of the American News Co.

WE have been honored by Mr. Farrelly, of the American News Co., with an explanation (printed in another column), which we regret to say is rather evasive than to the point. In order to make the case clear we reprint our simple statement as made in the PUBLISHERS' WEEKLY for October 18:

The American News Co. having refused to receive packages containing the UNIFORM TRADE LIST ANNUAL, for forwarding to the private dealers who have requested us to deliver their copies through this house, we are obliged to notify

the latter to order their packages sent through any of the other jobbing houses, all of whom have very cheerfully, as is the courteous custom of the trade, done this favor to their dealers. We hold these packages to await such orders, and beg the dealers concerned to understand that the delay thus occasioned is in no way our fault.

Qui s'excuse s'accuse :—It is nowhere implied that the discourtesy of the American News Co. was considered by us as a mark of distinction because the "packages" were "of your publication." Of course not, for it was stated to us, in unmistakable terms, by representatives of the American News Co., that packages for enclosure were refused *as a rule.* Now, Mr. Farrelly says, "if at all, it was because we forward only such as may be inserted in a case that may be packing for some customer." The fact is, that when, in accordance with instructions received from their customers, a number of packages were presented to the American News Co., their refusal was made without any exception, and *as not even the presented list of addresses was examined,* it happened that the orders of some of their own branches were left unnoticed. Thus, either the American News Co. had no cases packing for *any* customers, or some one made a misstatement. One fact cannot be denied. The American News Co. has disregarded the distinct orders and wishes of their customers, and we have received letters from some of them expressing their surprise in strong language. And justly so. The practice of enclosing packages is an old-established courtesy in the book trade, not only in the United States but in all civilized countries; in fact —Mr. Farrelly's unexpressed views in this matter notwithstanding—not simply a courtesy, but a matter-of-course policy with every jobbing business. We are confident that the American News Co. owes its well-earned success to more obliging and less high-handed manners than are actually practised at that establishment; in other words, to a time when packages for enclosure were received gladly and—courteously.

Our usual special number for the holiday season, or Christmas Number, will be issued Nov. 22. It will contain a useful list of the holiday books, and of the principal juveniles published during the year. It is of the first importance that this number should be issued promptly, for its value depends upon its being in the hands of the trade before December. Applications for space for insets or for the use of cuts should therefore be made at once, and advertisements should be immediately prepared. We have received correspondence complaining of the lack of time for the preparation of advertisements for the Library Number, and we trust this notice of the Christmas Number will forestall any difficulties of this sort. The number will be a large one, and must therefore be in the printer's hands earlier than usual. The trade and public rely upon it largely for purchases of holiday stock, and we trust to receive the advertisements of publishers having holiday books to offer at the earliest possible day.

LETTERS TO THE EDITOR

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

Mr. Farrelly Explains.

New York, October 21, 1873.

To the Editor of the Publishers' Weekly.

Dear Sir: We have noticed in the last Publishers' Weekly the statement impugning our courtesy in the matter of forwarding packages of the "Trade List Annual." In reply, we state we have refused *no such packages* because they were of *your publication*, but if at all, it was because we forward only such as may be inserted in a case that may be packing for some customer, and it is in that way only that packages are forwarded to our dealers. It must have been under such circumstances that your packages were refused.

Yours respectfully,

Patrick Farrelly,
Manager.

The Trade Sales.—Another Voice.

New York, Oct. 21, 1873.

To the Editor of the Publishers' Weekly.

We have read with much interest the letter of "General Trade" in your last issue, and agree with it in every particular We have conversed with contributors to these trade sales who would all agree to the statements there made, and when asked, "Why do you contribute to sales detrimental to your interests, as you believe them to be?" reply always, "Because the others do."

The first thing to be done to bring about a reform in the matter of underselling, is to stop the trade sales. Of the houses that contributed invoices to the last trade sale, only a small proportion are those whose issues are of sufficient importance to attract any buyers, and on this small number the success of the sale depends.

Eighteen of the one hundred invoices to the last sale were contributed by houses whose refusal would have prevented the sale. Ten of these are in New York, five in Boston, and three in Philadelphia. If any party as much interested to prevent a trade sale as the auctioneer is to have one, should take the matter in hand, enough of these houses would refuse to contribute to prevent a sale of any account, and thus the first important step towards the abolition of underselling would be taken. A reduction of discount to the trade would enable the publishers to reduce the present high retail prices, which are only kept up by the prevailing methods of auctions and large discounts.

A commentary on the last trade sale is now being shown in Boston, where one of the cheap book stores is now *advertising* the best books of Boston's largest publishing house, at retail, at 40 per cent. discount from their prices "having been purchased at the last trade sale in New York."

We are glad to see the interest that is being shown in this matter of improving the condition of booksellers, and hope to see a lasting good accomplished.

RETAILER.

Another Affirmative Vote.

WESTBROOK, October 27, 1873.

To the Editor of the Publishers' Weekly.

I AM much pleased at the discussion, in your pages, of the character and influence of the so-called "Trade Sales of Books," for I am sure if publishers can be made to understand the matter in *all* its aspects, they will discover the chief source of the disorganization and depression which now afflicts the book business. The correspondent "General Trade" has presented the subject in its true light, and I have yet to see the publisher who does not admit the *correctness* of his statements; but I have met two or three who shrink from admitting the conclusion which he announces—that these "Trade Sales" are an evil with not one redeeming virtue.

This is due, I think, to a desire to foster an auction room where remainders and "dead horses" can be worked off at *some* price. Publishers, in their zeal to supply their lists with new books, take in a great many things that they *know* are poor stock, and they do this because, they say, "if there is a failure to sell in the ordinary way, they can work off, under the auctioneer's hammer, and the strong incentive of *four months' credit*, any overstock or poor stock. So they sustain the semi-annual auctions—just putting in the sales enough good stock to make the auction seem a real Trade or general supply affair.

But is not this a very wretched excuse, at best? And how short-sighted must any man be who does not see in these auctions a *general depreciation in book values*. You tell bidders that they are to pay fair trade rates for their purchases at Clinton Hall, and they will of course stay at home; they go there *for bargains*—to press down prices—to force sales at the lowest possible figures, and then to claim four months' credit on such deteriorated rates! What use to even try to sell, in the regular way, at regular rates, when these semi-annual *slaughters* offer all the supply wanted? No use, as many publishers know to their cost.

The great house of Harpers has, with proper good sense, always refused to go into these auctions with their stock, and, as a consequence, no house in the trade stands so high for the unvarying value of their publications. The Trade Sale contributors' books may be hawked by the Cheap Johns of the business, at half off, at retail, but the Harpers' stock everywhere sells at its announced publisher's price, and for the simple reason that the Harpers will *not* put up their books to be sold by an auctioneer.

What the Harpers do is for the interests of every respectable publisher to do; and if every respectable house would refuse to contribute to these "going—going—gone!" red flag sales, there would be very little cry among retailers about the cutting of prices, and the loss of trade by Cheap John competition.

I, for one, say these "trade sales" are an unmitigated nuisance—an evil that ought to be abated; and I know of only one way to do this—to shut off their supplies. If retailers would give a preference in laying in their stocks for the books of houses that do *not* sell their publications at under prices to the bargain seekers, at "trade" auctions, this would, perhaps, compel publishers with heavy lists to avoid contributions to Leavitt's semi-annual and semi-occasional *ad interim* sales; and if Appleton, Osgood and Scribner would decline further coöperation with the auctioneers, it would, of course, end the influence that now is working such demoralization to the entire book business. As for myself, I say, away with these "trade" slaughters. Yours,

CLARENDON.

Booksellers' Associations—An Organization in Nashville.

NASHVILLE, TENN., Oct. 17, 1873.

To the Editor of the Publishers' Weekly.

I HAVE read all that has been said through the columns of the WEEKLY, in regard to "underselling" and other questions affecting the welfare of the trade, and am glad to notice the interest manifested by booksellers generally, upon the importance of united action, to protect ourselves from the aggression of publishers, who are encroaching more and more every day upon our "rights." I believe there is not a bookseller in the land (with the exception of a few monopolists) who does not anxiously desire a general convention, and the formation of a national board of trade. The idea has been advanced, the question agitated, one or two suggestions have been offered, and Indianapolis has been suggested as a suitable place for a general convention, but no time fixed or general plan of action advised.

Permit me to offer the following: Let the booksellers of every city and town form a local board of trade, and form such laws and regulations as the time and place suggest, and be prepared to send delegates to a national convention, to assemble in Baltimore, say June 1st or October 1st, 1874. Act at once. Organize, *organize*, ORGANIZE! Let Kentucky's motto be our warning. There will be sufficient time from this date until then for the adjustment of any local differences that may exist in the trade, and for a full discussion of our "grievances," and for the elaboration of such measures looking toward reform as will have a tendency to make the convention harmonious and united.

I am glad to say that the booksellers of this city, recognizing the importance of unity in prices (underselling is a game that has been played here), have organized the "Nashville Booksellers' Association," on the basis of a previous agreement, to maintain retail prices of school and college textbooks. Messrs. Dunaway, Eastman, and Wheeler were elected a committee to draft resolutions. And now that we are regularly organized, ready to send a delegate to *that* convention, publishers may expect to hear an earnest protest from the N. B. A. against their nefarious practices. Meanwhile, to my brethren of the craft everywhere in the United States I would say, Prepare to do likewise.

I would also suggest, as a practical finding list is so indispensable an article to the live bookseller, that you make and send a blank subscription list (naming the amount necessary) to every bookseller, so that he could have an opportunity to get the thing started. I have no doubt that you could secure enough names among booksellers to start it on a secure foundation.

Respectfully,

A. SETLIFF.

A Librarian's Views.

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[WE publish the following portion of a personal

letter from a prominent librarian, which gives interesting testimony on several points.—ED.]

. . . . . .

I am glad to see that there is such a stir among the booksellers, and hope that great good will come of it. The complaints which they make remind me of the time when I was in the trade—and doubtless, I should have been there now, a wealthy member of the guild, instead of being a nonentity in a library at a small salary; but I had to purchase of the same men who supplied teachers, and these last generally got better bargains than I did.

I was brought up to the trade from the time I was ten years of age, and I see that it is not what it was. It is very difficult to find a respectable selection of books in any interior city or village; but the so-called book-stores are generally mere depositories of fancy-goods trash, which glitters and deludes the populace into purchasing. Ask for a book: if new, they remember it and will order it for you; if an old work, they know naught about it.

Very few are now educated to the book business, and never study catalogues or any work relative to bibliography.

In this city there is not a good book-store where a general selection is kept, and not a person in the trade who really knows aught about books. It is a pity that apprentices are not now taken who would learn the whole minutiæ of the business, but I suppose there is no use talking of placing matters where they were. Boys are too independent to agree to clerk it for eight or ten years; the bookseller does not interest himself about his clerk; and the consequence is, that but few youth remain long enough to attain to even the knowledge of the rudiments.

I have spun this too long, so cut to suit.

Hoping your exertions in this crusade will meet with success, I remain yours, ...

The Booksellers' Protective Union.

PURSUANT to a call issued by several of the leading retail booksellers in the West, the representatives of several firms assembled in Cincinnati, Ohio, and met in convention at the Burnet House yesterday.

After general greetings, congratulations, etc., the meeting proceeded to organize by electing for president, Abel Low, of Springfield, and for secretary, Howard L. Ross, of Hamilton. The President presented the objects of the meeting, and requested full, free, and liberal discussion of all matters of interest to the convention.

After the reading of many letters of indorsement and encouragement from members of the trade unable to attend, but heartily anxious to indorse and coöperate with any measures deemed advisable by the convention, J. W. Gunn, of Springfield, addressed the assembly on the subject of publishers underselling their wholesale customers. He made many points on the issue, beginning with the publishers of law books, who discountenance the dealers almost universally by selling direct to the profession at equally as good rates as to dealers, and going through the catalogue of medical, miscellaneous, etc., in a lucid manner, quoting instances within his own knowledge, which, although including comparatively few firms, yet too many to allow the dealers to remain longer silent while their trade is and has been in jeopardy from such a practice. Some of the remedies suggested were petitions to publishers to discontinue all sales of books at a discount, except to regular booksellers; to organize a central executive committee to expose all publishers, wholesale dealers, etc., discovered selling to consumers at less than full retail prices, all members of the convention or association which may be organized to immediately withdraw their trade and support from such publishers and wholesale dealers, and use every honorable means to bring said dealers to a proper trade basis; to solicit publishers not to sell to dealers who place their stock on retail market at wholesale prices.

On motion of J. W. Gunn, seconded by Mr. S. C. Richey, of Oxford, a Committee on Resolutions, to report at the evening session, was appointed, consisting of J. W. Gunn, S. C. Richey, and C. B. Ruggles. Mr. Ruggles withdrawing, Mr. T. C. O'Kane was appointed to fill the vacancy.

Among the numerous difficulties and grievances to be obviated were presented the following: Wholesale dealers West buy large stocks, expecting to sell to the Western trade, and afterward are prevented by Eastern houses selling to small dealers at or near the same rates that large jobbers receive; wholesale dealers, East and West, selling to the professions at a discount entirely too liberal and preposterous; selling to private parties at a discount; a few publishers selling to dealers at one-third, or very little less, and giving to "agents" (very small dealers) from 5 to 20 per cent. better.

The convention adjourned to 7:30 P. M.

The adjourned session convened at the appointed hour, President Low in the chair.

A letter of congratulation to the signers of the "first call," from the editor of the PUBLISHERS' WEEKLY, was read.

The report of the Committee on Resolutions was as follows, and the convention adopted the report unanimously:

"*Whereas*, The present custom of *underselling* is destructive to the interests of every dealer in the trade, whether publisher, jobber, or retail dealer, and the profits of the trade are so endangered as to create general complaint,

"*Resolved*, That we organize ourselves into an association for our mutual protection in trade.

"*Resolved*, That this association shall be called 'The Booksellers' Protective Union.' The objects of the association shall be to secure uniformity of prices, reasonable, but not exorbitant profits, and to *entirely prevent* the practice of selling at a discount from retail prices to *any* parties not engaged *directly* in the trade, and to effect this,

"*Resolved*, That we appoint a Central Executive Committee for the transaction of any business necessary to carry into effect these objects.

"*Resolved*, That we address a letter to the publishers setting forth these irregularities, and asking for such immediate action upon their part as the mutual interests of the publishers and trade demand."

The following form of letter was adopted, to be signed by all the booksellers of the West, and forwarded to the publishers and jobbers of books as soon as practicable for the Executive Committee to secure signatures:

"*To Book Publishers and Jobbers of Books.*

"GENTLEMEN: At a convention of Western booksellers, held at Cincinnati, October 16, 1873, the following preamble and resolutions were unanimously adopted:

"*Whereas*, A great irregularity exists in the book trade, viz., publishers and jobbers selling books to persons not in the trade at nearly the same discount as to the trade, and in some instances at even a greater discount, therefore,

"*Resolved*, 1. That we consider the foregoing irregularity

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as very detrimental to the interests of both the publishers and retail dealers.

"*Resolved*, 2. That the various publishers and jobbers throughout the country are under obligations to the trade to immediately discontinue this custom, and furnish no one outside the trade with books at any other than the regular retail prices, *except* school books for *first* introduction."

The undersigned retail booksellers call your attention to the above resolutions, and respectfully request that you comply with the second resolution.

The following committees were appointed:

Committee on Constitution and By-Laws.

S. N. Todd, Piqua, O., Chairman.
S. C. Richey, Oxford, O.
J. C. Trader, Xenia, O.
Jeff. Hildebrant, Wilmington, O.
J. H. V. Smith, Indianapolis, Ind.

Executive Committee.

J. W. Gunn, Chairman, Springfield, O.
Howard L. Ross, Hamilton, O.
Prof. T. C. O'Kane, Delaware, O.
Abel Low, Springfield, O.
W. Payne, of Payne, Holden & Co., Dayton, O.

President.

Abel Low, Springfield.

Corresponding Secretary.

J, W. Gunn, Springfield, O.

The convention requests all booksellers interested in this movement to communicate immediately with the Executive Committee or Corresponding Secretary.

The convention adjourned to meet at the Burnet House, Cincinnati, Ohio, Jan. 15, 1874, at 2 P.M.

About twenty-five firms have, on very short notice, signified an anxiety and willingness to cooperate heartily with this movement.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

AN OUTLINE STUDY OF MAN, by Mark Hopkins. (Scribner, Armstrong & Co.) The substance of this volume was first given to the public in lectures delivered before the Lowell Institute. The lectures were altogether an experiment with Dr. Hopkins. He inaugurated them to simplify and popularize the study of metaphysics. He conceived that this intricate subject might be taught more clearly and in a more comprehensive manner than had ever been attempted. In delivering his lectures he called into requisition a blackboard, upon which he illustrated, with the aid of diagrams, his progress in a striking manner, presenting, probably for the first time, an abstract science to the understanding, through the medium of sight. Of course in reading the lectures the want of this assistant causes them to lose somewhat in that directness which characterized their delivery, still the author never fails to make himself understood, and we do not doubt but that the work will be quite as signal a success as were the lectures. It presents man in his unity. Mind and body are brought into one system. The author makes no attempt to be either critical or controversial. His method is merely constructive. Man is made the basis of it, and such studies as anatomy, physiology, logic, and morals, which pertain to him, are treated of briefly and in good plain English as they arise. It is remarkable how much information is given in so limited a space, and how fresh and interesting even to the popular taste the contents of the book will be found. 12mo, cloth, $1.75.

HIS MARRIAGE VOW, by Mrs. Caroline F. Corbin. (Lee & Shepard.) It would seem with American writers, of the fair sex especially, as if the novel, pure and simple, was numbered among the "lost arts." Fiction, with the majority of them, is but a vehicle for the ventilation of a peculiar view of an abstract question, either moral or religious, or the discussion of some new theory of platonic or plutonic love. Mrs. Corbin's novel is not an exception to the rule. It deals with several questions of the day, and gives us as a hero a man who is represented as deeply loving two women at the same time. One of the women is his wife, a hopeless invalid, and the other is a very charming widow. The characters discuss their singular relations in a lofty tone, which is really refreshing; we doubt, however, if the high moral ground assumed for them is tenable. The book is, nevertheless, sufficiently well written to requite a perusal. 16mo, cloth, $1.50.

SONGS OF THE SUN LANDS, by Joaquin Miller. (Roberts Bros.) Mr. Miller ranks as one of the best American poets of the present day. His verses possess force and originality and also polish, three qualities rarely combined. He sings of the Sierras and the Yosemite, of Bethlehem and Palestine, and "Beyond Jordan." The best of the collection is comprised in "Isles of the Amazons," "From Sea to Sea," and "By the Sun-Down Seas." The edition is quite elegant, the publishers having contributed everything to it which goes to make up a choice book. 16mo, cloth, $1.50.

AN OFFICE OF DEVOTION, for Use in Schools, by A. Cleveland Coxe. (Martin Taylor.) A compilation to supplement the Common Prayer, chiefly intended to meet the wants of school devotions. 12mo, cloth, 50 cents.

THE BIBLE RHYME, by A. Cleveland Coxe. (Martin Taylor.) A little work for the use of Bible classes and Sunday schools, designed to serve as an introduction to Bible studies. It is an outline of the books of the Old and New Testaments, given in verse, which renders the book both instructive and entertaining. It will be found a capital aid to the memory. The verses are illustrated with brief notes, condensing into short tables "things which a Christian ought to know." 12mo, cloth, 50 cents.

BED-TIME STORIES, by Louise Chandler Moulton. (Roberts Bros.) The golden-haired little girls will be delighted with these pretty stories. They are devoted exclusively to the recital of their virtues. We do not know why Mrs. Moulton has so neglected the unfashionable little brunettes. We hope she will wield her graceful pen again for their benefit. Surely a few of the virtues must dwell with them. The stories will be found very attractive. The writer never preaches, and yet in each story gives an example of self-sacrifice worthy of imitation. The volume is tastefully gotten up with some nice illustrations by Addie Ledyard. 12mo, cloth, $1.50.

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MANUAL OF THE PHYSICAL GEOGR PHY AND INSTITUTIONS OF THE STATE OF IOWA," by C.A. White. (Day, Egbert & Fidlar.) So little space is given in most of the school books to the history, institutions, and resources of the State of Iowa that Prof. White was induced to write this valuable manual to meet the wants of many students. It is full of all necessary information concerning the State, is well illustrated, and contains several maps. 4to, boards, 75 cents.

MONOPOLIES AND THE PEOPLE, by D. C. Cloud. (Day, Egbert & Fidlar.) This is the seventh edition of this work. It is presented to the public in an enlarged and improved form, with an Index and many other important additions. The aim of the author has been to give a true history of the operations of different monopolies, and the oppression and abuses practiced by them. Cr. 8vo, cloth, $3.

THE LIVING CHRIST. (Warren & Wyman.) An Evangelical tract, originally published in the *Church Monthly*. It attacks the growing skepticism of the day, and sets forth the beauties of a Christian life. 24mo, cloth, 50 cents.

THE INTRODUCTORY READING BOOK, by E. C. Pomeroy. (Martin Taylor.) An illustrated Primary Reader on a new plan, for schools and for home instruction. The reading matter is given in clear and simple language. The spelling is detached from the reading, and presented at intervals in separate exercises. Every lesson is preceded by an appropriate picture, which occupies the upper part of the left hand page, while the reading ends at the bottom of the next page. The pupil, therefore, will in every instance have the entire lesson before him. This arrangement of illustration and text is believed to be a valuable assistant in the instruction of primary classes. The book is nicely got up; printed in large, clear type, and very well illustrated. 16mo, boards, 50 cents.

STORIES OF INFINITY, by Camille Flammarion, translated from the French by S. R. Crocker. (Roberts Brothers.) It has passed into a saying that the French popularize what the Germans originate, and certainly if French scientific labors appear superficial to German scientists, German science is dull to the French. The present volume admirably illustrates this idea of the popularization of sciences. It is even more: it is one of "the fairy tales of science" alluded to by Tennyson in "Locksley Hall." We are treated in "Stories of Infinity" to a fairy astronomy, very fanciful, even though mathematics are, to some extent, introduced by the author to give warrant for the faith that is in him. For the word "faith," however, it might perhaps be better to write "imagination"—through a portion of the book. The third part, entitled "In Infinity," is apparently the most scientific, although "The History of a Comet" makes no mean pretensions to scholarship. The first division is called 'Lumen." Lumen is a disembodied soul, and gives to a friend, who was by him in his last illness, a description of his experience after death. On the 244th page is a piece of hieroglyphical writing, sent by Lumen from the world of spirits (for we still meet with this personage toward the end of the book, which contains in all 287 pages). These hieroglyphics, taken with the attendant elucidation, are ingenious; indeed, ingenuity is Flammarion's crowning characteristic, as here displayed. But he rises higher than this faculty, inasmuch as he infuses the breath of poetry into his narration. The work is well translated. 16mo, cloth, $1.50.

THOREAU, THE POET-NATURALIST by William Ellery Channing. (Roberts Brothers.) Thoreau is a in character our literature; eminently a *character*, for while others excel him in elegance of finish, in him, perhaps more than in any of them, the *man* strikes through the words. At the period of the excitement consequent upon the execution of John Brown, he strikingly evinced his sterling earnestness. Mr. Channing gives us a sort of running biographical sketch, with a portraiture, sometimes so affectionately minute as to border on triviality. On pages 239-40 will be found a complete list of Thoreau's works. Particularly graphic is the account of his death, commencing on page 318. Mr. Channing has added to his memorial of Thoreau some poetry styled "Memorial Verses, illustrating chiefly scenes of Thoreau's life." Of these poems, "Truro," in the metre of Tennyson's "In Memoriam," is a fine production, the word-picture of an old wrecker being extremely powerful. The style in which the book is couched is literary, but not always idiomatic, and savors of those peculiarities seen in the writings of Emerson and Alcott. It may be that the keen climate of Concord tends to make both the writer and the writing epigrammatic. 12mo, cloth, $2.

WE have received from the American Tract Society a batch of juveniles. It would be impossible to enter into a separate account of their literary merits. All we can say is that they equal in appearance any publications we have yet seen from this company. They are attractively bound, full of good illustrations, and remarkably cheap. "Poppet" and "Out West," 64mo, cloth, 20 cents, are tiny little books which will delight a child's heart. "Fred and his Dogs" and "Julia and her Kittens," 48mo, cloth, 25 cents, are of another series and just as pretty as possible. These four deserve special mention for the beautiful ornamental stamping of the front cover. The titles of the balance are "My Pet's Picture Book," "Robbie's Light," "Little Dot," ea. 30 cents; "Horace Carleton," "Frank Merton's Conquest," "Oakfield Lodge," "Rachel White's Fault," "Ethel Seymour," "Alice Maitland's Trial," and "Dora Felton's Visit," ea. 40 cents; "The Uhlan's Wife," "Wilson's Kindling Depot," ea. 60 cents; "A Week's Holiday," 75 cents. The above are all cloth, 18mo. Also, "The Soul's Cry," "Anchor of the Soul," ea. 50 cents. Both are elegant 24mos, and printed in large, clear type. They are of a special religious character.

LITERARY AND TRADE NEWS.

OUIDA'S new story is entitled "Two Little Wooden Shoes." Lippincotts have announced the book.

THE exact title of Harte's new Christmas story for *Scribner's Monthly* is "A Monte Flat Pastoral: How Old Man Plunkett Went Home." The entire story is in type.

THE poems of the late John R. Thompson, at his death the literary editor of the *Evening Post*, are being edited by R. H. Stoddard.

MRS. MARY M. DODGE'S admirable juvenile classic, "Hans Brinker; or the Silver Skate," is to be published in a new and handsomely illustrated edition by the Scribners.

"POPULAR Objections to Revealed Truth" are

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the special subjects of the third volume of the English Christian Evidence Society Lectures to be published by Randolph. They combat current phases of unbelief in a way to appeal to the general and casual reader.

AN extraordinary amount of ingenuity seems to be employed by novelists in the manufacture of outré titles for their works. An example of this is shown in Florence Montgomery's new novel announced by Lippincotts, "Thwarted; or, Duck's Eggs in a Hen's Nest."

THE Bishop of Pennsylvania is fortunate in his literary ventures. His "Sunday at Home," a manual of devotion for home use, intended for occasions when circumstances prevent attendance at church, is already in its fourth edition. It is published by Porter & Coates.

"THE BORDERLAND of SCIENCE" is the title of a new work by Richard A. Proctor, announced by Lippincotts.

J. B. LIPPINCOTT & Co., Philadelphia, announce "Day Thoughts and Commentary on the New Testament," by R. Tennent Shaw; "History of French Literature" adapted from the French of M. Demogeot by Christiana Bridge; "Lucian," by Rev. Lucas Collins, forming volume XVIII. of "Ancient Classics for English Readers"; "A Treatise on Therapeutics, comprising Materia Medica, with Special Reference to the Application of Physiological Action of Drugs to Clinical Medicine," by H. C. Wood, Jr., M. D.; "Wonters; or, the Corps of Observation," by Col. William M. Runkel, illustrated; "Berkley's Principle of Human Knowledge," edited by Dr. Charles P. Krauth; "Lady Bell," by the author of "Citoyenne Jacqueline," illustrated; "Liberty and Law under Federative Government," by Britton A. Hill; and the "Memoirs of John Quincy Adams," edited by Charles Francis Adams. The work was originally announced more than two years ago, but its preparation was delayed by its editor's appointment as a member of the Geneva Convention. The firm have issued the third and concluding volume of Prescott's "Ferdinand and Isabella," edited by John Forster Kirk; "Honey and Gall," a volume of poems by Francis S. Saltus; and "A Great Lady," a sensational but very interesting novel, translated from the German of Van Dewall.

PORTER & COATES state that in the second edition, "Northern Lights" will include a table of authorship of the several stories, by oversight omitted from the first.

"HOUSEHOLD WORSHIP," lately published by Porter & Coates, is understood to be by the president of one of the Philadelphia banks, who however withholds his name. It is peculiarly fitted for family worship.

MARTIN TUPPER has found an imitator in Blanchard Jerrold, son of the author of "A Story of a Feather," who announces "Proverbial Wisdom: A Collection of Short and Pithy Sayings in Proverbial Form."

REV. JOHN HENRY BLUNT, the editor of "Blunt's Dictionary of Doctrinal and Historical Theology," has in the press of Rivingtons a "Dictionary of Sects, Heresies, and Schools of Thought," which will be published in this country by J. B. Lippincott & Co.

NATHAN SARGENT, whose *nom de plume* of Oliver Oldschool was frequently to be seen attached to contributions in the periodicals of thirty [illegible], has a new work in the press, entitled "Public Men and Events from the Commencement of Mr. Monroe's Administration in 1817 to the close of Mr. Fillmore's Administration in 1853. The time covered by the work was full of political excitement and stirring events. Party spirit ran high, and the debates in Congress had a pungent flavor about them which would scarcely be tolerated nowadays. Mr. Sargent was a frequent writer on the political issues of his times, and was in a position to note the course of events—two good reasons for anticipating that his forthcoming work will be interesting and valuable. It will probably take the form of two octavo volumes, and will be published by J. B. Lippincott & Co.

EDWARD EGGLESTON'S new story, which is expected by those best capable of judging to be the best he has yet written, will be commenced in next week's number of the *Christian Union*, and thereafter published in book form by J. B. Ford & Co. "The Circuit Rider: a Tale of the Heroic Age" embodies personal experience, and is said to be a strong, graphic, and happy picturing of pioneer work in the wide West.

DR. SCHWEINFURTH'S great work, "The Heart of Africa," is now making rapid progress towards completion. In a geographical sense, his book will contribute in an important degree to the solution of the Nile problem; and ethnologically it will tend to set at rest the disputed question as to the existence of a dwarf race in Central Africa. Dr. Schweinfurth is an accomplished draughtsman, and his work, which will form two octavo volumes, will be elaborately illustrated from his own drawings. The work will be published simultaneously in London, by Sampson Low & Co.; in Leipsic, by Mr. Brockhaus; in Paris, by MM. Hachette & Co.; and in New York, by Harper & Brothers.

D. VAN NOSTRAND has in press, and will publish shortly, the following works: "Notes of a Metallurgical Journey in Europe," by John A. Church, E.M. It will form an octavo volume, and will be illustrated. In the "Science Series," "Ventilation of Buildings," by W. F. Butler; "On the Designing and Construction of Storage Reservoirs," by Arthur Jacob, A.B., and "Surcharged and Different Forms of Retaining Walls," by Jas. S. Tate.

MR. F. C. ADAMS, a well-known Washington journalist, has just written a new work entitled "Our Little Monarchy; Who Runs it, and What it Costs." Its tone may be judged by the title, but it cannot fail to contain much valuable information. Fills & Co., of Washington, are the publishers.

MESSRS. BENTLEY promise a translation, by Mr. J. B. Brockley, of M. Villemain's "Life of Gregory the Seventh." The manuscript of this work, says the *Athenæum*, was left complete at the author's death; before the first siege of Paris, it was removed for safe keeping to Angers; at the capitulation it was brought back to the capital, and housed in the Rue de Lille, where it narrowly escaped the flames kindled by the Commune, the next house being burnt to the ground.

DR. WEYMOUTH has in press, for separate publication, a much enlarged edition of his paper, read before the Philological Society, "On Anglo-Saxon and Early English Pronunciation."

S. REDGRAVE'S "Dictionary of Artists of the English School" will be published during the autumn, and contain notices of the chief artists' more important works.

Two important books on ecclesiastical subjects

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are announced by Mr. T. Whittaker. One is on the "Ecclesiastical Polity of the New Testament, the Church of the New Testament," by the Rev. G. A. Jacob, D.D.; the other, "Unity not Uniformity; or, The Catholicity of True Religion," by the Rev. George Warburton Weldon, M.A., of Trinity College, Cambridge. Both of them discuss one of the most prominent topics of the Evangelical Alliance.

It is understood that Hon. John Bigelow has in press a revised and very much enlarged edition of the Autobiography of Benjamin Franklin. His former work in two volumes will be embodied in this, which will probably extend to four volumes, and will, we presume, be published by J. B. Lippincott & Co.

H. Mayer, Cologne, will shortly publish the long-expected work on the Mormons, by the celebrated traveller and ethnologist Robert von Schlagintweit. The work will embrace the whole history of the development of Mormonism, from its origin down to the present time. We have not yet heard of any arrangement for an American edition, but doubt not that this important work will find an American translator and publisher.

Brockhaus, Leipsic, has just published a most interesting volume by Wm. Tangermann, the well-known leader of the Old Catholics, and their first officiating priest in Cologne, who writes under the *nom de plume* Victor Granella. The book is entitled "From Two Worlds: Reality and Fiction" (*Aus zwei Welten: Wahrheit und Dichtung*). It is a well written story, illustrating the conflicts between the postulations of modern life and ecclesiastical dogmatism.

The present Lord Lytton, Robert, who used to be "Owen Meredith," is to publish a new volume of poetry, "Fables in Song."

The late Geo. Grote's minor writings are to be edited by Prof. Bain, of Aberdeen, who will append to them critical remarks on Mr. Grote's intellectual character, writings, and speeches.

Prof. Perry has just completed a thorough revision of his excellent "Political Economy."

Mr. Farjeon's Christmas story for 1873 is to be called "Golden Grain."

The proprietors of the (English) *Paper and Printing Trades Journal* have decided upon "The Influence of Cheap Literature" as the subject of the prize essay, of two pages of the *Journal*, by those connected with the trades it represents. A silver cup is offered for the best, and certificates of merit for other excellent ones, and a good committee of judges is assured.

Guillaumin & Co., Paris, will publish immediately two important works, both of which have been crowned by the Academy of Moral and Physical Science, viz.: "The Weekly Rest, from the stand-point of Morals, Intellectual Culture, and Industrial Progress," by Joseph Lefort; and "Colonization with the Modern Nations," by Paul Leroy Beaulieu.

Tresse, the dramatic publisher, has in press a history of all Paris theatres, under the title "Foyers et Coulisses." It will be issued in twenty numbers, with the photographs of the most prominent actors, at 1 fr. 50 c. per number.

Levy's forthcoming novels are, "Clotilde Martory," by Hector Malot; "Madame Elise," by Cadol; and "Madame de Villerxel," by Achard. The same house has also nearly ready "The Good Old Times," by the Count de Gasparin.

Didier & Co., Paris, announce a "History of Colbert and his Administration," by Pierre Clement, in two large 8vo volumes.

Paris is flooded with pamphlets, tracts, and sketches devoted to Bazaine, his trial and history.

Germer Bailliere has nearly ready the fourth volume of Taxile Delord's "History of the Second Empire."

The books in raised letters for the blind which gained the American Printing House for the Blind, Louisville, Ky., a medal of merit at the Vienna Exposition, were not prepared in extra purple and fine linen for the occasion, but selected from the ordinary stock in hand. It is stated that the best books of this institution have, however, been published since the Exposition was opened, and were not on exhibition.

Prof. De Gubernatis is at work on a "Handbook of Indian Mythology" (Trattato di Mitologia Indiana). Three volumes from the pen of this indefatigable writer will be issued in the next few weeks: "Ricordi Biografici," a reprint of sketches of contemporary Italian writers that have appeared in the *Rivista Europea*, of which the Professor is editor; a legendary drama called "Romulus," and an autobiography under the title of "Ricordi e Confessioni d'un Operaio Italiano."

The Chaucer Society renews its appeal for help in preparing the Concordance to Chaucer's Works, which is in progress. The former appeal resulted in securing workers at all the Canterbury Tales, except the Wife's, Friar's, Summoner's, Second Nun's, and Canon's Yeoman's (the six-text of the Parson's is not yet out). Any reader willing to volunteer for work at any one or more of these Tales, the prose "Astrolabe," or Part I. of the "Minor Poems," should apply for instructions and text to the Director of the Society, Mr. F. J. Furnivall, 3 St. George's Square, Primrose Hill, London, N.W.—*Athenæum.*

Ward, Lock & Tyler have issued the first number of the *New Quarterly Magazine.* A high-class literary and social periodical is promised: it is to contain more printed matter than any published magazine, and, in addition to papers on topics of general interest, two or more *complete* tales will appear in each issue. The price is 2s. 6d.

Bulwer, in the ninth book of his "Parisians," which he intended to publish anonymously, sets the following little trap to catch the critics: "There is something in Lord Lytton's writings—writings so numerous that I may be pardoned if I cannot remember where—a critical definition of the difference between dramatic and narrative art of story."

Murray has in preparation a work by E. R. Robson, Architect to the London School Board, called "Schoolhouses for the People," containing directions for the planning, building, &c., of schoolrooms; a book by Robert Kerr, styled "A Small Country House: a brief, practical Discourse on the planning of a Residence to cost from 2,000*l.* to 5,000*l.*"; and new editions of Mr. Street's volume on "Brick and Marble Architecture of the Middle Ages," and of Kuger's Handbooks.

Chapman & Hall are shortly to publish "Richard Wagner and the Music of the Future," by Dr. Hüffer. It will contain much new matter on the history of modern music.

The private collection of fine engraved theatrical portraits, books, and pictures of the late Mr. T. H. Lacy, the well-known theatrical bookseller, is, in accordance with the will of the deceased, to be sold at auction, by Sotheby, Wilkinson &

Hodge, in November or December next. It comprises a most extensive series of the works of our principal dramatists; and among the engraved portraits are many of great rarity and interest.

G. BELL & SONS have in preparation, to be published in a week or two, "Memoirs of Sir E. Landseer," by Mr. F. G. Stephens, being a new edition of "Early Works of Sir E. Landseer," with additions and reproductions of some of the artist's more important works.

THE receipt of the "General Index Official Patent Gazette" for 1872 reminds us of a great and praiseworthy reform in the editing and issue of our Patent Office documents, which ought to be imitated in other departments. Instead of the old and poor Patent Office report, which used to appear two or three years behind-hand, and was of doubtful utility to anybody, Commissioner Leggett now issues an "Official Gazette" in monthly parts, containing an intelligent catalogue of new patents, with the essential data regarding their issue and concise statement of the nature of every device patented. It also contains a thoroughly classified digest of recent patent decisions and other well-edited matter pertinent. This official magazine is very properly offered to the public at a regular subscription price of, we believe, $5.00 a year. Thus it affords the patent news promptly and intelligently to those who want it bad enough to pay for it. The arrangement, it is hardly necessary to say, is much liked by all inventors and patent people, with whom in general the present administration of the office is, we believe, satisfactory. The true principle of issuing nearly all documents should be to make them of such value that somebody will be willing to pay enough for them to meet the expense of publication.—*Springfield Republican.*

"GERMAN National Cookery for English Kitchens" is a new book abroad that might well be naturalized here. Why doesn't somebody, suggests an exchange, get up an eclectic cook-book, that shall give recipes from the kitchens of all nations?

A NEW poem by the author of that somewhat successful philosophical novel in verse, "Olrig Grange," is promised.

F. W. ROBINSON, the well-known novelist, is now writing a new story to be called "Second Cousin Sarah."

THE fifth volume of Kinglake's great work, his history of the Crimean War, is the most notable recent announcement in England.

"NOTABLE Shipwrecks" is the title of a work that will shortly be published by the Cassells. It will contain popularly told narratives of all the remarkable shipwrecks that have occurred, from the wreck of the old Royal George to the loss of the City of Washington last July. The list of shipwrecks of course includes the Atlantic, Northfleet, Mægera and Captain. The work is by "Uncle Hardy," a *nom de plume* assumed by Mr. W. Senior.

MISS ANNIE CAREY, an English lady, is now preparing a work which will be entitled "The History of a Book." In it the various stages through which a book passes, from the manufacture of the paper to its publication, will be described and illustrated, together with an account of the manufactures employed in its production.

REV. E. E. MORRIS's series of histories, to be published in England by the Longmans, will have for a special object to promote "a horizontal rather than a vertical study of history," *i. e.*, each volume will be a history of all the states of Europe at a particular period.

Universalist Publishing.

A CORRESPONDENT of the *Christian Leader*, the organ of the Universalist denomination, has a letter in a late issue of that journal, in which he enters strong and wise protest against the system of bookselling adopted by it. We quote such parts of the article as seem to give a fair idea of its contents and purpose:

I have always been of the opinion that so soon as it came into possession of sufficient capital to pass from the hands of its incorporators and originators to its professed position as a denominational publishing house, which happened two years ago, it should at once begin to discover its way to a more popular position among our own people and with the general public. The policy you deprecate, as adopted by the House, of dealing directly with the parishes, may have seemed, and may have actually been the only safe one for the House, starting as it did. But once well under way, and with a small though very important list of publications, which should find the denominational and public markets in every considerable city and village in the land, it is inexplicable to the uninitiated why the dealing-with-the-parish policy is longer followed. For what does that policy imply? First of all, that every clergyman shall constitute himself a self-appointed and unsalaried agent for the Publishing House, providing he desires to see his people more familiar with our own literature. . . But both time and disposition are for the most part wanting with our clergy in this work. . . It devolves on the minister who attempts it an amount of corresponding inquiry, running to this house and that individual, and little details of financial transactions, which together end in vexation, and often in misunderstanding, if not in out and out loss to the self-constituted agent. Hence, little or nothing is attempted by our pastors. But without their active co-operation, the Publishing House cannot reach one in twenty of the families of our churches. Even those families who habitually read our papers, and in every number see the list of our books advertised, will not go to the trouble of ordering a book by letter once in a hundred times, though they desire it ever so much. To say nothing, therefore, of the possible sale of our literature to members of other denominations and those of no particular church, the policy of dealing directly with our pastors and parishes, relying on resolutions at conventions, the help of the clergy, and advertising in our denominational press alone, is, to say the least, a very inadequate policy, and provocative of an increasing rather than a diminishing indifference among our people about our literature. In Lockport, Auburn, and Grand Rapids, I have found during my ministry in each place, booksellers who were not only willing but would have been glad to place our publications on their shelves. But inquiry in every case has shut the door I had opened, because our literature is purposely withheld from the trade. I could have found sale for not less than fifty volumes since I came to this city, had they been on sale in some one of the bookstores where I could have directed inquirers, and where, from the pulpit, and in private circles, and through our city press, I could have efficiently called attention to them. I have been made to blush time and again since residing in Grand Rapids by the pointed inquiry: "Why can't your literature, if you have any, be found at the bookstores?" Some new departure is needed to place our literature before the denomination and the public more conspicuously, and in a manner to facilitate its sale.

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THE HOLIDAY NUMBER.

Notice to Publishers.

The issue of the PUBLISHERS' WEEKLY for November 22 will, in addition to the usual features, contain

1. A DESCRIPTIVE SUMMARY.

2. A REFERENCE PRICE LIST OF THE NEW

HOLIDAY BOOKS.

The List to include all the Illustrated Works, Books for the Young, and other choice Books published during the year 1873.

Publishers of Holiday Books are urgently requested to give all information regarding their forthcoming issues WITHOUT DELAY, as it is of the utmost importance that dealers living at a distance should be informed early enough to be enabled to make up their orders. This point has always been sadly neglected, to the disadvantage of publisher as well as the dealer, who is compelled to close his holiday orders at an early date.

Advance announcements will be reported in the **PUBLISHERS' WEEKLY** as soon as received. Descriptive notices and full titles, with prices, will be specially prepared for the **HOLIDAY NUMBER** of the **PUBLISHERS' WEEKLY.**

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EDITOR PUBLISHERS' WEEKLY.

37 PARK ROW, NEW YORK.

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NOTES IN SEASON.

PUBLISHERS of illustrated books, juveniles and other works suitable for the holiday trade, are urgently requested to report at this office, before Wednesday next, the full titles and prices of all their forthcoming issues intended to be ready for the holidays. All titles properly reported will appear, not only in the PUBLISHERS' WEEKLY, but also in the CHRISTMAS BOOK CIRCULAR, which, to judge from present appearances, will reach a circulation of nearly 40,000 copies.

THE fifth volume of the International Scientific Series is to be Herbert Spencer's "Study of Sociology—a work which is destined, from the practical nature of its subject, and the interesting, while strictly scientific, method of treatment, to be perhaps the most widely selling of his books. It treats all sorts of social problems, throwing on them such light as no other thinker can afford. St. George Mivart's book on "Man and Apes," which is an exposition of structural resemblances and differences bearing upon questions of affinity and origin; and the entertaining studies of "French Home Life," are the other books nearly ready at the Appletons.

JOHN STUART MILL'S "Autobiography," a book which will rank with the most remarkable self-revelations of the world, for its dispassionate and interesting statement of a life whose training and tone was quite different from other men's, is ready at Henry Holt & Co.'s this week. It is sure to be sought by every student of Mill, and ought to be widely read by the public at large. The volume is issued in a plain binding of brown cloth, to match the uniform edition of his miscellaneous works, which they will issue next week. The firm has bought the plates and rights of others of his books from the various American publishers, and will include in the set, besides the autobiography, the four volumes of "Dissertations and Discussions," the two of the "Examination of Sir Wm. Hamilton's Philosophy," and the one on "Comte's Positive Philosophy," originally published by W. V. Spencer, and later by Lee & Shepard; the "Considerations on Representative Government," issued by the Harpers; and, in one volume, the works "On Liberty" (Osgoods), and on "The Subjection of Women" (Appletons), each volume at $2.25, except the Comte, which is at $1.50. This includes all Mill's collected works, except the "System of Logic," still published by the Harpers, and the "Principles of Political Economy," by the Appletons. Henry Holt & Co. have also purchased the little memorial volume from the Osgoods. Cheaper editions of the "Representative Government," and "Subjection of Women" (each $1.25), and "Liberty" ($1.50), will also be published by Henry Holt & Co.

SCRIBNER, ARMSTRONG & Co. will have ready about the 20th, that very characteristic and charming story of Dutch life, "The Burgomaster's Family," which has been long promised as an addition to their library of fiction; the stories of that admirably original writer, "Saxe Holm," and the new and much nicer edition of Mrs. Mary M. Dodge's juvenile classic, "Hans Brinker," which has not only sold indefinitely in this country, but has been republished in England and translated into other tongues. Jules Verne's "From the Earth to the Moon Direct in Ninety-seven Hours, Twenty Minutes, and a Trip Round It," which comes next, will be an exceedingly fine book, in brilliant binding, and with the eighty full-page French illustrations. The earthly part of the narrative is laid in the United States, whence the travellers proceed to the moon in a hollow shell of 20,000 lbs. weight, shot out from a cannon 900 feet long by a charge of 400,000 lbs. of gun cotton. Many scientific facts are woven into the fascinating nonsense, and there is considerable good-natured satire on American institutions.

HARPER & BROS. promise for next week the long-expected "Sara Coleridge's Memoirs and Letters," Dr. Plumer's valuable work on Pastoral Theology, a new novel by the popular novelist, F. W. Robinson, "Her Face was her Fortune," and a fourth volume of the new 12mo edition of Wilkie Collins' "Man and Wife."

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From the New York Commercial Advertiser for the two Weeks ending November 10.

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The Holiday Business.

We have seen few better words on the panic than those with which a valued correspondent favors our readers in another column. They are to the same effect as the editorial of our last issue, and offer strongest confirmation of what we then said: that the trade may fairly look to the holiday season to make the year come out well, and that pluck and enterprise will compel a fair and profitable trade, even under the present *panicky* conditions. The whole difficulty this season has been not that the country is poor, but that the people have become frightened, and the right way out of it is by courage, vim, and go-ahead-ativeness. We want to see all the strong, honest, patriotic men of the trade—and we believe they are many—come forward to the front, determined to better things. A considerable improvement of tone is reported by several large New York publishers and stationers this week, and we have no doubt but that, if the retail trade will prepare for a good holiday business, they will get it. To do this, they need to lay in a carefully-selected stock immediately, and not by their over-caution forfeit all the chances of the brisk but quickly-over holiday trade. As our correspondent shows, experience proves that even during much worse times than the

present people will buy books for Christmas presents, as the cheapest and best gifts in the market. But if booksellers allow themselves to be frightened out of providing themselves with the necessary attractive new stock, they will find that the demand is over before they can obtain the supply.

Reports of journals in different parts of the country show the trade to be in a much more hopeful condition than is generally supposed. Most of those interviewed agree in the belief that the Christmas season will make considerable amends for the late blow at trade, especially for the reason we have stated, that people who desire to economize usually buy books and the fancy stationery goods that are found in bookstores. The Parcel sale at Bangs, Merwin & Co's this week has shown a better scale of bids than at that in the spring, and there are other indications of improving times. And now for a long pull, a strong pull, and a pull all together.

ONE of the leading Eastern manufacturers presents his news on the chief difficulty of the trade in another column. Whatever may be the merits of his discussion on the tariff question, we cannot but believe that there are home difficulties of overshadowing importance, and that now is the time to attend to them. Home underselling is, in our view, the chief cause of the demoralization of the trade, and we think it would be unwise to allow that subject to be lost sight of behind this difficult international perplexity.

WE reprint elsewhere some valuable matter, of especial interest to the stationery trade, from Mr. De Vinne's invaluable "Printers' Price List," for which we gratefully acknowledge his courteous permission. The work is one that should be in the hands of every member of the trade, and Mr. De Vinne performed a public service in preparing it.

The Booksellers' Convention.

WE take pleasure in laying before our readers the following circular letters from the "Booksellers' Protective Union." Mr. J. W. Gunn, Springfield, Ohio, will supply the blank reprinted here, and we trust booksellers all through the country will take hold of the matter and procure signatures. We cordially indorse the suggestion that the proposed meeting at Cincinnati become a general convention of the trade, but to this end we again urge upon the Executive Committee the postponement of the meeting for one month, that the taking of stock may be out of the way, and the dullest month of the year give opportunity to all booksellers to be present:

A.

SPRINGFIELD, OHIO, Nov., 1873.

To the Booksellers of the West.

DEAR SIRS: You have seen in the newspapers and in the PUBLISHERS' WEEKLY the action of the "Booksellers' Protective Union," which was organized at Cincinnati, Ohio, October 16, 1873. Many of you who could not be present at that meeting have by letters to the Executive Committee and corresponding secretary sanctioned most heartily our proceedings. We send with this the letter addressed by our association "To Book Publishers and Jobbers of Books," requesting the signatures of all the booksellers in your place, and that the same be returned to J. W. Gunn, corresponding secretary, at Springfield, Ohio. We have over a hundred names given before this letter goes into print, and not a bookseller thus far has been found who does not indorse the movement.

These irregularities in trade, and consequent heavy losses which the retail trade have sustained, have been and are being fully discussed in the PUBLISHERS' WEEKLY, published by F. Leypoldt, 37 Park Row, New York, and show clearly the fact that underselling is destructive alike to the interest of publishers, jobbers, and retail dealers, for our interests are mutual. And from letters of several publishers and jobbers, we are encouraged to hope for a speedy remedy of these evils. Our demands are just, and will be complied with eventually.

We extend a general invitation to the trade to organize local associations and send delegates to the next meeting of the association, which convenes at the Burnet House, Cincinnati, Ohio, January 15, 1874, at 2 o'clock P. M.

J. W. GUNN, Springfield, O.
T. C. O'KANE, Delaware, O.
A. F. PAYNE, Dayton, O.
ABEL LOW, Springfield, O.
HOW'D L. ROSS, Hamilton, O.
} Executive Committee.

B (BLANK).

To Book Publishers and Jobbers of Books.

GENTLEMEN: At a convention of Western booksellers, held at Cincinnati, October 16, 1873, the following preamble and resolutions were unanmously adopted:

Whereas, A great irregularity exists in the book trade, viz., publishers and jobbers selling books to persons not in the trade, at or near wholesale prices, and in some instances at even a greater discount; therefore,

Resolved, 1, That we consider the foregoing irregularity as very detrimental to the interests of both the publishers and retail dealers.

Resolved, 2, That the various publishers and jobbers throughout the country are under obligations to the trade to immediately discontinue this custom, and furnish no one outside the trade with books at any other than the regular retail prices, *except* school-books for *first* introduction.

The undersigned retail booksellers call your attention to the above resolutions, and respectfully request that you comply with the second resolution.

Please secure the signatures of all the booksellers in your place, and return this to J. W. Gunn, Secretary, Springfield, Ohio.

C.

To Booksellers East and South.

DEAR SIRS: From the above you will see the action of the "Booksellers' Protective Union." We give you a general, a special, and an urgent invitation to organize local associations and send delegates to the next meeting of the association, that it may be a general convention of the book trade in the United States. We hope at this meeting to be in conference with the publishers, and soon to effect the desired reformation in the book trade.

J. W. GUNN, Cor. Sec.

LETTERS TO THE EDITOR.

The interests of the trade cannot be better served than by a full discussion by its members of all questions which affect it. Our columns are always open to communications on any such subject, and we cordially invite the trade to express any suggestions or opinions of interest or value in "Letters to the Editor."

A Word to the Trade.

NEW YORK, Nov. 8, 1873.

To the Editor of the Publishers' Weekly.

THE writer has been in the trade many years. He has passed through half-a-dozen panics, and his experience, which he now desires to put on record, is that the holiday book-trade in all such seasons suffers far less than any other branch of business. In times like the present the public is prone to become economical; but, dark as the days may be, the season of presentation is not to be passed without some recognition, and then the good sense of the public immediately discerns that for a holiday gift there is nothing so good and so cheap as a book.

There is another thought: We have been living on a high tide of excitement for a good many years. The late panic is to touch in its effects all classes and conditions of men. It will wipe out some evils in the book trade, as well as in Wall street and elsewhere. It will do much towards bringing all the land back to surer and more wholesome habits of life, and it will react in favor of legitimate business, and an increased demand for books of sterling value.

"Men and brethren" of the trade! look over your stock and get ready for a clean and comfortable holiday business. Show a little pluck. Don't spend any time in whining. The most that you can lose may be the profits of the year. Go to work cheerfully, and see if you can't make your expenses! Buy carefully; be hopeful; don't croak, but declare to all men everywhere that the country is not yet ruined, and that you intend to do everything within your power to make better times.

A. D. F. R.

The Finding List and The Stationers' Handbook.

NASHVILLE, TENN., Oct. 25, 1873.

To the Editor of the Publishers' Weekly.

THE 'Uniform Trade List Annual" is received. I need scarcely say that I am pleased at possessing so great an aid in making up orders, and as a handy reference list, but the possession of it only strengthens my desire for a practical Finding List. You may put me down as a subscriber if you desire to start a subscription list.

I see you have projected "The American Stationers' Handbook." Put me down for a copy (if it is as cheap as the "Annual," will take several). I need scarcely ask if you design issuing the book soon, as the vigor you have displayed in getting up the "Annual" is indicative of the forthcoming Handbook being out at an early day. I trust there is no stationer, importer, manufacturer, or jobber that will withhold information, or fail to give you all the assistance required in the compilation of this work.

Wishing you success and an easy (?) task,

I remain, yours truly,

A. SETLIFF.

Publishers vs. Dealers.

CAMBRIDGE, Mass., Nov. 5, 1873.

To the Editor of the Publishers' Weekly.

I HAVE watched with some interest the discussions and mutual complaints of publishers and country dealers in books. They both state some wholesome or unwholesome truths, but seem to have lost sight of the fact that while they are quarrelling over the bone of the book trade, another dog hascome in and seized it, and is running off with it; and as he is a bull-dog, he will hold on to it with all the tenacity of that species of canines. A paragraph is going the rounds of the newspapers that England has exported this year books to the value of $4,419,000, and of this amount $1,537,000 came to this country, while $60,000 worth have been exported from this country to England. When we take into account the fact that England's colonies (except the United States) are not especially literary, and that a very large proportion of the exports to Canada find their way into the States, and at such rates as to enable the skilful importers to undersell all the regular importers, it is evident that a very much larger proportion of the four and a half millions come to the United States.

Now, does this vast amount of literary pabulum go through our regular importing, jobbing, and retail houses, or do we ever see it advertised in our city or country local papers? I think all will admit that it is so only to a limited extent. But let any one travel through the country, and he will not only find in the large cities, but in out-of-the-way country places, swarms of "commercial travellers," who, like the locusts of Egypt, not only fill every little railroad station, as well as the shelves of those same local dealers who complain so loudly of American publishers, but literally infest every household in the land, and with books not adapted to the wants of the people of this country, and which are, to a great extent, the remainders of unsalable books in England. These are sold at such a price that no American publisher could think of competing for a moment, and especially if he is obliged to pay the local dealer a royalty of 20 to 40 per cent. for services which are never rendered.

Yet the parties who export to this country this vast amount of books have influence enough in our National Legislature to prevent the change of our tariff on books from an *ad valorem* duty, where honest men cannot compete with rogues, to a specific duty, where all would at least be treated alike; but when, in the Tariff Act of the last Congress, making a reduction of ten per cent. on many articles, a clause was introduced exempting books from this reduction, it still had influence enough to get the Treasury Department to construe the clause exactly opposite from what was intended by Congress, and thus to reduce still more the mere nominal tariff on books.

In view of the above facts, I would respectfully suggest to the publishers and dealers, as preliminary to the settlement of the laws of trade between themselves, that they first try and get back the bone of contention which John Bull is now making off with as fast as his plethoric legs will allow.

A MANUFACTURER.

An International Cookery Book.

PHILADELPHIA, Nov. 7, 1873.

To the Editor of the Publishers' Weekly.

IN your issue of November 1st the following appeared:

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"'German National Cookery for English Kitchens' is a new book abroad that might well be naturalized here. Why doesn't somebody, suggests an exchange, get up an eclectic cook-book, that shall give receipts from the kitchens of all nations?"

In reply we would say hat we publish such a cook book, *i. e.*, "Francatelli's Modern Cook, with French, Italian, German and English Cooking recipes, and 62 illustrations," which has had great popularity and is meeting now with a steady sale. Yours, etc.,

T. B. Peterson & Bros.

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

The Pearl of the Antilles, by A. Gallenga. (Scribner, Welford & Armstrong.) In view of the present state of public opinion evoked by the affair of the Virginius, the volume before us is of special interest. It is an English publication and a review of the Cuban question. This question has for years been one of deep interest to our English cousins, but their opportunities for obtaining reliable information regarding it appear to have been scant indeed. The "bouncing" New York *Herald*, as the author denominates that enterprising journal, with its accounts of frequent and signal victories to the insurgents, their heroic sacrifices, etc., seems to have disgusted the English press. Equally transparent to them was the constant reports from Spain of the insurrection "almost" at an end. It was important that they should know if there really was an insurrection in Cuba—if American annexation was as imminent as represented, and if, as it touched English interests, it was desirable. Mr. Gallenga, delegated by himself, undertook a mission to Cuba to find a solution to these questions. He sailed directly for Havana, and in a sojourn of some months there, thoroughly sifted the subject and obtained much valuable and interesting information. His notes are copious, and present, we think, a complete and impartial account of how things stand in the "ever-faithful Isle." His description of life in Havana and the habits of the people is quite graphic, and his representation of the wealth, resources of the island, and the slave question very satisfactory. Exception might be taken to his hopeless view of the cause, which he considers a long way off from success, through the indolence and inefficiency of the Cuban. He found in him a deep hatred to Spain, but no desire for annexation. The Cuban hopes for an independence he makes no effort to obtain, and which, according to Mr. Gallenga, if obtained for him through the intervention of another nation, he could not keep. His book offers no suggestions for the settlement of the oft-recurring difficulties between Spain and Cuba. While recognizing them he believes time alone can bring them to an end. To the ardent sympathizer with Cuba the author's ideas may seem cold and tinged with English prejudices, but generally speaking, we think they will be received as a most dispassionate exposition of a many-sided question. The American publishers imported a special edition of this interesting work for use in this country. It is a handsome cr. 8vo, cloth, $2.25.

(1) Christianity and Materialism (Butts & Dinsmore);—(2) The Influence of Christianity on Civilization (Asa K. Butts & Co.);—(3) Materialism; its History and Influence on Society (A. K. Butts & Co.);—(4) The Essence of Religion (A. K Butts & Co.);—(5) The Religion of Inhumanity (A. K. Butts & Co.);—(6) Lectures on Buddhist Nihilism (A. K. Butts & Co.) The first two of these six pamphlets on religious topics are by the same writer, B. F. Underwood. The second of the two gives evidence of a good deal of reading. No. 3 is translated from the German of Dr. Ludwig Büchner. The following quotation from it well states the argument for idealism in materialism: "It is self-evident that the more we abandon all those ideals which lie outside of us and our natural existence (such as the hope for individual life after death, or the existence of a supreme being who directs our destinies by his providence, etc.), the more our whole attention is directed to the heaven in our own heart We shall then no longer sacrifice our earthly enjoyment and happiness to transcendental hopes, and shall endeavor to find upon this earth the heaven that we have lost by giving up our old faith. We shall therefore appreciate this actual life more highly than hitherto, and shall endeavor to make it already upon the earth as ideal, that is, as beautiful and perfect, as possible." The fourth pamphlet is likewise translated from the German of a great authority, Ludwig Feuerbach. Its argument is more voluminous, but hardly as pointed as Büchner. To it is prefixed a brief biographical sketch of Feuerbach. No. 5, by Frederic Harrison, is written in a style rather too British at the beginning, but clearer and more artistic toward the end. It is a critique on a work ("Liberty, Equality, Fraternity") by James Fitzjames Stephens. The last of this little collection is a translation of a lecture by Max Müller, delivered at Kiel before a meeting of the Association of German Philologists. It is short and is pleasant reading.

Records of a Quiet Life, by Augustus J. C. Hare. (Roberts Bros.) This is an abridgment of the well known English publication "Memorials of a quiet Life"—a fact which we regret is not, on the title page, sufficiently indicated by the words "revised for American readers by William L. Gage." Mr. Gage, in his preface, however, calls the reader's attention to the English work, a volume almost too large and expensive for general circulation, and expresses a hope that the pleasure found in his brief record will induce many to seek the larger work for more minute particulars in the lives of the Hare family. This abridgment is an admirable one, and will meet the taste of a large class of readers. The Hare family was so well known in English society, through their culture and the beauty and piety of their lives, that any indorsement of ours for this most delightful biography seems unnecessary. 16mo, cloth, $2.

The Shortest Road to German, by F. L. O. Rœhrig. (Andrus, McChain & Lyons.) Mr. Rœhrig offers to the student a new method to assist him in overcoming the difficulties in the way of acquiring a knowledge of German. This work is an exceedingly interesting philological

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study of the language, based upon the theory that English is, through its Anglo-Saxon element, Germanic in its origin, and that therefore a great mass of German and English words were originally alike and are still essentially so. He very ingeniously traces out the resemblance through numerous exercises, and gives a few simple rules for discovering the English equivalents of quite a wonderful array of German words. His method is really a short road to the language, and will prove an important aid to both teachers and students. The book is not intended to take the place of the grammar, but rather to supplement it. The first part is printed in English letters, a fact of much interest to the beginner, to whom the German text is generally a stumbling-block. The second gives an outline of German grammar, and some reading and writing exercises in German type. The author in concluding briefly explains how his method may be applied to the acquisition of any language. 12mo, cloth, $1.50.

GOOD THINGS. (Catholic Pub. Society.) A miscellany of Catholic biography, history, and travel, for the use of Catholic readers. Containing, also, over one hundred pictures and sketches of eminent persons in the church, and remarkable places connected with the religion. 12mo, cloth, $2.

CATHOLIC FAMILY ALMANAC. (Catholic Pub. Society.) An illustrated almanac for the year 1874, calculated for different parallels of latitude, and adapted for use throughout the country. 12mo, paper, 25 cents.

IRISH EMIGRATION, By Rev. Stephen Byrne. (Catholic Pub. Soc.) The reverend author especially addresses his work to Irish people intending to emigrate to this country, and also offers some valuable advice to those already settled in our large cities. The purpose of the book is a most praiseworthy one. It points out the profits and benefits awaiting the emigrant who settles upon the vacant public lands of the United States, or who seeks employment in that direction; and earnestly urges the stranger, coming here either through choice or necessity, to turn his steps westward, instead of crowding into our already overflowing cities. The work is in two parts: the first contains information and directions of a general character respecting the prospects, duties, dangers, and mistakes of emigrants; the second as exact a statement, probably, as can be found of the population, area, and general resources of each State and Territory, based upon the United States Census Report for 1870. Appended is an account of the condition of the Catholic Church in each State and Territory. 12mo, cloth, $1.25.

BUSINESS CHANGES.

BEVERLY, OHIO.—Calvin R. Stull has purchased the book and stationery store of W. G. Wilson.

BOSTON.—N. D. Berry has established himself as publisher of books, at 147 Tremont street.

BOSTON.—J. E. Tilton & Co., booksellers and fashionable stationers, formerly at 161 Washington street, have removed to 44 Temple Place.

BOSTON.—Clarke & Fiske, publishers, booksellers, and stationers, 32 Cornhill, have been succeeded by Knight, Adams & Co.

CHICAGO.—W. G. Holmes & Co., booksellers and stationers, have removed to 79 Madison street.

DENVER, COLORADO.—Allen B. Sopris has purchased the stock and business of C. A. Kuhl.

MITCHELL, IND.—Anderson & Hamilton, booksellers, stationers, and wholesale dealers in every description of paper goods down to paper collars, chromos, pictures, and musical merchandise, have moved into their new, fine two-story brick building, which they have freshly stocked with a rich supply of the most miscellaneous goods suitable for sale at the book and stationery stores. They say that it is not their intention to send out any drummers this fall, preferring "to give their customers the advantage of about $7 per day necessary to pay each traveller."

NEW YORK CITY.—Poole & Maclauchlan printers, have been succeeded by Chas. E. Wilbur. Mr. A. C. Maclauchlan the energetic business manager, has taken charge of the Women's Printing Co.

NEW YORK CITY.—An erroneous statement in our issue for Oct. 18 is corrected in the following: Mr. R. McFeeters, having resigned his position as manager of the blank book department of Messrs. D. Appleton & Co., has associated himself with Mr. F. A. Carpenter, Nos. 51 and 53 Maiden lane, New York, for the purpose of continuing the wholesale and manufacturing blank book business.

NEW YORK CITY.—The Walter Scott Publishing Company (John J. Parsons, president; James E. Ray, treasurer, and Robert N. Waite, secretary), have their publishing office at 132 Nassau street, their printing office and bindery at 59 Beekman street, where they are ready to execute all kinds of printing and bookbinding

VICKSBURG, MISS.—Clarke & Tompkins have been succeeded by H. C. Clarke, bookseller and stationer, wholesale and retail dealer in school and miscellaneous books, news, blank books and stationery, printing, writing, and wrapping papers, fine American and foreign stationery and fancy goods, pianos, sheet music, cnromos, pictures, gold pens, etc.

LITERARY AND TRADE NEWS.

AT a special meeting of the Austrian Book Trade Association in Vienna, the following motion was made and seconded: "After January 1, 1874, books, music, and works of art shall be sold only at the retail prices fixed by the publishers, and no discount or deduction whatever be made to any private person. The publishers of the Austrian Book Trade Association shall be bound to break off their connection with any firms that attempt to undersell, and not to supply their publications to private persons in such places where there are regular book stores." After discussion a committee of three publishers and three booksellers was appointed to consider the motion, to devise some practical means of carrying it into effect, and report within two months.

EVEN in these dull times Dickens is still selling. Hurd & Houghton have just reorganized their cohorts and put their several editions into new and much handsomer dress. The new Household edition, in fifty-six volumes, now contains all the illustrations of Cruikshank, Phiz, Darley, and other artists, and is put in a very neat, tasteful cloth, plain sides and back, with simple label; the Riverside, in twenty-eight, and Globe, in fifteen, are put in cloth with very attractive side and back stamping in gilt and black, the latter volumes being pressed into a much more compact and handy volume than in the old and somewhat unwieldy "Globe" edition. The house has also

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made corresponding improvements in its editions of Macaulay, Bacon, and other standards, and in the Riverside Classics.

THE volume on "Art Culture," the material for which is selected entirely from Ruskin's several books and woven into a unified treatise on the principles of art, will be ready at Wiley's the latter part of the month. Mrs. Tuthill's volumes of selections from Ruskin have always enjoyed a large sale, and the new work of Mr. Platt, which is to be an octavo of several hundred pages, at $3.50, is likely to be widely salable for popular reading and for use in ladies' seminaries.

DODD & MEAD will offer in time for the holiday trade new American editions of Hartwig's two sumptuous books, "The Sea and its Wonders," and "The Tropical World." These elegantly illustrated works on natural history will be published at $6.00, the price of imported editions being net $9.00.

SPECIMEN sheets from A. D. F. Randolph & Co., of Dr. S. I. Prime's new book, "The Alhambra and the Kremlin," prove that it will be one of the handsomest books of European travel yet presented to the American public. The text contrasts most interestingly the south and the north of Europe; the sixty-two illustrations are very fine, and the volume will be elegantly printed.

AS the Sabbath-schools of the country begin the study of Exodus on the first Sabbath in January, it will interest many teachers to know that Dr. Jacobus has nearly ready for publication, through the Carters, a volume of notes on Exodus, which has been prepared with especial reference to the series of international lessons on that book. More than one hundred thousand volumes of Dr. Jacobus' Notes have been sold in this country. They have also been reprinted in Great Britain The same house have nearly ready for publication, "The Argument of the Book of Job Unfolded," by the Rev. W. H. Green, D.D., of Princeton Theological Seminary.

GINN BROS., Boston, will publish shortly an American edition of Stewart's Elementary Physics, with questions and exercises, by Prof. G. A. Hill, of Harvard University. The questions will be direct and exhaustive upon the text of Mr. Stewart's work. After the questions will be given a series of easy Exercises and Problems, designed, in the hands of a good teacher, to arouse and strengthen in the student's mind the power of reasoning in accordance with sound scientific methods.

ANSON D. F. Randolph & Co. will publish Dec. 1st, a volume of Religious Poems, by the author of Stepping Heavenward.

CLAXTON, REMSEN & HAFFELFINGER, Philadelphia, have just issued "The Golden City," a Swedenborgian work, by B. F. Barrett; "Faire-Mount," a poem of more than average merit, describing the scenery and surroundings of Fairmount Park, and the legends attached to various localities included within its limits; "The World to Blame," a novelette, by Waldorf H. Phillips, reprinted from the weekly New York *Herald*; "Birdie and his Fairy Friends," a book for small children, by Margaret T. Canby, with several illustrations; "Uncle Grandesir's Matches," a fairy tale, translated from the French of Madame la Baronne E. Martineau des Chesnez, author of "Lady Green Satin." The authoress is a very charming writer of juvenile literature. Her style is fresh and simple, and appeals at once to the sympathies of young readers. She has the gift, in a marked degree, of viewing everything with the eyes of a child, the result being that her works never contain anything beyond the comprehension of children, while at the same time they never become tame or spiritless. Roper's "Catechism of the Steam Engine" is meeting with a large sale, and has already reached a third edition. The books announced by this firm are as follows: "The Morning Star; or Wayside Musings and other Poems," by William Newton; the author is the rector of the Church of the Nativity in Philadelphia, and lately published through the same firm "Nature's Testimony to Nature's God;", "Notes Exegetical, Practical, and Devotional, on the Book of Exodus, for the Pulpit, Family, and Sabbath-school," by Alfred Nevin, D.D., LL.D a standard writer on theological subjects; "New Philosophy of Matter, showing the Identity of all the Imponderables, and the influence which Electricity exerts over Matter in producing all Chemical Changes, all Motion and Rest," by George Brewster; new and revised edition, with important additions, corrections, and an extensive appendix upon electricity as a curative agent, by A. H. Stevens, M.D.; 12mo, cloth, $2.50.

ALFRED MARTIEN, Philadelphia, is giving his attention chiefly to the juvenile books of the late firm of J. P. Skelly & Co., which were recently added to his list. There were about eighty of these, which, added to those published by Martien, makes his list a very large one. Some changes of prices have been made in Skelly's books, all of which are noted in the new catalogue just issued. The prospects of the season are not very favorable for new enterprises, and Martien, in common with several other publishers, has concluded to hold back several new books he has in preparation, until the spring.

T. B. PETERSON & BROS., Philadelphia, have published "Sights Afoot" and "Mad Monkton and other Stories," both volumes of their new edition of Wilkie Collins' works.

"*The Bijou of Fashion*" is the title of a little publication to be issued semi-monthly for the special use of the ladies. We have received the first number, and find it a very complete record in miniature of the latest styles. It contains a number of fashion plates designed by a well known Paris artist in dress, and also some good reading matter, and a very fair review of musical matters. The subscription is only $1.50 a year.

PORTER & COATES, Philadelphia, have issued in a neat 12mo volume, "The Poems of Charles Fenno Hoffmann," collected and edited by the poet's nephew, Edward Fenno Hoffmann, with a portrait on steel of the author. Time was when Hoffmann was regarded as the rising poet of America, and in looking over the collection, a feeling of regret is awakened that a genius of such promise should not have been permitted to reach maturity. Porter & Coates' series of "Copies and Outlines for Water Color Painting," parts 1 to 3, are also ready. The price is low, and if merit is a criterion the series ought to be successful. The firm will publish very shortly "Bec's Bed-Time," a series of admirable stories for children, by Mrs. S. C. Hallowell, mostly reprinted from the *Christian Union*.

J. B. LIPPINCOTT & Co., Philadelphia, have added to their list of announcements already noted in these columns, "Gems from Shakespeare," a quarto gift book, with steel engravings by R.

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Smirke, R.A.; a volume of miscellaneous readings by Rev. T. D. Stark, D.D., of which the title is not yet given; and "Europe viewed through American Spectacles," by C. C. Fulton, editor of the Baltimore *American*, in which paper the contents of the work, for the most part appeared in the form of letters from Europe. Among the latest of their publications are "Honey and Gall," a volume of poems by Francis S. Saltus, in which the glowing language of some of the amatory poems has awakened the virtuous indignation of the critics. Many of the poems, however, are decidedly meritorious, and the erotic muse has sold very well so far. Another of their works is "A Great Lady," a readable and decidedly sensational novel, from the German of Van Dewall, with several illustrations. Their other publications include "Our British Portrait Painters,' with steel engravings and descriptive text; Pictures by Clarkson Stanfield, R.A., with biographical sketch—both handsome table books; "An Introduction to English Grammar," by Harriet S. Long; "Cerebral Affections of Infancy," by Edward Copeman, M.D.; "The Works of Sheridan," with portrait and memoir by James P. Brown, M.D.; "Kitty's Choice," by Mrs. Rebecca Harding Davis, whose new tale in *Scribner's*, "Earthen Pitchers," has created some stir in Philadelphia, as all the characters are said to be portraits of Philadelphia people, and vol. III. of the Philadelphia *Medical Times*.

THE librarian of the Grosvenor library at Buffalo is doing much in making collections of statistics and reports, a feature of the library. Reports of boards of trade, those of educational bodies, and those of the Adjutant-Generals of the several States are now being gathered.

A NOTE from Messrs. Claxton, Remsen & Haffelfinger, the publishers of Emerson Bennett's latest story, includes a correction of our statement that Mr. Bennett won his fame through the columns of the *Ledger*, stating that the advantage was rather the other way, and that Mr. Bonner sought him out because of his popularity. At that time he had already printed twenty or thirty books, some of which had appeared also in England, France, and Germany, and during his first serial in that weekly its circulation ran from 170,000 to 340,000 copies by his works. "Prairie Flower" has been most popular, selling to the extent of 100,000 copies, the demand being still steady. Mr. Bennett takes pride in the accuracy of his works as regards geographical and historical details, and "warrants" his pictures as founded on and closely adhering to facts.

MR. WILLIAM F. POOLE, whose fine organizing abilities have brought the Cincinnati Public Library into a high state of order and usefulness, has accepted a call to the Public Library of Chicago, where such eminent talents as his will find much occasion for employment.

AUERBACH has just completed a new novel, the plot having to do with the late war, the scene in Alsace and the Black Forest.

THE first number of the *International Review* will appear in December, and the magazine will thereafter be issued by A. S Barnes & Co., every two months.

THE *Herald* astonished its readers Sunday by presenting to them a review of Stedman's poems, which is one of the finest pieces of literary criticism in recent journalism.

IT is said that ex-Secretary Welles has been induced by the interest manifested in his magazine papers, to consider the writing of a history of President Lincoln's Administration. It is certainly to be hoped that such a valuable contribution to the nation's history will be made.

HARVARD is a hundred ahead of Yale in the number of books produced by the college professors and instructors.

HARVARD College has adopted Bagehot's admirable work on "Lombard Street and the London Money Market" as a text-book.

ARCHBISHOP PURCELL has put the Public Library of Cincinnati under the ban.

THE "Evangelical Association" of German Methodists conduct a flourishing publishing business in Cleveland. According to the annual statement, made October 14, the amount of property held by the house is $243,294; the profits for the year have been $44,224. Two weekly papers are issued, one of them, the *Christliche Botschafter*, having a circulation of 19,000 copies, and the other, the *Evangelical Messenger*, 10,000 circulation.

CONSIDERABLE light is shortly to be thrown on French affairs. In England, two volumes are announced: "French Humorists from the XIIth Century," by W. Besant, and "French Society from the Fronde to the Revolution," while in this country the Appletons are to publish "French Home Life," and the Lippincotts a "History of French Literature," adapted from the French of M. Demogeot by C. Bridge.

IN "Our New Departure," the Rev. E. G. Brooks, D.D., of Philadelphia, discusses vigorously the proper work of the Universalist Church for its second century of distinct existence. It is promised soon by the Boston Publishing House.

THE first number of the *International Review* will have contributions from Ex-President Woolsey, Dr. McCosh, Prof. Theodore W. Dwight, LL.D., Rev. Ray Palmer, D.D., Rev. A. P. Peabody, D.D., of Harvard; Prof. J. E. Hilgard, United States Coast Survey; Gen. F. A. Walker, of Yale; Prof. William B. Carpenter, LL.D., F.R.S., London; Thomas Hughes, London, and Dr. Franz von Holtzendorf.

THE second series of Lord Houghton's "Monographs" is nearly ready in England.

REV. MR. HAWEIS puts the peculiar title of "Pet; or, Pastimes and Penalties" on a new book of his. Rev. Francis Jacox, another *littérateur* of the cloth, offers his reveries "At Nightfall and Midnight: Musings after Dark."

THE Evangelical Alliance volume is to be complemented by Prof. J. E. B. Mayor's "Report of the proceedings of the Congress of Old Catholics," which is to be brought out under the auspices of the Anglo-Continental Society. To this are added notes and short biographies of all the prominent leaders in the movement. Translations of the larger addresses are to be published in a separate form.

MR. THOMAS WEBB, the oldest bookseller in Dublin, and probably in Ireland, died last month at the age of eighty-two. He had been sixty years in business in Dublin, and fifty years ago he established, in connection with his bookselling trade, a circulating library of the same type as Mr. Mudie's of the present day.

BICKERSTETH, the English poet, is to gain fresh popularity in a new volume, "The Reef, and other Parables."

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Stationery Department.

NOVEMBER 15, 1873.

Published in the third number of each month.

MARKET REPORT.

THE trade in stationery and fancy goods has, as was expected, been considerably affected by the late financial panic, but the dealers are now hopeful that they have seen the worst, and expect matters to mend shortly. The volume of business usually done at this season of the year has fallen off on an average of about fifteen to twenty per cent., but upon some classes of goods the shrinkage in sales has amounted to as much as thirty per cent. Before the panic a heavy fall trade was expected, and many of the importers ordered large invoices, which are now beginning to arrive. Until the end of October the effects of the financial difficulties were not felt, but at that time all trade ceased and utter stagnation prevailed for about a week. The importers began to tremble, but when gold began to decline, and it was found that the consequent reduction of duties would leave a larger margin for profit than was anticipated, confidence returned, and there are now but few of the larger houses that anticipate any loss. It is also said prices abroad this year are somewhat higher than last, but owing again to the low premium on gold large dealers are able to sell at prices lower than those of last year. It is a well-known fact that the profits on fancy goods of all grades are very large, and now to meet the exigencies of the times, and to make quick sales, both importers and jobbers have reduced their prices, and in many instances goods are sold in currency for but little more than they cost in gold.

Under these circumstances trade is looking up, although there is a general difficulty experienced in making collections. Orders from the country are for the most part much smaller than usual, but it may be said that those sending large orders are looked upon with suspicion. In all branches of the trade extreme caution is observed, and but few goods are either bought or delivered except those most easily realized upon. Taking the season through, the amount of business profits will be restricted to about two-thirds, but owing to the low prices it is not thought that many goods will be left over.

The desire on the part of importers, manufacturers, and jobbers to reduce credits is quite noticeable; thirty days has been established as the general limit, and it is only with first-class parties, and under some specific arrangement, that a longer time is granted. The general operation of this plan may to a certain extent restrict trade, but even if such should be the case, a sounder financial basis will be established, which in the end will result to the benefit of all. The intention is to prevent the possibility of loss by restricting credits, and trading as far as possible upon a cash basis. The wisdom of such a plan has been questioned, but the lack of confidence begotten by the recent failures makes men wary, and they prefer to hold their goods rather than to part with them on long time credits.

In the paper trade inactivity is the most noticeable feature, although but little financial distress is heard of. The trade has had no failures, so that an unusual degree of confidence is maintained. The difficulty of making collections retards business the same as with all other branches, and it is also said that there is a considerable falling off in the demand. This is particularly noticeable in book and news papers, owing to publishers having but few new books on hand, and the loss of subscribers to weekly journals. Thousands of persons who take one or two papers a week have stopped them, and less are consequently printed. The principal cause of complaint is the over-production of the summer, when all the mills were going on full time, and such general prosperity anticipated, that several new mills were established; of fine writing papers, bringing good prices, large quantities were manufactured, and now the stock on hand is far in excess of the demand. In order to control those circumstances the fine writing-paper makers purpose running on half time for two months from November 1st, and if found necessary at the expiration, for a longer period. All prices are ruling low, but it is thought they have reached bottom, and that a reaction must take place.

In the stationery market there is but little doing; sales are slow and prices reduced. No particularly new goods are offered, but standard papers and school stationery are in fair demand. The future is looked to hopefully, and it is thought that within a short time business will improve.

Among the recent importations of fancy goods, many beautiful articles are seen, but for this time of year there is a noticeable lack of novelties This may to some extent be owing to the fact that the bulk of the recent importations still remains in the Custom House, and is only withdrawn as demanded.

Chas. D. Pratt, No. 41 Maiden Lane, exhibits an elegant assortment of opera glasses, which includes many new designs; also a fine assortment of morocco pocket books, which for elegance of design and finish are unequalled. These goods are of American manufacture, and are in every way equal if not superior to the imported. The materials and trimmings for these goods are brought from Paris and Vienna, and made up here. Among the new designs are noticed silver edges and clasps, which are a great improvement upon all the old styles, being at the same time more convenient and more durable. These American goods are steadily gaining in popularity, and are already making considerable inroads upon the sale of the imported goods. The American goods sell at from $18 to $48 per dozen wholesale, whereas an inferior English article costs from $24 to $126 per dozen.

In Vienna goods there are shown new designs of ladies' work-boxes and pocket cases, containing all implements for embroidery or fancy work.

It would appear from the many designs offered that leather goods are again becoming fashionable, but it is not ceable that Turkey and Russia are being discarded in favor of skins of a heavier texture. A rough surface would appear to be requisite, and hence shark, crocodile, and alligator skins are used. Articles made of those materials are very elegant, and in some instances striking, but they are to a certain extent clumsy, and it is hardly possible that they should ever obtain the popularity that the smoother skins have met with.

In bronzes the new styles of green and gold predominate, but they are somewhat different from those sold last season. Those now sold have the figure almost entirely a dead green color, while the drapery and surroundings are burnished gold, with delicate shadings of pale color. The contrast of color is very striking, and for an ornament well calculated to match all possible surroundings. The newest figures are Mars and Venus, both of which are admirably executed. Many new inkstands are

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offered in the same style of work, but the designs are so numerous that a description would be impossible. The old designs in real bronze are still imported, and hold their own in the market against all innovations as a standard article.

Of all styles of fancy goods that each season brings forth, work-boxes are the most numerous. Upon those articles manufacturers would appear to exert all their ingenuity, and they are produced in a variety of designs that is almost bewildering. They can be had made of metal, leather, straw, silk, or wood, inlaid or plain, and for all prices, ranging from $1.50 to $18 or $20 each. Some have music boxes com ined, and of course sell at a much higher figure.

A new style of desks is offered, made of fancy American woods, manufactured in Europe, and sell from $4 to $10 each. The French Regency desks are still in demand, and new designs are offered with mother-of-pearl and ivory mountings, which sell from $10 to $30 each. Papier maché work, though considered old-fashioned, is still sought for, and many new designs of desks, albums, glove-boxes, portfolios, etc., can be had.

In the stationery line we notice that Dixon's Graphite Pencils are growing in favor, and in many instances are superseding other manufactures. They are handsomely packed and of good standard quality, and should meet with a large sale. Dreka's Dictio ary Blotter meets with a fair demand.

STATIONERY PRICE-CURRENT.

The following List, including only the most prominent articles, will be gradually completed according to the encouragement our endeavors—to represent the Stationery and accessory trades, as well as the Book-trade—may receive from the Manufacturers, Importers, and Wholesale Dealers in these particular branches. Suggestions are solicited from the Retail trade as well as from Wholesale Dealers.

The Price-Current will, until further notice, appear monthly, in the Stationery Number of the Publishers' Weekly (the third number of each month).

BLOTTERS.

Dreka's Dictionary Blotter.

	Per Doz.
No. 201; size, 9 by 6; French morocco	$11.00
" 202; " 10½ " 9; "	13.75
" 203; " 13 " 9½; "	16.25
" 301: " 9 " 6; English cloth	7.40
" 302; " 10½ " 9; "	8.50
" 303; " 13 " 9½; "	9.35
" 601; " 9 " 6; fine Russia	32.75
" 602; " 10½ " 9; "	47.25
" 603; " 13 " 9½; "	63.75
" 801; " 9 " 6; fine Calf	22.25
" 802; " 10½ " 9; "	30.75
" 803; " 13 " 9½; "	39.00

BOOK CLAMPS.

	Per Doz.
Holbrook's	$3.00
Watson's	3.00
Moore's	4.00

CARDS.

Playing Cards.

A. Dougherty's.

Nos.		
1.	Steamboats, assorted star and calico backs	$ 24.00
3.	No. 2 Highlanders, assorted star and calico backs	28.00
4.	Eurekas, assorted star and calico backs	31.00
9.	Decaturs, assorted star and calico backs	48.00
12.	Star Eagle, half linen, assorted star and calico backs	72.00
13.	Star Eagle, pure linen, assorted backs	168.00
26.	Star Eagle, pure linen, assorted backs, extra quality (squared)	168.00
6.	Great Mogul, fancy backs	40.00
33.	Eagle, American flag back, enamelled	54.00
23.	Decatur, fancy backs, enamelled	48.00
16.	Great Mogul, fancy backs, enamelled	54.00
35.	Great Mogul (Euchre), fancy backs, enamelled.	54.00
36.	Great Mogul, Solo, fancy backs, enamelled	48.00
17.	Harry the Eighth, fancy backs, super-enamelled	72.00
30.	Eagle, fancy backs, extra enamelled, in gold	96.00
31.	Great Mogul, illuminated, backs, extra super-enamelled	84.00
34.	Great Mogul, illuminated faces, and backs in gold	130.00
38.	Great Mogul, cotton-plant backs and gold spots, extra super-enamelled	150.00
40.	Convey Corners	96.00

Goodall's London Cards.

BEST QUALITY.

	Per doz.		Per doz.
Geranium	$16.00	Mogul, series, 400, 401	$16.00
Apple Blossom	16.00	Cherry Bloom	15.00
Canadian Arms	16.00	Japanese Figure	15.00
Tiger Lily	16.00	Hazel Nut	15.00
National	16.00	Mistletoe	15.00
Palace	16.00		

	Per Doz.		Per Doz.
Holly	$15.00	109, 110, 111, 112, 113, 114, 115, 116	$11.75
Butterfly	15.00	Gold back	10.50
Mogul series 308, 309, 310, 311, 312, 313	15.00	Florigated, Light	10.50
Fern	11.75	Florigated, Dark	10.50
Shakespeare	11.75	Floral	10.50
City of London	11.75	Gold Star	10.50
Moguls, series 204, 205, 206, 207, 208	11.75	Small Star	9.75
Moguls series, 107, 108,		Tinted Enamel, Blue, Green, Pink, Violet, and White	9.50

SECOND QUALITY.

	Per doz.		Per doz.
Moguls, series A, Dark and Light	$10.00	Florigated, Dark	$9.75
Moguls, series B Dark and Light	10.00	Gold Florigated	9.75
Florigated, Light	9.75	Gold Floral	9.75
		Floral	9.75

DOMESTICS.

	Per gross.		Per gross.
Mount Vernons	$84.00	Virginias	$36.00
Golden Gates	60.00	Broadways	28.00
Columbias (Euchre packs)	48.00	Regattas, Bichromatics	24.00
Gen. Jacksons, No. 1.	42.00	Steamships, Bichromatics	22.00
Gen. Jacksons, Sporting	42.00		

Visiting Cards.

(51 Cards in Pack.)

	Per doz. packs.
XX Bristol, 1	$1.50
XX Bristol, 2	1.60
XX Bristol, 2½	1.80
XX Bristol, 3	2.00
XX Bristol, 3½	2.12
XX Bristol, 4	2.25
Mill Bristol, 2½	1.00
Mill Bristol, 3	1.25
Mill Bristol, 3½	1.50

Wedding Cards.

Wedding Cards, square, per doz. packs	$2.75 to $10.00
Wedding Envelopes, square, per gross	1.90
Wedding Billets, per ream	4.50
Tying Wedding Cards, per 100	3.00

CRAYONS.

	Per gross.
Blackboard, Waltham, White	$ .15
Blackboard, Waltham, Assorted Colors	1.10
Steatite	1.00

ERASERS.

(*Steel.*)

Rodgers'	4 inch	Cocoa	$3.75
"	5 "	"	4.25
"	4 "	Bone	4.25
"	5 "	"	4.75
Superb,	4 "	Cocoa	2.25
"	5 "	"	2.50
"	4 "	Bone	3.25
"	5 "	"	3.50
"	Knife Blade	Cocoa	3.00
"	"	Bone	4.0

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GAMES.

Backgammon Boards.

Leather, 2 in nest, per nest.....$2.75
Leather, 3 in nest, per nest..... 3.50
Leather, 2 in extra, per nest.....$4.50 to 9.00
Morocco Paper, each..... 1.00 to 1.25

Checker-Men.

	Per doz.
Box-Wood	$1.75
Turned Wood	1.25

Chess-Men.

	Per doz.
Bone, German	$7.50 to $36.00
Wood, German	9.00 to 15.00
Stanton, German	18.00 to 36.00

Dominoes.

	Per doz.
Bone, ordinary quality, ebony back	$3.00 to $6.00
Bone, good quality, ebony back	6.00 to 12.00
Bone, Mahogany boxes	6.00 to 18.00

INKS AND FLUIDS.

Arnold's Writing Fluids.

	Per doz.
Quarts	$5.25
Pints	3.25
Half pints	1.75
4 oz.	1.00
Cones	.60

Arnold's Copying Ink.

	Per doz.
Quarts	$10.00
Pints	5.50
Half pints	3.75

"B" Copying Ink.

	Per doz.
Quarts	$5.50
Pints	3.25

Carter's Combined Writing and Copying Ink.

	Per doz.
Quarts	$8.00
Pints	5.00
Half pints	3.00
4 oz.	2.00
Cones	.75

Discount, 15 per cent.

David's Writing Inks.

	Per doz.
Black, Blue, and Violet, 2 oz. oct. stands	$ .75
" " " 4 oz. bottles	1.25
" " " 6 oz. bottles	1.50
" " " 8 oz. bottles	2.00
" " " pint bottles	3.50
" " " quart bottles	6.00
" " " half gallon jugs	12.00
" " " 1 gallon jugs	24.00
Carmine Ink, 1 oz., draped stands	2.00
" No. 1—1 oz., cork stopper	2.50
" No. 2—2 oz., cork stopper	3.50
" No. 1—1 oz., ground stopper	3.50
" No. 3—2 oz., "	5.00
" No. 4—4 oz., "	8.00
" No. 5—8 oz., "	15.00
" pints "	24.00
" quarts "	48.00

Discount, 20 per cent.

Copying Ink, 8 oz. stone bottles	3.00
" pint "	5.00
" quart "	9.00
Red Writing Ink, 1 oz. bottles	1.00
" 2 oz. bottles	2.00
Writing Fluid, 2 oz. stone stands	1.00
" 8 oz. stone bottles	3.00
" pints	4.50
" quarts	8.00
" half gallon stone jugs	15.00
" 1 gallon stone jugs	30.00

Indelible Ink, etc.

	Per doz.
Brigg's Indelible Ink	$2.25
Brigg's Glass Marking Pen	2.25
Clark's Indelible Pencil	2.00
Payson's Indelible Ink	2.25
Payson's Combination (Ink and Pen)	5.00

Stephen's Fluid and Copying.

	Per doz.
Blue-Black Writing Fluid, quarts	$5.25
" " pints	3.25
" " half pints	1.75
" Copying Fluid, quarts	10.00
" " pints	5.50
" " half pints	3.25

INK STANDS.

	Per doz.
Flat Glass Inks, 2½ in	$1.00
" " 3 in	1.15
" " 3½ in	1.30
" " 4 in	1.70
" " 4½ in	2.13
" " 5 in	2.58
" " 5½ in	3.05
" " 6 in	3.53
Cocoa Pocket Inks, No. 2	1.60
" " No. 3	1.50
Silliman's School, No. 1	1.30
" No. 2	1.20
" No. 3	1.08
Silliman's Academic	4.05
" Mechanic	2.25
Common Sense, No. 1	12.00
" No. 2	6.00
" No. 3	4.50

MUCILAGE.

	Per doz.
David's, No. 1—8 oz.	$5.00
" No. 2—3 oz.	2.00
" No. 3—3 oz.	1.75
" Bill Sticker, 3	1.50
" pints	6.00
" quarts	11.00
" gallon jugs	42.00

Discount, 20 per cent.

PAPER.

Blotting Paper.

	Per ream.
White or Colored, 60 lbs	$15.00
" 80 lbs	20.00
" 100 lbs	25.00
" 120 lbs	30.00
White, in pads, per dozen packages	75 c. to 1.00

Drawing Papers.

German.

	Per quire.
Cap, 14x17	$ .35
Demy, 15x20	.45
Medium, 17x22	.60
Royal, 19x24	.80

Whatman's.

	Per quire.
Cap, 14x17	$ .55
Demy, 15x20	.90
Medium, 18x23	1.30
Royal, 19x24	1.65
Super Royal, 19x27	2.00
Elephant, 23x28	2.85
Imperial, 22x30	2.85

Bristol Boards.

Reynold's.

	Per doz.
Cap, 12⅜x15¼—2 sheet	$ .50
" " 3 "	.75
" " 4 "	1.00
Demy, 14⅜x18¼—2 sheet	.85
" " —3 "	1.25
" " —4 "	1.65
Medium, 16½x20¾—2 sheet	1.10
" " —3 "	1.75
" " —4 "	2.25
Royal, 18¾x22½—2 sheet	1.50
" " —3 "	2.25
" " —4 "	3.00

Tissue Papers.

American White	Per rm., 2.00
" Asst'd Colors	" 2.50
English White	" 2.50
" Asst'd Colors	" 4.50

Gold and Silver Paper.

Plain, 15 x 19	Per quire, $1.50
Embossed, "	" 2.00

Writing Papers.

First Class.

Letters and Caps, 8, 10. 12, and 14 lbs. to ream.
Per lb., .30 to .35
Legal and Bill Caps, 10, 12, 14, and 16 lbs. to ream.
Per lb .31 to .36
Commercial Notes. 4, 5, 6, 7, and 8 lbs. to ream.
Per lb., .32 to .37½
Octavo Notes, 4 and 5 lbs... .35 to .40
Billet " 3 1-2 lbs..... .35 to .40

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Second Class.

Letters and Caps.....Per lb.,	.27 to .28
Legal and Bill Caps.....	.28 to .30
Commercial Notes.....	.26 to .30
Octavo and Billet Notes.....	.30 to .35

PAPER FASTENERS.

McGill's.

	Per 1000.
No. 1, 1-4 inch.....	$2.50
" 2, 1-2 "	2.50
" 3, 3-4 "	2.75
" 4, 1 "	3.50
" 5, 1 1-4 "	5.00
" 6, 1 1-2 "	6.00

PAPER FOLDERS.

(*Ivory.*)

	Per Doz.
Standard, 5 inch.....	$1.00
" 6 "	1.50
" 7 "	2.50
" 8 "	3.25
" 9 "	4.00
" 10 "	4.75
Congress, 6 "	4.25
" 7 "	4.85
" 8 "	5.55
" 9 "	6.25
" 10 "	7.00
" 10 " Heavy.....	10.00
" 10 " Extra heavy.....	14.00

PENCILS.

Lead Pencils.

American Pencil Co.

	Per gro.
Black Round Gilt.....	$5 00
Red Hexagon "	6.75

Dixon's American Graphite Pencils.

	Per gro.
Round Gilt.....	$4.50
Hexagon "	6.00
Round Gilt, rubber heads.....	6.50
Hexagon " "	8.00

Eagle Pencil Co.

	Per gro., GOLD.
Black Round Gilt.....	$4.25
Hexagon "	5.75
Office Round, rubber inserted.....	5.00
" Hexagon "	6.00

A. W. Faber's.

	Per gro., GOLD.
Round Gilt.....	$4.80
Hexagon "	6.60
Tabet R. C.....	3.75
" Hex.....	5.50
Siberian.....	10.00

	Per doz.
English Drawing, 7 in. wooden box.....	$4.80
" 5 " "	4.20
" 5 " " knife and rubber...	6.60

PENCIL SHARPENERS.

	Per Doz.
Eureka.....	.75
Excelsior.....	.75
Darling's.....	.90

PENS AND PEN HOLDERS.

Steel Pens

	Per gro.
Gillott's, No. 303.....	$1.00
" " 404.....	.55
" " 351.....	.60
" " 170.....	.75
Washington Medallion.....	1.00
Spencerian, No. 1.....	1.00
" " (Qr. gross boxes).....	1.10
Esterbrook's Bank, No. 14.....	.55
" Reservoir " 22.....	.55
" Falcon " 048.....	.55
" Extra Fine " 333.....	.60
" School " 444.....	.45

Pen Holders.

	Per gro.
Accommodation, fluted.....	.40 to .50
" swell.....	1.00
French tip.....	3.00
Tin holders.....	2.50 to 10.00
Bone holders, per doz.....	.50 to 2.00
One gross assorted, in box.....	3.50
One-half gross assorted, in box.....	1.75

RUBBERS.

Stationers' Rubber, 20, 30, 40, 60, 80 pieces to lb., per lb.....	$ .60
Rubber Heads, for pencils, per gross.....	2.00
Rubber Bands, ¼ in., per gross.....	.80 and 1.00
Rubber Bands, ½ in., per gross.....	1.60 and 2.00

SCHOLAR'S COMPANIONS.

	Per Doz.
Tin, furnished.....	$2.00

SLATES AND SLATE PENCILS.

"D" Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
4 x 6.....	$1.30	24	$31.20
5 x 7.....	1.50	18	27.00
x 9.....	2.10	12	25.20

Sizes.	Prices per doz.	Doz in cs.	Price per cs.
6½ x10.....	2.20	12	$26.40
7 x11.....	2.40	10	24.00
8 x12.....	2.90	8	23.20
9 x13.....	3.50	6	21.00
9½ x14.....	4.80	5	24.00

CONTENTS OF ASSORTED CASES.

Sizes. 5x7	6x9	6½ x10	7x11	8x12	9x13	Per cs.
No. 1 1½ 2	2	3	3	0 doz.		$28.00
No. 2 3 2	2	2	½	½ doz.		32.40

Discount 60 and 10 per cent.

Eureka Noiseless Slates.

Sizes.	Prices per doz.	Doz. in cs.	Price per cs.
6x 9.....	$3.60	12	$43.20
7x11.....	4.20	10	42.00
8x12.....	4.50	8	36.00

CONTENTS OF ASSORTED CASES.

Sizes.....	6x9	7x11	8x12	Doz.	Per cs
Cases.....	3¼	3	2½	9	$36.45

Discount 50 per cent.

Slate Pencils.

AMERICAN SOAP STONE.

	Per 1,000.
4 inch, in boxes, in cases of 10,000.....	$3.50
5 " " "	4.50
6 " " "	5.00

GERMAN.

6 inch.....	$1.90
7 "	1.85

Steatite.

4 inch.....	$3.50
5 "	4.50
6 "	5.00

Silicate Book Slates.

FOR SLATE PENCIL.

	Per doz.
Pocket, Interleaved, with Calendar, 3¼x5⅝ in.....	$1.80
Companion, Interleaved, gilt title "	2.52
Quartz, 2 surfaces, 5x8⅛ in.....	2.16
Silica, Interleaved, 6 surfaces, 5x8⅛ in.....	3.60
Mineral, Interleaved, 6 surfaces, 7x11 in	7.20

FOR LEAD PENCIL.

	Per doz.
Daily memoranda, Interleaved, gilt, x3¾ in.....	$1.80
Calendar, 5 surfaces, " 3x5 in.....	2.16
Every Day, gilt, title, " 3x5 in.....	2.52
Minute, gilt title, 10 surfaces, extra, 3x5 in.....	3.60
Cash, ruled and dollar columns, 10 pages, 3¼x5⅛ in.	3.60
Journal, ruled, without dollar lines, 10 pages, 3¼x5⅛ in.....	3.60

STEREOSCOPES.

	Per doz.
Black Walnut, Imit., Hood.....	$10.50
Mahogany, "	24.00
Rosewood, "	26.00

THERMOMETERS.

	Per doz.
Tin Case, 7 inch.....	$5.00
" 8 "	5.50
" 10 "	6.50
" 12 "	8.00

Ruby Tubes, 50 c. per dozen extra.
Discount 33⅓.

WRITING DESKS (PORTABLE).

	Each.
Mahogany, 10 inch.....	$2.75
" 12 "	3.25
" 14 "	3.75
Black Walnut, 10 inch.....	2.75
" 12 "	3.25
" 14 "	3.75
Rosewood 10 "	3.25
" 12 "	3.75
" 14 "	4.25
" polished inside, 10 inch.....	3.75
" " 12 "	4.25
" " 14 "	5.05
" " heavy silver borders and plates, 10 inch	5.00
" " " " 12 "	6.00
" " " " 14 "	7.00
" " " extra deep secret drawers, 10 "	14.00
" " " " 12 "	16.00
" " " " 14 "	18.00

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Novelties in the American Market.

MOULTON'S SIGN AND SHOW CARD LETTERS.—Mr. G. J. Moulton, 103 Fulton street, N. Y., has purchased from Chas. Monks the stock and good will of the "New Adhesive Advertising Letters," one of the most useful novelties recently introduced in the American market. The stock having run short, there are at present only two sizes to be had (2 inch and 2 -4 inch), each in three colors, green, red, or white, which will be sold at low prices; but Mr. Moulton states that he is preparing a greater variety, including black, gold, and silver, and that he will use a much finer grade of material in the manufacture of the new article. He will introduce it under the new name of "Moulton's Adhesive Sign and Show Card Letters." Their fitness for all kinds of advertising and labeling purposes, in show windows, stores, museums, churches, schools (mottoes), fairs, restaurants, or on chests, drawers, paper boxes, etc., and their striking and distinct appearance, together with their cheapness, will undoubtedly make them a profitable stationery article. They will particularly prove useful during the holidays for ticketing and advertising new goods in the store windows. Mr. Moulton will also get up special sets of "Toy Letters" adapted for use in kindergartens and home entertainment of children. The Letters are advertised elsewhere in this number.

THE INEXHAUSTIBLE MAGIC INKSTAND, patented by Hachette & Co., Paris, and Sampson Low & Co., London, has recently been introduced in this market by Messrs. Root & Anthony, of Liberty street. This article is certainly of great value, doing away with the trouble and annoyance that always attends the ordinary inkstand. This inkstand when bought is ready for use, and to make it available only some pure cold water is required. After this it is always full of ink, for the supply can be readily kept up with the addition of more water. It is calculated that the composition which gives the inkstand its inexhaustible character is sufficient to produce 36,000 quarto pages of manuscript, or, in other words, it is claimed that the ink which proceeds from the Magic Inkstand would admit of writing one page a day for one hundred years. Special apparatuses for producing copying ink are in preparation, and will shortly be issued. Inks of various colors, blue, green, violet, red, etc., as noted above, are now on sale. These inks do not oxidize the pens, they are unchangeable and indestructible, they are not injured by frost, they resist the most powerful acids, as chlorine, oxalic acid, and other reagents, and are therefore valuable for administrative deeds or legal documents. This wonderful inkstand retails at $2.

THE SCHOLAR'S COMPANION.—F. M. Yerrington, manufacturer, of Boston, offers to the trade, through his agents, A. S. Barnes & Co., the Scholar's Companion. This article is intended for the use of students of all ages, and consists of a neat portable box or case, in which are arranged all the implements for desk work. With such a companion, the student always has with him a variety of lead and slate pencils, a pen knife, ruler, pens and holders, sponge, etc., etc.—in fact, all the articles that a school boy usually crams in his pockets. They are made up in different styles of black walnut or pasteboard, and sell from 25c. to $1.25.

OUR LADY OF LOURDES.—John Murphy & Co., of Baltimore, have recently published three different sized photographs of "Our Lady of Lourdes." The picture represents the Virgin at the entrance to the grotto, as she appeared to the child, Bernadette Soubirous, who is kneeling at her feet in the act of dipping some water from the miraculous fountain. The picture is well finished, and is an admirable representation of the latest of the world's wonders.

MILTON BRADLEY & Co., of Springfield, Mass., have a variety of new games, all of which deserve mention. Noticeable among them is the new design termed "Evenings at Home." This is simply a number of games collected together in a handsome walnut box. The boxes are fitted up in five combinations, and each contains different games, so that a selection may be made according to the age of the children whose happiness is sought. The intention of the box is to keep the games together and prevent their being lost, and it also forms a convenient receptacle for other games that may be lying about, and, in fact, it is made larger than otherwise required, with this very object in view. The sample box sent us contains the Checkered Game of Life; Authors; Bamboozle, or Enchanted Isle; the game of Bell and Hammer; Kindergarten Weaving and Braiding; Kindergarten Alphabets and Building Blocks, No. 1; The Blown-up Steamer, a Fire Engine Puzzle. These games should be sufficient to amuse a whole family of children for an entire winter, and be productive of many very pleasant "Evenings at Home."

The same house sends us also as special novelties "The Game of Round the World," and "Authors Improved." "Round the World" is a game well calculated to amuse and instruct. It gives the player a record of the principal ports in the world, and a practical knowledge of sailing. "The Game of Authors Improved" is the same as the old game, known for many years by that name. New cards have been added, and care has been taken to have the latest publications and most popular literary works added. The get-up is entirely novel, being put up in an elegant morocco cover and case, in the shape of a neat 32mo volume.

BENHAM & Co., of No. 46 Centre street, have just introduced the Yankee Letter File, which is an improvement upon a similar article that has been sold for some time under the name of the French or Gaffney File. Mr. Smith's improvements are numerous; the springs are made elliptical instead of spiral, and thus greater durability is secured. The arrangements for binding when filed are far superior in point of simplicity to any other file upon the market. The file is accompanied by an index, which makes it complete in every part. For further details see advertisement in this number.

J. FAGAN & SON, stereotype and electrotype founders, Philadelphia, have sent us a beautiful paper weight, which was designed and executed in their foundry. The design represents a heap of American gold coins fresh from the mint, and is so natural looking as to make one almost imagine that specie payment had been resumed, and that he is the happy possessor of a goodly pile of hard cash.—*Printers' Circular.*

J. B. LIPPINCOTT & Co. have a catalogue in colors, which contains miniature representations of checks bill-heads, letter and note headings, and blank books, arranged in pages and worked in the most delicate colors. The catalogue contains sixteen pages, 4 x 6 inches, and is one of the most beautiful specimens of the typographic art that we have ever seen. It is a perfect little gem, and to the eye of a good printer is quite as captivating as a beautiful painting is to a lover of the fine arts.—*Printers' Circular*

A "CHILD'S History of Jerusalem," with art illustrations, is announced by an enterprising English publisher.

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English Novelties.

From Perry & Co.'s Illustrated Price Current.

PERRY & CO.'s patent new toy and game, The Sagacious Crocodile, consists of a neat wooden box, in which is an india-rubber crocodile; at one end of this box is a stand; on placing a coin thereon the animal issues from its den or cave, seizes the coin or other articles in its mouth, and retires with it from whence it came! The trick is caused by an unseen hydraulic contrivance, but the movements of the creature are natural and very comical.

THE CHARMER; OR, SPINNING-TOP WITHOUT EQUAL.—"La Ravissante," or Charmer, a great improvement on the tops of past years, consists of a broad disc, which, in the usual mode, is made to spin or revolve on a raised centre of gravity, so constructed as to ensure a rotation of three quarters of an hour. Upon the top, while revolving, may be placed discs and rings of various colors, which produce the most beautiful appearances and prismatic effects; but the most striking novelty consists of a cook, who seems at every evolution to change his facial appearance. It is introduced by Perry & Co.

THE MELODIOUS DANSEUSE.—This toy really forms two separate articles; there is a very pretty, but simple steam-engine and boiler, which can be managed by a child; there is also a mahogany pedestal and musical-box on which stands the graceful young lady. By starting the steam, the lady dances and the music plays, and will continue to do so for nearly two hours at a time. The engine has a governor which regulates the time to either fast or slow, to go back or forwards, as may be desired. But the engine and boiler are not necessarily attached, and the music and dancing can be set in motion by the hand, while boys can employ the machinery for many other purposes.

From the Stationer.

THE CZARINA NEEDLE-CASE, brought out by Bartleet & Sons, of Redditch, is the prettiest article of its kind yet issued. It is in the form of a Greek cross, but, when opened, resembles somewhat the star of a K.C.B. We anticipate for this article a large sale. Per doz., 10s. 6d.

THE LETTER RACK, introduced by Farwig & Co., of Queen street, E.C., is in our opinion the best article of its kind that has heretofore been issued. It is made of block-tin japanned, has two handles, and is so admirably made that it may be represented as dust-proof. We commend it to the notice of commercial stationers as being well adapted for offices and counting houses, and to ordinary stationers as an indispensable adjunct to the library. It is portable, may be carried as luggage, and is an article that will, if displayed or recommended, "sell itself," by reason of its intrinsic merit. There are pigeon-holes and pigeon-holes, but these are of the best.

VISITING CARDS, having a crest or neat monogram in the left-hand corner, is the latest introduction, and it is becoming *chic* to deliver such cards in a small envelope bearing thereon the owner's crest or monogram. Delicately-tinted cards are also becoming fashionable among the upper of the upper ten thousand.

THE OBLONG 8VO NOTE PAPER, which has been introduced by some houses, is only meeting with partial success. The taste of the public has, however, not been sufficiently tested, in consequence of the retail trade not having given it much favor.

THE FAN PERFUMED FLORAL ALMANACS for 1874, published by Mr. Canton, of Aldersgate street, are as prettily designed, as well printed, and as nicely perfumed as have been those of former years. He has also increased his series of calendars by one for the wall, which he styles the "Perfumed Drawing Room Almanac." It is exceedingly pretty, and unlike any other publication issued for the same purpose.

From Letts' Shippers' Monthly.

THE PROGNOSTICON consists of a mahogany stand, on which is placed a revolving disc, divided upon the upper side into 30 numbered spaces; above this, in the centre, screws on a prettily dressed figure holding a wand. When consulting the oracle the disc is rapidly revolved, and on it coming to a standstill, the number to which the wand points is the reply to the inquirer; this number refers to a printed paper that accompanies the game, and the reading out of the answers will cause much amusement. Complete, in box, 20s. per doz.

THE SAFETY CONE POCKET SPRING INK, in outward appearance, exactly resembles the usual French pattern ink generally sold. On touching the spring, however, an inner cone is revealed, which unscrews when the bottle requires refilling with ink, and as effectually prevents a drop of ink from being spi t, if upset, when the case is open as when the lid is closed down.

THE NEW PUZZLE "NEMESIS."—The puzzle consists of a well polished boxwood cask or tub, with taps, etc., complete. On shaking it, a marble can be heard to rattle within, and the point is, how to get the marble out. Retails at 1s.

COMBINED TABLE CHESSBOARD AND WRITING DESK.—Mounted on an ornamental bronze stand, the weight prevents this table from tipping over, the material employed, at the same time, ensuring long wear and non-liability to get ricketty. The top is of walnut or mahogany, beneath which is a secret space fitted for holding writing materials, where chessmen also can be kept. The writing slope formed by the chessboard is raised by touching a concealed fastening. The table is easily taken to pieces, and can be refitted in a few minutes. It packs in a very small space, and is, therefore, well adapted for the export trade. Price, 13s., 19s., 18s. 6d., and 26s. 6d.

CHAPTERS FOR STATIONERS.

I.

Writing Papers.

From De Vinne's Printers' Price List.

WRITING papers are made of all kinds and qualities of stock, from linen to straw. The different stocks are so combined that it is impossible for an inexpert to identify the materials. The merits of paper will, in most cases, be ascertained quicker through its method of manufacture. A first-class writing paper should be hard, tough, elastic, opaque, of pure color, and of well-sized surface. The first, and perhaps the most important qualification is the sizing, for it is the nature of the sizing that gives a writing paper its rank and value.

Hard Paper is always preferred. To be hard, it must be tub-sized, and *loft dried*, by the slow process of atmospheric evaporation. A well made tub-sized and loft-dried paper will permit the use of the most caustic ink without spreading or blotting, will allow a free and rapid motion of the finest pen without any scratching of surface, and, if

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of best stock, may be folded and refolded without cracking of the fibres.

Engine-sized, or soft paper, is often made from inferior stock, and is always sized in the pulp. It may be, and often is, whiter and smoother than the hard paper, but it is not so tough and strong, and sinks or roughens readily under the pen.

Plated paper is that which has been polished by pressure between metal plates. The process is expensive. The glossy papers of this nature are found only in the smaller sizes of folded notes and letters, or bill of exchange cap and folio.

Cold Pressed paper has a hard and rough surface, and is very thick for its weight, receiving no calendering whatever. It is made only of the smaller sizes of note and letter. It is a difficult paper to write or print upon. Price is about the same as for other fine writing notes and letters.

White is the present prevailing color of writing papers. *Blue* is made of all the principal sizes, but this color is in limited request, and the stock of large houses is comparatively small. English ledger papers are rarely pure white or clear blue; they are usually toned to a pale creamy tint, or to the faintest suggestions of blue.

Writing papers are further distinguished by qualities of manufacture:

Plain paper is paper unruled.

Perfect paper is that which has been carefully inspected, sheet by sheet, and is free from specks, wrinkles, and all imperfections. It is also known as the First Sorting.

M paper is that which is not fully up to the first sorting, but in which the imperfections are trivial, perceptible only to the expert.

N paper is a much inferior quality, in which specks and wrinkles are more common.

R or *Retree* is another term used for N paper.

Casse Paper, or *Outsides*, is the imperfect paper usually found in the outside quires of folded writing.

Off-Color is the term given to paper of gray, dull, or unpleasing color. It is usually the result of accidental impurity in water used in manufacture.

Writing papers are known as folded and flat, or ledger papers.

Ledger paper is the name given to the thicker weights and best qualities of all flat papers of large size.

The notes and letters of light weight are packed in wrappers of half reams; of heavier weights and finer qualities, in packages of quarter reams. Flat caps and folios are packed two reams to the bundle; all larger sizes in one ream packages.

Writing papers may be further classified as American, English, and French. Under this last name are included many varieties that are really Belgian.

English folded writing papers, such as are kept in stock in this country, are super-calendered or plated notes and letters of the heavier weights. They are used mostly for wedding and fancy stationery. The present price of these papers varies from 60 to 90 cents per pound. The ledger papers are usually hand-made, laid, and of untrimmed edges. They are seldom as white or showy as the American papers, but they have a hard surface, are unusually strong, and in every point are superior papers.

French papers on sale are notes, letters, and folio post. They are mostly thin, and in great variety of quality, from a dull, earthy fabric to one of wonderful clearness and transparency. They are often plated or highly calendered, but are always soft. As printing papers they have no rivals; for writing purposes they are not so uniformly good as the American.

Dreka's Card Etiquette.

ONE of the most elegant and useful little books on the subjects of cards and stationery it has yet been our pleasure to look at, is prepared and published by Louis Dreka, the fashionable Philadelphia stationer. We cannot too highly commend the exquisite taste of its get up, and the importance of the information it contains. It is intended for the general public, and gives the latest and most stylish fashions in cards, and exact directions as to the proper and present use of all kinds of visiting cards, with forms showing the newest and most popular way of wording and engraving them. The book should also be in the hands of every stationer, as he cannot find anywhere a more reliable guide for articles in this line. We have seen many of Mr. Dreka's goods, and can confidently recommend them as meeting the taste of the most refined and fastidious. We give a few of the headings in his little book; they will show the variety of subjects it embraces. Visiting Cards; Turning Card Corners; Wedding Invitations; Cards of Announcement; Wedding Envelopes; Anniversary Weddings; Wooden Weddings; Tin Weddings; Crystal Weddings; Silver Weddings; Golden Weddings; General Invitations; Children's Invitations; Acceptances and Regrets; Stationery; Mourning Stationery; Memorials; Monograms, Crests, etc.; Heraldry. We make the following extracts, of special interest to the stationery trade:

Visiting Cards for this Season are rather larger than formerly, and of the finest White, unglazed Bristol Board. Tints are seldom used; they do not harmonize so well with the engraving as white or cream. The shape of the card may be varied according to taste, the proper adaptation to the size of the lettering being maintained. The style of lettering is the English script, termed the "English round-hand;" also the Angular script. The Old English, however, is still used by many. Care should be taken to have the plate well engraved, and the letters correctly proportioned. Ladies' cards are larger than those used by gentlemen.

Wedding Invitations.—Among the new styles introduced this season, is the "Ecclesiastical," engraved in the pure Church Text of the XIIIth century, and resembling a page of high-class ancient manuscript; it is peculiarly suited to church wedding invitations.

Wedding Envelopes are of two shapes—square and oblong, and are made, with the invitation, of the finest English white or cream paper, highly finished; and the cards enclosed should in all cases correspond exactly in shade and quality. The monogram, arms, or crest should always appear on the wedding envelope, either embossed, in black, to correspond with invitation, or in silver. Envelopes of smaller size are generally used for announcement and complimentary cards. Outside envelopes are indispensable to properly sending wedding invitations protecting the wedding envelopes from soiling, and receiving in full the superscription of the person or persons to whom they are sent. Number of street, etc., should never be written on the envelope proper—only the name—the street and number are reserved for the outside envelope. In large cities, many invitations are now delivered by post, as being the most expeditious and reliable; although some address should be printed on the outside envelope, to ensure its return, should the party to whom it is directed not be found.

Stationery.—English papers, both white and tinted, and without lines, are now universally used for social corre-

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pondence, and should be of the finest quality, either highly finished or dead surface. Note papers, with lines, or fancy French papers, are not considered "correct," and are restricted by etiquette to correspondents who are on terms of great intimacy, The royal Irish linen paper is meeting with much favor on account of the excellence of the quality, and will be very much used this season. The sizes most in use are the long sheet, folding once into square envelope, and the square sheet folding once into oblong envelope. A new style just introduced promises to become very popular; it is a short, very wide sheet, folding once *perpendicularly* into square envelope, and is intended to accommodate the large angular hand-writing now so fashionable.

Royal Irish Linen Paper.—Pure unworn linen cuttings form the material from which these papers are made. The exclusion of all rags or worn-out fabrics, produces writing papers unequalled for strength and agreeable surface. The cream shade is the same as that used in olden time, and is very pleasant to the eye in writing. The azure tint has a pleasing appearance, and resembles some of the ancient papers. The "mill finish" is most agreeable to write upon, and entirely free from the *greasiness* which so often forms an objection to highly glazed papers. The "glazed surface" will be found to have none of the usual disadvantages of glossy papers. The pure and strong fibre admits of the surface being produced by *friction solely*, and no "finishing substances" are employed.

Mourning Stationery.—The most elegant mourning stationery is now produced in delicate and suitable tints, with a black border of medium width on *inside* as well as outside edges. The cream tint of the royal Irish linen paper is peculiarly suitable for black bordering; also the azure of the same paper, which has a quiet and aristocratic appearance, and is much used in England. The paper and envelopes should be stamped in black, or black and silver, with monogram or crest. Visiting cards should be white or cream, with a medium border on both sides. The width of border may be varied according to fancy

Monograms, in single color, and illuminated, are still much used. Crests and coats of arms, in bright gold or silver, or illuminated in proper colors, are very *distingué*. Names of country residences, villas, or town houses, are handsomely placed upon the upper right corner of the sheet, with the capital letters in gold, the rest in color. The monogram or crest may be placed on the opposite corner. Paper with fancy devices, such as animals' heads, butterflies, flowers, insects, etc, are also much used. A new and pretty style of stamping is in oxidized silver, which harmonizes well with white or tinted papers.

The Capital of Toyland.

MISS EDWARDS, in her "Untrodden Peaks and Unfrequented Valleys," gives the following interesting account of the place where, and the manner in which, the world's toys are cut and carved. After passing, at no great distance from Botzen, the Italian frontier, she remarks:

"Every last trace of Italy has now vanished. The landscape, the houses, the people, the names and signs above the doors, are all German. The peasants we meet on the road are square set, fair, blue-eyed, and boorish. Unmistakable signs and tokens now begin to tell of the approach of St. Ulrich. The wayside crucifixions are larger, better carved, better painted, and some are picked out with gold. By-and-by we pass a cottage, outside the door of which stands a crate piled high with little wooden horses. And presently we pass a cart full of nothing but doll's legs; every leg painted with a smart white stocking and an emerald green slipper. And now the capital of Toyland comes in sight—an extensive, substantial-looking hamlet, numbering at the time of the last census only 3,493 souls, out of which there are 2,000 carvers—to say nothing of painters and gilders. . . . The whole place has a bright, prosperous, commercial look about it, like a Swiss manufacturing town. . . . We had never even heard of St. Ulrich till a few weeks ago, and then but vaguely as a village where wooden toys and wayside Christs were made, and now we find that we have, so to say, been on intimate terms with the place from earliest infancy. That remarkable animal on a little wheeled platform which we fondly took to represent a horse—black with an eruption of scarlet discs upon his body, and a mane and tail derived from snippings of ancient fur-tippet—he is of the purest Grödner Thal breed. Those wooden-jointed dolls of all sizes, from babies half-an-inch in length to mothers of families two feet high, whose complexions always came off when we washed their faces—they are the aborigines of the soil. Those delightful little organs with red pipes and spiky barrels, turned by the hardest working doll we ever knew; those boxes of landscape scenery, with frizzly cone-shaped trees and red-roofed houses; that Noah's ark (a Tyrolean homestead in a boat); that monkey that spends his life toppling over the end of a stick; those rocking-horses with an arm-chair fore and aft; that dray with immovable barrels; those wooden soldiers with supernaturally small waists and triangular noses—all these—all the cheap, familiar, absurd treasures of your earliest childhood and of mine—they all came, reader, from St. Ulrich! And they are coming from St. Ulrich to this day—they will keep coming when you and I are forgotten. For we are mere mortals; but those wooden warriors and those jointed dolls bear charmed lives, and renew forever their indestructible youth. The two largest wholesale warehouses in the village are those of Herr Purger, and of Messrs. Insam & Prinoth. They show their establishments with readiness and civility; and I do not know when I have seen any sight so odd and so entertaining. At Insam & Prinoth's alone, we were taken through more than thirty large store-rooms, and twelve of these were full of dolls—millions of them, large and small, painted and unpainted, in bins, in cases, on shelves, in parcels ready packed for exportation. In one room they are piled up in a disorderly way, literally from floor to ceiling, and looked as if they had been shot out upon the floor by cartloads. Another room contained only horses; two others were devoted to carts; one long corridor was stocked with nothing but wooden platforms to be fitted with horses by-and-bye. Another room contained dolls' heads. The cellars were stocked with the same goods painted and ready for sale. . . . The ordinary toys are chiefly painted by women. In one house we found about a dozen girls painting grey horses with black points. In another house, they painted only red horses with white points. It is a separate branch of the trade to paint the saddles and head-gear. A good hand will paint twelve dozen horses a day, each horse being about one foot in length; and for these she is paid fifty-five soldi, or about two shillings and threepence English. One day was devoted to going from house to house, and seeing the people at their work. As hundreds do precisely the same things, and have been doing them all their lives, there was an inevitable sameness about this part of our pilgrimage which it would be tedious to reproduce; I will, however, give one or two

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instances. In one house we found an old woman at work, Magdalena Pauldauf by name. She carved cats, dogs, wolves, sheep, and elephants. She has made these animals her whole life long, and has no idea of how to cut anything else. . . . In other houses we found families that carved rocking-horses, dolls, and all the toys previously named; in others, families of painters. . . . I have dwelt at some length on the details of this curious trade, for the reason that, although it is practised in so remote a place and in so traditional a way, it yet supplies a large slice of the world with the products of its industry. The art is said to have been introduced into the valley at the beginning of the last century; no doubt, on account of the inexhaustible supply of arollas, or *Pinus Cembra*, yielded by the forests of the Grödner Thal, the wood of which is peculiarly adapted for cheap carving, being very white, fine-grained, and firm, yet soft and easy to work."

MISCELLANEOUS.

KEEPING ADVERTISING ACCOUNTS.—In the mode of doing this there is great variety, but the following plan, which is adopted by several provincial daily papers, seems to be practicable and convenient. A book of forms, with a duplicate under each, is opened for receipts for prepaid advertisements, a sheet of carbonic paper is placed between, and a copy can be kept of each receipt; this is much better than a check-book and counter-foil. Credit advertisements are entered as they come in, in a large journal, ruled with columns for number of insertions, price for each, and the date of their commencement and expiry. In another book, like a diary, are a list of all the advertisements under the date, and the price. To ascertain the value of each day's advertising sheet it is only necessary to add up the latter. Advertisement copy is thus easily prepared. The accounts with customers are kept by posting from the journal and the cash-book.—*Printing Times.*

WHITBY JET.—All towns have their peculiar industries, and jet is well known to be the industry of Whitby. Jet meets you at every turn and in every shape; even the large black Newfoundd-dogs, glossy from their bath, and, having nothing to do but that, sit as if carved out of jet. Surely no modern manufacturer of trumpery ever rivalled this in ugliness. With a refinement of cruelty, some workers embed sections of ammonites in it; others, and this is the *ne plus ultra* of richness, surround it with fretwork of alabaster, and you may have a card-tray of this glittering inconclusive material with the classic features of Victor Emmanuel staring at you in jet from the bottom One wonders who can buy such things, but there are some people who must have the specialty of the place they are in, however base and trivial it may be, and those who acquire mosaics at Rome, beads at Venice, inlaid wood at Sorrento, carved paper-knives in Switzerland, iron brooches in Berlin, marble paper-weights in Derbyshire, and "all the fun of the fair," wherever they go, will surely not fail to carry away some dark memorial of Whitby.—*Spectator.*

WORKSHOP RECEIPTS.—E. & F. N. Spon, the well-known London publishers, who have a branch office at 446 Broome Street, N. Y., have just issued a book under the above title, edited by Ernst Spon, which gives a large amount of most valuable information to the publishing, stationery and auxiliary manufacturing trades. It contains practically tested receipts on bookbinding; bronze and bronzing; cements; electro-metallurgy; enamels; engraving on wood, copper, gold, silver, steel and stone; etching and aqua tint; firework making; foundry mixtures; gilding; glues; gums; india-rubber; inks (writing and printing); japans, japanning and kindred processes; leather; paper; paper-hanging; photography; varnishes (manufacture and use of); water-proofing; and numerous receipts relating to the lesser technological matters and processes, such as the manufacture and use of stencil plates, blacking, crayons, paste, putty, wax, size, catgut, picture frames and architectural mouldings, compos., cameos, etc., etc.

MOUNTING PHOTOGRAPHS.—The most approved substance for mounting photographs, and that of the most equal consistence, is the white of an egg; gum (in strong liquid) is also used, but we can recommend with more confidence the former. Before mounting, dip the photograph in a basin of perfectly clean water, then lay it between a towel or piece of linen which will absorb the superfluous moisture; place it face downwards on a perfectly level and clean surface and work the white of an egg with a *small* sponge on a piece of stick, or a brush if the hairs are secured. Paste on no account must be used, as it turns sour, and sets up a chemical action which causes the photograh to fade, and in some instances destroys it altogether.—*London Paper Trades Journal.*

INDELIBLE INK.—Dr. Bœttger, in *Dingler's Polytechnisches Journal*, states that a perfect indelible ink is made by rubbing down aniline black in a porcelain mortar with a few drops of concentrated hydrochloric acid, and of alcohol, and afterwards mixing it with a hot solution of gum arabic. This ink does not attack steel pens. United with shellac instead of gum arabic it forms an enamel color for wood or leather.

A SHEET of ordinary white blotting-paper, which will tear with its own weight when wetted, is converted into a material having all the properties of a tough parchment by merely dipping it for a few seconds into sulphuric acid.

PAPER can be effectually protected from the corroding action of hydrochloric and other acid fumes by painting it with a solution of paraffin in petroleum naphtha. Paper trays have been made for photographers' use by simply coating ordinary paste-board with paraffin. Such trays will resist the action of silver salts, or other acids, quite as well as gutta-percha or india-rubber.

TRACING paper is prepared by Puscher, of Nuremburg, by sponging the paper with a solution of castor oil in pure alcohol. The oil is diluted with three or four times its bulk of alcohol, according to the thickness and absorbent quality of the paper. The paper soon dries, takes the pencil easily, and is quite transparent. The oil can be removed by soaking the paper in alcohol.

LETTS, SON & CO. announce two important novelties, viz.: "The Divining Rod" and "The Wonderful Lamp of Aladdin."

RINGWALT'S ACID ENGRAVING ON ZINC.—The *Printers' Circular* for October contains a descriptive article of the Ringwalt process as patented July 1, 1873, claiming to produce quickly and at a cheap rate plates from which pictures may be made by an ordinary typographic printing press, which object is attained by drawing on a varnished and scored plate, with acid resisting varnish, the picture to be produced, and then

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subjecting the plate to the action of appropriate acid. A few pictures successfully produced by this process accompany the article, which deserves the special attention of publishers of cheap illustrated books and newspapers.

PHOTO-MECHANICAL PRINTING.—The particulars of the new patent granted to Mr. Walter Bentley Woodbury, of Greenhithe, Kent, for improvements in photo-mechanical printing, are as follows: The improvements relate (1) to a method of obtaining, by photography, blocks suitable for employing with type in the ordinary method of typographic printing, either for a subject represented by lines as an engraving or woodcut, or from a photograph containing only half tones, as a portrait or landscape from nature, or a painting; (2) to improvements on the process known in the trade as the "Woodbury type;" (3) to an improved method of producing these by machinery. The process is as follows: When the subject is in line, a photograph is taken, and from this a relief in gelatine is obtained by the ordinary method, the result being that the hollows of the relief will all be of one uniform depth, thus producing a level surface in the resulting mould, which is made by impressing the relief into metal by hydraulic pressure. Where the subject is in half-tone, as in a photograph from nature, in printing on the gelatine film, there is interposed between it and the negative a photograph on mica or transparent collodion, and which is known as mosquito netting, or Brussels net, which breaks up the relief into a multitude of fine square or hexagonal lines. To obtain from this a printing block the means just described are adopted, the resulting block in soft metal being capable of giving from 100 to 200 impressions; but when large numbers are required, the block is electrotyped, diffused light being used to produce the block from half-tone negatives, as in that case the light in the parts that represent the white creeps around the lines, thus obliterating them in that part, and leaving them strongest only in the parts printing dark. To accomplish the second object of the invention, in place of using a thin film of collodion, as in the Woodbury type process, a sheet of plate glass is first rubbed over with French chalk or ox gall, and then coated with the ordinary bichromatized gelatine solution. When this is dry and ready for use, the side that was next to the glass is exposed for a few seconds to the daylight, which has the effect of causing a thin film of the gelatine to become insoluble, which, after subsequent exposure under the negative, will not wash away, but form a support for the photograph image afterwards impressed. When the gelatine relief is dried, it is attached by the edges to tinfoil, a sheet of plate paper is laid on the back, and the whole passed through a rolling press. By this means the tinfoil is pressed into all the details of the relief, but to render it suitable for printing from, a metal box is filled with shellac and asphalte, which is soft when warm but hard when cool. This is placed on a hot plate until softened, then placed in the Woodbury printing press, tinfoil and relief laid on it and pressure applied. When the composition has hardened, the tinfoil adheres to it, the relief removed, and the foil-backed mould is used to print from. The method of printing by Woodbury type machinery is simply this: The reliefs are impressed on a metal cylinder, which is mounted in a frame having a bed of plate glass on which the paper rests. The roller rests on the glass by its own weight and is dragged round by the paper.—*Printing Times.*

THE NEW EVERLASTING INKSTANDS.—Perry's Everlasting Fountain Inkstand, and Letts' Instantaneous Ink Generator, and Letts' Perpetual Inkstand are somewhat of the same order as Hachette's Magic Inkstand, now introduced into the United States by Root & Anthony.

WANTED.

WANTED—A number *one* initial stamping press, with accompaniments. Must be as good as new. Description, with lowest cash price.—A. SETLIFF, 108 Church street, Nashville, Tenn.

CATALOGUES WANTED.

WANTED—Illustrated catalogues and price lists of optical instruments, microscopes, spy-glasses, etc., etc.—A. SETLIFF, 108 Church street, Nashville, Tenn.

WANTED—Circulars and prices of novelties in the way of games, puzzles, mechanical toys, blocks, Kindergarten instruction, and articles suitable for a stationery and fancy goods trade.—A. SETLIFF, 108 Church street, Nashville, Tenn.

WANTED—Catalogues and price lists from manufacturers and importers of artist's materials, and everything connected with drawing and water-color painting, including models, etc. Cash prices to accompany lists.—A. SETLIFF, 108 Church street, Nashville, Tenn.

F. S. WYNKOOP, Jr., wholesale and retail dealer in books and stationery, fancy goods, paper hangings, etc., Kingston, N. Y., wishes price lists and catalogues.

BOOKS WANTED.

Poole's Index to Periodicals.—Address, stating price, H. N. LATHROP, Box 499 N. Y. P. O.

TO buyers and sellers of "Second-Hand School Books." Correspondence solicited by A. H Clark, Bookseller, Peekskill, N. Y.

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Notice to Publishers.

The issue of the PUBLISHERS' WEEKLY for November 22 will, in addition to the usual features, contain

1. A DESCRIPTIVE SUMMARY.

2. A REFERENCE PRICE LIST OF THE NEW.

HOLIDAY BOOKS.

The List to include all the Illustrated Works, Books for the Young, and other choice Books published during the year 1873.

Publishers of Holiday Books are urgently requested to give all information regarding their forthcoming issues WITHOUT DELAY, as it is of the utmost importance that dealers living at a distance should be informed early enough to be enabled to make up their orders. This point has always been sadly neglected, to the disadvantage of publisher as well as the dealer, who is compelled to close his holiday orders at an early date.

Advance announcements will be reported in the **PUBLISHERS' WEEKLY** as soon as received. Descriptive notices and full titles, with prices, will be specially prepared for the **HOLIDAY NUMBER** of the **PUBLISHERS' WEEKLY.**

Advertisements should be received not later than WEDNESDAY, NOV. 19; if proofs are to be sent or cuts to be inserted, copy must be sent still earlier. For insets arrangements should be made at once.

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Wm. A. Speaight & Co..99 and 101 William street, New York.

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The Publishers' Weekly.

NOVEMBER 22, 1873.

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NOTES IN SEASON.

FOLLOWING out their admirable plan for promoting a Christian fellowship among the young men of this city by bringing together those between whom a like business already forms a natural tie, the Young Men's Christian Association will give a reception to the Book Trade at their rooms, corner of 23d St. and 4th Avenue, on Saturday evening, the 29th inst., at 8 o'clock. There will be music, paintings, addresses, and a social gathering of great interest is expected. Tickets, *free* to the Trade, can be had at Putnams', Randolph's and A. S. Barnes'.

THERE are very comforting indications up-town that trade is not quite so bad as some people think it is. We learn that Dodd & Mead are well up on the fifth thousand of Roe's new book, "What Can She Do?" that they have sold over 3,500 copies of Mrs. Charles' "Against the Stream," and 3,000 of "Hester Morley's Promise;" and that they have advance orders for the entire first edition of 2,500 copies of Abbott's "Kit Carson." Mr. Smith, of Scribner & Co., reports *St. Nicholas*, their new juvenile monthly, as selling even better than they had hoped.

ROBERT CARTER & BROS. have almost ready Dr. Green's "Argument of the Book of Job Unfolded," a quite remarkable work, and Dr. Jacobus' "Notes on Exodus," adapted to the International Sabbath-School Lessons of the first quarter of 1874.

STRAUSS' great book, "The Old and New Faith," may be expected immediately from Henry Holt & Co. It is the most notable book that has appeared for some years from the radicals in religion, and if it commands as wide attention here as abroad, will have a wide sale.

VERY bright and clever—as spicy as it is natural, is the little novel in press by the author of "Mrs. Jerningham's Journal," which Scribner, Armstrong & Co. will publish. The title is "A Very Young Couple."

"THE Inferior Sex" is subject and sub-title of a new novel by a Cincinnati lawyer, to be published by Lee & Shepard. We don't know which a Cincinnati lawyer considers the inferior sex, and readers will have to look to the book to solve the problem. "Mrs. Armington's Ward" is the first title of the novel; D. Thew Wright is the name of the author.

A BOOK hitherto unannounced, yet nearly ready for publication at the Appletons', is entitled "The Prostrate State," and is by Hon. Jas. S. Pike, late U. S. Minister at the Hague. It treats of South Carolina under negro rule.

THE new work of that popular author, Samuel Smiles, "The Huguenots in France after the revocation of the Edict of Nantes, with a visit to the country of the Vaudois," is nearly ready at the Harpers'. It will be in similar style to his "Huguenots in England and Ireland," published by them. The backing of that book, by the way, designed by Parsons, is one of the prettiest to be found anywhere. Prof. Christlieb's essay, read before the Evangelical Alliance, on "The Best Methods of Counteracting Modern Infidelity," is also just ready, making a little book in flexible cloth, at 75 cents.

ROBERTS BROTHERS are to publish in this country, by arrangement with her family, the "Personal Recollections, from early life to old age, of Mary Somerville," edited, with selections from her correspondence, by her daughter Martha. This lady was one of the most distinguished of English scientists; perhaps no woman who ever lived has done more in original investigation, and her memoirs will give the incidents of a crowded and useful life.

RUSKIN'S latest lectures are a series of six on wood and metal engraving, under the characteristically whimsical title of "Ariadne Florentina." He is printing them in England one by one, with any amount of explanations and apologies; they will be issued by the Wileys here, uniform with their admirable complete edition.

A FEW copies of that superb book, Elijah Walton's "Flowers of the Upper Alps," with twelve water-color chromos of exquisite beauty, are to be had of Mr. F. B. Patterson, 27 Park Row, who, we believe, purchased the last copies of the work to be had in London, and has, therefore, the only copies to be found on sale in this country. There are few more delightful books for the holiday season, or for any other.

DR. E. E. BEARDSLEY'S forthcoming "Life of Samuel Johnson, D.D.," the first President of Columbia (then King's) College, and a man of great eminence, is to be published by Hurd & Houghton. It is now printing at the Riverside Press, and will be ready in December. To old New Yorkers the volume will be of especial interest.

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ALPHABETICAL LIST OF BOOKS JUST PUBLISHED.

The Prices in this List are for cloth lettered, unless otherwise indicated. Imported Books are marked with an asterisk; Authors' and Subscription Books, or Books published at net prices, with two asterisks.

Almanacs.—National Temperance Almanac and Teetotaller's Year Book for 1874. 12°, pp. 72. Pap. 10 c. *Nat. Temp. Soc.*

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Blocqueville, Mse. de. Les Soirées de la villa des Jasmins. T. 1 et 2. In-8°. Didier.

Cheminat, Mlle. Quelques observations sur l'Amérique des Etats-Unis. In 12, 31 p. Dentu.

Houssaye, H. Histoire d'Alcibiade et de la République athénienne. 2 vol. In-8°. Didier....14 fr.

Jacob, le Bibliophile. Le Médecin de l'Opéra, roman psychologique. In-18 jés. Société des gens de lettres. 3 fr.

Jacolliot, L. Les Mœurs et les femmes de l'extrême Orient. In-18 jés. Dentu....4 fr.

Legrand Du Saulle. Traité de médecine légale et de jurisprudence médicale. 1re partie. In-8°. Delahaye. L'ouvrage complet....16 fr.

PORTER & COATES have just issued the "Library of Scottish Historical Romance," in a new style of binding, with numerous steel engravings, 6 vols., uniform in box, embracing the best works of Sir Walter Scott and Jane Porter. "Bec's Bed-time," by Mrs. S. G. Hallowell, and "The Seven Heroes of the Seven Hills," by Mrs. C. H. B. Laing, previously announced for publication in October, having met with an unavoidable delay, are only just ready. Booksellers who have already ordered these books will now have their full supply.

The following List, which includes all the Holiday Books of the Season, and the choice Books of the year, is a reprint of the MONTHLY BOOK CIRCULAR *for December.*

Additional orders will be received and filled in their turn until December 5. *For terms, see page 592.*

CHRISTMAS

BOOK CIRCULAR.

DECEMBER, 1873.

The New Books for the Holiday Season, 1873-4.

Any book on this list sent post-paid on receipt of price. The Prices are for cloth lettered, unless otherwise expressed.

THE NEW ILLUSTRATED WORKS.

See also "Choice Books."

Album of the Passion Play at Ober-Ammergau. 20 etchings by Eliza Greatorex, and 60 large photographs by Albert. With an account of the Passion Play, Text, and Songs, by J. P. Jackson. Large 4°. $100.....*Putnam.*

Bailey's Festus. *Red Line ed.* Illustr. by Billings. Sm. 4°. $3.50; half calf, $5; mor., $7.....*Miller.*

Beauties of English Landscape. Drawn by Birket Foster. Engr. by Dalziel Bros., and others. 4°. $6 ...*Routledge.*

Beautiful Pictures by British Authors. Favorites from our Picture Galleries, 1800-1870. Ed., with Notices of the Artists, by Sydney Armytage. Roy. 4°. $10.50. *Scribner, W. & A.*

Bell's Quiddities of an Alaskan Trip. Illustr. obl. 4°. $3.50. *Lippincott.*

Blanc's Grammar of Painting and Engraving. Illustr. 4°. $6.50 and $7.....*Hurd & H.*

Book of Fair Women. With 40 Illustr. $3.....*Cassell.*

Burn's Rome and the Campagna. With 71 engr. and 25 maps and plans. Large 4°. $25.....*Macmillan.*

Burns' Poems. *Red Line ed.* With portrait and 16 illustr. 16°. $4.50.....*Osgood.*

Buzz-a-Buzz; or, The Bees. From the German of W. Busch, author of "Max and Maurice," by H. Watkins. With colored illustr. 8°. $1.50.....*Holt.*

Caldesi's Pictures by the Old Masters. 360 photographs, with letterpress description by Worman. ....*Gebbie & B.*

Carleton's Farm Ballads. Illustr. 8°. $2 and $2 50. *Har.*

Clement's (Mrs.) Painters, Sculptors, Architects, Engravers, and their Works. Illustr. 8°. $3.25.....*Hurd & H.*

Collins' Essay on Sir Joshua Reynolds as a Portrait Painter. Illustr. by a series of Portraits of distinguished Beauties of the Court of George III., reproduced in autotype from proof impressions. Folio, half mor. $45. *Macmillan.*

Country Life. Illustr. by Poetry and Picture. With 40 illustr. by Birket Foster. Sm. 4°. $2.50.....*Putnam.*

Court Beauties of the Reign of Charles II. With Memoirs by Mrs. Jameson. *Presentation ed.* Roy. 4°. $15.75. *Scribner, W. & A.*

Doré's Legend of the Wandering Jew. 12 designs by a new process of photographic printing. 8°. $2....*Gebbie & B.*

Eliot's Queens of American Society. With 13 steel engr. 8°. $2.50.....*Porter & C.*

Fergusson's Tree and Serpent Worship. With 100 plates and wood engr. Roy. 4°. Half mor., $52.50. *Scribner, W. & A.*

Gems from Shakespeare. With 23 illustr. (steel engr.) by Smirke. 4°.....*Lippincott.*

Greatorex's Summer Etchings in Colorado. With 21 illustr. 4°. $6; mor. extra, $10.....*Putnam.*

— *See also*, Album of the Passion Play.

Greenwood's Savage Life. With 36 illustr. by Griset. $2. *Putnam.*

Half-Hours with French Authors. Illustr. 8°. $3. *Nelson.*

Half-Hours with the Poets. Collection of Choice Poems from Chaucer to Tennyson. Illustr. sm. 4°. $6; mor. $10. *Miller.*

Hamerton's Chapters on Animals. With 20 etchings by Veyrassat and Bodmer. 8°. $6.....*Roberts.*

— The Unknown River. With 37 etchings by the author. 8°. $6; *mor. ant.*, $9.....*Roberts.*

Hartwig's Sea and its Living Wonders.—The Tropical World. Ea. 8°. Illustr. with 8 col plates and numerous wood-cuts. $6.....*Dodd & M.*

Holland's Garnered Sheaves. Complete Poetical Works. *Red Line ed.* With 16 full-page illustr. and portrait. Sm. 4°. $4.....*Scribner, A. & Co.*

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Adopted Child. $1.25.....*Lothrop.*

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Adventures of Kwei. $1.25.....*Hoyt.*

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Andreas Heimberger. Stern. 85 c.....*Luth. Bd. of Pub.*

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Anecdotes in Nat. History. Morris. $2.....*Routledge.*

Animal Series. 4 v. $5.....*Pott, Y. & Co.*

Anne de Bourg. Schott. $1.10.....*Luth. Bd. of Pub.*

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MCLOUGHLIN BROS., in addition to the various novelties and games mentioned before in this paper, have added a variety of new toy books to their already large collection.

THE PARLOR KALEIDOSCOPE is, we believe, destined to be the leading novelty during the coming holiday season. The agents, Messrs. Geo. M. Jacocks & Co., 67 Reade st., inform us that the orders are pouring in from all parts of the country, and the demand has so increased during the last three weeks that their facilities are taxed to the utmost. It is, without doubt, a superb instrument, and seems to be well worth the price at which it is sold, and to deserve the encomiums pronounced upon it by Rev. Henry Ward Beecher, P. T. Barnum, and others.

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The Holiday Books.

The production of new holiday books has not been so extensive this season as in previous years, but there are, nevertheless, a few new American illustrated volumes, prepared especially for gift-books, and quite a number of new things have been imported. There are also the sumptuous issues of other years to fall back upon, so that there need be no dearth of books, if only there be buyers. We are inclined to think, as we have before said, that the outlook for holiday business, notwithstanding the general feeling of depression, is by no means bad. What the other trades, such as the jewelry and dry goods, lose, the book and stationery trade is likely to gain, by the necessitated economy in purchasing Christmas gifts. Those who would have bought a bracelet or a dress, will confine themselves to a book, and it only needs a good stock in the book stores, especially of attractive goods of moderate price, and energetic salesmen, to secure an excellent trade. The number of fine volumes relating to art produced in this country, as well as imported from abroad, is, in its yearly increase, a happy proof of the growth of art culture in America. Below we have endeavored to give as nearly complete a summary as can be set forth within our limits, of the books of the year especially suited for holiday gifts, both to grown folks and the little ones. Our last advice to the retail trade is, that while they buy cautiously and with judgment, they must not allow their caution to prevent their laying in good salable stocks. The Christmas trade is likely to be late and precipitate this year, and the goods must be in hand in time, and, let us add, kept before people's eyes. And so "a merry"—and busy—"Christmas to all" and a happy New Year's settling.

D. Appleton & Co. have quite outdone their previous successful efforts in American holiday books, with their sumptuous edition of the "Midsummer Night's Dream." In the scores of illustrations in tint, the well-known artist, Alfred Fredericks, has done the best work that has yet come from his skilled pencil. The use of the tint gives a rich, soft effect to the designs, which show a surprising versatility of fancy in using all the varied opportunity afforded by the text of this master-piece of fairy literature. They are both careful and spirited, and to to be enjoyed alike by the public at large and the most critical connoisseurs. The price is, in cloth, $7.50; morocco, $12. They have also two fine new imported volumes, Lacroix's "Manners, Customs, and Dress during the Middle Ages," to match his previous well-known work, with fifteen chromo prints and above four hundred engravings on wood, half morocco, $12, and Aime Humbert's great work on "Japan and the Japanese," with over two hundred superb illustrations, the finest book on that interesting country that has yet been produced.

Cassell, Petter & Galpin have several handsome lines of quite new gilt books. "A Book of Fair Women" is a handsome volume with forty full-page wood cuts, accompanied by selected poems, $3.00. "Half Hours with Early Explorers," a most fascinating volume, and "Beasts of the Field and the Forest," a book of familiar and pleasing description, are both in extra gilt cloth, small quarto, profusely illustrated, and very attractive, $2.50. "Chapters on Trees" is a popular book of permanent value; its full page cuts of all the prominent varieties of trees are of exquisite art, $2.50 "Soldier and Patriot," by F. M. Owen, is said to be the best brief biography of George Washington yet written; illustrated, $1.75. A lovely book is the collection of standard "Old Fairy Tales," with twenty four full-page and numerous other designs, all new and in pre-Raphaelite style and exceedingly artistic, $2 50. "Pictures of School Life," by Percy Fitzgerald, contains passages from favorite authors on this subject; "The History of a Book," by Annie Carey, details all the processes of manufacture; "Notable Shipwrecks," by Uncle Hardy, is a narrative of exciting interest—all these are for the young, but pleasant reading also for older people. "Great Lessons on Little Subjects" is a series of practical papers on Bible natural history for Sunday reading, $1.75. There are still other fresh books, in number beyond mention. This house has just issued its usual annual illustrated catalogue, itself a work of fine art, and we may suggest to cautious dealers who fear to overload their shelves with such costly but favorite volumes as their Dorés, etc., that they keep this catalogue upon their counter, and take orders from it. Plates from all their leading books are given in it.

Carter Bros. new holiday book, "Songs of the Soul," mentioned elsewhere in this number, is one of the most beautiful productions of the season, faultlessly printed, and bound in excellent taste. It compares favorably with the best English book-making. The name of the compiler, Samuel Irenæus Prime, vouches for the superior merit of the selections, which are chiefly made from the favorite modern poets. The book contains a fine portrait of Dr. Prime. Cloth, $5; morocco, $9 Of course the Carters have their usual array of first-class juvenile books.

Claxton, Remsen & Haffelfinger, Philadelphia.—Two new juveniles have just been issued by this firm, "Birdie and his Fairy Friends," by Margaret T. Canby, and "Uncle Grandesir's Matches," a fairy tale from the French of Madame la Baronne E. Martineau des Chesnez. Both books are freely illustrated.

Dodd & Mead call special attention to the new edition of Hartwig's popular and valuable books on natural science, "The Sea and its Wonders," and "The Tropical World," which they are hereafter to publish in America. These attractive volumes, which have heretofore been imported, will now be offered in new and brilliant American binding, at $6.00, and ought to sell widely this year, with their lavish illustrations and readable while instructive text. Jessup's new volume on "The Women of the Arabs" is to have twelve very fine full-page illustrations, and is gotten up in beautiful style; it will be of special interest to church people, and a "children's chapter" of a hundred pages makes it also a book for the little folks. The new volume of Abbott's "American Pioneers and Patriots," "Kit Carson," will have illustrations after pen-and-inks by E. Greatorex Dodd & Mead have a great variety in new sets of juveniles in cloth bindings.

Estes & Lauriat.—Of holiday books, strictly speaking, Estes & Lauriat will issue but a single volume this year. This is "The Garland of the Year; or, The Months, their Poetry and Flowers"

It comprises an historical account of each month, with appropriate poetical selections from standard British authors, and twelve colored illustrations.

GEBBIE & BARRIE, Philadelphia, have two magnificent art works in readiness. They are "Pictures by the Old Masters," being photographs of the collection in the British National Gallery, photographed by Signor L. Caldesi, with descriptions, historical, biographical and critical, by Ralph Nicholson Worman. The work is in three quarto volumes, and contains 360 photographs. Their other work is "The Wilkie Gallery," with illustrations on steel from Wilkie's paintings, and descriptions by S. C. Hall. The work is now completed for the first time, and contains 75 steel plates.

HENRY HOLT & Co. will have ready a book, which, in combining Taine's text with Doré's illustrations, makes one of the most charmingly attractive of the year. The "Tour Through the Pyrenees" is in every respect a book *de luxe;* it is in fine extra binding, on heavy laid paper; the four hundred illustrations are of remarkably varied character and exquisite in execution, and the text is as fascinating as all Taine's works. It is to cost, in cloth, $10; in full morocco, $20. "Buzz-a-buzz; or, the Bees," is a clever *brochure* in verse, from the German, excruciatingly funny, and with most amusing colored illustrations, in brilliant extra gilt and black binding. The price is not settled, but will be within two dollars.

HURD & HOUGHTON will have ready "The Grammar of Painting and Engraving," from the French of Charles Blanc, a leading authority in art, by Mrs. Kate N. Doggett, including all the original illustrations, which are copious and very fine. The volume goes deeply into the philosophy of art, and while of especial value to artists, will be of general interest for its thorough presentation of the principles of true appreciation and criticism. It makes a large quarto, full of wood-cut reproductions, at $6.50 and $7, cloth. Mrs. Clement's new volume, somewhat larger than her previous popular book, a handbook of "Painters, Sculptors, Architects, Engravers, and their Works," fully illustrated, will be exceedingly useful and very acceptable to all who have any interest in art matters ($3.25). The "Ballads for Little Folk," by Alice and Phœbe Cary, edited by Mrs. Ames, is a charming collection of pleasing and simple poems, in very tasteful binding ($1.75).

LEAVITT & ALLEN BROS. have ready new editions, in fancy gilt bindings, with inlaid colors, of several strikingly gotten up gift books. "Raphael's Book of Madonnas," an imperial octavo at $12, contains fourteen photographic plates printed by Rockwood, with descriptive text. The two "Shakespeare's Characters"—of the Intellect and Affections, and of the Passions and Imagination—made up from Mrs. Jameson's essays, have each eleven steel plates, ornate cloth, $4.50. The "Bell" series of gift books, 12 vols., octavo, are put up in box at $30.

LEE & SHEPARD'S list of holiday publications contains a good many books for the little folks that will be widely read and enjoyed. Among them is a new story, "Miss Thistledown," by Sophie May, author of the famous Prudy and Dotty books. Thousands of children will be saddened by the news that the original of Flyaway—the little girl whose sayings and doings have been attributed in these stories to Flyaway—will say and do nothing more in this world. She died a few weeks ago. It may not be generally known that Prudy and Dotty and the rest are real little girls, who live down in Maine, and who figure in these books, unchanged save in name. Charles A. Beach, a prominent lawyer of Springfield, Mass., has written a child's book called "Pitzmaroon, or the Magic Hammer." It contains illustrations from drawings by the author, which are said to be very funny. The other books to be published immediately by this firm, in addition to those already mentioned in the WEEKLY, are "The Stout Heart," which completes the "Whistling Pine Series," and "The Fisher Boy of Pleasant Cove," the concluding volume of the "Pleasant Cove Series," both by Elijah Kellogg; "The Money Maker," by Oliver Optic, of the "Yacht Club Series;" and "New Songs for Little People," by Mrs. Mary E. Anderson, illustrated by Miss L. B. Humphrey.

J. B. LIPPINCOTT & Co., Philadelphia.—Several very handsome gift books for the season have been published by this firm, and others are promised before the close of the month. First among their new books, are two handsome quartos, illustrated with engravings on steel, in which both paper and typography leave nothing to be desired. The first is "Our British Portraits Painters, 1617 to 1872," with 16 steel engravings, and descriptive and historical notes by Edmund Ollier. The other is "Pictures by Clarkson Stanfield, R.A," with descriptions, and a biographical sketch of the painter, by James Daffarue. Stanfield was brought up as a sailor, and to this fact was indebted for much of the accuracy and technical knowledge afterwards shown in his marine pictures. He excelled also in landscapes, and, having been a great traveller, few landscape painters have exhibited more variety in their subjects, and in the effects bestowed upon them. Some of the best samples of both styles are given in the present volume. Another volume, resembling the foregoing in character, and also in style of manufacture, is promised shortly. It is "Gems from Shakespeare," by Robert Smirke. Most of this artist's pictures were painted for the engravers, and were consequently more celebrated for their designs than for their coloring, in which they are said to have been deficient. His designs for Shakespeare are well known, and have been reproduced in countless editions of that poet. Another handsomely illustrated book, also in the press, is "Pen Pictures of Europe," by Elizabeth Peake, which will contain over 60 full-page illustrations. This will be a crown 8vo volume. "The Bernese Oberland" will be ready shortly. It consists of twelve scenes among the mountains and lakes of Berne in Switzerland, by Elijah Walton, F.G.S., with descriptive text by T. G. Bonney. "Thwarted, or Duck's Eggs in a Hen's Nest," is a Christmas story, by Florence Montgomery, which will be issued shortly.

MACMILLAN & Co. have a number of very fine art books for this season, in stock or on the way. The "Sir Joshua Reynolds" collection, including superb reproductions from proof impressions of the celebrated engravings of his portraits of court beauties, with text, large folio, half-morocco, $45, is superb. "Leonardo da Vinci" contains a life and critical essay, with beautiful reproductions in permanent photography on wood of his most remarkable works, elegantly bound, $12. "Wedgewood and his Works," with reproductions in permanent photography of his choicest productions, $30, is of exceptional interest to connoisseurs in the ceramic art. The two sumptuous volumes on "Holland House," $12, or in large paper edition, with india proofs and 36 extra photographs, half morocco, $40, are among the richest volumes of the present year. "A Christmas Carol" is a handsome folio with chromo plates, illuminated after

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early MSS., $25. "The Life and Habits of Wild Animals," a series of remarkable pictures of animals in their native wilds, by Jos. Wolf, engraved by the brothers Whymper, contains some of the most exquisite wood engravings that can possibly be produced, and is, by all means, the finest current illustrated work in the natural history field; quarto, $10.50. The holiday children's books issued by this house are legion. There is an illustrated edition of the favorite "Children's Garland," $2.50; new funny fairy stories about "Queer Folk," by Knatchbull-Hugessen; Lady Barker's new stories, "Sybil's Book;" "Young Prince Marigold," a fresh fairy tale, and many others. The new *edition de luxe* of Milton's poetry, edited by Prof. Masson, $15, is also to be noted.

JAMES MILLER has a rich Christmas volume in "Half-Hours with the Poets," a selection of minor love poems from Chaucer to Tennyson; printed beautifully in red line, with fancy initials, 8vo, pp. 371, 12 fine steel engravings, with a portrait of Wm. Cullen Bryant; morocco, $10, and handsome cloth, $6. Many new editions are put forward also: Griswold's "Female Poets," revised and brought down to date, by R. H. Stoddard, adding a portrait of Mrs. Stowe to the others; large 8vo, handsome cloth, $5; extra gilt, $6; half-calf, $7.50; and morocco, $10;—new "red-lines" of Bailey's "Festus," 16 steel plates, and Keble's "Christian Year," and fresh editions of Edith May's poems, Dr. Stevens' "The Bow in the Cloud," and the juveniles, "Fairy Tales and Legends" and "Child's Own Book of Fairy Tales."

THOS. NELSON & SONS have a new and beautiful art work on "Pictures by Old Masters of the French, Flemish, and Dutch Schools," reproduced in exquisite wood engravings, with biographical and descriptive letter-press; small folio, $10. "Spain and its People" is an entertaining record of recent travels, valuable also for its statements of fact, illustrated by 150 beautiful French woodcuts, $3.00. "Half-Hours with French Authors" gives an extract *résumé* of the whole history of French literature, with illustrations in celebrated paintings of French artists, $3.00. "Woodland and Wild," with two hundred choice illustrations on wood, $5.25, and "Lays and Lyrics of the chosen People," profusely illustrated, are both attractive. "John Bunyan, an Autobiography," is edited out of the great tinker's quaint tract, "Grace Abounding," is handsomely illustrated, and makes an excellent religious gift. There are three new Frölich books, at $3.00 each, for children, and "My Pet's Picture Book," $2.50, and "All Pictures," $2.00, are full of superb wood engravings, and very beautiful in every particular. Thos. Nelson & Sons offer, as usual, full lines of their fine Bibles, prayer books, hymnals, etc., and have some rich novelties in bindings; the ivory slab, adorned with vignette painted by hand in oil colors, is quite new and unique.

NELSON & PHILLIPS put forward the pure and wholesome sketches of Augusta Larned, whom readers of the *Basar*, *Christian Union*, and other excellent journals hold in pleasant remembrance, three volumes in a box, the "The Home Story Series," bound prettily in green, with black gilt bordered bands. Set, $4. A promising volume is in press, "Little Peach Blossom; or, Rambles in Central Park," to be splendidly illustrated. They have also two small volumes of poems by Mrs. Newman—"Mother, Home, Heaven," and "Dew Drops and Sunshine"—poems about little children—$1.50 each. A new edition of that simple and attractive juvenile, "Gypsey's Early Days," accompanied by "Gypsey in New York," a new volume, will be very welcome, 90 cents each. The story books of this house are numerous, including "John Richmond" ($1.00), just issued in attractive binding, and the more or less well-known volumes "Fraulein Minna," "Morag," "The Miner's Son," "Lame Felix," "Jacquelin," "Round the Grange Farm," "How Marjorie Watched," "The Mother's Legacy," and "Through Trials to Triumph."

OSGOOD & CO.—The holiday list of Osgood & Co. is not so long as usual, but abounds in beautiful and valuable books. "Child-Life in Prose," edited by Mr. Whittier, is a worthy companion of "Child-Life" in verse, published last year. It is a collection which appeals to older readers, as well as the children. Mr. Whittier's preface is a delightful composition, and a fitting preparative for the selections which follow. The lady to whom the editor acknowledges his indebtedness for editorial help is Miss Lucy Larcom. The illustrated edition of Mr. Howells' "Chance Acquaintance" is appropriately illustrated by W. L. Sheppard, who has successfully apprehended the spirit of the scenes which he has undertaken to depict. The new edition of James Russell Lowell's "The Courtin'" will contain seven illustrations in silhouette by Winslow Homer. In designing the illustrations for Saxe's "The Proud Miss MacBride," Mr. Hoppin has not adhered strictly to the letter of the poem, but has availed himself of what may be called artistic license, with gratifying result. This book will be one of the most attractive of the season. The Amesbury edition of Whittier's Poems contains a portrait, red lines, and thirty-two full-page illustrations. Henry Blackburn's "Artists and Arabs" bears a general resemblance to the same author's "Normandy Picturesque," being a record of an artist's tour in Algeria. "Cameos," selected from the poetical works of Walter Savage Landor, by E. C. Stedman and T. B. Aldrich, will be a square quarto, like "Back Log Studies" in form, but a trifle larger. It will be issued early in December. New editions of Jules Verne's "Tour Round the World in Eighty Days," and "The Fur Country," will be uniform in size and style with the same author's "Twenty Thousand Leagues Under the Sea," though the "Tour" will, of course, be somewhat thinner. Several of the publications of this house, which may fairly be reckoned among holiday books, have already been published. Among these are M. Higginson's "Oldport Days," which contains ten full-page heliotype illustrations; "Lucy Maria," by Mrs. A. M. Diaz, a sequel to "William Henry and His Friends," though intended for older readers. This house will also bring out for the holidays red-line editions of Adelaide Procter's, John G. Saxe's, and Robert Burns's poems, each with portrait and illustrations.

T. B. PETERSON & BROS., Philadelphia, will issue, in time for the holiday trade, "The Young Magdalen, and other Poems," by Francis S. Smith, of the New York *Weekly*. It will contain a portrait on steel of the author, and will be printed on tinted photo paper, and handsomely bound. The volume will be uniform with the presentation editions of "Beautiful Snow," "Watson's Poems," and "The Breitmann Ballads," issued in former years.

PORTER & COATES' list of juveniles is very extensive, among which may be noted the following: "Perilous Incidents in the Lives of Sailors and Travellers," "Adventures by Sea and Land," and "Idle Hands," by T. S. Arthur. These three are small quartos, issued in uniform bindings, with illuminated sides, and all are abundantly illus-

trated, the first two being particularly excellent in this respect. "Lady Green Satin and her Maid Rosette" is a charming tale, translated from the French; "Romain Kalbris," also from the French; "Northern Lights," being stories from Swedish and Finnish authors; "Standard Fairy Tales," with illustrations by Doré and Cruikshank; "Fairy Tales," by the Countess de Ségur; "The Seven Heroes of the Seven Hills," by Mrs. C. H. B. Laing, are all new juveniles, issued by this firm. They are abundantly illustrated, and are well printed and bound. A new juvenile book announced by Porter & Coates is entitled "Bec's Bed-Time." It will consist of a number of short stories, by Mrs. S. C. Hallowell, reprinted from Henry Ward Beecher's paper, the *Christian Union.*

POTT, YOUNG & Co. call the attention of the trade, during the holiday season especially, to their fine stock of Bibles, prayer books, hymnals, and devotional works generally. In the former lines they have a large variety of novelties, including a new style of cases in gold, silver, and steel for sets, bindings in new devices with metallic ornaments, the fashionable "sea-dog" skin, slab and carved ivory, etc., etc. These goods are very attractive at this season, for very many prefer to give a Bible rather than any other class of book for a Christmas gift. They have also a few new juveniles from abroad—"Maggie's Mistake," with twenty full-page illustrations by Frölich, $2.50; "Good Little Children," and "Davie and Dot," from the French of P. J. Stahl, very clever, and also with illustrations by Frölich and Froment, and like lines.

A. D. F. RANDOLPH & Co. present, in Dr. Prime's new book of European travel, an elegantly illustrated volume, which will be found very attractive as a gift. "The Alhambra and the Kremlin" is an excellent specimen of book-making, and the sixty wood-cuts are of exquisite delicacy ($3).

ROBERTS BROTHERS.—The most conspicuous of the few holiday books in preparation by Roberts Brothers will be the Red-line and Diamond edition of Jean Ingelow's poems. Each of these books is a gem in its way, and the latter is pronounced the finest "diamond" volume ever produced in this country. The red-line edition contains many fine illustrations and a new portrait of Miss Ingelow. Hamerton's "Chapters on Animals" is a beautiful volume, rendered specially attractive by twenty etchings, representing dogs, horses, etc., etc. This author's "Intellectual Life" has run through six editions in America, and is still in steady demand. The new edition of Plon's "Thorvaldsen," to be issued by Roberts Brothers, contains considerable new matter and many exquisite illustrations, copies of the sculptor's works. The two "Juveniles," "What Katy Did at School," by Susan Coolidge, and "Giles's Minority," by Mrs. O'Reilly, are likely to rival even Miss Alcott's books in popularity.

GEORGE ROUTLEDGE & SONS issue a superb volume of steel engravings, with poetical selections, on "Beauties of English Landscape," the drawings by Birket Foster, and the engraving by Dalziel Brothers and other eminent artists—a large 4to of 300 pages, in rich cloth ($7) and morocco ($20). They offer also Keble's "Christian Year," with profuse illustrations by Sir John Gilbert, Robt. Barnes, W. B. Scott, and other noted artists; handsomely printed in red-line, 4to, cloth, $7, and morocco, $20. Very attractive too is "Common Wayside Flowers," text by Thomas Miller, illustrations by Birket Foster, printed in natural colors by Edmund Evans, 4to, 190 pages; cloth, $5; a most beautiful holiday present. This house has likewise a brilliant array of Christmas juveniles. "Anecdotes in Natural History," by Rev. F. O. Morris, is a most fascinating collection of marvellous and true tales of the sagacity of animals; cloth, inlaid, with a profusion of excellent illustrations. "The Child's Colored Scripture Book" contains an "Alphabet" of notable Bible personages, together with the stories of Joseph and Moses, with innumerable illustrations in gorgeous dyes. A book of similar attractiveness is "The Child's Colored Gift Book. "Great African Travellers," from Mungo Park to Livingstone and Stanley, by Wm. H. G. Kingston, with numerous illustrations, will be a captivating book for boys, as will be also "Wroxly College," a story of school adventure, and "Rodger Kiffen," both by popular authors. For girls and children generally, Florence Marryat has written "Sybil's Friend," a story of sea and land. The "Christmas Annual" of the house is taken up with a story called "Fairy Water," by Mrs. Kiddle.

SCRIBNER, ARMSTRONG & Co.'s two new Verne books, with their scores of full-page illustrations by French artists, and their very brilliant bindings, are among the most attractive books of the season. Both the "Journey to the Centre of the Earth" ($2.00) and "From the Earth to the Moon" ($3), which is nearly ready, are not only very capital in their amusing humor, but very excellent for their suggestion of scientific fact. The new illustrated edition of Mrs. Dodge's juvenile classic, "Hans Brinker; or, The Silver Skates," has eight full-page illustrations and a handsome new binding ($1.50). The red-line edition of Dr Holland's Poetical Works, complete, was so late in the market last year that it may almost be considered as new; it is a handsome illustrated volume, at $4.

SHELDON & Co.'s new Christmas volume "Heaven in Song," edited by Rev. Dr. H. C. Fish, of Newark, is a companion to that always favorite work, "Christ in Song." It comprises the gems of poetry of all ages on the better land, a theme which poets have ever chosen as the subject of their sweetest songs, and is most elegantly gotten up. The binding is very rich and remarkably tasteful; each page is printed in red-line, from borders of new and tasteful design; exquisite and appropriate new head and tail pieces have been cut expressly for it, so that the book, which will be a quarto of over 800 pages, will be exceptionally handsome.

SHEPARD & GILL are making extensive preparations for the holiday trade, which, long delayed, is expected to come in a torrent. They will issue two juveniles, which will make strong claims on the attention of young readers—"Child World" (Part II.), by Gail Hamilton, and "Santa Claus Land," by Amanda M. Douglas, both profusely illustrated, and elegantly printed and bound. Perhaps the most valuable contribution of this firm to juvenile literature this season is a new edition of "Tom Cringle's Log," by Michael Scott—a book which has been ranked by high authorities on a level with "Robinson Crusoe," but which has long been out of print. Not satisfied with selling thirty-five thousand copies of "Life in Danbury," in its original form, Messrs. Shepard & Gill have prepared a holiday edition of that famous book, which will please the eyes of buyers of Christmas gifts. It is printed on fine paper and beautifully bound. Many beneficiaries will be gratified at Christmas time by the receipt of a copy of "The

Birth-Day Book of Proverbs," a dainty little quarto with red lines and edges. Under each day of the year are printed a proverb and pertinent quotations in prose and verse. Many of these latter are apt and amusing, and coteries of young people will find much enjoyment in telling their birthdays, and finding what this book of oracles says anent them. The two volumes of "Child World," Parts I. and II., together with "Santa-Claus Land," comprise the popular edition of "The Child-World Series," and are offered in a neat box. This firm have in preparation a new child's book by Rev. Dr. Lorimer, of this city, called "Under the Evergreens; or, A Night with Saint Nicholas." It was written for the children of the author's parish, and is published in compliance with the urgent request of those who have heard it. For a volume of collected poems touching infancy and childhood, to be published under the title, "The Little People of God," Mr. Whittier has written a beautiful poem. The collection will comprise pieces by Bryant, Longfellow, Mrs. Browning, and other writers, and will be edited by Mrs. George L. Austin. It will be a quarto volume, elegantly illustrated.

WARREN AND WYMAN put forward, as a Christmas book of curious interest, "The Three Judges; Story of the Men who Beheaded their King," by Israel P. Warren. It is a narrative of the civil war which brou ht Charles I. to the scaffold, and relates particularly to the romantic history of the regicides in New England. The book has already appeared, but a new edition is in progress which will have much more satisfactory illustrations, $1.50.

JOHN WILEY & SON will issue "Art Culture" in very handsome shape, full gilt, with rich side stamping, and including over twenty full-page plates from Ruskin's works, and numerous wood-cuts in with text. This compendium, consisting altogether of passages from Ruskin's eloquent and glowing books, presents his art principles in continuous shape, so that it is exceedingly valuable for self-culture in art. ($3.50.)

BOOKS RECEIVED.

This department is intended to include short descriptive notes, stating briefly and simply the topics and substance of important and popular books received, to enable booksellers to order knowingly and confidently books likely to sell well in their localities, and to recommend them according to the wants and tastes of their customers. Books for notice must be addressed to this office. Early copies will receive first attention.

AUTOBIOGRAPHY OF JOHN STUART MILL. (Henry Holt & Co.) The most remarkable feature of this remarkable book is the peculiar and, we are glad to think, exceptional method of education it sets forth. If every parent, influenced by the example in point, adopted it in the hope of turning out numerous other John Stuart Mills, it could not but be pernicious in its effects. We therefore put in a plea for the innocents, trusting that in these days of too much education, Mr. Mill's theory—that few human characteristics are innate, but the result of circumstance and education—will not find universal support. Mr. Mill was educated by his father, a stern and unwearying taskmaster, and went through a course of training which, to the majority of minds, could lead to only the most disastrous results. He says he does not remember when he began Greek, but *was told* it was when he was three years old. At seven he read Latin, and before his tenth year had mastered Virgil and Horace, the Iliad and Odyssey, the plays of Sophocles and Euripides, Aristotle's Rhetoric, and had read Robertson's histories, Hume and Gibbon, and a whole library of additional works equally profound and formidable, while his eleventh and twelfth years were occupied in writing a Constitutional History of the Roman Government. And so on from one wonderful progress to another, until, at twenty, he is the associate of the most cultivated minds and the deepest thinkers of the age. His father remained his teacher and guide all through these early years, urging him on to tasks unfitted to his tender age, relentlessly crushing his esthetic tastes and poetical yearnings. The picture he presents of his father is a striking and masterly one; indeed, the most elaborately written portion of the book is that devoted to the analysis of Mr. James Mill's character. We cannot but regret that a more minute delineation of his wife's mental and personal attributes is not also given. While he offers to her memory one of the most touching tributes ever accorded a woman, he seems purposely to hurry over the story of their married life, and leaves a greedy public disappointed and unsatisfied. A noticeable point offered us in this autobiography is the seeming paradox of his life. We see him giving the fruits of his best years, and all the choicest gifts of his mind, to the amelioration of the condition of his kind, and yet, excepting his wife, we do not find him in sympathy—that is, daily, homely, human sympathy—with one of God's creatures. Numerous friendships, such as consist in intellectual sympathy on the interchange of ideas, are recorded, but not a single instance is given in which the warm loving heart of a man shines paramount. We think, even to the most ardent admirers of John Stuart Mill, this autobiography will prove disappointing. His ever critical view of his himself and his writings, his constant dwelling upon his mental development and dissection of his feelings, wears upon one gradually, and though one is forced to acknowledge his appreciation of himself and his work is in the main a singularly just one, his egotism is so apparent, his goodness and greatness so appalling, that the book, at least in the common-place mind of the reviewer, is finished with a dreary sigh of relief. It is to be regretted that a life so noble in its aims has so little in its every day surroundings to appeal to the love and imagination of the mass of humanity. Few will do otherwise than award him the full measure of his just deserts, as one of the most advanced and most liberal thinkers of the century; but to many others, apparently less noble, will be yielded a love, a kindly tender remembrance, he fails by his own telling to inspire. 12mo, cloth, $2.25.

LIFE OF THE MOST REV. M. J. SPALDING D.D., by J. L. Spalding, S.T.L. (Catholic Pub Society.) The late Archbishop of Baltimore left his letters and papers to the Rev. I. T. Hecker, with the permission to make whatever use of them he might deem proper. Father Hecker, not having the leisure for the task entrusted to him, delegated it to Mr. Spalding. He has performed his work well. The many Catholics who knew and loved the late Archbishop will welcome this record of his uneventful though beautiful life. 8vo, cloth, $4.

GUERNSEY'S OBSTETRICS. (Boericke & Tafel.) The application of the principles and practice of

homœopathy to obstetrics and the disorders peculiar to women and young children. A second revised, enlarged, and greatly improved edition of this valuable work, with numerous illustrations. 8vo, half morocco, $9.

THERAPEUTIC KEY, by J. D. Johnson. (Boericke & Tafel.) A practical guide for the homœopathic treatment of acute diseases. A little volume designed to aid the memory of the practitioner at the bed-side. Second enlarged edition. 16mo, cloth, $1.50.

POEMS, by Charles Fenno Hoffman. (Porter & Coates.) Mr. Hoffman is a poet of more than ordinary merit. He was for years a contributor to American periodical literature, and was well and favorably known as a writer of popular songs and verses. This is the first collection ever made of his poems, reproduced and edited by his nephew, Edward Fenno Hoffman. They have the impress of a cultivated mind, and are noticeable for the beauty and purity of the sentiments. The edition is a very handsome one. 16mo, cloth, $1.75.

SONGS OF THE SOUL. GATHERED FROM MANY LANDS AND AGES, by Samuel Irenæus Prime. (Carter.) A very choice selection of spiritual and religious poems chiefly made from modern poets, among which we notice Tennyson, Herbert, Longfellow, Whittier, Holland, Ray Palmer, and other favorites. The poems are grouped under headings such as "Songs of Sorrow"; "Faith"; "Hope"; "Courage"; "Thanksgiving"; "Patience and Triumph." The book though not illustrated is truly a gift book, not for the season only, but for all times. It is superbly printed and bound. 8vo, cloth extra, black and gold, with gilt edges, $5.

THE CHARACTER OF ST. PAUL, by J. S. Howson, D.D., Dean of Chester. (Dodd & Mead.) Five lectures on the various characteristics of the Apostle; they are successively named, "Tact and Presence of Mind," "Tenderness and Sympathy," "Conscientiousness and Integrity," "Thanksgiving and Prayer," "Courage and Perseverance." The publishers have done their part in getting up the volume. It is in all its features a most creditable production. 12mo, cloth, $1.75.

OUR LADY OF LOURDES, by Henri Lasserre. (D. & J. Sadlier & Co.) Translated from the fifth French edition. This work was honored by the special approval of his Holiness the Pope, Pius IX. It relates the story of one of the latest of the world's wonders—a miraculous fountain, near the town of Lourdes, in France, which cures all diseases and restores sight to the blind, sound to the deaf, and locomotion to the halt. Its wonderful qualities were discovered by a little girl named Bernadetti Soubirous, to whom, it is related, the Virgin Mary appeared many times in succession, in a grotto near the fountain. The spot is consecrated ground to the Catholic faithful, and witnesses the arrival every year of thousands of pilgrims from all parts of the globe, who seek its waters, faithfully believing in their reputed powers of healing. 12mo, cloth. $2.

TRUE SUCCESS IN LIFE, by Ray Palmer. (A. S. Barnes & Co.) Earnest words addressed to young men and women, by one whose pleasantest recollections as a pastor during a long course of years are his relations with the young people of his charge. He successfully sought their confidence, and used his influence to awaken in them right purposes and aspirations. In this small volume is embodied a few of his addresses to them. The suggestions which they contain may prove invaluable to those starting out to meet the perils of life. 12mo, cloth, $1.25.

CATECHISM OF THE HISTORY OF THE UNITED STATES, by M. J. Kerney. (Kelly, Piet & Co.) Compiled for the use of children beginning the study of history, it is similar to the plan of Irving's popular series of catechisms, revised by Mr. Kerney and published by this house. This is a new edition, revised and enlarged, with a chronological table of American history from 1492 to 1873. It is adapted to the use of schools. Its system has been found of great service, children seeming to acquire knowledge through it more quickly than any other. 24mo, boards, 25 cents.

LIEBIG'S CHEMISTRY. (T. B. Peterson & Bro.) We have here, in one large volume, the various works of Liebig this house has from time to time published. The contents of the volume are given in the title list of last issue. 8vo, cloth, $4.

BIBLE HISTORY, by Rev. James O'Leary. (D. & J. Sadlier & Co.) Written for Catholic readers, and for the use of schools and Biblical students. The volume is nicely gotten up, profusely illustrated, and contains twelve maps illustrating Bible history from the earliest times to the Apostles, and two series of chronological tables. 12mo, cloth, $1.50.

MOTHER ANNE AND HER LITTLE MAGGIE, translated from the German by Annie L. Prentiss. (A. D. F. Randolph & Co.) Miss Prentiss' preface to this little book is one of the prettiest things about it. The little children will be charmed with it immediately, and will all want to hear at once the nice story she has translated for their benefit. Illustrated sq. 16mo, cloth, 75 cents.

HISTORY OF BRISTOL AND BREMEN IN THE STATE OF MAINE, by John Johnson, LL.D. (Joel Munsell.) A work whose interest is chiefly local. A great deal of care and research have been expended upon it. The author has collected an immense amount of information relative to events and transactions of the whole north Atlantic coast. The book is addressed particularly to the citizens of the towns described, with whom, naturally, the principal interest rests. It also contains a history of the Pemaquid Settlement, and numerous portraits. 8vo, cloth. $3.50.

PERILOUS INCIDENTS IN THE LIVES OF SAILORS AND TRAVELLERS, translated from the German. (Porter & Coates.) A most delightful book for a boy. Full of sea fights and ship-wrecks and pirates, and strange and wonderful adventures in some of the most remote corners of the globe. It is a handsomely gotten up volume, full of very fine full-page illustrations, and richly bound, presenting, in fact, both inside and outside, an appearance such as will take captive a boy's fancy at once. Sm. 4to, cloth, $2.50.

ADVENTURES BY SEA AND LAND. (Porter & Coates.) Issued uniformly with the above, also, in a richly gilt binding, with beautiful ornamental stamping on the front cover. A most tasteful production, and the kind of gift any boy would be delighted to receive for Christmas. Like the above, it is full of plates, and is made up of stories about travellers in every part of the world. It abounds in perilous adventures and hair-breadth escapes. Sm. 4to, cloth, $2 50.

PETER STUYVESANT, by John S. C. Abbott. (Dodd & Mead.) The fourth volume of the series of "Pioneers and Patriots of America." It contains an account of the early history of New York and of the Dutch colonies upon the Hud-

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son and the Delaware. Also, the biography of Peter Stuyvesant, the last Dutch governor of New Amsterdam. Illustrated, cloth, 12mo, $1.50.

LYNDE WEISS, by Geo. H. Throop. (Claxton, Remsen & Haffelfinger.) An autobiography of a young man, who tells the story of his shortcomings and misfortunes, beginning from early childhood, with a great deal of spirit and cleverness. The book might really be styled a novel, as its hero grows to manhood, and goes through the regular course of hoping, loving, and despairing, and winds up in proper form with marriage. The illustrations which the volume contains might have been omitted, as they do not add in any way to its attractiveness. 12mo, cloth, $1.50.

LEAVES FROM THE TREE OF LIFE, by the Rev. Richard Newton. (Robert Carter & Bros.) Ten sermons written to help and benefit little children. The author has been engaged for a number of years in preaching to children and making books of the sermons. This is the twelfth he has issued. He has been encouraged to go on in his work by many cheering testimonies to the usefulness of his books, received from various parts of our own country, as well as from other lands. The book is nicely gotten up, with some very good illustrations. 16mo, cloth, $1.25.

DOING HIS BEST, by J. T. Trowbridge. (Jas. R. Osgood & Co.) A book for the boys. It relates the further adventures of Jack Hazard, already known through "A Chance for Himself," and "Jack Hazard and his Fortunes," by the same author. Jack's school days are treated of in this volume, and an amusing picture offered of a country schoolmaster. We trust his kind is not often to be met with, for the sake of the rising generation. Jack's conflicts with his teacher and incipient love for a very nice young lady, will afford the boys very entertaining reading. The book belongs to a class which is always popular. It is full of incidents and clever conversations, and the interest is sustained to the end. The sentiments are good, and the moral not too evident. It is nicely illustrated. 16mo, cloth, $1.50.

EDUCATION ABROAD AND OTHER PAPERS, by Birdsey Grant Northrop, LL.D. (Barnes & Co.) This book is introduced by an essay which considers the question whether an American youth should be educated abroad, and decides it in the negative. Following this essay is a number of letters, mostly from prominent American educators. These letters take the same stand that the essay does, and encourage its writer in upholding the views he had adopted. After these come nine more essays on subjects closely connected with this one. The appendix consists of a pertinent letter by Rev. J. P. Thompson upon the German system of training.

THE EARLY YEARS OF CHRISTIANITY, by E. De Pressensé, translated by Annie Harwood. (Nelson & Phillips.) The subject of this volume is "Heresy and Christian Doctrine." It is the third of a series intended to present, from the author's point of view, a complete picture of the spiritual life and history of the Protestant church during the first three centuries of the Christian era. The two previous volumes already issued are entitled "Early Years of Christianity," and "Martyrs and Apologists." Material is being accumulated by the author for the concluding works of the series. They will be published, as the above were, simultaneously in French and English. 12mo, cloth, $1.25.

REMEMBER ME, by Ray Palmer. (A. S. Barnes & Co.) A little volume in prose and verse relative to the Holy Communion. It was prepared for the use of communicants in Dr. Palmer's own church in Albany, and is intended as a reminder and guide. It is beautifully printed, with illuminated headings. It is a red-line edition, and red-edged and bound simply but elegantly as a gift-book. Clergymen will find it a very suitable present for new members. 12mo, cloth, $1.25.

LADY GREEN SATIN AND HER MAID ROSETTE. Translated from the French of Baroness E. Martineau des Chesnez. (Porter & Coates.) These fanciful names belong to two little white mice, who play a prominent part in the history of Jean Paul, the hero of the story. The book is written to amuse children, and is thoroughly French in its graceful conceits and odd incidents. One of the most attractive holiday books out. Showily bound in green and gold, with a number of full page illustrations. 12mo, cloth, $2.

WE have from Porter & Coates Nos. 1, 2, and 3 of "The Young Artist's Series of Copies and Outlines for Water-Color Painting," after John Absolon, member of the Institute of Painters in Water-Colors, and other artists. Each number contains two colored copies of different paintings, with four outlines, that is, two outlines of each picture. We should judge they could be of great use to a young artist just beginning to use his brush. The numbers sell for 25 cents each. Paper covers, 4to.

FAIRE-MOUNT, by Henry Peterson. (Claxton, Remsen & Haffelfinger.) A poem descriptive of several spots of romantic interest on the banks of the Schuylkill dear to the heart of the Philadelphian. The book contains but thirty pages, and is in no way pretentious. It is illustrated with views of Fairmount, Robert Morris's Cottage, Belmont, and other places around which many historical and poetical reminiscences cling. 16mo, cloth, $1.

THE MOUTH OF GOLD, by Edwin Johnson. (A. S. Barnes & Co.) A series of dramatic sketches in blank verse, illustrating the life and times of Chrysostom, the author's aim being to present a condensed, and at the same time, vivid picture of the man and of the scenes and characters that surrounded him. The little book does not aspire to the dignity of a drama. It is merely a series of dramatic sketches derived from the biographies of Chrysostom by Neander and Perthes. 16mo, cloth, $1.

SEWARD MEMORIAL. (Weed, Parsons & Co.) An address on the life, character, and services of William Henry Seward, delivered at the request of both Houses of the Legislature of New York at Albany, April 18, 1873, by Charles Francis Adams. A very elegant production, creditable in every way to the publishers. It is printed on a fine tinted paper, with a black-bordered page and substantially bound in black cloth. 8vo, $1.

SUNSHINE FOR RAINY DAYS. (American Tract Society.) A pretty juvenile for a child able to read a little. It consists of little stories or rhymes on one page, and most attractive full-page illustration on the other. The reading matter is in large type and the pictures are mostly reproductions of well known works of popular artists. The subjects of both the reading and pictures are of a kind to win a child's attention: they are about cats and dogs, and children's plays, and birds and flowers. The volume is handsomely

bound, with a colored medallion inlaid in the front cover. 4to, cloth, $1.

ROMAIN KALBRIS, translated from the French of Hector Malot by Mrs. Julia McNair Wright. (Porter & Coates.) A thrilling story of adventures for young readers. The hero meets with numerous fearful and wonderful escapes. There is a thread of a love story in the book which serves to brighten it up considerably, and gives an air of probability to the somewhat marvellous mishaps, both on sea and land, of Romain Kalbris. There are forty-six illustrations of a great deal of merit scattered through the book, designed by Emile Bayard. A tasteful publication, both as to binding and typography—indeed, one of the most charming juveniles of the season. 12mo, cloth, $2.50.

THE DANBURY NEWS MAN'S ALMANAC AND OTHER TALES. (Shepard & Gill.) According to the title page, "carefully compiled by the author and another astronomer. Applicable to any latitude that you are; and warranted to contain more weather for the price than any book of the kind in the market." This little volume is full of the most genuine fun and capitally illustrated. It is "respectfully inscribed to that distinguished co-laborer in the field of meteorological horoscopy—Inflammatory Rheumatism." 16mo, paper, 15 cents.

THE PREPARATION AND MOUNTING OF MICROSCOPIC OBJECTS, by Thomas Davies. (G. P. Putnam's Sons.) A second and greatly enlarged edition of a popular work, edited by John Matthews. It will be found to comprise most of the approved methods of mounting, together with the results of the author's experience and that of many of his friends, in every department of microscopic manipulation, and as it is intended to assist the beginner as well as the advanced student, the very rudiments of the art have not been omitted. It is one of the series of "Putnam's Popular Manuals." We must strongly commend the beauty and elegance of its get up. 12mo, cloth, $1.25.

HALF-HOURS WITH THE MICROSCOPE, by Edwin Lankester, M. D. (G. P. Putnam's Sons.) The last addition to "Putnam's Popular Manuals," being a popular guide to the use of the microscope as a means of amusement and instruction. This is a new addition, with a chapter on the polariscope by F. Kitton, and illustrations from nature by Tuffen West. Much new matter has also been added, interspersed with woodcuts, descriptive of the construction of the compound microscope and its various appendages. Neatly and tastefully bound. 12mo, cloth, $1.25.

HOME FOR THE HOMELESS; LITTLE PAUL; TEACHER'S STORIES; WILLIE AND JESSIE. (American Tract Society.) Four miniature publications, especially gotten up for children. They are lovely little books, each containing a nice little story, with a pretty illustration. The binding is quite rich, the front cover being handsomely ornamented with medallions in colors. Nothing prettier in the book line has been issued by this house. 48mo, cloth, 25 cents each. Also, from the same house, the following books of a religious character: "The Better Land;" "Intercessory Prayer;" "Words of Comfort;" "Our Heavenly Father;" 24mo, cloth, each 50 cents. Also, "Out in the Play-Ground," an illustrated juvenile. 18mo, cloth, 40 cents.

THE SCIENCE OF EXCHANGES, by N. A. Nicholson. (Cassell, Petter & Galpin.) An interesting and most valuable work on the subjects of "Value," "Labor," "Buying and Selling," "Currency," "Gold," "The Foreign Exchanges," "Depreciation of the Currency," "Land," and "Taxation." This is the fourth London edition, revised and enlarged. 8vo, cloth, $2.50.

ALPHABET OF COUNTRY SCENES; and BABY. (McLoughlin Bros.) Two additions to the "Aunt Louisa's Big Picture Series." They each contain six full-page illustrations beautifully printed in colors. Charming picture-books for the little children. 4to. 25 cents each.

THE SONGS OF IRELAND, edited by J. L. Molloy. (Boosey & Co.) In this volume will be found the choicest of the national songs of Ireland. The collection embraces fifty of Moore's Irish melodies, besides a large number of celebrated songs with the original words. New symphonies and accompaniments have been written to all the songs by J. L. Molloy. The book is handsomely bound, gilt edges, 8vo, cloth, $2.

LUCY MARIA, by Mrs. Abby Morton Diaz. (Osgood & Co.) The hero of the present story is already well known through Mrs. Diaz's "William Henry Letters." He is a grown-up young gentleman in this volume, deeply and warmly in love. Lucy Maria, his cousin, is the presiding spirit, however, of the story; her brightness and cleverness and airy gossip about dresses and ribbons and other nothings is really very amusing. The story is told in a series of letters, which will serve as models in style to the young folks. 16mo, cloth, illustrated, $1.50.

CASSELL'S ILLUSTRATED CATALOGUE. (Cassell, Petter & Galpin.) A beautiful quarto volume of 64 pages, made up of specimen cuts from the numerous illustrated works that this firm publish. Some fine prints are given of Doré's illustrations of Dante, Milton, Don Quixote, and the Fairy Tales, with many others of well known artists. Although it is only a catalogue it is a publication well worthy a place among works of art. $1.50.

OLD-TIME PICTURES AND SHEAVES OF RHYME, by Benj. F. Taylor. (S. C. Griggs & Co.) A handsome volume containing a number of poems of fair merit by the author of "January and June." "An Old-Time Picture," the only poem of any length, goes back to '76. Many of the shorter poems are founded upon events in the late rebellion; others are of a purely imaginative or emotional character. The book is a red-line edition, richly gilt and tastefully bound, and altogether one of the finest specimens of bookmaking received from the West. 12mo, cloth $1.75; gilt, $2.

LITERARY AND TRADE NEWS.

THE title of Mrs. Muloch-Craik's new story is to be "My Mother and I"; it is to appear serially in *Good Words* and in *Harper's Monthly*.

THE *Gazetta di Milano* prints a statement from Mme. Ratazzi that she has kept her husband's papers, and will follow the example of Mrs. Grote, by publishing, when her grief shall have somewhat subsided, a work entitled "Ratazzi and His Time, by a Witness of the Last Ten Years of His Life."

THERE is to be a new story from George Macdonald.

A VOLUME of religious poems, by Mrs. Prentiss, author of "Stepping Heavenward," is to be issued shortly by Randolph.

"TOILERS and Spinsters, and other Essays," by Miss Thackeray, is announced in England.

THE Harpers will receive subscriptions for the forthcoming Evangelical Alliance volume, at $5 each, up to January 1.

GAIL HAMILTON'S new book of social and domestic sketches will have the curious title of "Twelve Miles from a Lemon." (Harpers.)

"JIMMYJOHN Stories" is the general title of a series to be written by Mrs. Diaz for *Our Young Folks*, whose next volume will include also another serial by Trowbridge, "Fast Friends."

FEW books have stood the test of time so well as Matthew Henry's Commentary on the Bible. In how many Christian households has it been the Sabbath companion and the household book. It is not only through the glass doors of stately book-cases that its gilt folios shine, but in the parlor of many a quiet tradesman, and the cupboard of many a little farmer, and on the drawers' head of many a mechanic or day-laborer, the well conned quartos hold their ancestral station, themselves an abundant library, and hallowed as the heirloom of ancestral piety. It has now lasted more than one hundred and fifty years, and is at this moment more popular, perhaps, than ever, gathering strength as it rolls down the stream of time. Robert Carter & Brothers have just issued an edition of nine vols. royal 8vo. They also still keep up the quarto one for those who prefer it.

"LADY Hester; or, Ursula's Narrative," is the title of Miss Yonge's forthcoming story, to be published by Macmillan.

THE new edition of Freeman's History of the Norman Conquest of England, advertised elsewhere, is exceedingly worthy of note. It has been prepared especially for the American market by the Messrs. Macmillan, has enjoyed the late revision of the author, and is the first low-priced and yet handsome edition of that standard work offered to the public. Freeman is a historian of real literary character, yet whose style is eminently readable and popular, and his subject is one which is almost as interesting to us as to the Englishmen who still live in England.

"JOSEPH the Jew" is the title of a new American novel which the Harpers are to publish.

"DIAMOND Cut Diamond," a new tale of Tuscan life, by T. Adolphus Trollope, is in press at the Harpers'.

MR. STEDMAN'S papers in *Scribner's* on the Victorian period have been among the most remarkable papers in that magazine, gaining for him a reputation as a critic only less than that he has as a poet. They displayed a freeness of analysis that can be matched by but few professional critics; a thoroughness of appreciation as rare as it is grateful; a wonderful delicacy of judgment, and an exquisitely precise and graceful diction, that made the finest lining and shading both possible and symmetrical. The public will be glad to know that the completed series is to be put forth in a volume. Papers on "A Representative Trio," including Hood, Arnold, and Proctor; "Alfred Tennyson," "Robert Browning," and "Swinburne, Morris, and Rossetti," will appear in *Scribner's* during next year. The permanent book will probably contain also the fine comparison of Tennyson with Theocritus which was published in the *Atlantic* some months since.

"A HISTORY of Booksellers" is announced in London by Hotten's successors, in which are promised accounts of the leading English publishing houses and their founders, with notes on their principal books. The announcement is accompanied with the pertinent motto from Carlyle: "In these days, ten ordinary histories of kings and courtiers were well exchanged against the tenth part of one good history of booksellers."

A MOST remarkable exhibition is just opened at Berlin, in the middle room of the Royal Library, containing one copy of all printed publications, books, pamphlets, pictures, etc., relating to the German-French war. The collection is not only rich, but probably complete, for immediately after the declaration of war King William ordered committees to be appointed in almost every important place, and any publication of this kind, irrespective of cost, to be bought by them. The arrangement of the exhibition has been arranged by the Emperor's private librarian, Louis Schneider.

A FRENCH translation of Caleb Cushing's Treaty of Washington has been published in Paris.

FURNE, JOUVET & Co., Paris, have issued the first volume of Louis Figuier's "Wonders of Industry; or, Description of the Principal Modern Industrial Arts," a large 8vo, with 413 illustrations by prominent French artists. The entire work will embrace 4 volumes.

MICHEL LEVY FRERES have published a history of the Letter Post, from its origin to the present day, by Arthur de Rothschild.

RODERICK BENEDIX, the late German dramatist, finished, a few weeks before his death, a MS., under the title of "Shakespearomania (a Protest,)" which will be published by Cotta in Stuttgart.

THE eighth volume of M. Paul Mesnard's edition of Racine's works will be peculiarly valuable for students of French, containing, as it does, a complete lexicon of the language of Racine, with a grammatical introduction, and a study of that author's style, besides other interesting information.

THE English book on the Jubilee singers has attained a fifth thousand. It gives their history and portraits, and their songs with music.

"THE Philosophy of History in Europe" is the title of a work which Robert Flint, Professor of Moral and Political Economy, University of St. Andrews, has in elaborate preparation.

AS an evidence of the work done by the English paper-makers, printers, and binders for various religious societies, it may be mentioned that the British and Foreign Bible Society during the month of August issued from their depot in Queen Victoria street, 44,710 Bibles, 44,704 testaments, 566 testaments and psalms, and 31,522 portions, making a total of 121,502 copies, not including the editions printed and circulated abroad.

THE work on "Religion and Science," by Prof. Jos. Le Conte of the University of California, has had a curious history. Its author, one of the ablest of American scientists, is no less an enthusiast as a Sunday-school teacher, and the lectures of the present volume grew from a series delivered to a Bible class of young men, his own pupils in science in the University of South Carolina, with which he was then associated. He is a thorough believer, it will thus be seen, in both religion and science, and his simple method of showing their essential unity will do a great deal of good. This work, with the admirable and delightful volume on "French Home Life," will be issued probably next week.

Sunday-School Books—The Ladies' Commission.

The organization of the ladies' commission in Boston to read and characterize books intended for Sunday-schools, rejecting those that fall below a certain standard, or are in any way objectionable, was a movement which has already resulted to good purpose. A recent report gives interesting facts, some of which should interest our readers. The commission is connected especially with the Unitarian denomination, but its work aims at catholic breadth.

"The commission has pursued its work steadily for the past year, the aim being to know and report on every book published for children or young persons during the year. The hope of obtaining all such books from the publishers has proved vain. It is hardly worth their while to send large packages of books, of which but a very small proportion can be approved. But several of our largest publishing houses have never failed to respond promptly and cordially to any call from us.

"By an arrangement with Messrs Lee & Shepard, we are supplied by them with all books that they think of interest to us, and for the past year we have subscribed to the *Literary World* and the PUBLISHERS' WEEKLY, which profess to notice all new publications. By the use of these for the next year, and the careful notice of the book criticisms of the daily journals, we hope that no book which could possibly fall within the limits of our work may escape our notice.

"While including in our catalogue a very wide range in subject and style, we have always been careful to exclude sensational books of every description, feeling very strongly that such reading, objectionable at all times, is peculiarly so to the class for whom we are working.

"We have met more than once both approval and objeccion on this score, but the arguments used against such exclusion, such as the popularity of such books, and their use in cultivating a taste for reading, have seemed to us applicable to circulating and public libraries, rather than to Sunday-school libraries, for which alone we attempt to provide in our regular work.

"Two years ago we prepared a list of books for the use of young persons, and intended also as a guide in the formation of small libraries. We have had pleasant testimony that this has proved useful, and are glad to supply it to any one who cares to see it.

"The supplement published in May reports the work of this year—182 books examined, 38 accepted. The three reading committees into which the commission is divided report as follows:

"One committee has rejected 40 books, accepted 12; another rejected 50 books, accepted 10; a third rejected 54 books, accepted 16. It may be interesting to compare the percentage of accepted books, as it stands in our different catalogues and supplements:

The Catalogue of 1867 gives	30	per cent.
The Supplement of 1868 gives	24	"
" " " 1869 "	30	"
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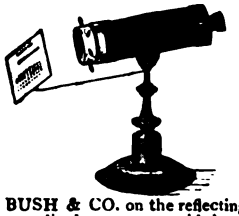
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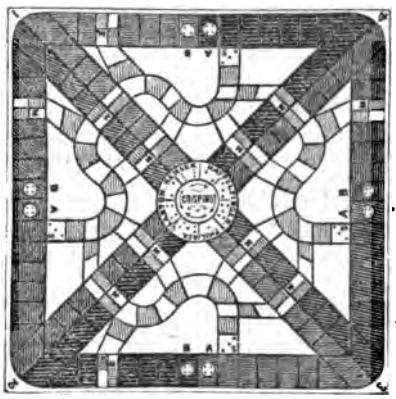
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held back until a day or two before Christmas, when orders came crowding in by telegraph upon all our leading publishers, quite beyond the possibility of a supply at that late hour. Even when the goods were on hand, they could not be shipped. The publishers' difficulty, in most cases, seems to have been in underestimating the time wasted by authors in correcting proofs. We trust the experience of this year may be heeded next; and among the good resolutions of the New Year, let the trade make up its mind hereafter to be on time. The first of December is late enough to issue any books for holiday sale, provided they were properly announced beforehand, and retailers should carefully examine their stock with the view to making up deficiencies, and calculate their market for the sale of new and fine books as early as possible It can readily be estimated how much has been lost to the trade this year by thoughtless or timid procrastination.

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A HARTFORD paper has started the curious story that the *Atlantic* is to be converted to Methodism by the Messrs. Houghton. We need scarcely say that there is no foundation whatever for the story. The *Atlantic's* character will remain unchanged.

THE *Riverside Bulletin* (Hurd & Houghton) takes high ground in the matter of publishing:

A question is rightly asked of the manufacturer and publisher of books whether the time has not come when he may decline to put any more poor, thin-lived, unnecessary, and therefore luxurious books into the world. He is not a censor, yet he stands as a sort of gate-keeper to the path of literature: he may not be able to keep out what is in, but he may legitimately use his experience and judgment to prevent some from entering. There is a great deal of honest work put by publishers into what can by no possibility have any life. Let them cease to waste energy in keeping sparks alive, but turn the same force into the extension and invigoration of a really necessary literature. There are too many books published, a great many more than need be; luxuries in books that the nation cannot afford. It is not of the slightest consequence that a certain number of new books should be published in the United States next year. Books are not made for the benefit of the manufacturer, but it is of importance that a certain number of good books should be made and not made only but published, forced upon the attention of the people, and sold in large quantities. The person who writes, he who publishes, and he who buys an unnecessary, because feeble or ignoble book, is an offender against economic virtue and an obstacle in the way of sound literature; the poor book is not an obstacle, but every one who helps it on its way is.

AN original serial story of American life, by Mrs. Mary Clemmer Ames, is to appear in *Every Saturday*.

THE Paris correspondent of the New York *Herald* says of French literature: that "never at any time within the past century have books been so few, nor on the whole so bad, in France, as they are at present."

A CONSTITUTIONAL History of Canada, from the conquest in 1760 to the passing of the constitutional act of 1791, by Mr. S. J. Watson, the librarian of the Legislative Assembly at Ontario, is about to be published.

A THIRD series of "Essays, Scientific, Political, and Speculative," by Mr. Herbert Spencer, will hortly be published. The articles are: The Classification of the Sciences (with a postscript, replying to criticism); Reasons for Dissenting from the Philosophy of M. Comte; Laws in General; The Origin of Animal Worship; Specialized Administration, the Collective Wisdom; Political Fetichism; What is Electricity? The Constitution of the Sun; Mr. Martineau on Evolution; Replies to Criticisms. The Appletons will, of course, issue an American edition of the volume.

THE memoirs of the late King John of Saxony, edited by his former aide-de-camp, Herr von Witzleben, are announced for publication. In a letter of Dr. Rudolph Doehn to the Vienna *Press* it is stated that the royal translator had ready for publication at the time of his last visit some seventy poems, about one-fifth of them being from Bryant and other American writers, and the rest from the masterpieces of Southey, Shelley and Burns. The genial old man is represented to have been an industrious and systematic worker. His library was full of the rarest literary treasures, and was arranged and ornamented in quaint and curious fashion. His pens were of raven's quills, which he cut himself with an old pen-knife that a school-boy would scarce have owned. In his study of the English tongue, he read English papers every morning and conversed with Englishmen and Americans at his receptions. He grew to be fond of the language after a time, and had so ordered the lyceums that every pupil reaching the second class was obliged to take up the study of it. Dr. Doehn thinks King John's translation of Dante will always remain a standard work.

A SERIES of letters by Mrs. Browning, to the author of "Orion," on literary and general topics, has been published for the first time in the December *Contemporary*.

A "HISTORY of Japan," has been compiled, chiefly from native and official sources, by Mr. F. O. Adams, formerly acting minister of Great Britain at Yeddo. The first volume brings the history down to the year 1864, and it is said that the work will be the most complete that has been issued.

BLANCHARD JERROLD is travelling about the continent at work on his promised "Life of Napoleon III.," of which the first volume is to appear in January.

M. GUIZOT, who is stated to be in excellent health, will have another volume ready in January.

BOSTON thinks highly of Mr. Cranch's "Saturn." Rev. Chas. T. Brooks writes to the *Advertiser* that the poem is by no means fragmentary or unfinished, but "the most complete and carefully prepared poem Mr. Cranch has ever wrought out. And let me add that, in my opinion, it should go far to place him in the front rank of the poets of the future. . . . It is as if the spirit of Shelley, having become familiar with the latest discoveries and guesses of modern science and humanity, had dictated a second part of "Faust." It has yet to find a publisher.

THE *British and Irish Press Guide* for 1874—an improvement upon the *London Press Directory*, published by Frederick May and Sons in 1871—is among the list of forthcoming London publications.

THE memoir of the great Edinburgh publisher, Archibald Constable, whose name, as the publisher of the Waverley novels, is associated for all time with that of Walter Scott, is one of the most attractive of recent English books, hardly less interesting than the autobiography of the Chambers. It is written by his son.

THE *Christian Union* puts it pretty strongly in the matter of indexes, but there is a good deal of truth in what it says: "We know of but one fault in the American edition of De Quincey; but that is a great fault, and appears to us all the more deplorable because it might have been so easily remedied. It has no index. To us it seems that no book deserves to be called a book which is without an index; and, if we were autocrat, we would have all such books burned by the common hangman, after he had first discharged the more immediate duties of his profession upon the persons responsible for such a high crime and misdemeanor. There are, indeed, some books which suggest the need of an index less than do others. But in no other books can a minute topical index be more needed than in these eleven volumes of the writings of Thomas De Quincey. . . . . Even now, as a separate publication, a minute and thorough index to De Quincey would be eagerly purchased by all who have his works, and would be a boon."

THE *Imprimerie Nouvelle* of Paris—an establishment founded and directed exclusively by working men—has just issued a series of vignettes, formed entirely by a combination of types and of curved and bent rules, which are far more graceful, and exhibit more of light and shade than the ordinary blocks.

LESLIE STEPHEN'S "Essays on Free-thinking and Plain-speaking," to be issued soon in England, includes papers on "Religion as a Fine Art," "Darwinism and Divinity," "Are We Christians?" and "Social Macadamization," with others.

OF a remarkable author, for whose introduction to them the American public have to thank Messrs. Henry Holt & Co., the *Pall Mall Gazette* says: "We are very careful how we use the word 'genius;' but we have no hesitation in saying of the author of 'A Pair of Blue Eyes' and 'Under the Greenwood Tree' that he is distinctly a man of genius; there is in these books more inborn strength, more inborn knowledge, more of that fine humor which is the mark and test of genius, than we are able to detect in any living English novelist of our acquaintance, one only excepted. And there are chapters in 'Under the Greenwood Tree' which rival the most admirable rustic pieces of George Eliot herself.

THE following statement is made on the authority of the Washington correspondent of the New York *Herald*: "Some years ago, when Dr. Lanman had stopped publishing his 'Dictionary of Congress,' he found that he had accumulated about 10,000 pages of autobiographical letters. After arranging them in a series of volumes he sold them to Jay Cooke, and when the business affairs of that gentleman became involved he received an offer from a library in England of $5,000 for the whole collection. The offer was accepted, and the autographs will soon be sent to their destination."

COLLECTORS will be interested in "An Introduction to the Study and Collection of Ancient Prints," illustrated with frontispiece and fifty-nine monograms, by Dr. W. H. Willshire—a new English book.

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IT will be remembered that when Mr. Alex. Strahan withdrew from the firm that bore his name, it was made the agreement that the firm name of Strahan & Co. should be retained by the remaining partners for three years. That period having now elapsed, Mr. Strahan is free to resume the old style, and the other firm, who still publish *Good Words* and the *Sunday Magazine*, is now in the name of W. Fobister & Co.

ANTHONY TROLLOPE said in a recent lecture that novels are the sermons of the present day, or, at any rate, the sermons which are listened to with the most rapt attention. The novelist is a professor with many pupils, who gives, on the whole, lessons of honor, honesty, and unselfishness. Mr. Jas. T. Fields, in his Lowell course, said that "there never was a more auspicious time for a really great American novelist than now." Where is the man?

"MALCOLM," a new tale by George MacDonald will be commenced in the January number of *Lippincott's Magazine*. This tale was announced last year, but its publication was postponed on account of the severe illness of the author.

THE Messrs. Strahan have wearied of their obligations as Tennyson's publishers, finding the tax of a thousand guineas a quarter, copyright, a losing investment, and have thankfully turned over the burden to Messrs. Henry S. King & Co., who will hereafter be the middlemen between the Laureate and the people.

"ALL Around the World; including a Visit to Peking during the Marriage Ceremonies of the Emperor of China, and Visit to the Modocs in the Lava Beds during the War," is the informing title of an English work by William Simpson, which ought to have more than local interest.

THE FAIR GOD.—In "The Fair God" we have says the *London Athenæum*, we believe, the first work of General Lewis Wallace, known hitherto only as a dashing officer in the American war, treating in a solid fashion of the fall of the Aztec power of Montezumas at the hands of Her an Cortes. We do not hesitate to say that "The Fair God" is one of the most powerful historical novels that we have ever read. It is a real pleasure to us to be able to write these words after the exposures which we have lately made of the absolute worthlessness of many much belauded American novels of the last six months. Our impression is that "The Fair God" must have taken General Wallace years to write. The elaboration here and there is almost painful. The opening, like that of most archæological novels, is dull; but the scene where, in the sunrise, Montezuma reads his fate; the dance scene, and the entry of the Spaniards to the capital, are drawn in a style of which we think few living writers capable; and the battles are Homeric in their grandeur. There is nothing, indeed, bad in General Wallace's book except his preface. Cortes and Guatamozin live, and the whole of the characters breathe the spirit of ancient Mexico. As a romantic treatment of the history of a beaten cause, "The Fair God" is equal to "Rienzi."

Duties on Books and Paper.

From Perry's Price Current.

A PARLIAMENTARY Return has just been issued showing the rates of import duty levied in Europe and the United States on paper, stationery, and books. Printed books are admitted free into Russia, Norway, Denmark, Germany, Hamburg Holland, Belgium, France, Austria, and Greece, Sweden and Portugal make a distinction between books printed in foreign languages and books printed in Swedish or Portuguese. Books in foreign languages are in both countries admitted free. Bibles in Swedish presented to the Swedish Bible Society, Swedish books re-imported at the desire of the author or of the publisher, and books printed in Swedish in Finland are admitted free into Sweden, but there is a duty of 19s. 11d. charged on the other kinds of books. Books in Portuguese are admitted free into Portugal when the author resides abroad. If the author resides in Portugal a duty of £1 3s. 6d. per cwt. is charged. A similar duty is charged on "reprints of Portuguese works twenty years old." These fine distinctions must cause considerable trouble to the Custom House authorities of Sweden and Portugal respectively. Spain levies duties on books in foreign languages, as well as on books in Spanish. There is, however, a considerable difference in the amount, the duty on the former being 4s. 3-4d., on the latter 16s. 3d. per cwt. Italy admits unbound books free, but inflicts the heavy charge of £2 8d. per cwt. on bound books. Bremen charges a "stamp or registration duty" on books at the rate of 5s. 9d. per £16 13s. 4d. Switzerland charges a small duty of 4 1-2d. per cwt. on books imported into that country. Turkey charges an *ad valorem* duty of 7-20 per cwt. on all books. The United States charge an *ad valorem* duty of 25 per cent. on all books. It thus appears that the only countries which charge a duty on all books imported into them are Spain, Switzerland, Turkey, and the United States. To these we may add the town of Bremen. It is not a little strange that Turkey, which was once cited as the most barbarous country in the world, should appreciate the principles of free trade more highly than the United States, Mr. Bright's *beau idéal* of civilization. The 25 per cent *ad valorem* duty charged on all books imported into the United States is the fruitful source of that system of piracy of which English authors so bitterly complain. As for the English publishers, their best protection would be to start, as the firm of Routledge has done, a branch establishment in New York. It is an instructive illustration of the selfishness which lies at the root of the policy of the United States in arranging its tariff, that, while its duties on paper imported into the States reach the almost prohibitive tariff of 31 1-2 per cent. *ad valorem*, rags for the manufacture of paper in the States are admitted free. Writing paper is liable to duty in all European countries. The heaviest duty is charged by Russia, £3 18s. 8d. per cwt.; the lightest by Belgium, 1s. 7 1-2d. per cwt. Most European countries have an elaborate scale of charges for different kinds of paper. Portugal distinguishes no fewer than ten varieties; Russia, Spain, and Greece, eight. Pencils are heavily weighted with import duties in all European countries, and in the United States. In the United States the duty varies from 2s. 3-4d. per gross and 30 per cent. *ad valorem*, to 40 per cent. *ad valorem*. In Russia the duty is £5 18s. 2d. per cwt., and in Portugal £5 17s. 9d. per cwt. Ink is admitted free into Germany, Holland, and Greece. Printers' ink is admitted free into Portugal and Belgium. Light duties are charged upon ink in other European countries; but the United States charges 35 per cent. *ad valorem*. Italy and Austria admit quill pens free, while Greece charges an import duty of £2 16s. 8d. On steel pens Spain charges the heavy duty of £6 1s. 11d. per cwt. The duties in most other countries range from £1 to £2 per cwt.

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